

TIGER

SHOW

AHMAD SHUKRI MOHAMED . ANURENDRAN EGADÉVA . CHIN KONGYEE . JAILANI ABU HASSAN .
JEGANATHAN RAMACHANDRAM . JUSTIN LIM . MARVIN CHAN . PHUAN THAI MENG .
UMIBAIZURAH MAHIR @ ISMAIL . YUSOF GHANI . ZULKIFLI YUSOFF



Wei-Ling Gallery

50 1960-2010
YEARS - CLOSE TO YOU



Maybank



GALLERY MESSAGE

At the gallery our focus is to show and promote the works of serious artists who have commitment, integrity and respect for their art practice. Although solo exhibitions give an overview of what an artist has been working on over a prolonged period of time, group shows allow artists to take a break from their journey and gives them room to experiment with different themes and mediums. It also allows for collectors to look at and collect works which are a divergence away from what is normally expected from the artist.

Sometime towards the end of 2009, I was having dinner with my mother and she mentioned that in the following lunar year we would be entering the year of the Tiger. I felt it would be a perfect time to ask a selection of Malaysian artists to respond to the 'Tiger' theme to pay tribute to this beautiful animal. The last time the gallery hosted an animal horoscope themed exhibition was five years ago (2005) when we presented 'Rooster Mania' at the 'Townhouse Gallery' and featured the works of eight prominent contemporary Malaysian artists.

Although the 'Tiger Show' theme may appear somewhat frivolous and cheeky to some, we thought it would be an appropriate time to pay tribute to this regal animal which has sadly been driven close to extinction due to the greed of mankind. To show our commitment to the cause, a portion of the proceeds from the sale of this exhibition will be channeled towards the preservation of the tiger in Malaysia.

For the 'Tiger Show' we present a selection of some of the country's leading contemporary artists who each have responded in their own way to the Tiger and what it represents. I would like to thank Ahmad Shukri Mohamed, Anurendra Jegadeva, Chin Kong Yee, Jalaini Abu Hassan, Jeganathan Ramachandram, Justin Lim, Marvin Chan, Phuan Thai Meng, Umibaizurah Mahir, Yusof Ghani, Zulkifli Yusoff for taking the time to create works for this meaningful exhibition.

I would also like to take the opportunity to express my gratitude to our sponsor Maybank for seeing the importance and significance of this exhibition.

Enter the Tiger Show!!

Lim Wei-Ling
Wei-Ling Gallery
February 2010

TIGER SHOW

Wei-Ling Gallery's group show centered on the Chinese calendar is looking to be a tradition for the gallery. It previously embarked on this theme with 'Rooster Mania' in 2005 and this year – the year of the Tiger – eleven artists have each brought forth a different interpretation of the animal in question.

Ahmad Shukri Mohamed presents a mixed media piece featuring tigers floating against a colourful backdrop of elements. A t-shirt has even been embedded into the artwork, though it is the scenery of a jungle that forms the central portion of the artwork, alluding to one of the artist's main preoccupations: the devastation of nature to make way for modern-day development.

This theme carries through to the work by Umibaizurah Mahir. Her playful ceramic pieces feature prints of wild animals and they are presented atop flat metal pans. Coupled with the butcher's thermostat on the left-hand side of the specially-fashioned plinth these sculptures rest upon, the artist suggests that wild animals have become nothing more than trophies or food for the consumption of man.

These artists' despondency is warranted. These big cats – certainly of all the animals in the Chinese zodiac – bear the worst fate in our modern world; a few subspecies are extinct, others are on the critically endangered list, and they continue to be hunted or caged for our spectatorship.

Chin Kong Yee's horizontal painting refers to the latter. The painting shows us four felines, but could well suggest the nervous pacing of a trapped single tiger. The tiger circles around the small space, and as we move towards the right portion of the canvas, we see its vibrancy and flaming orange fur drained to a lusterless blue.

It's quite a contrast to how Yusof Ghani has portrayed the tiger. In both his abstract works there is a strong sense of movement and magnetism; the charcoal drawing sees the tiger charging across the canvas with predatory speed and this momentum continues in his colourful oil painting that renders roaring features of the animal. The latter can also be seen as the feline counterpart to the artist's ongoing Wajah series, where the human physiognomy is rendered with equally vigorous brushstrokes.

