



## 2 SHISEIDO

### Zen White Heat Bottles

To commemorate this project, special limited edition perfumes by Shiseido in packaging inspired by the 8 fashion designers were created. These bottles will be sold in selected Shiseido counters across Malaysia with proceeds from the sale of the perfumes channelled towards the Red Cross Japan to aid victims of the recent earthquake and tsunami.





**ABSOLUT<sup>®</sup>**  
*Country of Sweden*  
**VODKA**



# THE GARDENS MALL



Artist Faizal Suhif unveiling his 30 foot painting for the project team in designer Jonathan Cheng's Studio.





## Within the Garden of Hidden Desires

Fashion is art is fashion is art-this statement says it all in the cross-over between art and fashion as over the centuries fashion designers have taken cues and inspiration from the art and artists of their time to conceptualise and create clothes for the people of their generation.

Afterall,is art not the soul of a place and the voice of its people? In line with the gallery's objective of taking art to the people and making it a little more accessible,pitting fashion designers against artists was a natural decision as it would see a meeting of creative minds all working within the same 'space' and time zone.

We hoped that by doing this,it would allow the audience a glimpse into how artists and designers feed off one another and how the fashion designers of today can take inspiration from the up-and-coming contemporary artists of our time. Thus,the choice of artists and designers was a deliberate attempt to bring into the foreground the young,emerging voices of art today and pair them up with some of the most established and cutting-edge fashion designers working in Malaysia. The Garden of Hidden Desires theme links them all together yet allows room for interpretation and self expression without putting too many limitations on either the artist or designer.

Interestingly,this is the first time a collaboration of this type has taken place in Malaysia and the results have been truly provocative.

Some artists' works inspired the designers directly in the case of IM and Michael Ong,where the colour and texture of the artists' rattan head aptly entitled 'Arousing Venus' inspired the designer to create a dress which screams that it was born from the boughs of the artwork.For the artists it was their first collaboration and foray into working with an alternative material-rattan and is a fresh look at how local craftsmanship can be reinterpreted.Another designer Alvin Tay,who worked with Gan Tee Sheng,took an image of a shadow lurking in the depths of the painting 'Room of Hidden Desires',and created a spectacular purple dress made for a bride who appears lost and wandering in another dimension.

For Faisal Suhif and Jonathen Cheng,they decided to work on the premise of camouflage.The artist not only painted the canvas entitled 'Blue Fish Morning'against which the mannequin stands,but also silkscreened and painted 10 meters of organza which the designer used to make the dress.

In a similar vein,using the element of fish and water,Dhavinder Singh designed a cross-shaped aquarium which is divided by a screen of fabrics created by the designer Izrin,and filled it with transparent fish.The designer has always drawn inspiration from water,so in this instance, the pairing was synergistic and almost symbiotic in nature. Other designers managed to get into the frame of mind of the artists,and vice versa and the results were quite inspiring. Munkao and Sonny San drew inspiration from a weird and wonderful,dark Mangga tale of a 'P'Bear who chased down and raped young girls

in the forest.To this end,the artwork,'P-Bear' which has been pencil-rendered on a large canvas shows a larger than life bear charging towards us,with blood oozing from it's open jaws.Running away in front of it is a mannequin who dons an artfully 'blood-splattered'dress with a 'train'made of faux fur.Both the artwork and the dress are united by dripping blood and stand together as an installation to tell a story.Individually,they stand alone and make their own distinctive statements.The pairing of Justin Lim and Tom Abang Saufi,saw the artist not only silkscreening images from his work 'SOS'onto fabric that Tom had created,but also managed to discuss life,death and religion in his nine pieces.These elements are echoed in the dress which show life(green and red) in the top part which gradually flows down into death and is depicted by dried leaves which form the lower half of the dress.

Cheng Yen Pheng and Alexandria Yeo traded ideas and took elements from one another's previous works and translated them into the pieces they made for this exhibition.Yen Pheng delved into the fetishes that inspired the designer,coming up with a work which glows in a myriad of candy pink shades depicting balloons twisted into somewhat phallic shapes and is aptly titled 'I love long balloons'.Alexandria took the flowery designs that Yen Pheng had typically painted over her 'skulls' and embroidered them onto a see through,flesh-toned lingerie dress.

Samsuddin Wahab created a work which questions paradise found and lost in his work entitled 'Shall we stay or shall we go?'which shows a nuclear disaster taking place and the elimination of the world as we know it.Ultra,the avant gard team,have responded with a dress which uses a fabric reminiscent of material one might use to fight a nuclear disaster.

All eight couplings have responded to this project in their own distinctive way,some directly,some through an amalgamation and fusing of ideas and others through a common statement and point of view.Whatever it may be,the results have been both interesting and stimulating as it is a challenging task to try to find a middle ground when dealing with another creative mind. We hope that this exhibition will be another way of lowering the barriers between people and art to make it seem less intimidating and will hopefully encourage more people to understand the curious relationship between art and fashion and the inspiration behind each of the creations in the Garden of Hidden Desires.

