

# ABSOLUT 18@8

ANABELLE NG  
ANURENDRA JEGADEV  
CHEE ENG HONG  
CHEE WAY  
CHENG YEN PHENG  
CHEONG TUCK WAI  
CHOY CHUN WEI  
CHIN KONG YEE  
FAIZAL SUHIF  
GAN TEE SHENG  
HAMIDI HADI  
IVAN LAM  
MOHD. AL KHUZAIRIE ALI  
STEPHEN MENON  
WONG CHEE MENG  
YAU BEE LING  
YIM YEN SUM





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Produced & published by  
**WEI-LING GALLERY**

No. 8 Jalan Scott  
50470 Kuala Lumpur  
Malaysia

To accompany Wei-Ling Gallery's exhibition entitled *'Absolute 18@8'*

30 November 2010 - 03 January 2011

**PROJECT DIRECTER** | Lim Wei-Ling

**EDITED BY** | Lim Wei-Ling & Nur Khalisah Ahmad

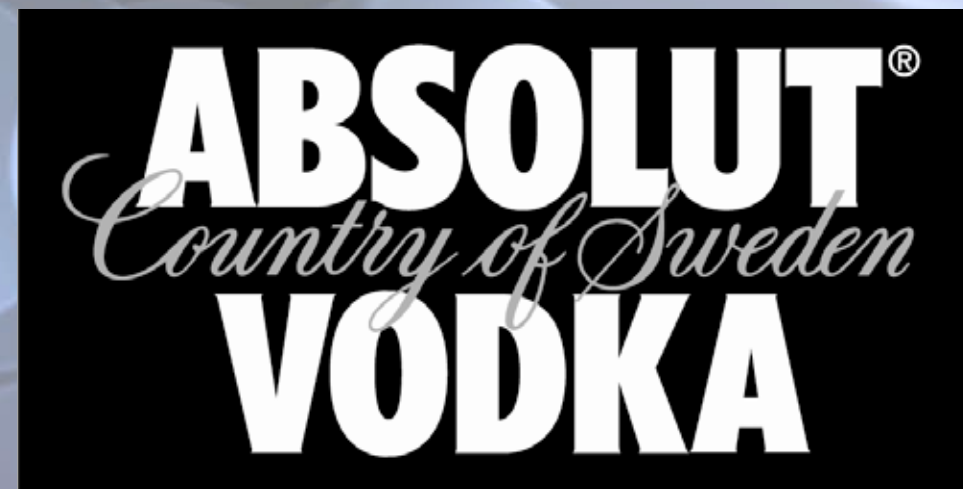
**DESIGN BY** | Nur Khalisah Ahmad

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Presented by



**ABSOLUT** has a long-standing passion for creativity. The **ABSOLUT** brand's commitment to the arts has always been based on mutual inspiration, and the creative nature of the brand has attracted some of the leading artists of our time to develop their own personal interpretations of **ABSOLUT** – whether through art, fashion or music, much like when we collaborated with Andy Warhol in 1985.

Ever since it was first bottled, **ABSOLUT VODKA** has collaborated with the creative world. **ABSOLUT** has grown as a brand and still leads in creative collaborations operating on the same principles of being cutting edge and ahead of the curve and setting trends by being bold and engaging. The **ABSOLUT** brand and its inspired campaigns have a cache of appeal that is both alluring and enduring. **ABSOLUT** is proud to be associated with Weiling Gallery and hopes to inspire a whole new generation of Malaysian Artists.





# GALLERY MESSAGE

Our annual 18@8 exhibitions have always been highly anticipated as they bring to the forefront a selection of the country's most compelling and interesting artists all working within the perimeters of a theme or the exploration of an idea but more importantly allows them the freedom to experiment and encourages them to think out of the box.

We are now into our fifth edition of 18@8, after its inaugural debut in 2005 which featured 18 artists at no.8 Jalan Scott (the Gallery's address). In 2006 the second instalment of 18@8 KUL-KHI was presented at the Amin Gulgee Gallery in Karachi, Pakistan while 2007 saw the exhibition back on home soil. In the following two years the exhibition took on a new twist. 18@8-Vice and Virtue in 2008 saw nine selected artists creating two works each corresponding to one vice and one virtue. In 2009, 18@8 1Malaysia: Beyond the Canvas the artists were asked to express themselves outside the confines of the canvas to document their ideas of what 1Malaysia stands for through a central 'transportation' theme.

This year's exhibition, Absolut 18@8 has gone a step further with the gallery's collaboration with Absolut Vodka and The Gardens Mall.

In broaching this year's exhibition we felt that it was time that we make art more accessible and try to bridge the gap between people and art. In so doing it was necessary to work with a brand that everyone could relate to, so that barriers would be lowered and people would begin to see and appreciate the approach and thought processes of the artists involved. In order to achieve this it was imperative that we took the art 'out' of the gallery into a more public space so that more people would be able to interact with it. We decided that in reaching out we also wanted to give something back to charity this year.

Absolut Vodka was a natural partner due to their long and illustrious relationship with art and we are thrilled that they have been so encouraging and forthcoming in their participation in this project. The Gardens Mall were similarly enthusiastic in their response and through their participation in this project are truly leading the way in taking beautiful and expressive art to the public.

The Absolut 18@8 project has two parts this year, The Absolut 18@8 exhibition which features specific artworks that the artists created in response to the Absolut theme will hang at Wei-Ling Gallery in Brickfields while the Absolut 18@8 Bottles exhibition will go up concurrently in the concourse of the Gardens Mall.

Proceeds from the sale of the Absolut 18@8 bottles will benefit the SPCA.

We are confident that Absolut 18@8 will be a definitive exhibition on the local art scene as it is a 'first' on many levels and will hopefully inspire more projects of this nature going forward.

Lim Wei-Ling  
Wei-Ling Gallery  
28th November 2010



SEEING THINGS DIFFERENTLY LEADS TO EXCEPTIONAL THINGS IN AN ABSOLUT WORLD - ABSOLUT VODKA

An abstract subject yet a definitive term to work around, Absolut(e) is defined in some schools of philosophy as the ultimate reality that is not dependent on anything and is not relative to anything else.

This collaboration with Absolut Vodka has resulted in a selection of works which are both cutting-edge and ground-breaking as each artist has been confronted with the meaning of the term- Absolut(e)-how they define it,what their interpretation of it is, how it is seen in their ‘world’ and how to best convey that message through the works.

Ivan Lam, Anurendra Jegadeva and Anabelle Ng have used constructions in combination with other mediums to get their Absolut message across.

Ivan Lam has cleverly taken the 7 letters in the word ABSOLUT and created a play on the number seven (7). In his inimitable style he has layered and constructed the 7 colours of the rainbow using resin within a 7cm by 7 foot long structure. The piece is housed within a perspex box and is framed with the glow of two flourescent tubes.Emanating from within the structure are SEVEN words which form the sentence:

YOU CAN ABSOLUTELY HOLD ONTO A RAINBOW

as the artist presses us to ponder the idea of holding onto the fleeting and impermanent - absolutely.

Anabelle Ng’s work fuses her love for music (she is a trained concert pianist) with her art practice to create an *Absolut* Record. To her music is an essential part of our lives as it changes how we view the world so the ultimate experience of realising the absolute is through listening to a piece of music which appeals to our senses. In her construction/installation she has created a wooden structure made of wood, glass, perspex and paint within which is housed a sound system playing introspective and melancholic music to try to illustrate ‘absolute’.

Using three wooden carpenter’s planes Anurendra Jegadeva has created a work which symbolizes the Holy Trinity (the Father, the Son and the Holy Spirit) and Christ on the cross. In looking at our need for absolution to absolve ourselves of our sins, Anurendra Jegadeva has mischievously highlighted the word *Absolution* in fluorescent lights using a font reminiscent of that for a bar. Perhaps in searching for Absolution it is akin to the use of alcohol to ‘cleanse’ ourselves of our sins?

From constructions of new forms we move to two artists who have deconstructed and stripped the human body down to its bare essentials. To Al Khuzairie modern science and technology have changed the way the human body functions.Having seen the way people manipulate their bodies from body building to human cloning the artist feels that there is now very little difference between the human body and a machine. His piece depicts the *Absolut* Body where the human body and its organs are interchangeably constructed and reconstructed much like a machine. Cheng Yen Pheng’s skulls emerge from the deep recesses of the canvas in an almost poetic form with the blue and white motif/pattern which has been reserved for porcelain, tattooed over them in a repetitive format.

The two pieces are symbiotic to one another, in one piece, one can see the 3-dimensional contours of the skull in a convex formation and in the other the contours are reversed to reveal a concave skull which is being ‘sucked’ into the canvas.One cannot help but think that perhaps the absolute in life is ultimately death.

Yau Bee Ling and Gan Tee Sheng have approached the Absolute theme through their shared observations of groups of people in a social environment where there are varying levels of interaction between them. Yau Bee Ling’s *Absolut Celebration* captures the beauty of human engagement and the complexity of human relationships which are a result of the multiple layers of emotions that only us as humans are capable of experiencing. Yau Bee ling has managed to achieve this through her method of building up and overlapping layer upon layer of expressive faces, some grimacing others smiling, which are interweaved with the bold outlines of inorganic shapes to capture an aura which is tense yet harmonious.

Gan Tee Sheng’s work *Absolut Party* suggests a group in an inebriated state who are in total disregard for what is happening around them and are immersed only in their own actions.There are no boundaries or restrictions here as they search for absolute freedom away from the clutches of reality.

For Chin Kong Yee the absolute in art can only be found in the ultimate art museum in the world-The Louvre.Here he has rendered IM Pei’s renowned inverted pyramid as it sits in the Cour Napoleon (Napoleon Courtyard) in all its multi-faceted glory holding the ‘keys’ to the Absolute. All around are crowds of people who are waiting to pay homage to the Louvre in their search for the absolute.In looking at works of art at the Louvre one is confronted with some of the greatest works of art ever created, deciphering the emotions,messages and expressions that the artist was trying to capture.The fact that the message is able to withstand the test of time speaks wonders about the artwork.For Wong Chee Meng his piece entitled *Transmission Transition*, addresses communication between human beings and how the transmission of information from one to another can sometimes be lost or distorted in translation according to how it is viewed or seen.He has captured this in his piece by deliberately blurring the lines and shapes so that there is an element of camouflage, uncertainty and room for the possible and the impossible.

Hamidi Hadi and Cheong Tuck Wai are two artists who have taken the term mixed-media to new levels with the layering of materials-print, industrial paint, glue, epoxy. Hamidi Hadi’s flat shiny,glossy surfaces are juxtaposed against 3-dimensional prints which have been silkscreened onto the background to create a web which entices one into its epicentre.The idea behind the work entitled Bloated can only be interpreted as bloated with anticipation for what is yet to come.In Cheong Tuck Wai’s work entitled Get it Out he has layered images of old Chinese ink land-scapes which have been torn out of a book.Protruding out of the surface of the three canvases in the middle he too has created a web, but in this instance his web symbolizes a web of destruction with the desecration of our environment to make way for development. The two canvases which

sit on either side of his work stand there as the ‘guardians’ of our environment.