Marvin Chan, on the other hand, blends both human and animalistic traits into his two portraits. The subjects are children and their features are seen amalgamated with the tiger's unmistakable stripes and beguiling eyes. The pair of works announces two things: the inherent sincerity and grit children possess is akin to the fearlessness of the tiger, and, we can all learn something from animals. "The right attitude," says the artist, "can empower any person to become a greater entity, but only if the person is not imprisoned by fear."

Might we all possess animalistic quirks? Jeganathan Ramachandran suggests so with his unconventional portrait of a man with whiskers and tiger stripes all over his body. His innards are revealed to us like an x-ray, and instead of internal organs, we are

presented with animals from the Chinese zodiac in varying sizes. The work concludes that we have peculiarities of each sign inside us but in different degrees.

Justin Lim updates the tiger in his pop-esque portrayals of Be@rbricks, the highly sought-after designer collectible toys. There is a clever play on mediums in Lim's work, where paper and Perspex are contrasted (also reminiscent of the packaging of these limited-edition figurines) and there's a sense of unpredictability in the work, as the tigers are shown flanking its prey.

Tigers in Phuan Thai Meng's contributions to the show are not represented directly. They're seen as wall-projections and the artist has portrayed himself in the act of painting them. Phuan's two artworks rest in the realm of hyperrealism and could be mistaken for photographs if not for the evidence of paint seen on the surface. The precision and skill in these miniature works are notable, and these paintings (of paintings) prompt you to study them closely and to rethink the very act of painting.

Anurendra Jegadeva's portraits offer a twist to the fray. The artist has chosen to portray fighters of the Liberation Tigers of the Tamil Eelam (LTTE, or, Tamil Tigers) and to address the contradictions in the roles these individuals play. His paintings of monks carrying guns exemplify this best, as the guns they carry are starkly at odds with what their bright orange robes symbolize. Also on show are four portraits by the artist, whose ash markings and striped uniform – loosely resembling a tiger's stripes - stand out clearly amidst the moody blue background.

The military theme also features in Zulkifli Yusoff's work, though it is of a different kind. Zulkifli's work boasts a local flavour and showcases the artist's updating of history with digital prints and vivid colours. Military elements – swords, pistols, and planes – are juxtaposed with a realistic portrayals of the tiger and a portrait of Tomoyuki Yamashita, a Japanese General who was once nicknamed the 'Tiger of Malaya'.

Jalaini Abu Hassan also sets his protagonists in a local setting, the interior of a traditional wooden house. The tiger has been portrayed as a slain beast and there is a woman at the furthest end of the canvas who appears to have just woken up, catching the finale of the murder and the fleeting of the bloodstained warrior. The artist has played on contrasts of movement and stillness in 'The Great Fall' and it is his metaphor on the decline of power and the legendary Harimau Malaya.

Wei-Ling Gallery's 'Tiger Show' has been a good opportunity for participating artists to display their virtuoso and distinct styles. It offers audiences varying interpretations of the same theme and brings our local artists one step closer to being fierce contenders – tigers, some might say – out there.

by [Rachel Jena](#)

ARTWORKS

AHMAD SHUKRI MOHAMED

Good Morning Raja Hutan!

