



Lantern, Oil on canvas, 167cm x 213cm, 2013



Ranch View Motel, Oil on Canvas, 152.5cm x 182.5cm, 2013



The sound of rain, Oil on canvas, 137cm x 243cm, 2013

The Big Picture, comprises of works that were made in both Australia and New Mexico, USA where the artist was most recently in Residence at The Roswell Studios. Using bold colours and dramatic lighting MacFarlane's mysterious paintings are a surreal look at the convoluted intricacies of human relationships, set against a backdrop of familiar Australian and American cityscapes and landscapes.

Recognised as one of Australia's most prominent figurative painters, MacFarlane has held over 50 solo exhibitions of his work in Australia, the United States, Asia and Germany. His distinctive artworks can be found in the permanent collections of major public galleries and academic institutions throughout Australia including the National Gallery of Victoria, the Australian National Gallery in Canberra, the Art Gallery of Western Australia, the Queensland Art Gallery in Brisbane, Curtin University Gallery in Perth, Monash University in Melbourne and Griffith University in Brisbane, as well as in the United States at the Anderson Museum of Contemporary Art in Roswell, New Mexico and Provincetown Museum and Art Center in Massachusetts.

He has been honoured with countless international awards and residencies, including a fellowship from MacDowell Colony, New Hampshire, USA and residencies in Besozzo Studio, Italy, the Bemis Centre for Contemporary Arts, Omaha, Nebraska USA and at Roswell, New Mexico, USA with the Roswell Museum & Art Centre. Within Australia he has taken part in various residencies in universities around Australia and was the winner of the Alice Prize from the Alice Springs Art Foundation.

Additionally, the artist has 2 monograph titles to his name; the first entitled Stewart MacFarlane, Riddles of Life, by Veronique Helmridge-Marsillian published under Craftsman House in 1996 and the most recent one, Stewart MacFarlane: Paintings by Nicholas Jose and Timothy Morrell marks the publication of his first major monograph exploring four decades of the artist's work featuring over 200 colour plates in a 380 page book and was published by Wei-Ling Gallery.