To Yim Yen Sum city and high-rise living has resulted in faceless people who go about their lives in an environment which is cold and sterile with little interaction with one another.While traveling through a small town she found that people were much warmer and welcoming and she could not help but wonder if it had anything to do with their living environment. Her work *Absolut Integration I* is a compilation of pieces of fabric which she has embossed with the texture of an old stressed wall from a historical building and has sewn together to symbolize the connection and bond between people in less developed areas.

Choy Chun Wei’s work also explores the idea of urban living and how it has changed our lives.In his work *Shopping Ghettos* he successfully combines the stacking of blocks to create his own 3-dimensional space within which he has juxtaposed horizontal and vertical lines with a collage of paint,words,found object,plastic, print and drawing.By inviting us into his created ‘space,’ he wants us to escape into another world to experience his reconstruction of it- an absolut paradise of sorts.

Chee Way and Faizal Suhif,have both used drawing as a means to express an underlying cynicism.Faizal Suhif’s orangutan meanders through the forest holding in his hand a faint outline of an Absolut bottle with the warning that perhaps he should not swig and swing at the same time,while Chee way questions the disappearance of our forests to give way to development .

In the presentation of this exhibition it is prevalent that in the pursuit of the Absolut(e) each artist has his/her our own distinctive interpretation of what the term means from the attainment of the impossible in Ivan Lam’s *Absolut Rainbow* to the need to communicate in its purest form in Wong Chee Meng’s *Transmission Transition* to the preservation and lamenting of the loss of our environment at the expense of development in the works of Cheong Tuck Wai, Yim Yen Sum and Chee Way. The fact is at the end of the day, no matter how we see it, we are in ourselves absolute entities for the absolute reality lies in the fact that we ultimately die.

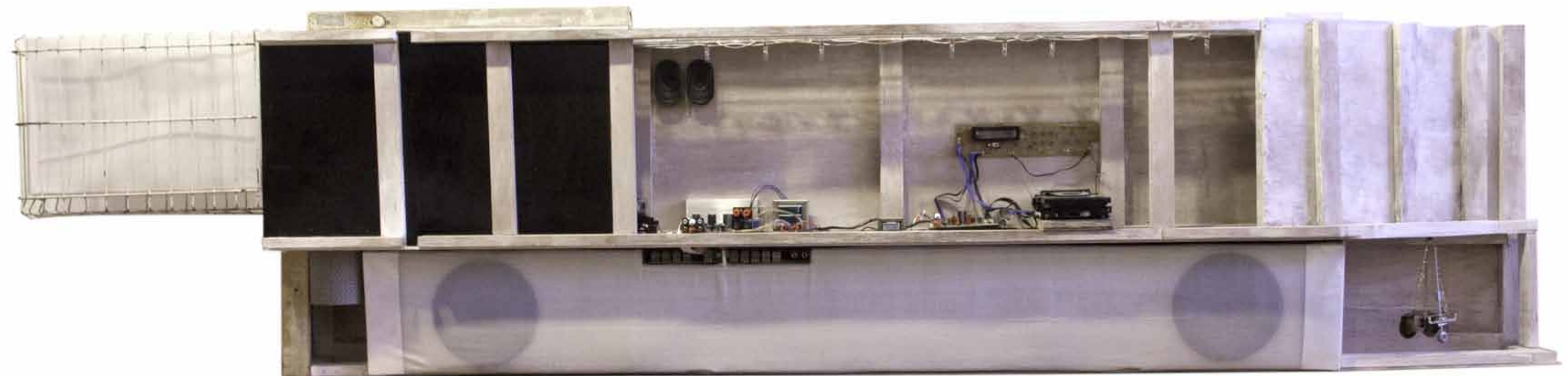
Lim Wei-Ling  
November 2010

**ABSOLUT 18@8**  
**ARTWORKS**

# ANABELLE NG

METAMORPHOSIS II . deconstructed radio, CD player, glass, wood, perspex, paint . 68cm x 300cm . 2010

12





# ANURENDRA JEGADEVA

ABSOLUTION. wood plane, oil, flourescent light tube, perspex . variable sizes. 2010

15

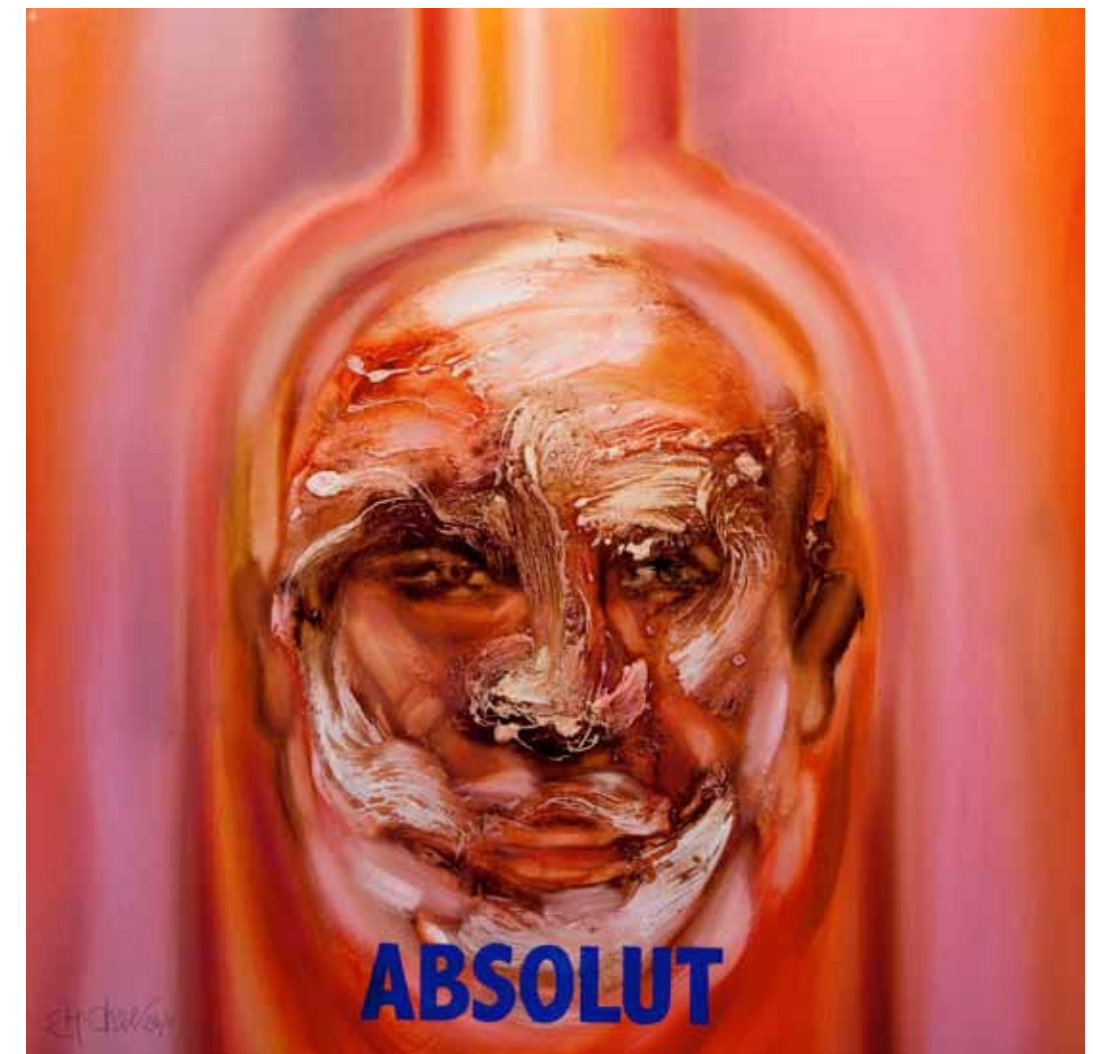
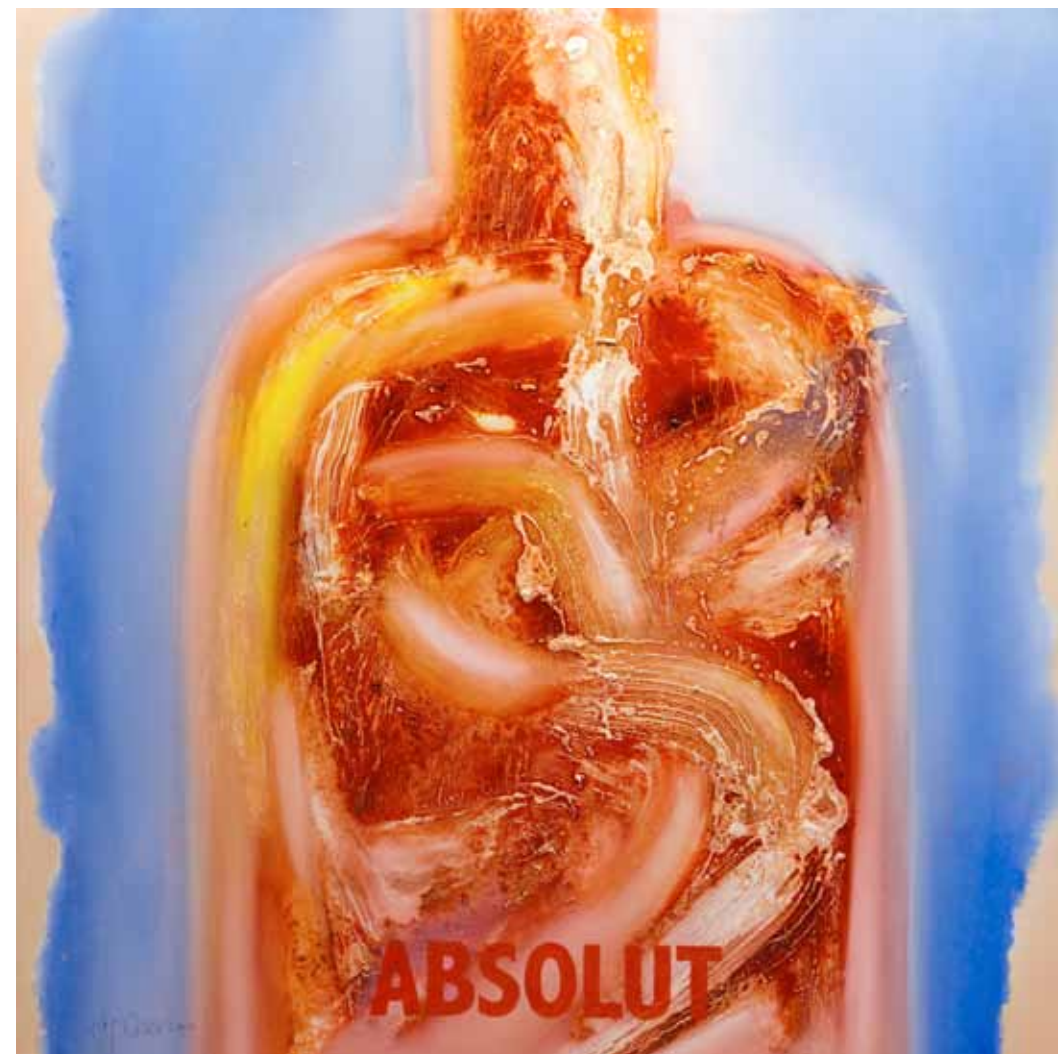
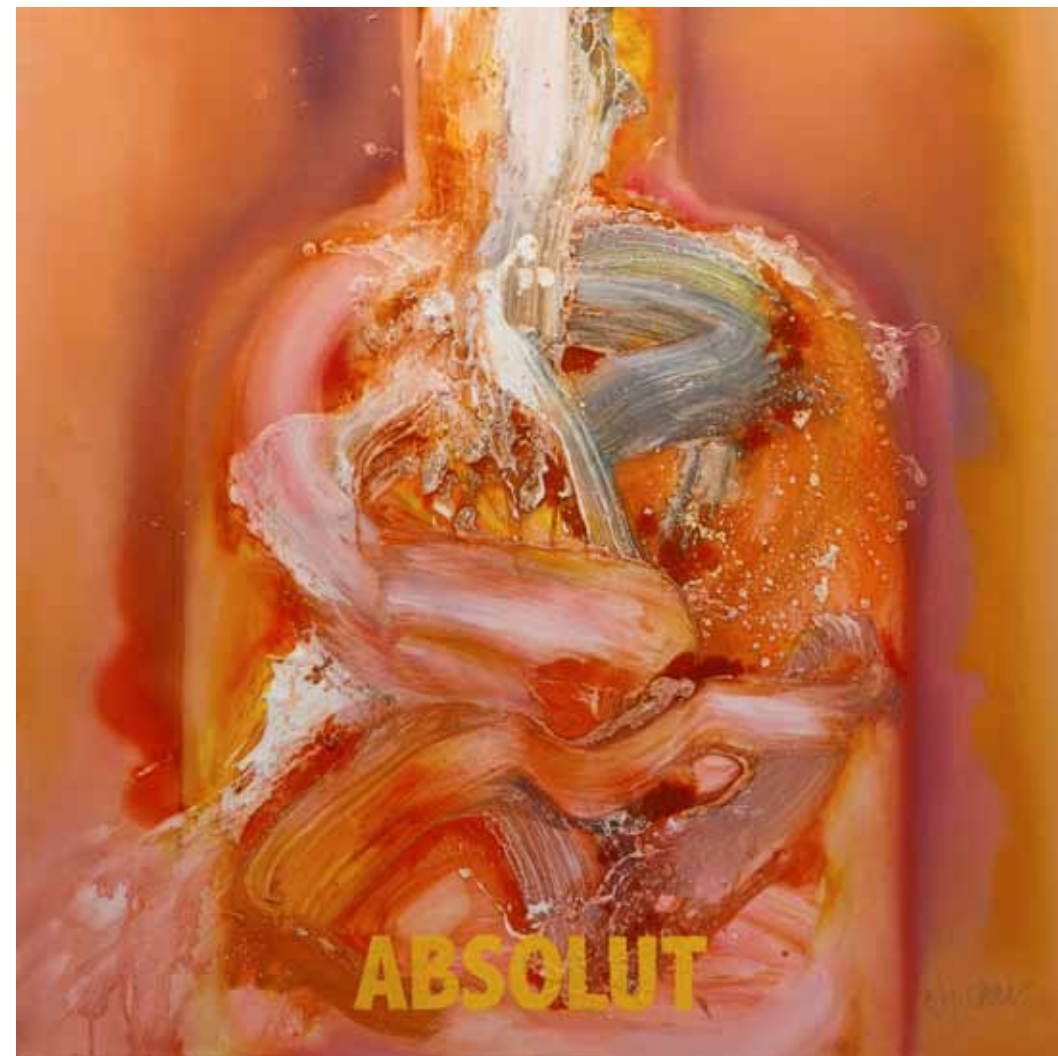




