Warburton art tours China


Miao Xiaochun in Venice

From participating as one of the 12 artists (6 Australian/6 Chinese) in New Age: New Media, one of Miao Xiaochun’s recent 3D animation works is now in Future Pass – from Asia to the World (at the 14th century Abbazia di San Gregorio), a collateral event of the 54th Venice Biennale, curated by Victoria Lu, Renzo di Renzo and Felix Schönber. The exhibition runs until 6 Nov. New Age: New Media shows in Brisbane (QUT), Hobart (ArtsTas), Sydney (China Ink Gallery) and Melbourne (Federation Square) from June to Dec. RN

Tabaimo in Venice

Tabaimo is Japan’s representative artist for the current 54th Venice Biennale, her multimedia installation TABAIMO: telesco-soup commissioned by curator Yukia Uematsu. Despite participants from China, India, Korea, Singapore, and Thailand, the main Bice Curiger-curated ILLUMInations exhibition is rather short on Asian artists. Having made the pic are Birdhead (Shanghai-based Song Tao & Ji Weiuy), Song Dong (Beijing), and Dayanita Singh (New Delhi). Tabaimo’s collage sections such as Days of YI, Frog-topia Hong-kamucopia, Future Pass, Mengalong - Darkness, Mobility & Memory, The Heard and the Unheard - Soundscape Taiwan, and Le Festin de Chun-te among others see plenty of input from Asia however. www.tabienne.org/entr, www.gf.go.jp/venezia/venezia biennale

Curatorial drift

The Ullens Centre continues the initiative it established a year ago, of inviting major artists to curate emerging artists into its program. For In Drift, the latest such exhibition, internationally-acclaimed artist Gu Wendas introduces the work of Su Zhiquang, an emerging talent on the Chinese art scene. For Su Zhiquang, dust is both medium and metaphor, a substance symbolic of the fluidity and chaos of China’s modern cities. Like an urban anthropologist, he collects and archives the detritus of our floating lives, painstakingly cataloguing the samples. www.ucca.org.cn RN

Think links

New residencies see young Melbourne-based painter Dane Lovett take up his residency at the OzCo Tokyo Studio from mid-July to mid-Oct. Sarah Goffman (NSW) commences at Tokyo Wonder Site until end-Aug., her installation and site-specific work there (supported by Asialink, OzCo & the AJF) focussing on dichotomies, like garbage and beautification. Guy ‘here-everywhere’ Benfield (VIC) is at Changdong Art Studio, Korea developing new cross-disciplinary work, including performance-based lectures. His OzCo-supported residency’s part of an Asialink-facilitated exchange, also seeing Youngseok Oh (Korea) at Artspace, Sydney (with OzCo & AJF) supporting working with old Australian photographs and stills from movies – both until early-Oct. With arts management, Sue McCauley (VIC) is at Java Arts in Phnom Penh until Aug. (with OzCo & Arts Victoria support), developing ways of enhancing artist-organisation communications across the region. And with OzCo & Australia-Thailand Institute support, Zoe Songomas (QLD) is at Makhampom Foundation (hubs in Bangkok and Chiang Dao, north Thailand) from mid-July to late-Oct. www.makhampom.net, www.toko-ws.org, http://vimeo.com/7294013, http://javaarts.org NC

One for Hakone

Known for hot-spring resorts, natural surrounds and Japanese cuisine, Hakone, a favourite get-away spot outside Tokyo also sports its share of museums and galleries. Pola Museum of Art houses the collection of the late Tetsushi Suzuki (1930-2000), and currently shows Foujita: mon Paris, mon atelier (until mid-Jan), highlighting the life and work of Japanese artist Tsuguhara ‘Léonard’ Fujita (1886-1968) who spent much of
artnotes

his life in Paris. Hakone Museum of Photography is a small private museum; downstairs is devoted to work by photographer Katsura Endo, while upstairs sees changing exhibitions by Japanese and foreign artists. Prague — the melody of colour and the string of sound by Yusuke Mizuno spawns romanticised views of the city and its environs, from 13 July to 22 Aug. www.polamuseum.or.jp/english & www.hmop.com NC

MAM, Tokyo
Mori Art Museum’s ‘project’ series are designed to spotlight promising up-and-coming artists, and MAM Project 014: Yukihito Taguchi is the current such exhibition by this young (now Berlin-based) Japanese artist (b.1980), and curated by Mami Kataoka. Taguchi’s ‘performative installations’ combine drawing, animation, bodily movement and sculptural entities. His video work and familiar domestic scenes assume lives of their own through orchestrated, serialised movement, often in unfamiliar contexts. Until 28 Aug. www.mori.art.museum NC

Souhei ... Apologies to Souhei Imamura, whose given name was misspelt in the ‘Renewal’ item last month. www.atelierimamu.com NC

Naughty glory
Chou Chu Wang presents I am a Naughty Boy at Taipei Fine Arts Museum. In a series of black-and-white comics, the 2007 Taipei Artist Award winner glorifies naughtiness and attempts to topple the myth that kids should be banned from doing anything. Noticing that today’s children are increasingly inclined to act cool, cheeky, duplicitous, grumpy or destructive, as well as bully others or use foul language, the artist uses his paintings, animation and installations to present a spectrum of children’s cuteness, purity and devilish nature. www.tfam.museum/ Also at TFAM are Ting-Ting Cheng’s Object Fantasy and Liao Yu-an’s Lame Syndrome. Ting-Ting Cheng’s series of photographic works demonstrate how objects and language can trigger a sense of identity, and the ambiguity between familiar and unfamiliar in daily life. The super-flat figurative images in Lame Syndrome question the quality of human relationships in the information explosion. Exhibitions until 7 Aug. www.tfam.museum LY

