# INHERITANCE Stewart MacEarlane



To accompany Stewart MacFarlanes solo exhibition entitled 'Inheritance' 06 May - 01 June 2011

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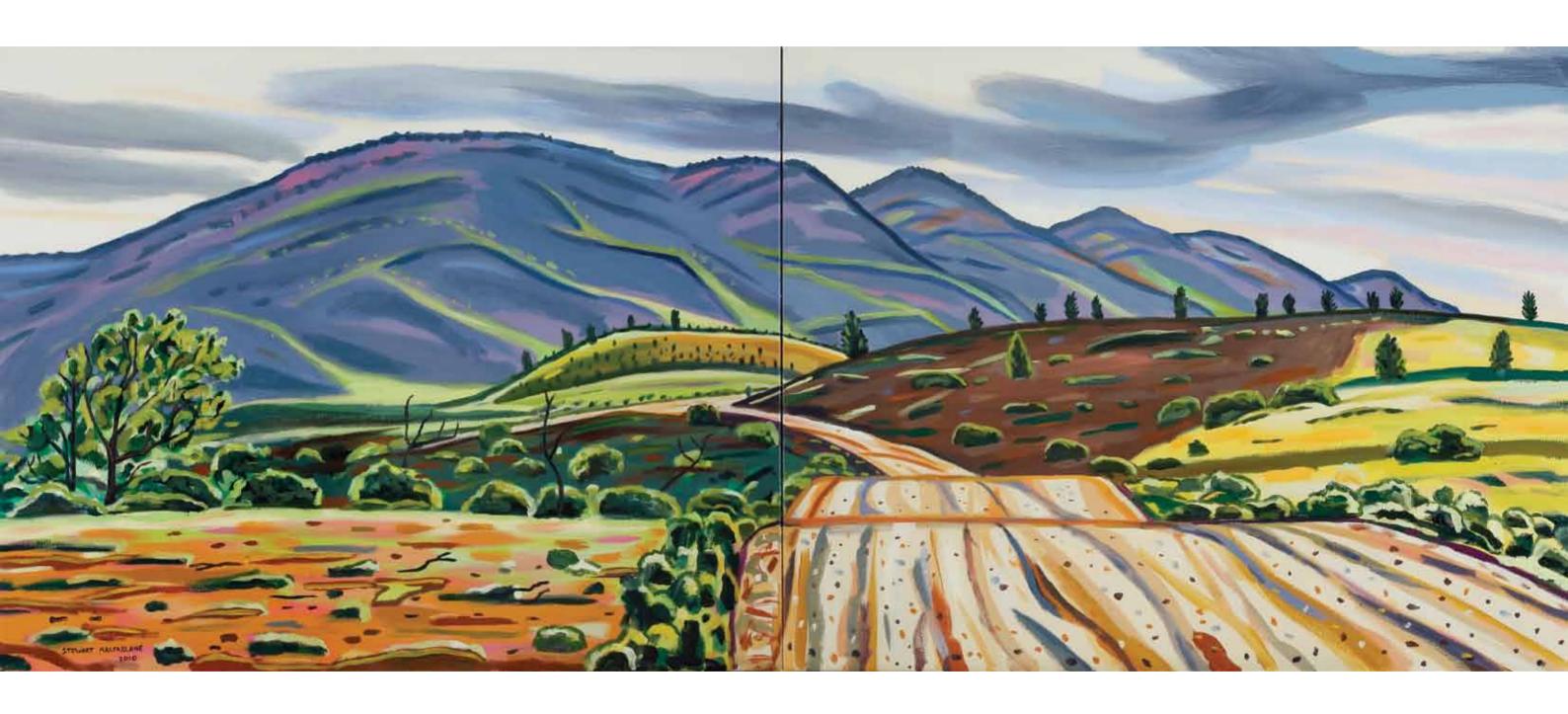


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Opposite page:
Top: Episode . Oil on Board . 42cm x 62cm . 2010 Bottom: Awake . Oil on Canvas . 46cm x 61cm . 2010







Inheritance . Oil on Canvas . 96.5cm x 244cm . 2010 5

# STEWART MACFARLANE INHERITANCE

Stewart belongs to an exclusive group in today's art world.

Firstly, he is a painter in a time when we often hear the pronouncement

'Painting is dead'; secondly he works from life (increasingly, artists today work from photography) and finally he is a skilled practitioner who uses his imagination in conjunction with his finally honed skills to make compositions that are not only aesthetically pleasing but provide sustenance for the viewer.