# CHEE ENG HONG

COEXISTENCE . mixed media on canvas . 90cm x 90cm (each panel) . 2010

16







# CHEE WAY

ABSOLUT URNIEZ. hand print & acrylic on paper . 150cm x 200cm . 2010



# CHENG YEN PHENG

ABSOLUT . acrylic on canvas . 120cm x 120cm (each) . 2010

20





# CHEONG TUCK WAI

GET IT OUT. pvc glue, image transfer, staples, watercolour, charcoal, acrylic paint, protective coating on board . 150cm x 40cm (each panel) . 2010

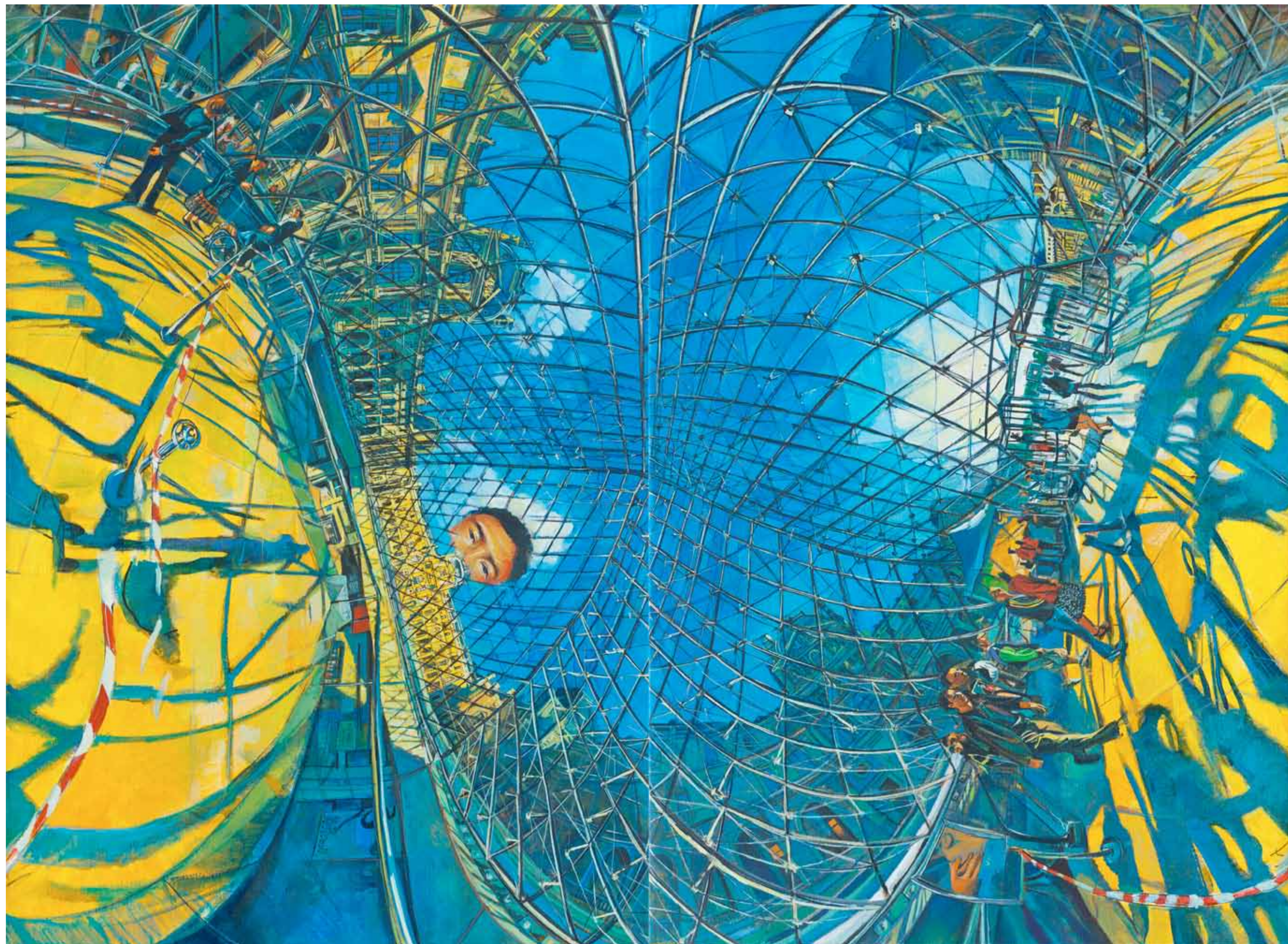




# CHIN KONG YEE

ABSOLUTE . oil on canvas . 190cm x 260cm . 2010

24







1

# CHOY CHUN WEI

1. LETTER TO YANG . acrylic medium, oil, collage on wood . 56cm x 50cm . 2010

2. SHOPPING GHETTOS . acrylic medium, oil, collage on wood on stainless steel base support. 53cm x 47cm x 48cm . 2010

27



2

Details of SHOPPING GHETTOS





# FAIZAL SUHIF

DI AWANG DUNIA . charcoal & oil on canvas . 122cm x 91cm . 2009 - 2010



# GAN TEE SHENG

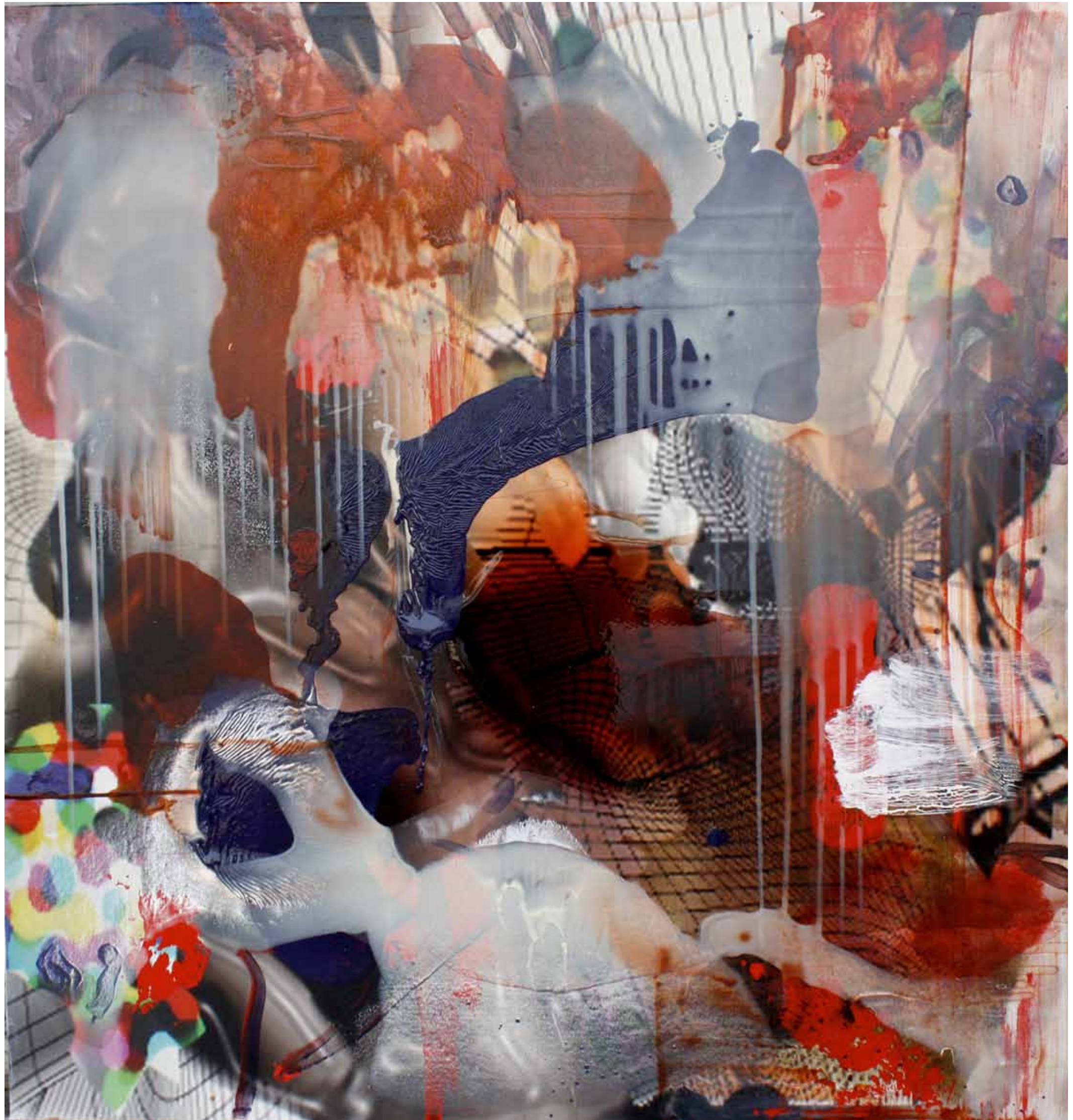
ABSOLUT PARTY . mixed media on canvas . 150cm x 160cm . 2010





# HAMIDI HADI

BLOATED I . mixed media on canvas . 135cm x 135cm . 2010









# MOHD. AL KHUZAIRIE ALI

ANDROID I . stoneware, wire tube, screw, wooden box, acrylic . 92cm x 62cm . 2010

36







# STEPHEN MENON

SPIRITUAL BLINDNESS . mixed media on canvas & paper (installation) . 141cm x 138cm . 2010



# WONG CHEE MENG

TRANSMISSION TRANSITION . acrylic on canvas . 91.5cm x 91.5cm (each panel) . 2010

40





# YAU BEE LING

ABSOLUT CELEBRATION . oil on canvas . 244cm x 59cm (each) . 2010





# YIM YEN SUM

ABSOLUTE INTEGRATION . embossed print on fabric . 39cm (diameter) . 2010

44







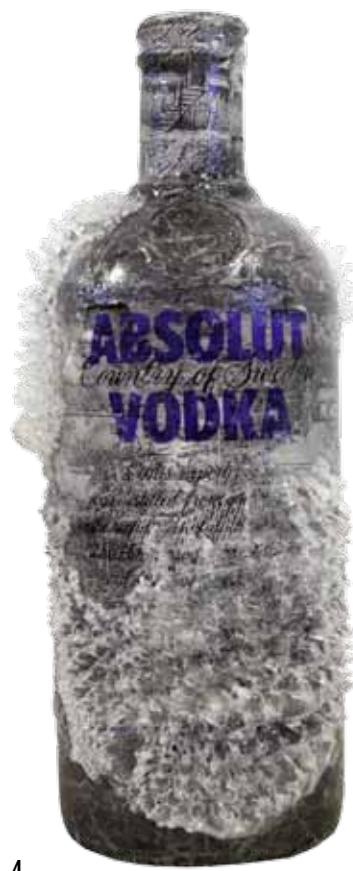
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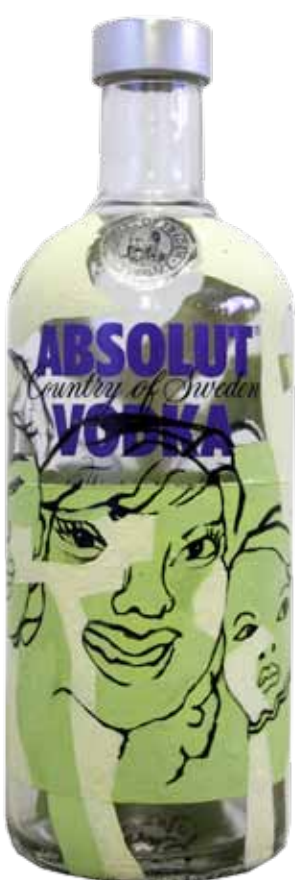


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12





13. Wong Chee Meng  
19. Chee Eng Hong

14. Yau Bee Ling  
20. Chee Eng Hong II

15. Yau Bee Ling II

16. Yim Yen Sum

17. Yim Yen Sum II

18. Stephen Menon

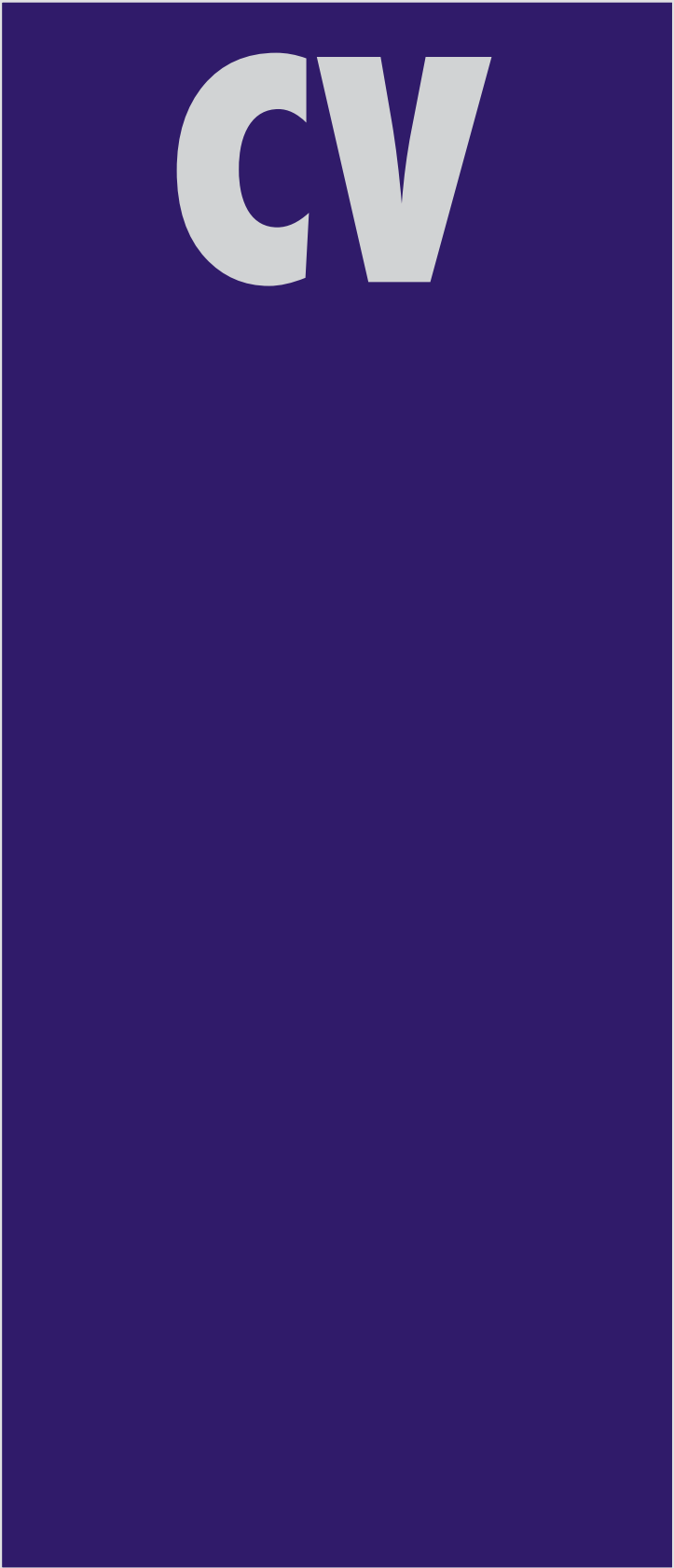
Supported by

THE  
GARDENS  
MALL