183 x 244 cm

Mixed Media On Canvas

2009/10



ANURENDRA JEGADEVA

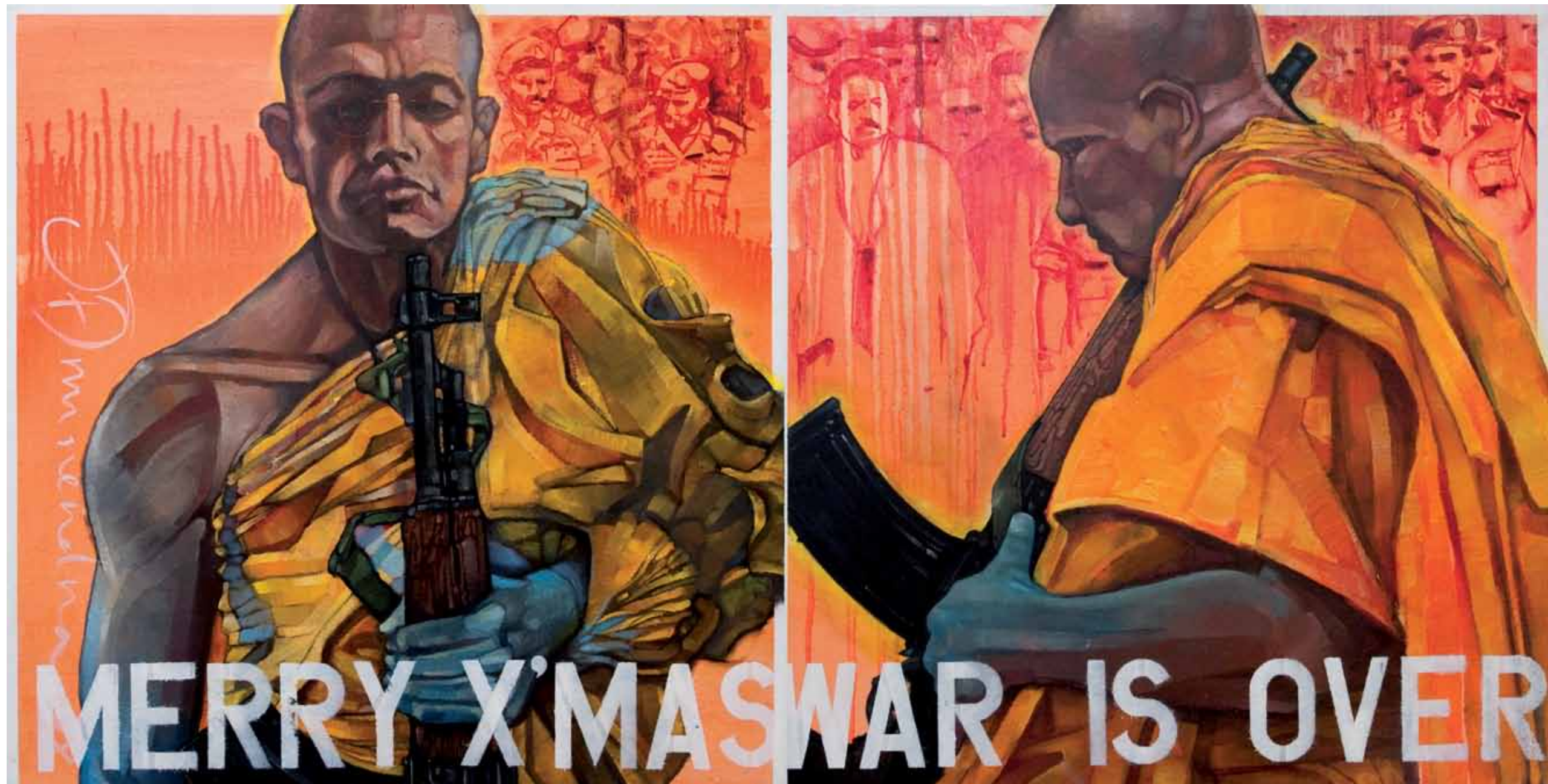


Walking With the Poets

76 x 305 cm

Oil On Canvas

2010



Merry Xmas War is Over

76 x 152 cm

Oil On Canvas

2009

Tiger 2010

100 x 300 cm

Oil on Canvas

2010



JALAINI ABU HASSAN

The Great Fall
122 x 122 cm
Oil & Charcoal on Canvas
2009



JEGANATHAN RAMACHANDRAM

I have become the tiger
the spirit of the brave one has come within me
in mind and spirit, within the wall of time
in this moment so true

...I have become the tiger

the dog and the horse live in my home
and the dragon visits me with gifts
yet the rooster and snake move
in directions so different

I give shelter to the sheep and rabbit
and the rat clings to me in hope
...the pig chooses to hide under my arm in protection
while the Ox seems so strange in my presence

...but i must say the monkey needs to be caged

i am mystified by the green in blue
and every moment when the diamond shines
i pause the moment amazed by the north west streak of light
only to experience a touch of wisdom