Good painting has an immediacy, a vibrancy and a tactility that many contemporary art forms fail to provide.

Good painting is timeless. It is worth collecting, worth looking at regularly and will allow the viewers to continually reinvent its relevance sending them on flights of fancy.

Good art can be traded, can appreciate in economic terms, can be ideological, excellent 'conversation pieces' and can even be decorative.

# Stewart MacFarlane is a good painter.

His work rarely fails to link directly with his audience- a closeness that is very satisfying and doubly so if the image sparks off an understanding of the human predicament.

We all at times, dream, ponder and wonder. MacFarlane's works serve as a springboard for our thought processes. They are painted with strength and certainty (yet the subject matter is delightfully ambiguous) with great illustrative appeal and an excellent use of clean and satisfying colour, strong lines and unusual viewpoints.

# Each of his paintings are transformed under our gaze.

MacFarlane's works are open to multiple interpretations. They are not intellectual exercises but instinctive responses to situations via broad ranging skills, which through decades of hard work and dedication have resulted in a body of outstanding and memorable paintings. For him the act of painting is all important. We are voyeurs to what the artist finds fascinating.

Stewart MacFarlane's work takes us further than just the surface; they take us into his strangely idiosyncratic world and make us wonder.

Eric Hiller March 2011

"True greatness, even in works of art... appears only when we sense behind the work..., a being that remains greater and more mysterious, because the work itself points to a person whose essence can neither be exhausted nor fully

revealed by whatever he or she may have the power to do."

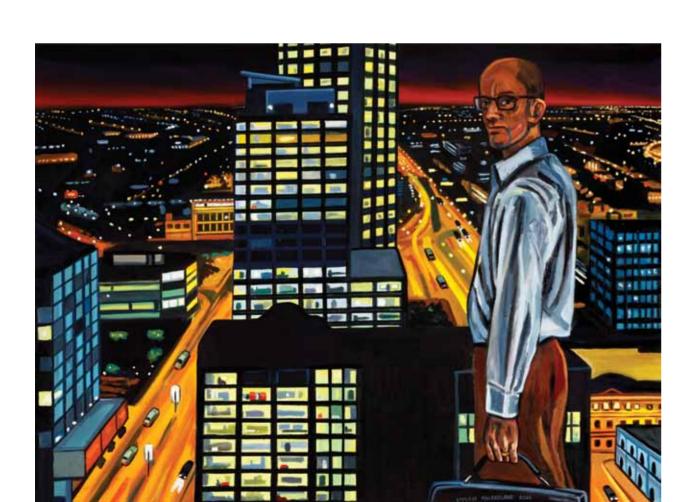
- Hannah Arendt





Shimmer . Oil on Canvas . 71cm x 168cm . 2010 9







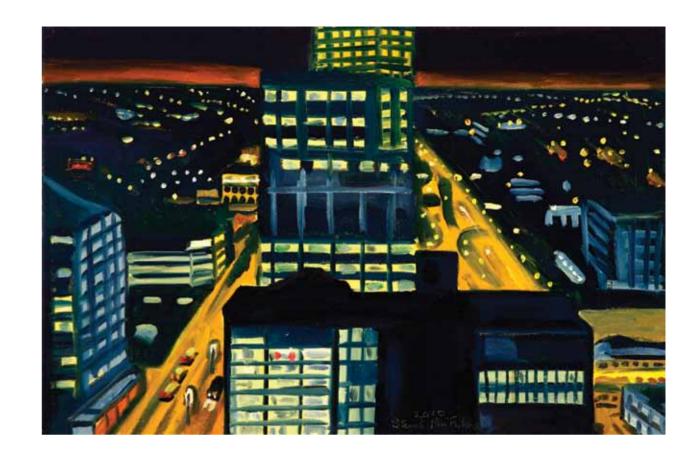
Opposite Page . Top: The Plane . Oil on Canvas . 122cm x 152cm . 2010
Bottom: The Architect . Oil on Canvas . 112cm x 153cm . 2010

Above : Homefront. Oil on Canvas . 132cm x 183cm . 2010



Plane Over Manhattan . Oil on Canvas . 122cm x 152cm . 2010 13







Opposite Page . Top: Heart of the City . Oil on Canvas . 132cm x 183cm . 2010
Bottom: Call From Birdsville. Oil on Canvas . 41.5cm x 51cm . 2010