The Absolut 18@8 Bottles exhibition was exhibited concurrently at The Gardens Mall Concourse

Proceeds from the auction sale of the bottles were channeled to the SPCA.





ANABELLE NG  
B. 1982

EDUCATION

2010	BA (Hons) Fine Art, University Wales Institute Cardiff, UK
2009	Diploma in Fine Art, Malaysia Institute of Art
2004	B.Mus (Hons) Performance Art, Classical Music, Major in Piano, University College Sedaya International, Malaysia

SOLO EXHIBITION

2008	PHRASE OF JOURNEY, Findars Space, Annexe Central Market, Malaysia
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SELECTED GROUP EXHIBITIONS

2010	ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	BLANK PAGE, Wei-Ling Gallery, Kuala Lumpur, Malaysia ISKANDAR MALAYSIA CONTEMPORARY ART SHOW 2009 (IMCAS), group exhibition, Danga City Mall, Johor Baru, Malaysia
2008	153 EXPERIMENTAL ART EXHIBITION, MIA Ampang, Malaysia YAYASAN SELANGOR, Shah Alam Gallery, Malaysia SWASH TO SWARM, Findars Space, Annexe Central Market, Malaysia FINE ART GROUP SHOW, They Art Studio, Annexe Central Market, Malaysia

AWARDS

2009	1st Prize, Iskandar Malaysia Contemporary Art Show
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COLLECTION

The Aliya & Farouk Khan Collection, Malaysia

ANURENDRA JEGADEVA

B. 1965

EDUCATION

2002	Master of Fine Arts, Monash University, Melbourne, Australia
1993	LLB (Honours), London University, London, UK
1986	Foundation in Art & Design, Oxford Polytechnic, Oxford, UK

SOLO EXHIBITIONS

2010	MY TRUCK IS MY GOD, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008	CONDITIONAL LOVE, Painted Stories by Anurendra Jegadeva, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2005	HEADRESSES, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2003	MELANCHOLIC MANTRAS, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2001	MIGRANT ADVENTURES - People, Places Assorted Things, Australian High Commission, Kuala Lumpur, Malaysia
1999	WOMEN & ELECTIONS, Grafton Street Gallery, London, UK
1998	MONK COUTURE, Private Gallery, Malaysia
1993	A FIRST WORK, Australian High Commission, Kuala Lumpur, Malaysia
1992	SOLO, Civic Center, Petaling Jaya, Malaysia