Coming up for air
Taipei Culture Foundation features Art Supply 3 from 8 July until 14 Aug., with works by resident artists from 5 different countries. Sydney-based Ella Barclay will present an installation that employs projection, water tanks and fog to create a dialogue with Taipei, the first ‘postmodern’ city according to Frederick Jameson because of its complex Asian, European and Polynesian influences. French artist Alan Eglinton will present a series of films, Auckland-based Rohan Wealleans will present a large-scale installation, and Austrian Ricardo Nascimento explores clothing aesthetic with a sensory-activated ‘sound’ dress. Taiwanese artist Cheng-Tu Yu will present a video work which contains his signature sarcasm. www.artsvillage.org LY

Southeast ASIA
Para/Site new director
Hong Kong’s leading non-profit arts organisation has appointed Netherlands writer and critic Cosmin Costinas as its new Executive Director/ Curator. Costinas is the outgoing curator at BAK, Basis voor Actuele Kunst, Utrecht, Netherlands and also serves as a founding curator of Electric Palm Tree, a long-term curatorial platform for research and production. His directorship is the first under Para/Site’s new partnership with the international Outset Contemporary Art Fund. www.outset.org.uk and www.para-site.org.hk GF

Next post
The long-awaited return exhibition by Patricia Eustaqioko, following her Art Omi New York Residency, recently opened at Manila’s Ateneo Art Gallery with resounding acclaim. Titled Last Post, her new monumental and minimal cardboard formations continue her fascination with material, steering away soft sculpture and laying this ‘out raw’, as she explained. Inspired by Sylvia Plath’s poems as well as formal ponderings, it ventures the ‘last post’ before the next step. Until 12 Aug. www.ateneoartgallery.org GF

About Face
Manila’s Lopez Memorial Museum has garnered a reputation for well curated shows that draw its historic collection into a contemporary context. This show is no exception. 4 artists Vermont Coronel (aka xVRx), Renan Ortiz, Louie Talents, and Alvin Zafra – confront the question of public personas, their impenetrability and ‘truth’ as alter ego or avatar, using the museum’s collection and archive, and in light of the 150th anniversary of the great Filipino revolutionary Dr. Jose Rizal. What a refreshing spirit? Until 27 Aug. www.lopez-museum.org GF

Fresh Rays
Presented by Galleria Duemila Manila, Rays on the Shutter challenges painting discourse by dismantling historical phenomena and cultural biases; includes the now Berlin-based Maria Cruz, Melbourne artist Elizabeth Newman and Filipino Gerardo Tan, in a layered exhibition of new work with a mature vision. 2 to 31 July. www.galleriaduemila.com GF

Turning Tao
Melbourne artist Rob McHaffie is undertaking a 3-month Asianlink residency at Malaysia’s Rimbun Dahan. Known for diarising found and personal imagery, he will respond to the Tao verse to Ching, drawn from Lao Tzu’s book of wisdom, and to Rimbun’s natural sanctuary and the confluence of spirituality in Malaysia. www.rimbundahan.org GF

Living, ancient & traveling
A first – 5 Aboriginal artists from Echigo Island in Aomori Land – will be shown at Shalini Gianendra Fine Arts, Kuala Lumpur. Curated by Dr. Susan Cochrane, Living Art from Ancient Land features key works drawn from museum collections, including paintings by Peter Datjarg, Margaret Gudumurrkuyu, Spirit Men sculptures by Jeremiah Bonson, bark paintings by Richard Gandhuwuy, and sculptures by Mavis Warnggila Gamambarr. Showing 6 July to 30 September; simultaneously, these artists will also show at the Rebecca Hossack Gallery, London. www.shaliningandera.com GF

Scratched
Fauzulyouri has had successive sell-out shows during his young career. His latest solo, Guris (translated as ‘scratch’) continues the momentum on TAKSU Kuala Lumpur. Characteristically scarred surfaces and naive scribblings, Fauzul boldly reduces his paintings to placard-like bites of information deeply layered, despite their simplicity. 7 to 30 July. www.taksu.com GF

Singapore goes POP!
Collectors Contemporary has become synonymous with blue chip mid-20th century art. Drawing from their coffers POP! POP! pays homage to the pioneers of this movement with works by Warhol, Haring and Baldessari shown alongside Takashi Murakami, Cake & Weave and Static whose works explore Pop’s legacy. Until 21 July. www.collectors.com.sg GF

Video history
Drawing together collections from the Centre Pompidou and the Singapore Art Museum, Video, an Art: A History 1965-2010, is a huge international survey of 65 video works. While we saw this show in Australia in 2007, typically SAM gives it a fresh Southeast Asian touch, expanding it with works from its collection by Lee Wen, Dinh Q Lê, Jun Nguyen-Hatsushiba and Anaya Rasdjarmrearnsook. At SAM and 8Q until 18 Sept. www.singaporeartmuseum.sg/ GF

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