Lim Wei-Ling  
Director  
Wei-Ling Gallery and Wei-Ling Contemporary  
June 2011



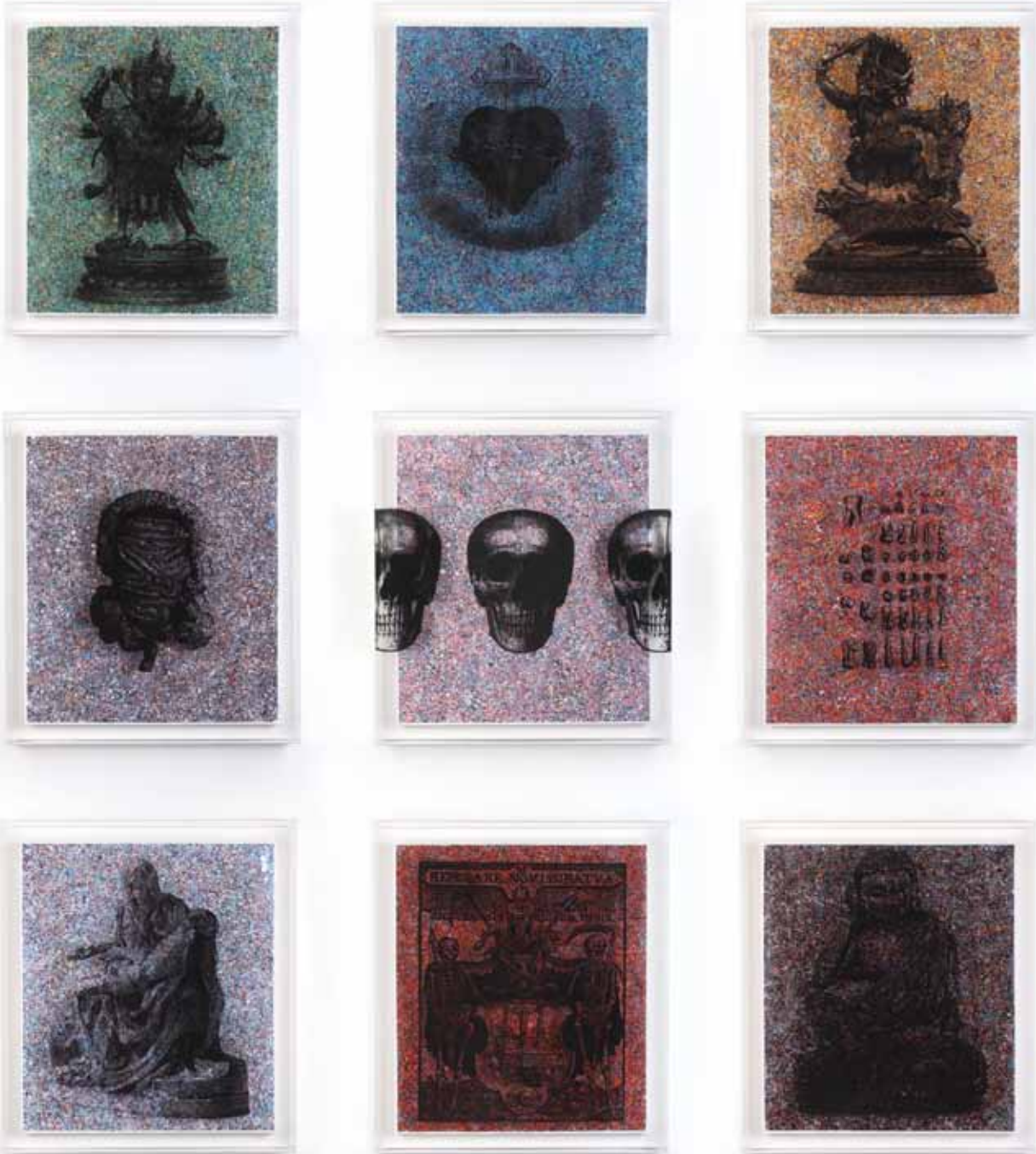




Justin Lim

**I2** The S.O.S series combines elements from religious symbolism, iconography and popular culture. Justin Lim's works have taken on various styles. In this series, he combines his colour field dot paintings, painted in various layers of repetitive dripping, which he introduced in 'The wall series (2007)', and screen printing on perspex, which was introduced in his last solo exhibition entitled 'Secret Identities (2010)'. Juxtaposing abstraction and figuration, this series explores subjects such as existence and religion in contemporary society. 'A painting is at times like an altar or a shrine. They can be celebrated, worshipped or even ridiculed. The cult imagery creates a dialogue between the idea of belief systems entwined with popular culture, and it's relevance in our contemporary social context.'

**The S.O.S series**  
medium : acrylic n canvas & screenprint on perspex  
size: 69cm x 61cm (each)  
2011









## Gan Tee Sheng

I6

All the distorted forms in my paintings are metaphysical suggestions. They represent my personal philosophical thinking about the unseen within one's most inner thoughts

**Room of Hidden Desires**  
medium : oil on canvas  
size: 160cm x 150cm  
2011



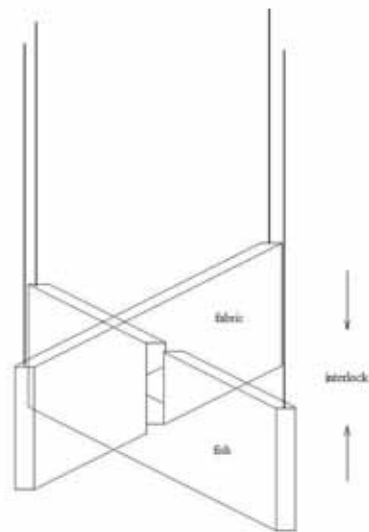
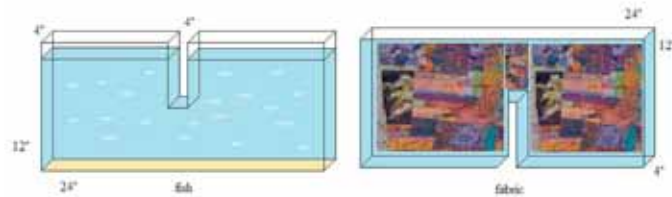


