



**“I BELIEVE
IN RULES
ONLY TO
BREAK
THEM.”**

Rubens, where apprentices did most of the ground work. On the flipside, you have people like Michelangelo, who did everything virtually by himself, including every complex detail on the ceiling of the Sistine Chapel. It's because of Warhol that this is accepted. I, personally, don't agree. I'm not that kind of artist. Again, it might be the romantic in me but I love to apply every stroke myself. If that slows down my productivity, so be it. Ultimately, I want the work to be 'me'."

#10 YOU MUST BE ABLE TO DRAW AND PAINT WELL TO BE AN ARTIST

"People say talent is innate but I couldn't draw at all. In fact, one of my teachers told me once to consider another profession. They even joked how I could get it if I put in another 2,000 hours effort into my piece. It was hard graft but I knew if I could overcome and master this, I could do anything. And I have always had this love for art, this hunger to create. Art has, to me, always been more about the process of creation, rather than the final product."

#11 ART IS ART

"I believe there's also a science and methodology to art. There are two worlds to it and both are there to be discovered and tapped."

#12 AN ARTIST SHOULD STICK TO HIS FORTE

"The whole trip about art is that it is a roller-coaster ride you get on for yourself. I believe it's important to constantly look at things as a novice. Keep seeing things with new eyes. I consider myself blessed I can constantly start again once a series or exhibition is completed,

knowing I am liberated and free from the things I've done before."

#13 GREAT ARTISTS CREATE MASTERPIECES

"If you believe you've just created a masterpiece, you're in trouble because where do you go from there? Personally, I hope my masterpiece only gets acknowledged once I'm dead. I don't want to be the arbiter of my work. I prefer to let others dissect it. My standard answer for when the inevitable 'what's your favourite piece' question pops up is 'the next one'." 