...as the red ruby blends into my aura in bliss

Spirit of Tiger

122 x 122 cm

Acrylic on Canvas

2010



JUSTIN LIM



The Tiger Show 1

150 x 150 cm

Acrylic on Paper, Screen Print on Perspex

2009



The Tiger Show 2

150 x 150 cm

Acrylic on Paper, Screen Print on Perspex

2009

MARVIN CHAN

Maya I

152.5 x 122 cm

Oil on Canvas

2009



Maya II

152.5 x 122 cm

Oil on Canvas

2009



PHUAN THAI MENG

Paint(ing) Tiger I
15 x 21 cm
Oil on Paper
2010

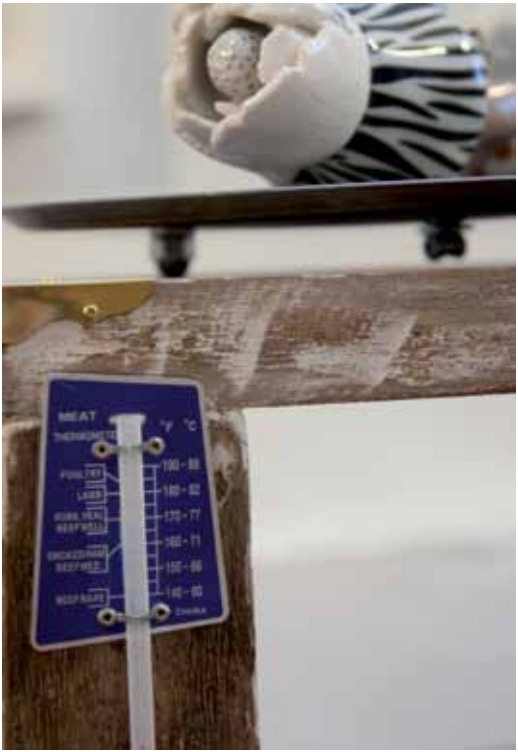


Paint(ing) Tiger II
15 x 21 cm
Oil on Paper
2010

UMIBAIZURAH MAHIR @ ISMAIL



New Recipe
102 x 146 x 28 cm
porcelain, decals, metal flower,screw, pan,thermometer, wooden table
2010



YUSOF GHANI



Eye of the Tiger II

61 x 183 cm

Charcoal

2009

(Facing page) Eye of the Tiger I

122 x 183 cm

Oil on Canvas

2009



ZULKIFLIYUSOFF

Malaya Series III

122 x 92 cm

Mixed Media On Canvas

2009



ARTIST PROFILES

AHMAD SHUKRI MOHAMED b. 1969

EDUCATION

Bachelor in Fine Art, Faculty of Art & Design, MARA University of Technology, Shah Alam, Selangor, Malaysia.

SOLO EXHIBITIONS

- 2005 *Fitting Room*, XOAS Gallery, Petaling Jaya. Malaysia
- 2003 *Virus*, Art Seasons, Singapore
- 2002 *Boy & Girl*, Taksu, Kuala Lumpur, Malaysia
- 2001 *Ahmad Shukri*, Art Salon, Kuala Lumpur, Malaysia
- 1998 *939495969798*, Art Salon , Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2010 *The Tiger Show*, Wei Ling Gallery, Kuala Lumpur, Malaysia
TAKSU Singapore’s New Space Opening, TAKSU, Singapore
Work, Rouge Art, Kuala Lumpur, Malaysia
- 2009 *Matahati ke Matadunia* – Malaysian contemporary Art To The World. DCA Fine Art, Los Angeles , USA
Tanah Air, Art For Nature. Rimbun Dahan. Selangor, Malaysia
IMCAS 2009, Danga City Mall, Johor Bahru.Johor, Malaysia
The force of Nature, Pace Gallery, Petaling Jaya gallery, Selangor, Malaysia
- 2008 *Vice and Virtue*, 18@8. Wei Ling Gallery . Kuala Lumpur, Malaysia
Susurmasa - Timelines, National Art Gallery Kuala Lumpur. Malaysia
Art Triangle 2008, Sokka Gakkai Kuala Lumpur, Malaysia
Wet Seasons, Pace Gallery, Petaling Jaya, Selangor. Malaysia
Shifting Boundaries Art For Nature, Rimbun Dahan. Selangor. Malaysia
Mind, Body, and Soul, Wei Ling Gallery . Kuala Lumpur, Malaysia
- 2007 *Exhibition*, Pace Gallery, Petaling Jaya, Selangor, Malaysia
Grand Opening-Two Man Show, Warning! Tapir Crossing, Patisatu, Puncak Alam, Selangor, Malaysia
Filtered, Wei Ling Gallery . Kuala Lumpur, Malaysia
00.15 Superstar, Art For Nature, Rimbun Dahan. Selangor. Malaysia
Art Triangle, Fund-Raising Matahati, Sokka Gakkai, Kuala Lumpur, Malaysia