SELECTED GROUP EXHIBITIONS

2010	ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia TIGER SHOW, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	18@8 - 1 Malaysia : Beyond The Canvas, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008	CIGE, CHINA INTERNATIONAL GALLERY EXPOSITION, China World Trade Center, Beijing, China
2007	18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia MALAYSIA @50, National Art Gallery, Kuala Lumpur, Malaysia SELAMAT DATANG KE MALAYSIA, Valentine Willie Fine Art, Kuala Lumpur, Malaysia FILTERED, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2006	MIND, BODY & SOUL II, Wei-Ling Gallery, Kuala Lumpur, Malaysia CONVERGENCE - Contemporary Malaysian Art, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2006	FEED ME: WWF Art Exhibition, Rimbun Dahan, Ruang, Malaysia 18@8 KUALA LUMPUR - KARACHI, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery
2005	MIND BODY & SOUL, Wei-Ling Gallery, Kuala Lumpur, Malaysia 18@8: Contemporary Artists From Malaysia & Beyond, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2004	ADRIFT, Platform Gallery, Melbourne Australia MALAYSIAN ART NOW, National Art Gallery, Kuala Lumpur, Malaysia
2002	AUSTRALIAN HIGH COMMISSION RETROSPECTIVE - A GATHERING OF ARTISTS 1982 - 2002, Australian High Commission, Kuala Lumpur, Malaysia
2000	NATIONALISM & PEACE, Galeri Petronas, Kuala Lumpur,

Malaysia

1999	EXPERIENCES, Hill-Smith Fine Art, Adelaide, Australia
1998	ART & NATIONALISM - 40 years of Malaysian Art, National Art Gallery, Kuala Lumpur, Malaysia A DECADE OF MALAYSIAN ART, Brunei Gallery, SOAS, London, UK
1996	MEN ON WOMEN, MIB, Kuala Lumpur, Malaysia

COLLECTIONS

National Art Gallery, Malaysia  
Singapore Art Museum, Singapore  
The Aliya & Farouk Khan Collection, Malaysia

AL KHUZAIRIE BIN ALI

B. 1984

EDUCATION

2008	B.A (Hons) Art and Design (Ceramic), Universiti Teknologi MARA, Shah Alam, Selangor, Malaysia
2005	Diploma Art and Design (Ceramic), Universiti Teknologi MARA, Seri Iskandar, Perak, Malaysia

SOLO EXHIBITION

2010	BINOCULARS, Threesixty Art Development Studio, Kuala Lumpur, Malaysia
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SELECTED GROUP EXHIBITIONS

2010	ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia RIYAD AL-ILM (GARDEN OF KNOWLEDGE), Galeri Chandan, Kuala Lumpur, Malaysia OPEN SHOW 2010, Galeri Shah Alam, Selangor, Malaysia HEADS UP! Wei-Ling Gallery, Kuala Lumpur, Malaysia BOLEH! TAKSU, Singapore EARTH HOUR 2010, Zinc Art space, Kuala Lumpur, Malaysia TAKSU SINGAPORE'S NEW SPACE OPENING, TAKSU, Singapore LOCALS ONLY! TAKSU, Kuala Lumpur, Malaysia
2009	OUTERINTERX: AWAKEN OF THE DEVICE, Threesixty Art Development Studio, Kuala Lumpur, Malaysia THE INTERNATIONAL ART EXPO MALAYSIA 09, MATRADE Exhibition and Convention Centre (MECC), Kuala Lumpur, Malaysia ZINC OPENING, Zinc Art space, Kuala Lumpur, Malaysia MALAYSIAN EMERGING ARTISTS (MEA) AWARD 2009, Soka Gakkai Malaysia, Kuala Lumpur, Malaysia OPEN SHOW 2009, Galeri Shah Alam, Selangor, Malaysia ISKANDAR MALAYSIAN CONTEMPORARY ART SHOW (IMCAS) 2009, Danga City Mall, Johor Bahru, Johor, Malaysia PAMERAN AMAL PALESTIN 2009, National Art Gallery, Kuala Lumpur, Malaysia
2008	FORM, MATERIAL AND SOUL, Ceramic Degree Show 2008, Universiti Teknologi MARA, Shah Alam, Selangor, Malaysia
2005	CERAMIC DIPLOMA SHOW 2005, Universiti Teknologi MARA, Seri Iskandar, Perak, Malaysia

AWARDS

2009	Top Five (5) Winners Malaysian Emerging Artists (MEA) Award, Soka Gakkai Malaysia, Kuala Lumpur, Malaysia Travel Grant to Yogyakarta, Indonesia
2008	Dean's List (Ceramics), Art and Design, Universiti Teknologi MARA, Shah Alam, Selangor, Malaysia

COLLECTIONS

Patisatustudio, Kuala Lumpur, Malaysia  
Tan Say Biow, Malaysia  
Universiti Sains Malaysia (USM), Pulau Pinang, Malaysia  
Raja Azhar Raja Idris, Malaysia  
The Aliya & Farouk Khan Collection, Malaysia  
National Art Gallery, Kuala Lumpur, Malaysia  
Patisatustudio, Puncak Alam, Selangor, Malaysia  
Ariadna Rizal, Kuala Lumpur, Malaysia  
Universiti Teknologi MARA (UiTM), Shah Alam, Selangor, Malaysia  
Universiti Teknologi MARA (UiTM), Seri Iskandar, Perak, Malaysia

CHEE ENG HONG

B. 1963

EDUCATION

2000	Fine Art in MSC International College
1999	Drawing Workshop – National Art Gallery
1982	Malaysia Institute of Art

SOLO EXHIBITIONS

2009	E.H.CHEE: WORKS, The Balai Berita, New Straits Times, KL, Malaysia
2008	E.H.CHEE: WORKS, Alpha Utara Gallery, Penang, Malaysia
2007	E.H.CHEE PAINTINGS & DRAWINGS, The Art Commune @ Suria Stonor, Kuala Lumpur
2006	E.H.CHEE PAINTINGS & DRAWINGS, Alpha Utara Gallery, Penang, Malaysia
2004	BIRTH OF FLOW, Artspace Gallery, KL, Malaysia

SELECTED GROUP EXHIBITIONS

2010	ABSOLUTE 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	ISKANDAR MALAYSIA CONTEMPORARY ART SHOW (IMCAS 2009)
2007	TANTALIS, The Lookis Gallery, KL, Malaysia ART WITHOUT FRONTIERS, Asian Fine Arts, Bangkok DECIPHERING THE BODY, A2 Gallery, Penang, Malaysia
2005	OPEN SHOW, National Art Gallery, KL, Malaysia
2003	10TH. ORGANIZATION OF ISLAMIC CONFERENCE SUMMIT, Putrajaya, Malaysia
2002	THE TEACHING OF DRAWING BY DR. JOLLY KOH, National Art Gallery, KL, Malaysia
2001	OPEN SHOW, National Art Gallery, KL, Malaysia

COLLECTIONS

Galeri Petronas, Malaysia  
New Straits Times, Malaysia

CHEE WAY

B. 1980

EDUCATION

2005	Web Design, University of Wolverhampton, UK 3D Animation, Light House: Wolverhmpton, UK
2004	Traditional Animation, Light House: Wolverhampton, UK
1999	Diploma in Illustration, Malaysian Institute of Art: Kuala Lumpur, Malaysia

SOLO EXHIBITION

2009	URNIEZ, Findars Space, The Annexe Central Market, Kuala Lumpur, Malaysia
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SELECTED GROUP EXHIBITIONS

2010	ABSOLUTE 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	18@8 - 1 Malaysia : Beyond The Canvas, Wei-Ling Gallery, Kuala Lumpur, Malaysia RAISING DREAMS, NN Gallery, Kuala Lumpur, Malaysia DARI MATA TURUN KE HATI, The Annexe Gallery, Central Market, Kuala Lumpur, Malaysia
2008	KECIK-KECIK GROUP SHOW, They Art Studio, Kuala Lumpur, Malaysia FIND ART GROUP SHOW, They Art Studio, Kuala Lumpur, Malaysia OUT OF LINE, The Annexe Gallery, Central Market, Kuala Lumpur, Malaysia CANDY COATED: CUTE CONFUSION, Arts Alive Artspace, Tasmania, Australia
2006	XFUNSER EXHIBITION, Taipei, Taiwan THE YOUNG ARTIST EXHIBITION, KLPAC, Kuala Lumpur, Malaysia

AWARDS & GRANTS

2006	MY XFUNSER, two illustration works were selected for a consolation prize, Taiwan
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	ART & EARTH, selected as a finalist for the Young Artist Award, KLPac, Kuala Lumpur Performing Art Centre
2001	1st winner of art drawing competition organized by Ash (Indie band from Ireland).
1998	3 years scholarship in Malaysian Institute of Art award, Art drawing competition organized by Nan Yang Shang Bao, Malaysia

## CHENG YEN PHENG

B. 1982

### EDUCATION

2004	Diploma in Fine Art, Dasein Academy of Art, Malaysia
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### SOLO EXHIBITION

2010	ARTIST IN RESIDENCE, House of Matahati, Malaysia
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### GROUP EXHIBITIONS

2010	ABSOLUTE 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia YOUNG MALAYSIAN ARTIST : NEW OBJECT(ION), Gallery Petronas, Kuala Lumpur, Malaysia
2009	YOUNG AND NEW PART III, House of Matahati, Malaysia ISKANDAR MALAYSIA CONTEMPORARY ART SHOW, Johor Bahru, Malaysia MEA ( MALAYSIA EMERGING ARTIST ) AWARD, Soka Gakkai Malaysia
2007	30 FINALIST OF PACT MAX MALAYSIAN ART AWARDS, Foodloft Art Gallery, Penang
	MEKAR CITRA, Shah Alam Gallery, Malaysia
2005	SEJONG CULTURE ART Centre, South Korea
2005	SEOUL INTERNATIONAL ART FESTIVAL, Seoul City Art Centre South Korea
2005	PAMERAN TERBUKA, Galeri Shah Alam, Yayasan Seni Selangor
2005	OPEN SHOW, National Art Gallery, Malaysia

### GROUP EXHIBITION

2010	SASARAN WORKSHOP EXHIBITION, Mutiara Gallery, Pulau Pinang, Malaysia
2009	SASARAN INTERNATIONAL ART WORK SHOP ( PART II ), Mutiara Gallery, Pulau Pinang, Malaysia HANOI WELCOME, Vietnam Fine Arts Museum, Vietnam
2008	SWASH TO SWARM, Findars Space, Kuala Lumpur, Malaysia NO BIG SIZE, Findars Space, Kuala Lumpur, Malaysia
2007	FLORAL KALEIDOSCOPE, Isetan Lot 10, Kuala Lumpur, Malaysia

### AWARD

2010	Artist in Resident, House of Matahati, Kuala Lumpur
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### COLLECTION

Galeri Petronas, Malaysia  
The Aliya and Farouk Khan Collection, Malaysia

## CHEONG TUCK WAI

### EDUCATION

2004	Diploma in fine art, Dasein academy of art, Kuala Lumpur, Malaysia
2001	Diploma in illustration, Dasein academy of art, Kuala Lumpur, Malaysia