Alvin Tay





20 The obscurity between two opposing dimensions, where clarity meets disorder.

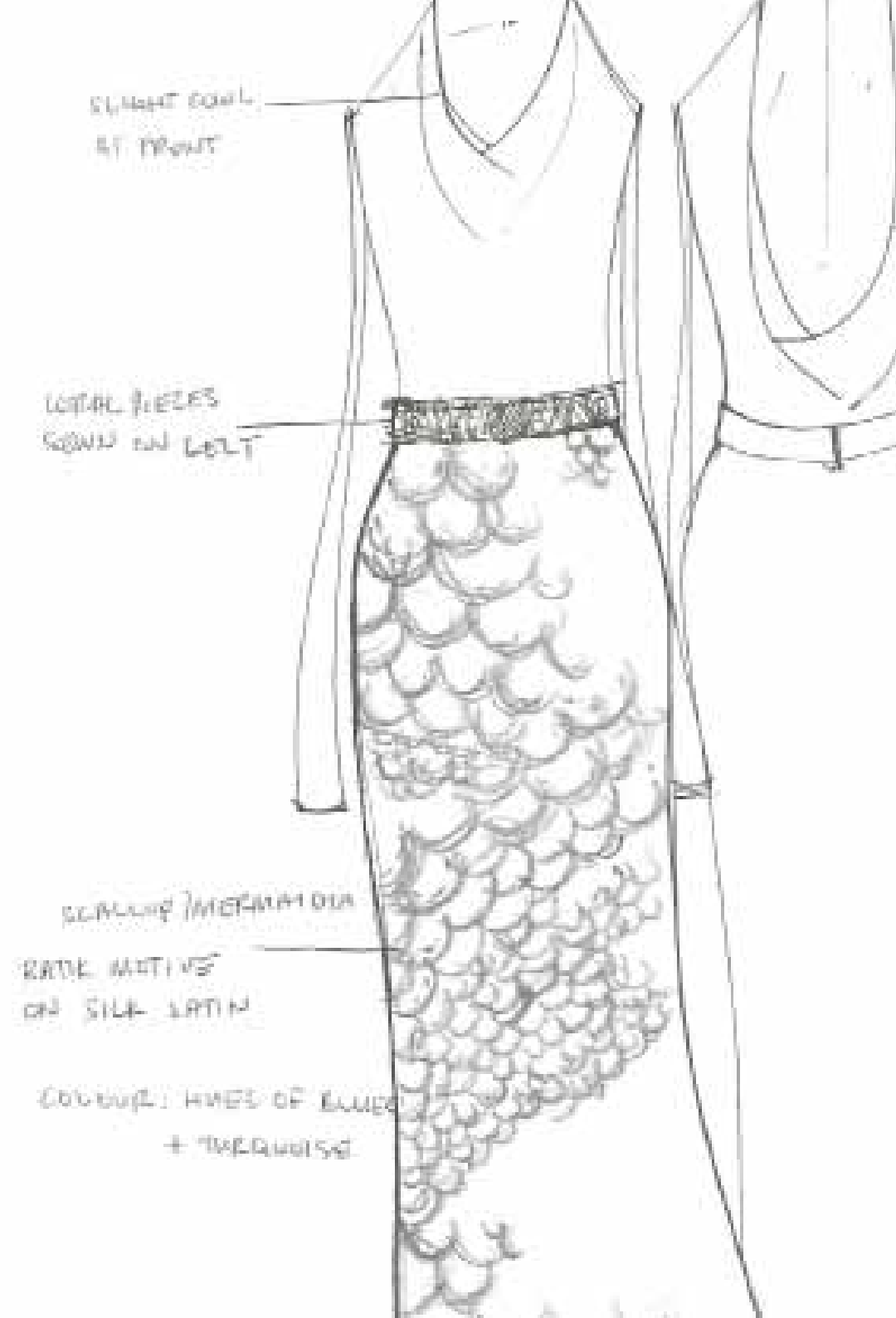


**Disparitions**  
medium : glass installation  
size: 91cm x 10cm x 30.5cm  
2011





Innai





DRESS

A costume  
my role garment

A face

it is my armour  
it guards

it is where i live  
An address

My face

it shows how i feel.

It is a portal  
that grants me permission  
to be seen with great pride  
despair  
hope  
glory

it expresses how i want you to think

it gives me  
power to govern  
the mind

it is my dress

the beholder

it is my armour  
it coaxes with pleas  
it speaks without words

it envelopes my soul  
it protects the frail body

the dress traps the present

it craves for a subtle caress

it hides me  
as i peer through the windows of my soul

a longing glance  
and a hopeful sigh

as i search  
as i tread my way

it turns words  
rolling off  
the venomous tongue  
into sugar water

for a wanton sigh

crystal droplets  
of envy  
lust  
and pain

My face is my dress.

Arousing Venus

medium : rattan  
size: 244cm (H)  
2011





26



Michael Ong





I have created a flowery garden which has been 'planted' with a myriad of balloons which have been twisted into long flowers. Some of these strange balloons echo phallic shapes and male genitalia, yet some of them are 'dressed' in sexy lacy stockings. This was a deliberate attempt on my part to make my subject appear humorous and jocular.

I have always had a fascination with balloons because of their texture-elastic to begin with but once blown up, becomes light and almost fragile. This is also why I like and have used lace stockings in this work.

My concept is very obvious, as there is sexual desire hidden within my shocking pink flower garden of balloons. Although I have used a very masculine image in my painting, both the lace pattern and the color that I have used are distinctly feminine. This is my way of trying to confuse the viewer, as in this day and age, gender is not always as straight forward as it seems.

**I Love Long Bellon**  
medium : acrylic on canvas  
size: 210cm x 210cm  
2011







My artwork examines issues of aesthetics in the making of prints.

Through the usage of textures on found objects, I attempt to utilise unconventional techniques to introduce elements of surprise in my practice. These elements are in contradiction to the pattern and outcome of the prints, hence questioning the practice and its formalistic value.

In this work, I continue to lament my fear that the world and the environment that we are living in is disappearing before our very eyes.

Will our children have any gardens left?