- 2006 *Open Show*, Gema Rimba, Kuala Lumpur, Malaysia
Grand Opening, Semar Art Gallery, Surabaya. Indonesia
18@8 - Contemporary Artists Malaysia - Karachi, Kuala Lumpur, Pakistan
Feed Me! An Exploration of Appetites, Art For Nature, Rimbun Dahan, Selangor, Malaysia
Tabik, Salute, A Tribute Exhibition For Jeri Azhari. National Art Gallery, Kuala Lumpur, Malaysia
Arts @ Earth, Xoas, Petaling Jaya, Selangor, Malaysia
Arts @ Earth, KL Performing of Art, Kuala Lumpur, Malaysia
Julai Exhibition, Seksan Gallery, Bangsar, Kuala Lumpur, Malaysia
Art Salon Show, XOAS Gallery, Petaling Jaya, Selangor, Malaysia
TOYS, Two Man Show with Umibaizurah Mahir @ Ismail, Wei Ling Gallery, Kuala Lumpur, Malaysia
Paintings & Photographs 1954 – 2005, Star Hill, Kuala Lumpur, Malaysia
XL’06, XOAS Gallery, Petaling Jaya, Malaysia
- 2005 *Grand Opening*, Wei Ling Gallery, Kuala Lumpur, Malaysia
Taman Sari, WWF, Rimbun Dahan, Selangor, Malaysia
XL, XOAS Gallery, Petaling Jaya, Malaysia
Spirit of Wood, Taksu Gallery , Kuala Lumpur Malaysia
Takung, National Art Gallery, Kuala Lumpur Malaysia
Rooster Mania, Town House Gallery, Kuala Lumpur Malaysia
- 2004 *Paradise Lost/Paradise Found*, Rimbun Dahan, Selangor, Malaysia
Malaysia Arts Now, National Art Gallery, Kuala Lumpur, Malaysia
Immersion, Maya Gallery, Bangsar, Kuala Lumpur, Malaysia
Art Singapore 2004, Suntec City and Convention Centre, Singapore
Continuities, Contemporary Art Of Malaysia At The Turn Of The 21st Century, Guandong Museum Of Art, China
EMAAR International Art Symposium, Dubai, United Arab Emirates
- 2003 *Of Shadows And Images*, Malmo Konstmuseum, Malmohusvagen, Malmo, Sweden
Wahana, National Art Gallery, Kuala Lumpur. Malaysia
Games People Play, Art For Nature, Rimbun Dahan, Selangor, Malaysia
Muse, Gallery Tangsi, Kuala Lumpur, Malaysia
Grand Opening, Art Seasons, Beijing, China
Sharjah International Biennial, Sharjah, United Arab Emirates
Residency Exhibition, Rimbun Dahan, Kuala Lumpur, Malaysia
- 2002 *Identities - Who we are*, National Art Gallery, Kuala Lumpur, Malaysia
Gerak Rasa, Kuala Lumpur National Museum, Malaysia
10th Asian Art Biennale Bangladesh 2001, Bangladesh National Museum, Dhaka, Bangladesh.
10th International Exhibition, Invited Artist, Brande Hall, Denmark