## STEWART MACFARLANE (b.1953)

<p><b>EDUCATION</b></p> <p>1984 Post-graduate Studies (Painting), Victorian College of the Arts            1977 Bachelor of Fine Arts (Painting), School of Visual Arts, New York City, U.S.A.            1976 Skowhegan School of Painting and Sculpture, Maine, U.S.A.            1974 Diploma of Fine Arts (Painting), South Australian School of Art</p> <p><b>SOLO EXHIBITIONS</b></p> <p>2013 The Big Picture, Wei Ling Gallery, Kuala Lumpur, Malaysia            2013 Second Sight, Australian Galleries, Sydney, Australia            2012 Ordinary Beauty, Adelaide Central School of Art Gallery            2011 Inheritance, Wei Ling Gallery, Kuala Lumpur            2010 Darkness on the Edge of Town, Michael Reid at Elizabeth Bay, Sydney, Australia            2009 Philip Bacon Galleries, Brisbane            2008 Time in America, Charles Nodrum Gallery, Melbourne            2008 America, Chapman Gallery, Canberra            2008 Strange Land, Roswell Museum and Art Center, New Mexico, USA            2007 Sennedade, Michael Reid at Elizabeth Bay, Sydney            2006 Private Life, Wei-Ling Gallery, Kuala Lumpur; Malaysia; Small Observations, (Survey) Carnegie Gallery, Hobart; Vision, Philip Bacon Galleries, Brisbane            2005 Pretty Colours, Charles Nodrum Gallery, Melbourne; Life Size, Bett Gallery Hobart            2004 Michael Reid Gallery, Sydney; Jazz, Philip Bacon Galleries, Brisbane; Chapman Gallery, Canberra            2003 Galerie Carlos Hulsch, Berlin, Germany; New Start, Bett Gallery Hobart; Some Kinds of Love, Charles Nodrum Gallery, Melbourne            2002 BMG Art, Adelaide; Dridan Fine Art, McLaren Vale, South Australia            2001 Compulsion (Survey), Brisbane City Gallery; Interior, Greenhill Galleries, Perth; Revelation, Philip Bacon Galleries, Brisbane; University Paintings, Sir Hermann Black Gallery, Syd Uni; Fortune, Chapman Gallery, Canberra            2000 Stone Free, Charles Nodrum Gallery, Melbourne; Screen Play, Galerie Carlos Hulsch Berlin, Germany            1999 Small Paintings; Gallery 460, Gosford NSW; Glow, Greenhill Galleries, Perth; Hometown, BMG Art, Adelaide            1998 Country Life, Philip Bacon Galleries, Brisbane; Turpentine, Charles Nodrum Gallery, Melbourne            1997 Noosa: Not Just A Holiday, Noosa Regional Gallery; Favour, Greenhill Galleries, Perth            1997 McClelland Regional Gallery, Victoria            1996 Outcast, Charles Nodrum Gallery, Melbourne            1995 Bordertown, Rex Irwin Art Dealer, Sydney; Greenhill Galleries, Perth            1994 Greenaway Art Gallery, Adelaide; Greenhill Galleries, Perth; The Modern World, Charles Nodrum Gallery, Melbourne            1993 Australian Passenger, Rex Irwin Art Dealer, Sydney, Perth Galleries, Perth Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, U.S.A.            1992 Perth Galleries, Perth            1991 Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, U.S.A.; Roswell, Rex Irwin Art Dealer, Sydney            1990 Australian Galleries, Melbourne; Anima Gallery, Adelaide; Perth Galleries, Perth            1988 Door of Memories, The Roswell Museum and Art Centre, Roswell, New Mexico, U.S.A.; Nine Months in New Mexico, 70 Arden Street, North Melbourne            1987 Holdsworth Contemporary Gallery, Sydney; Frightened Gods, 70 Arden Street, North Melbourne            1985 Bright Lights, Big City, 70 Arden Street, North Melbourne            1984 Expatriates, Contemporary Art Society, Adelaide            1983 Fine Arts Work Center, Provincetown, Massachusetts, U.S.A.; N.Y. National Consulate, New York City, U.S.A.            Razor Gallery, New York City, U.S.A.; Belanthis Gallery, Brooklyn, N.Y., U.S.A.</p> <p><b>SELECTED GROUP EXHIBITIONS</b></p> <p>2013 Heartland, Art Gallery of South Australia, Adelaide            2007/8 40th Anniversary Exhibition: Roswell Artist-in-Residence Program, Roswell Museum and Art Gallery, USA            2006 Glover Art Prize (commended), Tasmania            2005 So You Wanna Be A Rock 'N' Roll Star: Australian Painting From the NGV Shell Collection, National Gallery of Victoria Touring Exhibition, Wangaratta Exhibition Gallery, McClelland Gallery, Hamilton Art Gallery            A Partial View: Australian Art in the UWA Collection, Lawrence Wilson Art Gallery, University of Western Australia            2004 To Look Within, National Portrait Gallery, Canberra &amp; University Art Museum, Brisbane</p>	<p>2004 The Painted Self, Mornington Peninsula Regional Gallery, Victoria            Imaging the Apple, Australian touring exhibition, Arts Academy, University of Ballarat            Freudian Slip, BMG Gallery, Adelaide            2003 Self Portrait, Galerie Carlos Hulsch, Berlin, Germany            Sex and Sensuality, Noosa Regional Gallery, Queensland            People and Places, Redland Art Gallery, Queensland            Back to the Future, Monash Museum of Art, Victoria            The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria            Travelling the Roundabout, Academy Gallery, Launceston and Plimsoll Gallery, Hobart            Future Perfect, Bett Gallery Hobart            2002 Heat, Noosa Regional Gallery, Queensland            Naked, Brian Moore Gallery, Sydney            The Painted Fold, Charles Nodrum Gallery, Melbourne            Self Portrait, Galerie Carlos Hulsch, Berlin            2001 Ill Met By Moonlight – An Exhibition of Nocturnes, Sir Hermann Black Gallery, Sydney            Male Nude – A Private View, Charles Nodrum Gallery            2000 Body Image, Brisbane City Gallery, Brisbane            Small Paintings, Fine Arts Work Center, Provincetown, Massachusetts, U.S.A.            