**Bluefish Morning**

medium : transfer image and oil on canvas  
size: 152cm x 549cm  
2011





Jonathan Cheng





36 I was 15 when i first encountered a bear in the Singapore zoo.

My parents have sent me to school in Singapore, where I was to live alone in my own apartment.

Though I had a cleaner who came in twice a week, I cooked my own meals and did my own laundry.

I soon discovered that Singapore meehon is actually made with meehon that is made in Malaysia.

**P Bear**  
medium : mixed media on cotton  
size: 244cm x 137cm  
2011





Sonny San

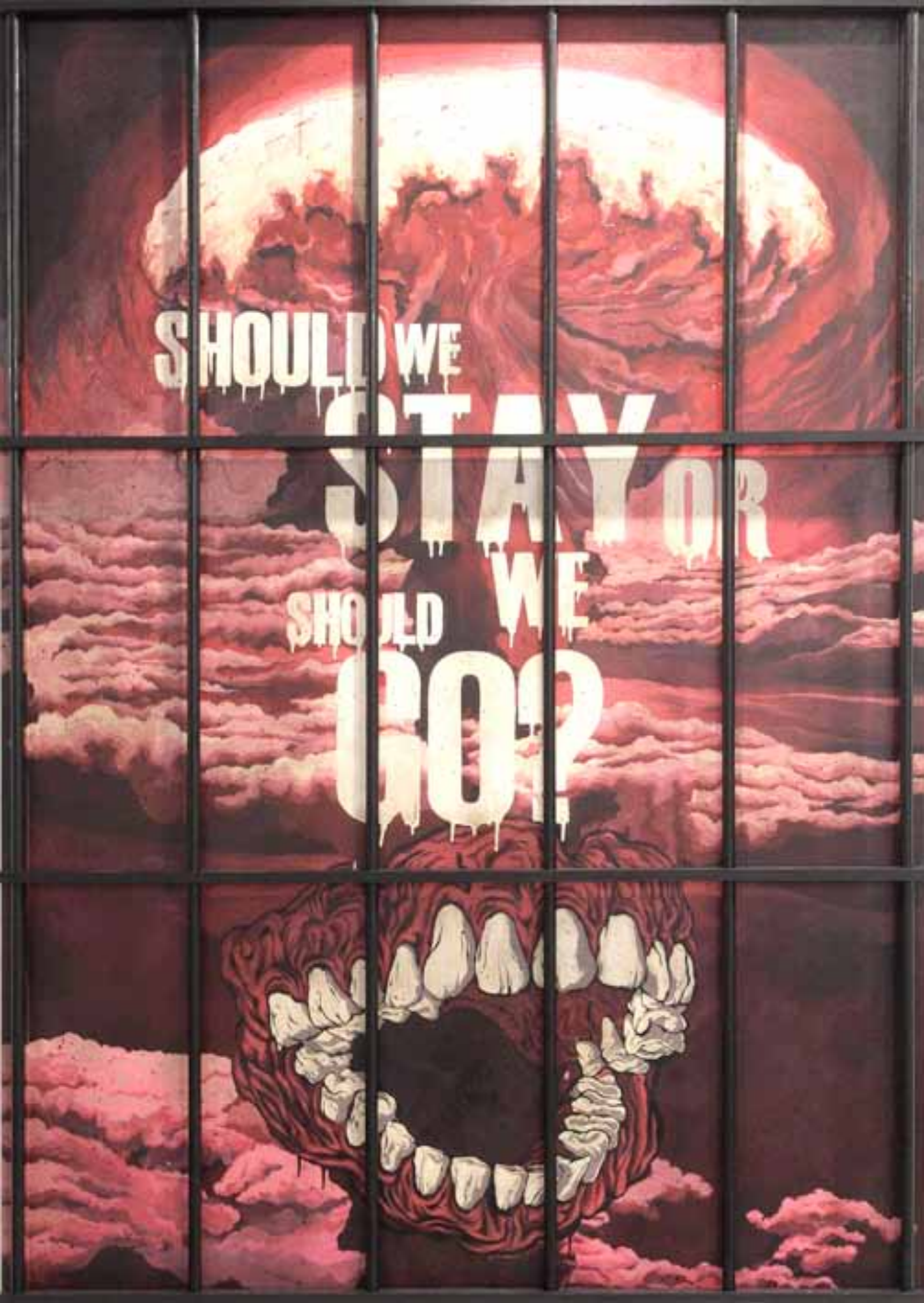




We share connection between me and designer  
What we believe  
Not safe world anymore  
Scientists searching for a new world  
Desire for a new place  
Young both  
A better world  
Collaboration visually same concept, different ways  
Discusses concept, no details,