### SELECTED EXHIBITIONS

2010	ABSOLUTE 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia THE ENERGY TRAP: PAINTING & SCULPTURE, The Annexe Gallery, Kuala Lumpur, Malaysia
2009	MALAYSIA EMERGING ARTIST AWARD EXHIBITION, Wisma Kebudayaan SGM, Kuala Lumpur, Malaysia ARTERI : SUITCASE OF STUFF, ART EXPO MALAYSIA 2009, MATRADE Exhibition and Convention Centre (MECC),Kuala Lumpur, Malaysia
2008	FIND ART GROUP SHOW, The Art Studio, Kuala Lumpur, Malaysia
2007	THE PACT MAX MALAYSIAN ART AWARDS 2007 EXHIBITION, Penang, Malaysia

2006	3 NEW ARTISTS, Wei-Ling Gallery, Kuala Lumpur, Malaysia MIND BODY & SOUL II, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2004	THE YOUNG CONTEMPORARY 2004, National Art Gallery, Kuala Lumpur, Malaysia MY PERSPECTIVES ARTRAGEOUSLY RAMSAY ONG, The Art Gallery, Kuala Lumpur, Malaysia
2003	THE NOKIA ARTS AWARDS MALAYSIA ARTRAGEOUSLY RAMSAY ONG, The Art Gallery, Kuala Lumpur, Malaysia PHILIP MORRIS MALAYSIA ART AWARDS EXHIBITION, National Art Gallery Kuala Lumpur, Malaysia
2002	THE NOKIA ARTS AWARDS MALAYSIA ARTRAGEOUSLY RAMSAY ONG, The Art Gallery, Kuala Lumpur, Malaysia

### AWARDS

2003	GRAND PRIZE WINNER, The Nokia Arts Awards Malaysia
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## CHOY CHUN WEI

B. 1973

### EDUCATION

1998	BA (Hons) Graphic Design, Central Saint Martins, London, UK
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### SOLO EXHIBITION

2007	KALEIDOSCOPIIC LANDSCAPES, Wei-Ling Gallery, Kuala Lumpur, Malaysia
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### SELECTED GROUP EXHIBITIONS

2010	ABSOLUTE 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2007	00:15 SUPERSTAR, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia ARTRIANGLE: Malaysia Philippines Indonesia, Soko Gakkai, Malaysia
2006	RIMBUN DAHAN ARTIST IN RESIDENCY SHOW, Rimbun Dahan, Selangor, Malaysia SIGNED AND DATED: Valentine Willie Fine Art 10thAnniversary, Valentine Willie Fine Art, Kuala Lumpur, Malaysia FEED ME! AN EXPLORATION OF APPETITES, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia 18@8 KUALA LUMPUR-KARACHI, Amin Gulgee Gallery, Karachi, Pakistan (In collaboration with Wei-Ling Gallery) ROOSTER MANIA, Townhouse Gallery, Kuala Lumpur, Malaysia THE POWER OF DREAMING: Taman Sari, the Garden of Delight and Identity, curated by Laura Fan. WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia 18@8 CONTEMPORARY ARTISTS FROM MALAYSIA AND BEYOND, Wei-ling Gallery, Kuala Lumpur, Malaysia FREE SHOW, Reka Art Space, Petaling Jaya, Malaysia
2004	YOUNG CONTEMPORARY FINALIST EXHIBITION, National Art Gallery, Kuala Lumpur, Malaysia PARADISE LOST/PARADISE FOUND, curated by Laura Fan. WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia HOME IMPROVEMENT, Reka Art Space, Petaling Jaya, Malaysia SEMANGAT: ARTISTS FOR THEATER, Fund raising exhibition for 5 arts Centre. Valentine Willie Fine Art, Kuala Lumpur, Malaysia FIFTEEN, Darling Muse Gallery, Kuala Lumpur, Malaysia FREE SHOW, Reka Art Space, Petaling Jaya, Malaysia
2003	PHILIP MORRIS ART EXHIBITION, National Art Gallery, Kuala Lumpur, Malaysia GAMES WE PLAY, curated by Laura Fan, WWF Art for Nature, Rimbun Dahan, Malaysia
2002	TOUCH, curated by Laura Fan, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia WORKS ON PAPER, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2001	OPEN SHOW, National Art Gallery, Kuala Lumpur, Malaysia INHABITANT: TWO PERSON SHOW, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
1999	AKU' PORTRET DIRI 99, Petronas Gallery, Kuala Lumpur. Malaysia
1998	MENTAL SAINT TART TINS, Degree Show, Long Acre, London, UK
1997	YOUNG DESIGNERS, Malaysian Design Council, Menara Tan & Tan, Kuala Lumpur, Malaysia
1996	WATERWORLD, Bank Negara, Kuala Lumpur, Malaysia

1995	DIALOGUE, Maybank Gallery, Kuala Lumpur, Malaysia
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### SELECTED AWARDS AND GRANTS

2008/07	Vermont Asian Fellowship Award
2005	Artist In Residence, Rimbun Dahan, Selangor, Malaysia
2004	Juror’s Choice Award (20), Malaysian Young Contemporary Exhibition
2003	Honourable Mention, Pililip Morris Malaysia Asean Art Awards
1997	The London Institute Full Scholarship
1995	Higher National Diploma Teo Sao Ching Scholarship

### SELECTED COLLECTIONS

Hijjas Kasturi Association/ Rimbun Dahan, Selangor, Malaysia  
Bank Negara Malaysia, Malaysia  
The Aliya & Farouk Khan Collection, Malaysia  
Australian International School, Malaysia  
Zain & Co. Advocates and Solicitors, Malaysia  
Edward Soo & Co. Advocates and Solicitors. Malaysia  
Veritas Design Group, Malaysia  
Big Dutchman Asia  
Amerada Hess, Malaysia  
Seksan DeSign, Malaysia  
CWL Design, Malaysia

## CHIN KONG YEE

B.1973

### EDUCATION

1990	Central Academy of Art, Kuala Lumpur, Malaysia
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### SOLO EXHIBITIONS

2010	NEW LANDSCAPES, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	REALITY IN WONDERLAND, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2005	CERULEAN SKIES, Townhouse Gallery, Kuala Lumpur, Malaysia
2003	UNDULATING SPACES, Townhouse Gallery, Kuala Lumpur, Malaysia

### SELECTED GROUP EXHIBITIONS

2010	ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia TIGER SHOW, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008	CHINESE NATIONAL GALLERY EXPOSITION, Chinese World Trade Centre, Beijing, China MIND, BODY AND SOUL 3, Wei-Ling Gallery, Kuala Lumpur, Malaysia 18@8 VICE AND VIRTUE, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2007	(EYE)-LLUSIONS, Wei-Ling Gallery, Kuala Lumpur, Malaysia 18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2006	18@8 KUALA LUMPUR - KARACHI, Amin Gulgee Gallery, Karachi, Pakistan (in Collaboration with Wei-Ling Gallery) CONVERGENCE, Wei-Ling Gallery, Kuala Lumpur, Malaysia AUSSTELLUNG : ZWEIHUNDERTZAEIUNDSIEBZIGEINHALBS TUNDEN UN MEHR, Galerie Tanner, Germany MIND, BODY AND SOUL 2, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2005	18@8 : Contemporary Artists from Malaysia and Beyond, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2004	EAST-WEST CONTEMPORARIES, Cluj-Napoca Art Museum, Romania SEOUL INTERNATIONAL STARS EXHIBITION, Seoul, Korea PHILIP MORRIS GROUP OF COMPANIES MALAYSIA ART AWARDS 2003, National Art Gallery, Kuala Lumpur, Malaysia
2002	IDENTITIES WHO WE ARE, National Art Gallery, Kuala Lumpur, Malaysia FIGURING SPLENDOUR, Metro Fine Art, Kuala Lumpur, Malaysia
2001	LOCALS ONLY! Gallerie Taksu, Kuala Lumpur, Malaysia MANUSIA, N.N. Gallery, Kuala Lumpur, Malaysia
2000	WORLD IN SQUARE FEET, Central Art Gallery, Kuala Lumpur, Malaysia COLOURS OF BRAZIL, Isetan Gallery, Kuala Lumpur, Malaysia 3 MAN SHOW, Anugerah Gallery, Star Hill Libby, Kuala Lumpur, Malaysia

THE PHILIP MORRIS GROUP OF COMPANIES ASEAN ART AWARDS 2000, National Art Gallery, Kuala Lumpur, Malaysia
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### COLLECTIONS

Wong & Partners, Malaysia  
National Art Gallery, Malaysia  
United Overseas Bank, Malaysia  
Anika Insurance Brokers, Malaysia  
Shearn Delamore & Co. Malaysia  
Gleneagles Intan Medical Centre, Malaysia  
Cluj-Napoca Art Museum, Romania  
HSBC Bank, Malaysia  
The Aliya & Farouk Khan Collection, Malaysia

## FAIZAL SUHIF

### EDUCATION

2008	Degree Honors in Fine Art, UiTM, Shah Alam Selangor, Malaysia
2006	Diploma in Fine Art, UiTM, Malacca, Malaysia

### SELECTED GROUP EXHIBITIONS

2010	ABSOLUTE 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia GR8 - THE NEXT GENERATION, Wei-Ling Gallery, Kuala Lumpur, Malaysia LOCALS ONLY, Taksu Gallery, Kuala Lumpur, Malaysia PRINTMAKING SHOW, Muzium Seni Asia, Universiti Malaya, Kuala Lumpur, Malaysia EARTH HOUR, Zinc Gallery, Bangsar, Kuala Lumpur, Malaysia CHARITY EXHIBITION ‘PALESTINE,’ National Art Gallery, Kuala Lumpur, Malaysia MRCB, National Art Gallery, Kuala Lumpur, Malaysia YOUNG AND NEW PART III, House of Matahati, Selangor, Malaysia 1ST INTERNATIONAL MAIL ART EXHIBITION, Shah Alam Gallery, Malaysia ‘RASA ALAM’, UKM, Bangi, Selangor, Malaysia MERDEKA FINE ART GROUP SHOW, TMS Art Gallery, Selangor, Malaysia PRINTMAKING SHOW, 360 Gallery, Desa Park City, Kuala Lumpur, Malaysia OPEN SHOW, Galeri Seni Johor, Malaysia MAIL ART WANDEL 2008, Galerie Colognial waren,Richard Platz 20, Berlin, Germany
2008	NANDO’S ART EXHIBITION, NN Gallery, Kuala Lumpur, Malaysia RASA ANTARABANGSA UKM, Bangi, Selangor, Malaysia OPEN SHOW, Galery Shah Alam, Selangor, Malaysia YOUNG N NEW PART II, House of Matahati, Selangor, Malaysia PAMERAN PELUKIS SEMENANJUNG, Galeri Seni Lukis Sabah, Malaysia TRIO SHOW, Nature Reflection, Art Village Gallery, Kelana Square, Petaling Jaya, Malaysia