- 2001 *OPEN SHOW 2001*, National Art Gallery, Kuala Lumpur. Malaysia.
Philip Morris Group of Companies MALAYSIAN ART AWARDS 2001, National Art Gallery, Kuala Lumpur, Malaysia
- 2000 *Simply Red*, Tangsi Gallery, Kuala Lumpur. Malaysia
Arang, Gallerie Taksu, Kuala Lumpur, Malaysia
Trans(formations) 6 from Malaysia, Sculpture Square, Singapore
Featherstone 2000 International, Featherstone, Martha Vineyard Haven, USA
10/2000, Art Salon, Kuala Lumpur, Malaysia
TANDA, Tangsi Gallery, Kuala Lumpur, Malaysia
Young Contemporaries In Review 1974-1997, National Art Gallery, Kuala Lumpur, Malaysia
- 1999 *Philip Morris*, Group of Companies ASEAN ART AWARDS ’99, TOUR EXHIBITION shown in Philippines, Singapore, Indonesia, Brunei, Thailand, Vietnam, Cambodia, Myanmar, and Malaysia (Asean Countries).
Philip Morris, Group of Companies MALAYSIAN ART AWARDS ’99, National Art Gallery, Kuala Lumpur. Malaysia.
- 1998 *GEMA*, Resonance– Malaysia Contemporary Manes Gallery, Pragne, Czechoslovakia
RUPA MALAYSIA , Brunei Gallery, SOAS, London. University England.
Philip Morris Group of Companies ASEAN ART AWARDS ’97, TOUR EXHIBITION shown in Philippines, Singapore, Brunei, Thailand, Vietnam, and Malaysia (ASEAN Countries).
- 1996 *Philip Morris*, Group of Companies ,MALAYSIAN ART AWARDS ’96, National Art Gallery, Kuala Lumpur, Malaysia.
Selangor oldest mosque, Watercolor Exhibition, Shah Alam Art Gallery, Selangor, Malaysia.
Young Contemporary ’96, National Art Gallery, Kuala Lumpur, Malaysia
- 1995 *Hakara Open*, Air Museum, Hakara , Japan
Akita Integrated Life, Cultural Hall, Akita, Japan Setagaya Art Museum, Japan
Philip Morris, National Art Gallery, Kuala Lumpur. Malaysia
Art & Spiritual, National Art Gallery, Kuala Lumpur, Malaysia
- 1994 *ESSENCE OF CULTURE ’89-’93*, joint exhibition with Awang Damit, Shenn’s Fine Art Gallery, Bukit Pasoh, Singapore
4th Asean Art Show, Fukuoka Art Museum, Fukuoka, Japan
Malaysian Art Open ’94, Petronas Art Gallery, Kuala Lumpur, Malaysia
- 1993 *Rupa dan Jiwa*, National Art Gallery, Kuala Lumpur, Malaysia
Islamic Exhibition, National Art Gallery, Kuala Lumpur. Malaysia
Asean traveling exhibition of Painting, photography and children’s art, ASEAN Countries.
- 1992 *Young Contemporary ’92*, National Art Gallery, Kuala Lumpur, Malaysia.

- 1991 *Salon Malaysia ’91/’92*, National Art Gallery, Kuala Lumpur, Malaysia.
Open Show ’91, National Art Gallery, Kuala Lumpur, Malaysia
Young Contemporary ’91, National Art Gallery, Kuala Lumpur, Malaysia
One World, No War, City Hall, Kuala Lumpur, Malaysia
- 1990 *Malaysian Landscape*, mobile exhibition touring Malaysia
Young Contemporary ’90, National Art Gallery, Kuala Lumpur, Malaysia
Keluarga Bahagia, National Art Gallery, Kuala Lumpur, Malaysia
- 1989 *Open Show ’89*, National Art Gallery, Kuala Lumpur, Malaysia
Young Contemporary ’89, National Art Gallery, Kuala Lumpur, Malaysia
Imajan Sukan, National Art Gallery, Kuala Lumpur Malaysia
- 1988 *PPM Annual*, National Art Gallery, Kuala Lumpur, Malaysia
Hiroshima Never Again, City Hall Kuala Lumpur, Malaysia

COLLECTIONS

- Al-Burj, Dubai, UAE
- Djoko Pekik, Yogyakarta, Indonesia
- Bank Negara Malaysia, Kuala Lumpur, Malaysia
- Hijjas Kasturi Associates, Kuala Lumpur, Malaysia
- Remisen Brande, Denmark
- Bengal Foundation, Dhaka, Bangladesh
- Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- Tangsi Gallery, Kuala Lumpur, Malaysia
- Petronas Gallery, KLCC Kuala Lumpur, Malaysia
- The World Bank, Washington D.C, USA
- Featherstone Meeting House for the Arts, Martha’s Vineyard, USA
- Fukuoka Asean Art Museum, Japan
- Singapore Art Museum, Singapore
- Shah Alam Gallery, Selangor, Malaysia
- Sabah Art Gallery, Sabah, Malaysia
- National Art Gallery, Kuala Lumpur, Malaysia
- Ascott, Kuala Lumpur, Malaysia
- Mandarin Hotel, Kuala Lumpur, Malaysia
- AP Art Gallery, Kuala Lumpur, Malaysia

ANURENDRA JEGADEVA b. 1965

EDUCATION

- 2002 *Master of Fine Arts*, Monash University, Melbourne, Australia
- 1993 *LLB (Honours)*, London University, London, UK
- 1986 *Foundation in Art & Design*, Oxford Polytechnic, Oxford, UK