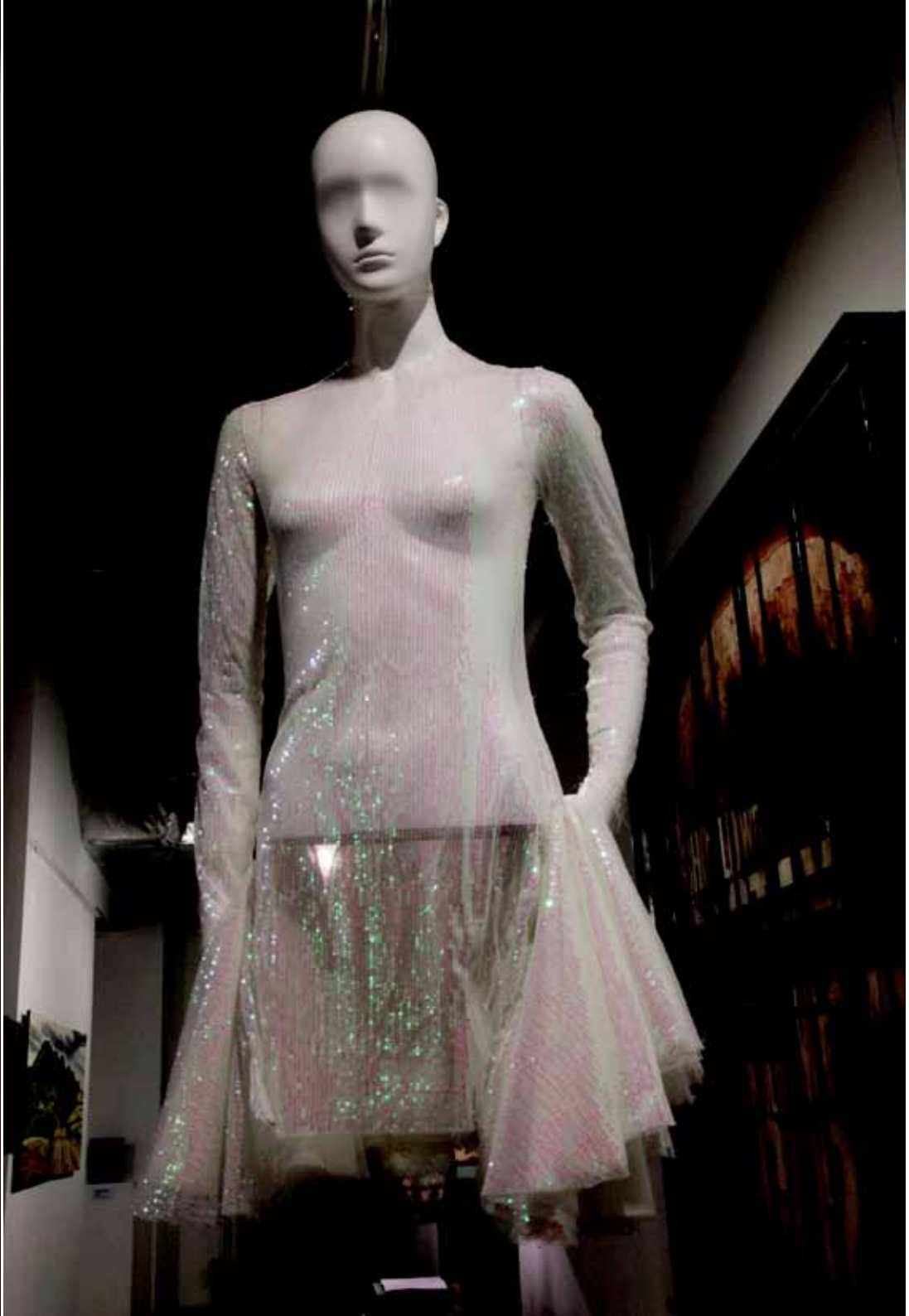
Word from “The Clash”  
If we say there will be trouble, if we...

**Should We Stay or Should We Go?**  
medium : transfer image and oil on canvas  
size: 213cm x 152.4cm  
2011





Ultra





## DESIGNERS CREATIONS



L-R : Connie Gan in Alvin Tay . Dian Lee in Sonny San



Tunku Nadia Naquiyiuddin in Innai



Fatihah Sharif in Ultra



Marini Ramlan in Tom Abang Saufi



Shentel Lee in Michael Ong



Sereni Linggi in Alexandra Yeo



Ung Yiu Lin in Jonathan Cheng









CURRICULUM VITAE

Cheng Yen Pheng

B. 1982

EDUCATION

2000 - 2004 Diploma in Fine Art, Dasien Academy of Art, Malaysia.

SOLO EXHIBITION

2010 – Artist in Resident, HOM (Sept.)

SELECTED GROUP EXHIBITIONS

- 2011 Garden of Hidden Desires, Wei-Ling Contemporary, KL, Malaysia
- 2010 Absolut 18@8, Wei-Ling Gallery, KL, Malaysia  
Sasaran Workshop Exhibition, Mutiara Gallery, Pulau Pinang, Malaysia  
Young Malaysian Artist : New Object(ion), Gallery Petronas, KL, Malaysia
- 2009 Hanoi Welcome, Vietnam Fine Arts Museum, Vietnam  
Sasaran International Art Work Shop ( part II ) , Mutiara Gallery, Pulau Pinang, Malaysia  
MEA ( Malaysia Emerging Artist ) Award, Soka Gakkai Malaysia  
Iskandar Malaysia Contemporary Art Show , Johor Bahru, Malaysia  
Young and New part III, House of Matahati ( HOM ), KL, Malaysia
- 2008 SWASH TO SWARM, Findars Space, Annexe Gallery, KL, Malaysia  
No Big Size, Findars Space, Annexe Gallery, KL, Malaysia
- 2007 Mekar Citra, Shah Alam Gallery, KL, Malaysia  
30 Finalist of Pact Max Malaysian Art Awards, Foodloft Art Gallery, Penang, Malaysia
- 2005 Sejong Culture Art Centre, South Korea  
Seoul International Art Festival, Seoul City Art Centre South Korea

Pameran Terbuka, Geleri Shah Alam, Yayasan Seni Selangor, KL, Malaysia  
Open Show, National Art Gallery, KL, Malaysia.

AWARD

2010 Artist in Residence, House of Matahati, KL, Malaysia

Dhavinder Singh

b. 1983

EDUCATION

- 2010 Bachelors in Fine Art, Cardiff School of Art and Design, Cardiff, UK
- 2009 Diploma in Fine Art, Malaysian Institute of Art, Malaysia

SELECTED GROUP EXHIBITIONS

- 2011 Garden of Hidden Desires, Wei-Ling Contemporary, KL, Malaysia  
Locals Only, Taksu, KL, Malaysia
- 2009 Blank Page, Wei-Ling Gallery, KL, Malaysia  
Iskandar Malaysia Contemporary Art Show

Dhavinder Singh obtained a Diploma from MIA (Malaysia Institute of art) before heading to the UK to attain his BA (Fine Art) from Cardiff School of Art & Design. He is a new breed of artist on the contemporary Malaysian art scene for he is interested in allowing the audience to make their own deductions and interpretations about his artworks and creating artworks for the sake of art’s sake. Using man-made objects, at times new and at times recycled, he employs geometrical forms, theories on proportion and his strong aesthetic to create artworks which forces us to examine his thought processes.