Land Mark, Mornington Peninsula Regional Gallery, Vic.            Skin Deep, New Zealand            1999 William Dobell Drawing Prize, AGNSW, Sydney            Cars and Culture Our Driving Passions, Powerhouse Museum, Sydney            Riding on the Edge: Art, Identity and the Motorcycle, Waverly City Gallery, Victoria            The Artist's Retreat: Discovering the Mornington Peninsula 1850s to the Present, Mornington Peninsula Regional Gallery, Victoria            Flesh, Noosa Regional Gallery, Queensland            Luscious, Cooloola Shire Public Gallery, Queensland            Alice Springs Art Award, Alice Springs            1997 Conrad Jupiters Gold Coast Art Award, Queensland            1996 Fifth Australian Contemporary Art Fair, Melbourne            1995 If You're Creative You Can Get Stuffed, Continental Café, Melbourne            1994 Forth Australian Contemporary Art Fair, Melbourne            Monash University Collection, Monash University, Melbourne            William Dobell Drawing Prize, Art Gallery of New South Wales            1993 Salon des Refusés, S.H. Ervin Gallery, Sydney            Death, Ivan Dougherty Gallery, University of Sydney 1992            Urban Images, Powell Street Gallery, Melbourne            1991 Artists from Melbourne, The Australia Gallery, NYC, USA            1989 Moe et Chandon Touring Exhibition            Heideberg and Heritage, Linden Gallery, Melbourne            Artists under Saturn, Ian Potter Gallery, The Uni of Melb            A New Generation, Australian National Gallery, Canberra            1988 Paintings from Roswell, Uni. of Texas, El Paso, USA            What's Happening: A Fly-By, The Roswell Museum and Arts Centre, New Mexico, U.S.A.            The Naked City, Contemporary Arts Centre of South Australia, Adelaide            Here and There, Monash University Gallery, Melbourne            Budget Collection Touring Exhibition            ICI Collection, Touring Exhibition</p> <p><b>SELECTED AWARDS AND RESIDENCIES</b></p> <p>2012/13 Roswell Artist-in-Residence, Roswell Artist-in-Residence Foundation, New Mexico, USA            2007/8 Roswell Artist-in-Residence, Roswell Artist-in-Residence Foundation, New Mexico, USA            2006/7 Public Art Commission (Bridgewater High School Mural), Tasmania Government            2006 New Work Grant, Visual Arts Board, The Australia Council            2005 Public Art Commission (Rosebery High School), Tasmanian Government            2005 Visual Arts Grant, Arts Tasmania</p> <p>2002 Artist-in-Residence, University of Tasmania, School of Art;            New Work Grant, Australia Council            1998 New Work Grant, The Arts Office, Old Government            1997 The Alice Prize, The Alice Springs Art Foundation, NT;            Artist-in-Residence, Noosa Regional Gallery, QLD            1996 Logan City Art Award, Painting, Queensland            1994 Artist-in-Residence, Bemis Centre for Contemporary Arts, Omaha, Nebraska, U.S.A.            1992 Artist-in-Residence, Edith Cowan University, Perth            1992 Artist-in-Residence, Monash University, Gippsland, VIC.            1990/1 Artist-in-Residence, Roswell Museum and Art Center, Roswell, New Mexico, U.S.A.            1987/8 Artist-in-Residence, Roswell Museum and Art Center, Roswell, New Mexico, U.S.A.            1987 Artist-in-Residence, Monash University, Gippsland, Victoria            1986/7 Visual Arts Board, Besozzo Studio, Italy            1985 Visual Arts Board, Half Standard Grant            1978 Fellowship, MacDowell Colony, New Hampshire, U.S.A.            1977/8 Artist-in-Residence, Fine Art Work Center, Provincetown, Massachusetts, U.S.A.            1976 Fellowship, Skowhegan School of Painting and Sculpture, Maine, U.S.A.            1975 Visual Arts Board Grant, Overseas Study</p> <p><b>COLLECTIONS</b></p> <p>Academy Gallery, University of Tasmania            Alice Springs Art Foundation, Araluen Art Centre, Northern Territory            Anderson Museum of Contemporary Art, Roswell, New Mexico, USA            Artbank, Australia            Art Gallery of Western Australia            Australian National Gallery, Canberra            Brisbane City Gallery, Queensland            Curtin University Gallery, Perth            Griffith University, Brisbane            Latrobe Valley Arts Centre, Victoria            Lawrence Wilson Gallery, University of Western Australia            Monash University, Melbourne            National Gallery of Victoria, Australia            Perc Tucker Regional Gallery, Townsville, Queensland            Print Council of Australia, Melbourne            Provincetown Museum and Art Center, Massachusetts, USA            Queensland Art Gallery, Brisbane            Shell Collection, Australia            Wagga Wagga City Gallery, Australia</p>	<p>Produced &amp; Published by            Wei-Ling Gallery            8 Jalan Scott, Brickfields            50470, Kuala Lumpur, Malaysia            T: +603 2260 1106 F: +603 2260 1107            W: www.wei-ling-gallery.com</p> <p>Copyright © 2013 Wei-Ling Gallery            Cover: Las Cruces, Oil on canvas, 152cm x 222cm (Diptych), 2013</p>
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