Above: The Outsider. Oil on Canvas . 71cm x 138cm . 2010

# Stewart MacFarlane

## B. 1953

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	ATION
1984	Post-graduate Studies (Painting), Victorian College of the Arts
1977	Bachelor of Fine Arts (Painting), School of Visual Arts, New York City, U.S.A.
1976	Skowhegan School of Painting and Sculpture, Maine, U.S.A.
1974	Diploma of Fine Arts (Painting), South Austral ian School of Art
SELEC	CTED SOLO EXHIBITIONS
2011	Inheritence, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008	America, Chapman Gallery, Canberra, Australia
2008	Strange Land, Roswell Museum and Art Center, New Mexico, USA
2007	Serenade, Michael Reid at Elizabeth Bay, Sydney, Australia
2006	Private Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	Small Observations, (Survey) Carnegie Gallery, Hobart, Australia Vision, Philip Bacon Galleries, Brisbane,
2005	Australia Pretty Colours, Charles Nodrum Gallery, Melbourne, Australia
2004	Life Size, Bett Gallery Hobart, Australia Michael Reid Gallery, Sydney, Australia Jazz, Philip Bacon Galleries, Brisbane, Australia
2003	Galerie Carlos Hulsch, Berlin, Germany New Start, Bett Gallery Hobart, Australia Some Kinds of Love, Charles Nodrum Gallery, Melbourne, Australia
2002	BMG Art, Adelaide; Dridan Fine Art, McLaren Vale, South Australia
2001	Compulsion (Survey), Brisbane City Gallery, Australia Interior, Greenhill Galleries, Perth, Australia Revelation, Philip Bacon Galleries, Brisbane, Australia University Paintings, Sir Hermann Black Gallery, Syd Uni; Fortune, Chapman Gallery, Canberra, Australia
2000	Stone Free, Charles Nodrum Gallery, Melbourne, Australia Screen Play, Galerie Carlos Hulsch Berlin, Germany
1999	Small Paintings, Gallery 460, Gosford NSW, Australia Glow, Greenhill Galleries, Perth; Hometown, BMG Art, Adelaide, Australia
1998	Country Life, Philip Bacon Galleries, Brisbane, Australia Turpentine, Charles Nodrum Gallery,

### SELECTED GROUP EXHIBITIONS

2007/8	40th Anniversary Exhibition: Roswell Artist-in- Residence Program, Roswell Museum and Art Gallery, USA
2006	Glover Art Prize (commended), Tasmania
2005	So You Wanna Be A Rock 'N" Roll Star: Australiar Painting From the NGV Shell Collection, National Gallery of Victoria Touring Exhibition, Wangaratta Exhibition Gallery, McClelland Gallery, Hamilton A Gallery, Australia
	A Partial View: Australian Art in the UWA Collection, Lawrence Wilson Art Gallery, Universit of Western Australia
2004	To Look Within, National Portrait Gallery, Canberra & University Art Museum, Brisbane, Australia The Painted Self, Mornington Peninsula Regional Gallery, Victoria, Australia Imaging the Apple, Australian touring exhibition,
	Arts Academy, University of Ballarat Freudian Slip, BMG Gallery, Adelaide, Australia
2003	Self Portrait, Galerie Carlos Hulsch, Berlin, Germany Sex and Sensuality, Noosa Regional gallery, Queensland, Australia
	People and Places, Redland Art Gallery, Queensland, Australia
	Back to the Future, Monash Museum of Art, Victoria, Australia
	The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria, Australia
	Travelling the Roundabout, Academy Gallery, Launceston and Plimsoll Gallery, Hobart, Australia Future Perfect, Bett Gallery Hobart, Australia Heat, Noosa Regional Gallery, Queensland, Australia
2002	Naked, Brian Moore Gallery, Sydney, Australia The Painted Fold, Charles Nodrum Gallery, Melbourne, Australia
	Self Portrait, Galerie Carlos Hulsch, Berlin, Germany
2001	Ill Met By Moonlight – An Exhibition of Nocturnes, Sir Hermann Black Gallery, Sydney, Australia Male Nude – A Private View, Charles Nodrum

### SELECTED AWARDS AND RESIDENCIES

2001/0	rioswell / itist illi lesiderice, rioswell / itist ill
	Residence Foundation, New Mexico, USA
2006	New Work Grant, Visual Arts Board, The Australia
	Council
2005	Visual Arts Grant, Arts Tasmania, Australia
2002	Artist-in-Residence, University of Tasmania, School
	of Art; New Work Grant, Australia Council
1998	New Work Grant, The Arts Office, Qld Government
1997	The Alice Prize, The Alice Springs Art Foundation,
	NT
	Artist-in-Residence, Noosa Regional Gallery, QLD