Faizal Suhif

b. 1984

EDUCATION

- 2008 Degree Honors in Fine Art, UiTM, Shah Alam Selangor, Malaysia
- 2006 Diploma in Fine Art, UiTM, Malacca, Malaysia

SELECTED GROUP EXHIBITIONS

- 2011 Garden of Hidden Desires, Wei-Ling Contemporary, KL, Malaysia
- 2010 Absolut 18@8, Wei-Ling Gallery, KL, Malaysia  
GR8 - The Next Generation, Wei-Ling Gallery, KL, Malaysia  
Locals Only, Taksu Gallery, KL, Malaysia  
Printmaking Show, Muzium Seni Asia, Universiti Malaya, KL, Malaysia  
Earth Hour, Zinc Gallery, Bangsar, KL, Malaysia
- 2009 Charity Exhibition ‘Palestine’ National Art Gallery, KL, Malaysia  
MRCB, National Art Gallery, KL, Malaysia  
Young and New Part III, House of Matahati, Ampang, Selangor, Malaysia  
1st International Mail Art Exhibition, Shah Alam Gallery, Malaysia  
‘Rasa Alam’, UKM, Bangi, Selangor, Malaysia  
Merdeka Fine Art Group Show, TMS Art Gallery, Ampang, Selangor, Malaysia  
Printmaking Show, 360 Gallery, Desa Park City, KL, Malaysia  
Open Show, Galeri Seni Johor, Malaysia  
Mail Art Wandel 2008, Change, Galerie Colognial waren, Richard Platz 20, Berlin, Germany
- 2008 Nando’s Art Exhibition, NN Gallery Ampang, KL, Malaysia  
Rasa Antarabangsa UKM, Bangi, Selangor, Malaysia  
Open Show, Galery Shah Alam Selangor, Malaysia  
Interiors Malaysia 2008 Putra World Trade Centre, (PWTC) KL, Malaysia  
Young n New Part II, House of Matahati Ampang, Selangor, Malaysia

Pameran Pelukis Semenanjung, Galeri Seni Lukis Sabah, Malaysia  
Trio Show, Nature Reflection, Art Village Gallery, Kelana Square, Petaling Jaya, Malaysia  
Open House Kebun Mimpi, Malaysia

AWARDS

- 2009 Consolation prize, Open Show Johor, Malaysia  
Finalist MRCB Art Awards, KL, Malaysia
- 2008 Dean List UiTM, Shah Alam, Malaysia  
Consolation prize, Nando’s Art Competition, Malaysia
- 2007 Honorable Mention, NBC 1st screen print biennale Japan  
Dentsu Toyota, ‘Blank Canvas Project’ – 3rd Prize, Japan  
Consolation prize IMU International Art Competition, Malaysia  
5th Prize Saloon Meets Art Competition, Malaysia  
Finalist Pact Max Art Award, Penang, Malaysia

Gan Tee Sheng

b. 1984

EDUCATION

2005 – 2008 Diploma in Fine Art, Dasein Academy of Fine Art

SELECTED GROUP EXHIBITIONS

- 2011 Garden of Hidden Desires, Wei-Ling Contemporary, KL, Malaysia
- 2010 Absolut 18@8, Wei-Ling Gallery, KL, Malaysia
- 2009 Blank Page, Wei-Ling Gallery, KL, Malaysia

Gan Tee Sheng has won several competitions while still studying, most notably the Tanjong Heritage art competition where he exelled in mixed media, charcoal, oil/acrylic and even printmaking.



Gan’s oil and canvas works are dark and surreal, and the regular occurrence of body parts seem to bring to mind influences from Salvador Dali. But Gan asserts he is not as surreal as Dali. “All the distorted forms in my paintings are metaphysical suggestions. They represent my personal philosophical thinking about the unseen within one’s most inner thoughts,” he explains. Theres certainly something very Freudian about his works. It is without a doubt that Gan’s works dwell in human emotions, particularly the repressed ones.

In examining human desires, intuition, illusion and the subconscious mind, Gan’s dark imagery also questions how we handle and struggle with sex, desire and negative thoughts. That is why in his paintings, human figures are interated with interior space, utility forms and peculiar objects to rec-reate the dark excesses within our subconscious mind, and in turn discloses the intimate relationship between people and the object of their desires. Through the stillness and the eerie feeling that the painings project, you can’t help but feel a little disturbed. It can be discomfoting; but isnt that always the case when you are confronted with your deepest, darkest, perhaps even dirtiest secrets?

