



In a morning, Acrylic on canvas, 140cm x 172cm, 2013



A Thousand Love, 139cm x 169 cm, Acrylic on canvas, 2013

Cheong Kiet Cheng b.1981

EDUCATION

- 2003-2006 Diploma in Fine Art, Dasein Academy of Art, Kuala Lumpur.
- 2001-2002 Certificate in Journalism, Hang Xing Academy of Journalism, Kuala Lumpur.
- 2002-2002 Certificate in Basic Photography Course, PCP Art of Photography, Kuala Lumpur.
- 2002-2003 Certificate in Drama Acting Course (Pin Stage).

SOLO EXHIBITIONS

- 2015 Sing to the land of my heart, Wei-Ling Gallery, Kuala Lumpur, Malaysia.
- 2013 Jojo in the Wonderland, MAP –White Box, Kuala Lumpur, Malaysia.
With Two Solo, Paradise of Gods by Hoo Kiew Hang.

SELECTED GROUP EXHIBITIONS

- 2013 Young and New Part IV, HOM Gallery, Kuala Lumpur, Malaysia.
Malaysian Philippines Contemporary Art Exhibition, Mutiara Gallery, Penang.
Measuring love, Wei-Ling Contemporary, Kuala Lumpur, Malaysia.
- 2011 VAA – Visual Art Award, Starhill Gallery, Kuala Lumpur, Malaysia.
- 2010 'Self Conflict, Social Cohesion', Malaysia Tourism Centre (MaTiC), Kuala Lumpur.
Malaysian Vietnamese Contemporary Art Exhibition, Mutiara Gallery, Penang.
Asia Art Link, Phillipines.
- 2009 Iskadar Malaysia Contemporary Art Show, Johor Bahru, Malaysia.
Global Warning-e11even, a2 Gallery, Penang, Malaysia.
Reborn group exhibition, a2 Gallery, Penang, Malaysia.
Art Expo group show, Kuala Lumpur, Malaysia.
- 2008 Global Warming Group Exhibition, a2 Gallery, Penang, Malaysia.
No Big Size Group Exhibition, Findars Space, Kuala Lumpur, Malaysia.
- 2005 Upstart 05 : The NOKIA Creative Arts Adwards Exhibition,
ARTrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia.
Pameran Terbuka Malaysia, National Art Visual Gallery, Kuala Lumpur, Malaysia.
- 2004 Upstart 04 : The NOKIA Creative Arts Adwards Exhibition,
ARTrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia.

ART RESIDENCY

- 2012 Art-Residency in Sasaran Art Foundation, Selangor, Malaysia.

AWARDS

- 2013 Finalist of Bakat Muda Sezaman, The Young Contemporaries '13, National Art Visual Gallery, Kuala Lumpur, Malaysia.
- 2011 Finalist VAA – Visual Art Award, Starhill Gallery, Kuala Lumpur, Malaysia.
- 2006 2nd Prize, Water Color Category, Tanjong Public Limited Company.
- 2005 Finalist Upstart 05 : The NOKIA Creative Arts Adwards Exhibition,
ARTrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia.
- 2004 Finalist Upstart 04 : The NOKIA Creative Arts Adwards Exhibition,
ARTrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia.



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Front images: *We have no happy and sad*, Acrylic on canvas, 171cm x 213cm, 2013

Cheong Kiet Cheng

Sing to the land of my heart



Wei-LingGallery

Introduction by Andrew Pok

“Imagine there’re no countries... Nothing to kill or die for and no religion too... Imagine no procession, I wonder if you can... Imagine all the people sharing all the world...” John Lennon’s *Imagine* perhaps offers a close reflection of Kiet Cheng’s body of work.

Kiet Cheng is interested in the coexistence space between humans, animal and nature. Her work explores the balance between her idyllic space and the reality of the world that are becoming more and more crowded.

Her earlier work departed from an imagined utopia where she considered as no boundary between countries, no government, no power conflict, no religion, no money and no need to enforce any law. All beings live according to the law of the nature in this condition.

Kiet Cheng’s latest body of works (2013), include paintings, collage and sculptures, goes further to explore the law of the universe where all beings in this space go through the impermanent process of birth, aging, sickness and death. She uses images of human, animals, flowers and plants to convey love, beauty, and life and death. For Kiet Cheng, beauty is impermanent but what is decayed is not necessary ugly. However, unavoidably, we all have to live and cope with the acceptance of transience and imperfection.

Kiet Cheng’s canvases embrace her sentiment and romantic feeling toward nature and her feelings are often catalysed or intensified by literature, poetry, music and theatrical drama. She uses various methods and combination of subjects to express her belief, hope and fear that are comparable to the works of Romanticism artist Caspar David Friedrich (1774-1840) and Realism artist Jean-Baptiste-Camille Corot (1796-1875).

Imagine all physical things are impermanent and nothing coexist with the nature is forever. Eventually, all beings will become extinct, probably due to us exploiting our environment to such an extent, that we will not be able to survive in it any more. Kiet Cheng’s body of work does not provide a solution for the problems. Instead, it offers a balance by imagining peaceful coexistence as the way of life, where no one predate upon nature, upon animal and upon one another. However, one may question that if all physical things are impermanent according to the law of nature including a utopia, where else can we find an idyllic place if it is not from imagination?



Beyond the waterfall
173cm x 216cm
Acrylic on canvas, 2013



1. *Somewhere only we know*
Acrylic on canvas
158 x 366cm (Triptych), 2014
2. *Fly with wolf*
Acrylic on canvas
150cm x 174cm, 2014
3. *Jungle*
175cm x 140cm
Acrylic on canvas, 2011
4. *Beyond the waterfall*
173cm x 216cm
Acrylic on canvas, 2013



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