### AWARDS

2009	Consolation prize, Open Show Johor, Malaysia Finalist MRCB Art Awards, Kuala Lumpur, Malaysia
2008	Dean List UiTM, Shah Alam, Malaysia Consolation prize, Nando’s Art Competition, Malaysia
2007	Honorable Mention, NBC 1st screen print biennale Japan Dentsu Toyota, ‘Blank Canvas Project’ – 3rd Prize, Japan Consolation prize IMU International Art Competition, Malaysia Finalist Pact Max Art Award, Penang, Malaysia

## GAN TEE SHENG

B. 1984

### EDUCATION

2008	Diploma in Fine Art, Dasein Academy of Fine Art
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### SELECTED GROUP EXHIBITIONS

2010	ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	BLANK PAGE, Wei-Ling Gallery, Kuala Lumpur, Malaysia



HAMIDI ABDUL HADI

B. 1971

EDUCATION

2002	MA Art & Design Network (Painting), University of Wolverhampton, Midlands, UK
2001	Wolverhampton College, Northampton West, Wolverhampton, UK
2000	Bachelor of Arts, School of Art & Design, UiTM, Shah Alam, Malaysia
1995	Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

SOLO EXHIBITION

2009	TIMANG-TIMANG, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2007	ALUN, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2005	INDELIBLE MARKINGS, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EHBITIONS

2010	ABSOLUTE 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008	MIND, BODY & SOUL III, Wei-Ling Gallery, Kuala Lumpur, Malaysia TREASURE BOX, Wei-Ling Gallery, Kuala Lumpur, Malaysia ART TRIANGLE Malaysia-Philippines-Indonesia, Soka Gakkai, Kuala Lumpur, Malaysia TENGGAJA - RECENT PAINTINGS FROM MALAYSIA, Indonesia & Philippines, Novas Gallery, Liverpool, United Kingdom THE 23RD ASIAN INTERNATIONAL ART EXHIBITION, University Art Museum Guangzhou, China HEART TO HEART - ASIAN INTERNATIONAL ART SHOW, YUGE Gallery, Guangzhou, China
2007	THE 9TH INTERNATIONAL SEMINAR & ART EXHIBITION, Srinakharinwirot University, Bangkok, Thailand THE FORCE OF NATURE, Darling Muse Gallery, Kuala Lumpur, Malaysia KAMI III, Museum Negeri Pulau Penang, Malaysia 18@8: KUALA LUMPUR - KARACHI, The Amin Gulgee Gallery, Karachi, Pakistan, in collaboration with Wei-Ling Gallery, Kuala Lumpur, Malaysia MALAYSIA - POLAND ART EXCHANGE WORKSHOP, UiTM Shah Alam Gallery, Malaysia
2005	MALAYSIA - JAPAN ART EXCHANGE WORKSHOP, Gallery Seni, UiTM Perak, Malaysia
2004	KAMI II, Shah Alam Gallery, Malaysia IMAJAN, Taman Warisan Gallery, Malaysia
2003	3 MEN & A WOMAN, Shah Alam Gallery & Pelita Hati Gallery, Malaysia
2002	MA SHOW, University of Wolverhampton, UK
2000	PHILIP MORRIS ASEAN ART EXHIBITION, National Art Gallery, Singapore PHILIP MORRIS ASEAN ART EXHIBITION, National Art Gallery, Malaysia
1999	MALAM PUISI, KOSOVO, Dewan Bandaraya, Ipoh, Perak, Malaysia PEKAN SENI IPOH IV, Dewan Bandaran, Ipoh, Perak, Malaysia SHAH ALAM OPEN ART EXHIBITION, Shah Alam Gallery, Malaysia
1998	PEKAN SENI IPOH III, Dewan Bandaran, Ipoh, Malaysia
1997	MALAYSIAN DRAWING, National Art Gallery, Malaysia BAKAT MUDA SEZAMAN, National Art Gallery, Malaysia
1996	YOUNG CONTEMPORARIES, National Art Gallery, Malaysia NATIONAL DAY ART COMPETITION, National Art Gallery, Malaysia ISLAMIC FIBRE ART, Pengucapan Islam Dalam Kesenian, Petronas Gallery, Malaysia NEW ARTIST, Petronas Gallery, Malaysia

AWARDS

2004	Special Mention, Kijang Award, Bank Negara, Malaysia Finalist. Bakat Muda Sezaman, National Art Gallery, Malaysia
2000	Top 5 Winners, Philip Morris ASEAN Biennale Art Award, Malaysia Consolation Prize, Prize Morris

	ASEAN Art Award 2000, Singapore Artist Interaction, Formula Malaysia Art Competition, Malaysia
1996	Honorable Mention, Philip Morris ASEAN Biennale Art Award, Malaysia
1995	Deans List, School of Art & Design, MARA (UiTM), Malaysia
1994	Consolation Prize, Kenyir Eco-Fest 94', International Art Competition, Malaysia

PUBLIC COLLECTIONS

National Art Gallery, Malaysia
Galeri Petronas, Malaysia
The Aliya & Farouk Khan Collection, Malaysia
Parkroyal Hotel, Malaysia
Wong & Partners, Malaysia

IVAN LAM

B. 1975

EDUCATION

2006	University of East London, MA in International Contemporary Art and Design Practice, London, UK
1998	Maine College of Art, Bachelor of Fine Arts, Painting
1994	Lim Kok Wing Institute of Technology, Graphic Design Certificate

SOLO EXHIBITIONS

2009	PANORAMA, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2007	IVAN LAM: AFTER ALL THESE YEARS, Wei-Ling Gallery, Kuala Lumpur, Malaysia PLOSIVE, Taksu, Singapore 911, Taksu, KL, Malaysia
2004	INS AND OUTS, Crank, Portland, ME, USA
2002	MECA SENIOR THESIS SHOW, Institute of Contemporary Art, Portland ME, USA
1998	EXIT REMOVALS, Artworks Gallery, Portland ME, USA

SELECTED GROUP EXHIBITIONS

2010	ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	18@8 - 1 MALAYSIA : BEYOND THE CANVAS, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008	18@8 VICE AND VIRTUE, Wei-Ling Gallery, Kuala Lumpur, Malaysia CHRISTIE'S SEA ART AUCTION, Hong Kong CIGE (China International Gallery Exposition), China World Trade Centre, Beijing, China FORCE OF NATURE, Pace Gallery, Petaling Jaya, Malaysia
2007	FILTERED, Wei-Ling Gallery, Kuala Lumpur, Malaysia THE FORCE OF NATURE, Darling Muse Gallery, Kuala Lumpur, Malaysia
2006	LARASATI ART AUCTION, Singapore 18@8 KUALA LUMPUR - KARACHI, Amin Gulgee Gallery, Karachi Pakistan (Collaboration with Wei-Ling Gallery) AU NATUREL, Darling Muse Gallery, Kuala Lumpur, Malaysia 3 YOUNG CONTEMPORARIES (1997 - 2006), Valentine Willie Art Gallery, Kuala Lumpur,Malaysia NASI CAMPUR 2006, Taksu, Kuala Lumpur, Malaysia
2005	18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2004	PHILIP MORRIS ASEAN ART AWARDS 2004, National Art Gallery, Bangkok, Thailand 10TH ANNIVERSARY, Taksu, Kuala Lumpur, Malaysia FOOTSTEPS, National Art Gallery, Kuala Lumpur, Malaysia ART FAIR SINGAPORE, Singapore
2003	TAKSU SINGAPORE OPENING, Singapore TAKSU JAKARTA OPENING, Jakarta, Indonesia
2002	ARTFAIR SINGAPORE, Singapore IDENTIFYING LANDSCAPE, Darling Muse Gallery, Kuala Lumpur, Malaysia
2000	<1000, Valentine Willie Art Gallery, Kuala Lumpur, Malaysia TRANSFORMATIONS, Sculpture Square, Singapore ARUS: FLOW, (Australia - Malaysia Electronic Art, Joint Show), National Art Gallery, Kuala Lumpur, Malaysia
1999	PHILIP MORRIS 99, National Art Gallery, Kuala Lumpur, Malaysia

	AKU: 99 PORTRET DIRI, Galeri Petronas, Kuala Lumpur, Malaysia
1998	SEQUENCE 11, Time Based Art. Imaging Center, Portland ME, USA
1997	MAINE ART AUCTION, Selected for Llve Auction, Portland ME, USA ARTWORKS, Portland ME, USA

AWARDS

2006	Group Exhibit, Sovereign Art Prize (Top 10 Finalists) Hong Kong
2003	Group Exhibit (Grand Prize Winner), Philip Morris National Art Gallery, Kuala Lumpur, Malaysia
2001	Group Exhibit (Honourable mention), Philip Morris National Art Gallery, Kuala Lumpur, Malaysia
1999	One Person Exhibit, Bright Sight Night Lights. Galeriwan, KL, Malaysia
1996	Merit Scholarship Exhibit, 1st place, MECA, Portland, ME, USA

COLLECTIONS

National Art Gallery, Malaysia
Merrill Lynch, Maine, USA
Crank Design Consultant, Maine, USA
The Aliya & Farouk Khan Collection, Malaysia
Galeri Petronas, Malaysia
HSBC, Malaysia
Park Royal Hotel, Malaysia

STEPHEN MENON

B. 1972

EDUCATION

1993	Diploma In graphic Design, Kuala Lumpur College of Art, Kuala Lumpur, Malaysia
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SOLO EXHIBITION

2010	ME @ MAO, Solo Show, Metro Fine Art Gallery, Kuala Lumpur, Malaysia
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SELECTED GROUP EXHIBITIONS

2010	ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia TAKE LINE FOR A WALK, Group Show, Metro Fine Art Gallery, Kuala Lumpur, Malaysia GARIS, Group Show, Metro Fine Art gallery, Kuala Lumpur, Malaysia WINDS OF DESIRE, Group Show, Annext gallery, Kuala Lumpur, Malaysia ASEAN ART SHOW (orient) , Tokyo, Japan ANNIVERSARY SHOW, Pace Gallery, Kuala Lumpur, Malaysia FACE, Group Show , Metro Fine Art Gallery, Kuala Lumpur, Malaysia BEAUTIFUL PEOPLE, Group Show, Core Gallery, Kuala Lumpur, Malaysia
2009	2D TO3D, Group Show, Pelitahati Gallery, Kuala Lumpur, Malaysia 3D SCULPTURE, Group Show, Pelitahati Gallery, Kuala Lumpur, Malaysia
2008	PANDANG TAK JEMU, Group Show, Artcase gallery, Kuala Lumpur, Malaysia SEMESTA, Group Show, La Gallaria, London, UK
2007	OPEN SHOW, Gallery Shah Alam, Malaysia BAKAT MUDA SEZAMAN, Balai Seni lukis Negara, Kuala Lumpur, Malaysia 12 MALAYSIAN ARTISTS, Group Show, Gallery Artseni, Kuala Lumpur, Malaysia MALAYSIAN ART AWARD, Penang, Malaysia LAKARASA INDERAPURA, Balai Seni lukis Negara, Kuala Lumpur, Malaysia
2006	HARMONY, Group Show, Hotel MS Garden, Pahang, Malaysia OPEN SHOW Gallery Shah Alam, Malaysia
2005	CITRA, Muzium Terengganu, Malaysia SEIRING SEJALAN, Group Show, College IKIP, Pahang, Malaysia
2004	NOSTALGIA PEKAN, Muzium Tokoh Pahang, Malaysia
2003	KETIKAKITARI, Sutra Gallery, Kuala Lumpur, Malaysia LITTLE INDIA, Group Show, Sutra Gallery,Kuala Lumpur, Malaysia INDENTITY, Group Show , Hotel Hytta, Pahang, Malaysia