Izan Tahir

EDUCATION

1971 Bachelor of Arts (Art & Design), London College of Printing, London, UK

SOLO EXHIBITIONS

2009 Where are you?, Wei-Ling Gallery, KL, Malaysia  
Go Block, Galeri Petronas, KL, Malaysia  
2008 18@8 Vice & Virtue, Wei-Ling Gallery, KL, Malaysia  
Solo, USM (University Science Malaysia), Penang, Malaysia  
2006 18@8 Kuala Lumpur - Karachi, Wei-Ling Gallery, KL, Malaysia  
Recollections, Wei-Ling Gallery, KL, Malaysia  
1998 Solo, Malaysia High Commission, Tourism Malaysia,

Johannesburg, South Africa  
1994 Rice Cake Samurai, Richmond Riverside room, Old Town Hall, Surrey, UK

SELECTED GROUP EXHIBITIONS

2011 Garden of Hidden Desires, Wei-Ling Contemporary, KL, Malaysia  
2006 In Print Exhibition, National Art Gallery, KL, Malaysia  
1996 Print Europe 1996, Royal Exchange, Manchester, UK  
1995 Federation of British Artists, National Print Exhibition at the Mall Galleries, The Mall, Admiralty Arch, London, UK  
1994 St Albans Art Fair, Teddington, Middlesex, UK  
1993 Queen Charlotte’s Hall, Richmond, Surrey, UK  
1992 Orleans House, Twickenham, Middlesex, UK  
1991 Shaftsbury Gallery, Richmond, Surrey, UK

Justin Lim

b. 1983

EDUCATION

2006 Master of Art (Fine Art), Lasalle College of the Arts, Singapore/ Open University UK  
2005 Bachelor of Arts (Hons) Painting, Lasalle College of the Arts, Singapore  
2003 Diploma in Visual & Digital Art, Limkokwing Institute of Creative Technology

SOLO EXHIBITIONS

2010 Secret Identities, TAKSU, KL, Malaysia  
2009 Gods, Heroes & Myths, Rimbun Dahan, KL, Malaysia  
2007 Agents, Actions & Consequences, TAKSU, KL, Malaysia

2006 Momentum, TAKSU, KL, Malaysia

SELECTED GROUP EXHIBITIONS

2011 Garden of Hidden Desires, Wei Ling Contemporary, KL, Malaysia  
ROGUE WAVE! TAKSU, Singapore  
2010 BOLEH! TAKSU, Singapore  
1Malaysia Contemporary Art Festival (MCAT), Galeri Seri Perdana, KL, Malaysia  
SURVIVAL, Rimbun Dahan, Selangor, Malaysia  
Tiger Show, Wei-Ling Gallery, KL, Malaysia  
Locals Only! TAKSU, KL, Malaysia  
2009 Viewpoints & Viewing Points – Asian Art Biennial, Taiwan  
Museum of Fine Arts, Tai Chung, Taiwan  
Iskandar Malaysian Contemporary Art Show (IMCAS), Johor Bahru, Malaysia  
Tanah Air, Rimbun Dahan, KL, Malaysia  
The Fab Four, TAKSU, KL, Malaysia  
Peninsula & Island, TAKSU, Singapore  
Home, CHAI House, KL, Malaysia  
2008 Shifting Boundaries, Rimbun Dahan, KL, Malaysia  
Exhibition X, TAKSU, KL, Malaysia  
Locals Only! TAKSU, KL, Malaysia  
Peninsula & Island, TAKSU, KL, Malaysia  
Singapore ART Show, Singapore Art Museum, Singapore  
Nasi Campur, TAKSU, KL, Malaysia  
ARTSingapore, Suntec Convention Center, Singapore  
2006 The New Messengers, TAKSU, Singapore  
Rage Against the Dying of the Light, La Libreria, Singapore  
MFA Degree Show, Earl Lu Gallery, Institute of Contemporary Art, Singapore  
2005 Urban on Urban, Earl Lu Gallery, Institute of Contemporary Art, Singapore  
Balthus Bemused by Colour, Earl Lu Gallery, Institute of Contemporary Art, Singapore  
2003 Germany in Mind, National Art Gallery, KL, Malaysia  
The Circle, Limkokwing Institute of Creative Technology, KL, Malaysia  
VDA, LICT Atrium, KL, Malaysia

2002 2 Arts on a Jade Stone, LICT Atrium, KL, Malaysia  
Breathe in, Breathe Out, LICT Atrium, KL, Malaysia  
Palestine Day, Islamic Arts Museum, KL, Malaysia  
Vertical Horizontal, LICT Atrium, KL, Malaysia  
Eyes Wide Open, LICT Atrium, KL, Malaysia

SCHOLARSHIPS, AWARDS & RESIDENCIES

2011 Asian Artist Fellowship, Vermont Studio Center, USA  
Malaysia-Australia Visual Artist Residency, Rimbun Dahan, KL, Malaysia  
2007 Taksu Artist Residency Programme (TARP), TAKSU, KL, Malaysia  
2006 Lasalle-SIA College of the Arts Scholarship, Singapore  
2003 President’s Scholar Award, Limkokwing Institute of Creative Technology, KL, Malaysia  
Honorable mention, Goethe & Daimler Chrysler Art competition, KL, Malaysia

Marvin Chan

b. 1972

SOLO EXHIBITIONS

2010 Inconsequential Consequences of Hope, Wei-Ling Gallery, KL, Malaysia  
2007 First Harvest @ a2artgallery, Penang, Malaysia

SELECTED GROUP EXHIBITIONS

2011 Garden of Hidden Desires, Wei-Ling Contemporary, KL, Malaysia  
2010 Heads Up!, Wei-Ling Gallery, KL, Malaysia  
Tiger SHow, Wei-Ling Gallery, KL, Malaysia  
2009 Live draw, Sutra, KL, Malaysia  
Locals only, Taksu, KL, Malaysia  
2008 The year that was, Weiling-gallery, KL, Malaysia  
Susurmasa/Time lines, 50 years of Malaysian art, The National Art Gallery, KL, Malaysia



- Mind Body and soul 3, Weiling-gallery, KL, Malaysia
- Three new voices, Weiling-gallery, KL, Malaysia
- 2007

Deciphering the body, a2artgallery, Penang, Malaysia
- Black and white show, a2artgallery, Penang, Malaysia
- Filtered, Weiling-gallery, KL Malaysia
- Nasi Campur, Taksu, Langkawi, Malaysia
- 2006

LiLy Oncology, Royal College of Art, London, UK
- Landskap Malaysia, the National Art Gallery, KL, Malaysia
- 2005

Seoul International Art Exhibition 2005 @South Korea.
- Scripted Bodies @ Reka Art Space\*, Selangor. \*This is a visual arts project entitled using the human body as visual motif and the basis for exploration and how various ideologies and political forces shape attitudes toward our bodies. A video documentation was used as a basis for a paper at the 10th Association for Women’s Rights and development international forum in Bangkok on the 27th October 2005.
- The Malaysian Open Show @ the National Art Gallery, KL, Malaysia
- Group exhibition @ The Arts and Craft Guild of Selangor and KL, Malaysia

AWARDS

- 2007

Freeman fellowship, Vermont(Partial Grant)

Munkao

b. 1982

SOLO EXHIBITION

- 2011

Fengshui, Wei-Ling Gallery, KL, Malaysia

Munkao translates images and illustrations from our popular culture into quirky observations of our everyday experience. His work has been featured in various galleries in New York, Los Angeles, San Francisco and Kuala Lumpur. Most recently, his work was showed to great acclaim at his first solo ehibition “ Feng Shui” at Weiling Gallery, Kuala Lumpur.

He is also a member of The Best Art Show in the Univers art collective who are well loved in the KL art scene for their highly unoriginal, funny and satirical art projects.”

Samsuddin Wahab

b. 1984

EDUCATION

- 2007

Bachelor (Hons.) Fine Arts, Majoring in Print Making, UiTM Shah Alam, Malaysia
- 2005

Diploma in Fine Arts, UiTM Seri Iskandar, Perak, Malaysia

SOLO EXHIBITION

- 2008

Enough! Taksu Gallery, Keramat, KL, Malaysia

SELECTED GROUP EXHIBITION

- 2010

Energy Trap, Valentine W.F.A, Annex ,KL, Malaysia
- Self Parody,15th Rimbun Dahan Malaysia-Australia Residency Program, KL, Malaysia
- Tribute to Rauschenberg, Taksu Gallery, Keramat, KL, Malaysia
- Art for Nature WWF, Rimbun Dahan Malaysia-Survival ,KL, Malaysia
- Young Contemporary Artist Show- New Object(tion), Petronas Gallery, KL, Malaysia
- 2009

Locals Only! Taksu Gallery, Keramat, KL, Malaysia
- MEA Art Award 2009, Sokagakai Malaysia, KL, Malaysia
- Peace, An International Art Exhibition, Niko Hotel, KL, Malaysia
- Imcas, Malaysian Contemporary Art Exhibition, Danga Mall, Johor Bahru, Malaysia
- Tanah Air , Art for Nature, Rimbun Dahan, Kuang, Selangor, Malaysia

- Fab 4, Taksu Gallery, Keramat, KL, Malaysia
- B.A.C.A, RA Fine Art Gallery, Ampang, KL, Malaysua
- ART Singapore, The Contemporary Asian Art Show 2009, Suntec City, Singapore
- Un-Cut, Malaysia Art Festival, Copenhagen, Denmark
- 2008

The 70th Mokwoohoe Members Exhibition and combined with the Malaysian Figurative Artist, Korea.
- SPACE, Emerging Young Artist, Taksu Gallery, Keramat, KL, Malaysia
- Peninsula & Island, Taksu Gallery, Singapore
- Young and New, House Of Matahati Gallery, HOM, KL, Malaysia
- Di Dinding, PTL, Pelita Hati Gallery, KL, Malaysia
- Shifting BOUNDRIES, Art for Nature, WWF Malaysia, Rimbun Dahan Gallery, Selangor, Malaysia
- Peninsula & Island, Taksu Gallery, Keramat, KL, Malaysia
- ART Singapore, The Contemporary Asian Art Show, Suntec City, Singapore
- Exhibition X, Taksu Gallery, Keramat, KL, Malaysia
- 2007

Print-Print, Kebun Mimpi Gallery, KL, Malaysia
- Mana Batik, Annext Central Market, KL, Malaysia
- Flora Fest Art Exhibition, Putrajaya Conference Hall, Putrajaya, KL, Malaysia
- Mekar Citra, Shah Alam Gallery, Selangor, Malaysia
- Global Logistic Art Exhibition, Goethe Inst. KL City Library, KL, Malaysia
- Pack Max Art Award Exhibition, Gurney Plaza, Penang, Malaysia
- Salon Meet Art, Gothe Inst. Elle Six Gallery KL, Malaysia
- Weird Art Exhibition, Rantai Art Evtnt. Kuala Lumpur Chinese Hall, KL, Malaysia
- Degree Show, Segitiga, Tunku Nur Zahirah Gallery, Shah Alam, Selangor, Malaysia
- The Tanjong Heritage 2005 Art competition organized by Tanjong Public Ltd. Co., Maxis Tower, KL, Malaysia
- My Wildest Dream Logistic Competition, Gothe Inst. Kl City Library, KL, Malaysia
- Word Aids Day ( Pepaktaklumat Art Group ), S.U.K Shah Alam, Selangor, Malaysia





**The Garden of Hidden Desires** would not have been possible without the following individuals:

Gabby, Joseph, Nigel, Ben and the team from The Gardens Mall for your unending energy and enthusiasm towards making this project a reality and a success. You are all stars and it has been such a joy working with all of you.

Mr. Masayuki Kohchi, Jamie Ong, Ai Lee Tan, Irene Heng, Lim Wei Loo and Tai Su from Shiseido for your commitment to the cause and for believing in this project. Your support has been priceless.

Absolut Vodka and Kiki Loo for your vision and for your continuous support of the arts in Malaysia.

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Dian Lee, Ung Yiu Lin, Shentel Lee, Sereni Linggi, Marini Ramlan, Connie Gan, Tunku Nadia Naquiyiuddin and Fatiha Sharif for being so game and agreeing to be our 'models' for this project