NAVARASA, Group Show, Hotel Crown Princes, Kuala Lumpur, Malaysia
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AWARDS

2007	Finalist Malysian Art Award, Pact Max, Plaza Gurney, Penang, Malaysia Finalist Young Contemporary, National Art Gallery, Kuala Lumpur, Malaysia
2006	Finalist Young Contemporary, National Art Gallery. Kuala Lumpur, Malaysia
2001	Hadiah Penghargaan Open Show Pahang, Malaysia

Wong Chee Meng

B. 1975

EDUCATION

2010	MA in International Contemporary Art and Design Practice
2006	Curtin University Australia – Bachelor of Arts, Australia
1996	Malaysian Institute of Art (MIA) - Diploma in Fine Art, Malaysia

SOLO EXHIBITIONS

2008	INWARD, Taksu Gallery, Kuala Lumpur, Malaysia
2003	DO YOU NOTICE ME, Reka Art Space, Selangor, Malaysia

SELECTED GROUP EXHIBITIONS

2010	A METER PERSPECTIVE, Matahati & Friends at HOM Gallery. Kuala Lumpur, Malaysia MALAYSIA BOLEH, Taksu Gallery, Kuala Lumpur, Malaysia ANNIVERSARY SHOW 2009/2010, Pace gallery, Kuala Lumpur, Malaysia
2009	FAB 4, Taksu Gallery, Kuala Lumpur, Malaysia ART SINGAPORE 2009, Singapore
2008	LOCALS ONLY, Taksu Gallery, Kuala Lumpur, Malaysia PENINSULA & ISLAND, Taksu Gallery, Kuala Lumpur, Malaysia EXHIBITION # 3, Artist in Residency Program Exhibition, One Menerung Kuala Lumpur, Malaysia
2007	EXHIBITION # ONE, Artist in Residency Program Exhibition at ABN AMRO Building, Penang, Malaysia FORCE OF NATURE, Darling Muse, Kuala Lumpur, Malaysia 18@8 2007, Weiling Gallery, Kuala Lumpur, Malaysia
2006	KATA DI KOTA: a Malaysia Exhibition of Contemporary Art in Cuba: In conjunction with the 9th Havana Biennale 2006 MERDEKA SCULPTURE EXHIBITION, National Art Gallery, Malaysia FEED ME WWF Charity Show, Rimbum Dahan Art Gallery, Malaysia
2005	ANNIVERSARY SHOW, Darling Muse, Kuala Lumpur, Malaysia
2003	THINKING SPACES, Soka Gakai Tower, Kuala Lumpur, Malaysia
2001	MALAYSIA STILL LIFE, Valentine Willie Fine Art, Kuala Lumpur, Malaysia OPEN SHOW 2001, National Gallery, Kuala Lumpur, Malaysia CIVILIZATION DIALOGUE- an international art exhibition at Metro Fine Art, Kuala Lumpur, Malaysia
2000	SAN, a cash and carry art exhibition at Wan Gallery, Kuala Lumpur, Malaysia LANGKAWI INTERNATIONAL FESTIVAL OF ARTS, Ibrahim Hussien Museum, Langkawi, Malaysia

YAU BEE LING

B. 1972

EDUCATION

1995	Diploma in Fine Art (Major in Painting), School of Art & Design, Malaysian Institute of Art (MIA), Kuala Lumpur, Malaysia
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SOLO EXHIBITIONS

2008	PORTRAITS OF PARADOX, Wei-Ling Gallery, Kuala Lumpur, Malaysia
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## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUT 18@8**, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 **18@8 - 1 MALAYSIA : BEYOND THE CANVAS**, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 **18@8: VICE & VIRTUE**, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
**TUKAR GANTI: NEW MALAYSIAN PAINTINGS**, Valentine Willie Fine Art, Singapore, HT Contemporary Space, Singapore  
**SEMESTA**, La Galleria Pall Mall Art Gallery, London, UK  
**SHIFTING BOUNDARIES: WWF ART FOR NATURE**, Rimbun Dahan, Kuang, Malaysia  
**CIGE (China International Gallery Exposition)**, China World Trade Centre, Beijing, China  
**OUT OF THE MOULD: THE AGE OF REASON**, Malmö Art Museum, Malmö, Sweden
- 2007 **00:15 SUPERSTAR: WWF ART FOR NATURE**, Rimbun Dahan, Kuang, Malaysia  
**OUT OF THE MOULD: THE AGE OF REASON**, Galeri Petronas, Kuala Lumpur, Malaysia  
**18@8**, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 **RIMBUN DAHAN ARTIST IN RESIDENCE SHOW**, Rimbun Dahan, Kuang, Malaysia  
**SIGNED AND DATED: 10TH ANNIVERSARY SHOW**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
**18@8: KUALA LUMPUR – KARACHI**, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery  
**FEED ME! AN EXPLORATION OF APPETITES: WWF ART FOR NATURE**, Rimbun Dahan, Kuang, Malaysia
- 2005 **ROOSTER MANIA**, Townhouse Gallery, Kuala Lumpur, Malaysia  
**TAMAN SARI: THE POWER OF DREAMING AND IDENTITY: WWF ART FOR NATURE**, Rimbun Dahan, Kuang, Malaysia  
**18@8**, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
**ART ± 1,000**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
**FREE SHOW**, Reka Art Space, Petaling Jaya, Malaysia
- 2004 **SOUL OF ASIA: Fukuoka Asian Art Museum Collection**, Hokkaido Museum of Contemporary Art, Hokkaido, Japan  
**FIFTEEN**, Darling Muse Gallery, Kuala Lumpur, Malaysia  
**SEMANGAT: ARTISTS FOR THEATRE**, Fund Raising Exhibition for Five Arts Centre, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
**HOME IMPROVEMENT**, Reka Art Space, Petaling Jaya, Malaysia  
**ART ± 1,000**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
**PARADISE LOST / PARADISE FOUND: WWF ART FOR NATURE**, Rimbun Dahan, Kuang, Malaysia
- 2003 **ART ± 1,000**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
**GAMES WE PLAY: WWF Invitational Group Exhibition**, Rimbun Dahan, Kuang, Malaysia
- 2002 **IMAGINED WORKSHOP**, 2nd Fukuoka Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan  
**TOUCH: WWF INVITATIONAL GROUP EXHIBITION**, Rimbun Dahan, Kuang, Selangor
- 2001 **VOICES FROM THE HEART**, East West Gallery of Fine, Kuala Lumpur, Malaysia
- 2000 **INHABITANT**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
**SEASONS GREETINGS**, Southeast Asia Collection: Group Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
**LOVE ON PAPER: Invitational Group Exhibition**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
**NUR CAHAYA NURMU**, World Women's Week: Malaysian Women Artists Group Show, Aseana KLCC & Valentine Willie Fine Arts, Kuala Lumpur, Malaysia  
**TRANSFORMATION: 6 Artists From Malaysia**, Gallery Wan and Balai Seni Lukis Negara, Malaysia, and Singapore Sculpture Square, Singapore
- 1999 **9TH ASIAN ART BIENNAL**, Department of Fine Arts, Bangladesh Shipakala Academy, Osmani Memorial Hall, Dhaka, Bangladesh
- 1998 **THROUGH OUR EYES**, Galeri Petronas, Kuala Lumpur, Malaysia  
**AROUND THE BODY**, Sutra Dance Theatre, Kuala Lumpur, Malaysia  
**ALAMI ANTARA LANGIT DAN BUMI**, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia

- 1997 **AKU 99: POTRET DIRI**, Galeri Petronas, Kuala Lumpur, Malaysia  
**FAMILY, HOME AND HOPE (A Two Person Show)**, Pelita Hati Gallery, Kuala Lumpur, Malaysia  
**PNB ARTIST-ARTIST MUDA 1997: Selected Group Exhibition**, Permodalan Nasional Berhad Gallery, Kuala Lumpur, Malaysia
- 1996 **PELITA HATI GALLERY OF ART COLLECTION**, Pelita Hati Gallery, Kuala Lumpur, Malaysia  
**NEW VOICES: Diploma Group Exhibition**, Malaysian Institute of Art, Kuala Lumpur, Malaysia
- 1995 **FRESH EYES: Selected Young Artists Group Exhibition**, Pelita Hati Gallery, Kuala Lumpur, Malaysia

## AWARDS

- 2005 Malaysian Institute of Art Full Scholarship Award (Fine Art Course)
- 1993 Artist-in-Residence, Rimbun Dahan, Kuang, Malaysia

## COLLECTIONS

- Fukuoka Asian Art Museum, Permanent Collection  
Hijas Kasturi Association, Rimbun Dahan, Malaysia  
Galeri Petronas, Malaysia  
The Aliya and Farouk Khan Collection, Malaysia  
Dr Steve and Rosemary Wong, Malaysia  
Ng Sek San and Carolyn Lau, Malaysia  
Architron Design Consultants Sdn Bhd, Malaysia  
Wei-Ling Gallery, Malaysia  
KIAN Sdn Bhd, Malaysia  
Valentine Willie Fine Art, Malaysia  
Veritas Design Group, Malaysia  
Park Royal Hotel, Malaysia

## YIM YEN SUM

B. 1987

## EDUCATION

- 2008 Diploma in Fine Art, Dasein Academy of Art

## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUTE 18@8**, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
**GR8 - THE NEXT GENERATION**, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
**NEW KIDS ON THE BLOCK**, Threesixty Art Development Studio, Kuala Lumpur, Malaysia
- 2009 **THE DIALOGUE OF ART EXHIBITION**, Annexe Gallery, Kuala Lumpur, Malaysia  
**MEA AWARD, Finalist**, Soka Gakkai, Kuala Lumpur, Malaysia
- 2008 **INSTALLATION EXHIBITION**, Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia  
**DRAWING EXHIBITION**, Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia  
**FINDART GROUP SHOW**, The Art Studio  
**SCULPTURE EXHIBITION**, Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia  
**BOX ART EXHIBITION**, Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia
- 2007 **PRINTMAKING EXHIBITION**, Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia  
**061 FINE ART COLLABORATION EXHIBITION**, Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia

## AWARDS

- 2009 Mixed Media First Prize in Tanjung Heritage Art Competition
- 2008 Mixed Media Consolation Prize in Tanjung Heritage Art Competition  
Print Making Consolation Prize in Tanjung Heritage Art Competition