SOLO EXHIBITIONS

- 2008 *Conditional Love, Painted Stories by Anurendra Jegadeva*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 *Headresses*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 *Melancholic Mantras*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2001 *Migrant Adventures - People, Places Assorted Things*, Australian High Commission, Kuala Lumpur, Malaysia
- 1999 *Women & Elections*, Grafton Street Gallery, London, UK
- 1998 *Monk Couture*, Private Gallery, Malaysia
- 1993 *A First Work*, Australian High Commission, Kuala Lumpur, Malaysia
- 1992 *Solo*, Civic Center, Petaling Jaya, Malaysia

SELECTED GROUP EXHIBITIONS

- 2010 *Tiger Show*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 *18@8 - 1 Malaysia : Beyond The Canvas*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 *CIGE, China International Gallery Exposition*, China World Trade Center, Beijing, China
- 2007 *18@8 2007*, Wei-Ling Gallery, Kuala Lumpur, Malaysia

- Malaysia @50*, National Art Gallery, Kuala Lumpur, Malaysia
- Selamat Datang Ke Malaysia*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Filtered*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 *Mind, Body & Soul II*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Convergence - Contemporary Malaysian Art*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Feed Me: WWF Art Exhibition*, Rimbun Dahan, Ruang, Malaysia
- 18@8 Kuala Lumpur - Karachi*, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery
- 2005 *Mind Body & Soul*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 18@8: Contemporary Artists From Malaysia & Beyond*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 *ADRIFT*, Platform Gallery, Melbourne Australia
- Malaysian Art Now*, National Art Gallery, Kuala Lumpur, Malaysia
- 2002 *Australian High Commission Retrospective - A Gathering of Artists 1982 - 2002*, Australian High Commission, Kuala Lumpur, Malaysia
- 2000 *Nationalism & Peace*, Galeri Petronas, Kuala Lumpur, Malaysia
- 1999 *Experiences*, Hill-Smith Fine Art, Adelaide, Australia
- 1998 *Art & Nationalism - 40 years of Malaysian Art*, National Art Gallery, Kuala Lumpur, Malaysia
- A Decade of Malaysian Art*, Brunei Gallery, SOAS, London, UK
- 1996 *Men on Women*, MIB, Kuala Lumpur, Malaysia

COLLECTIONS

- National Art Gallery, Malaysia
- Singapore Art Museum, Singapore
- The Aliya & Farouk Khan Collection

CHIN KONG YEE b.1973

EDUCATION

- 1990 *Central Academy of Art*, Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

- 2009 *Reality In Wonderland*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 *Cerulean Skies*, Townhouse Gallery, Kuala Lumpur, Malaysia
- 2003 *Undulating Spaces*, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2010 *Tiger Show*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 *Chinese National Gallery Exposition*, Chinese World Trade Centre, Beijing, China
- Mind, Body and Soul 3*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 18@8 Vice and Virtue*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 *(Eye)-Ilusions*, 2 man show, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 18@8 2007*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 18@8 Kuala Lumpur - Karachi*, Amin Gulgee Gallery, Karachi, Pakistan (in Collaboration with Wei-Ling Gallery)
- Convergence - Contemporary Malaysian Art*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Ausstellung : zweihundertzaeiundsiebzigehalbstunden un mehr*, Galerie Tanner, Germany
- Mind, Body and Soul 2*, Wei-Ling Gallery, Kuala Lumpur, Malaysia

- 2005 *18@8 : Contemporary Artists from Malaysia and Beyond*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 *East-West Contemporaries*, Cluj-Napoca Art Museum, Romania
- SEOUL International Stars Exhibition, Seoul, Korea
- 2003 *Philip Morris Group of Companies Malaysia Art Awards 2003*, National Art Gallery, Kuala Lumpur, Malaysia
- 2002 *Identities Who We Are*, National Art Gallery, Kuala Lumpur, Malaysia
- Figuring Splendour*, Metro Fine Art, Kuala Lumpur, Malaysia
- 2001 *Locals Only!* Gallerie Taksu, Kuala Lumpur, Malaysia
- Manusia*, N.N. Gallery, Kuala Lumpur, Malaysia
- 2000 *World in Square Feet*, Central Art Gallery, Kuala Lumpur, Malaysia
- Colours of Brazil*, Isetan Gallery, Kuala Lumpur, Malaysia
- 3 Man Show*, Anugerah Gallery, Star Hill Libby, Kuala Lumpur, Malaysia
- The Philip Morris Group of Companies ASEAN Art Awards 2000*, National Art Gallery, Kuala Lumpur, Malaysia

WORKSHOPS/RESIDENCIES

- 2004 *Cluj-Napoca Art Museum*, Romania (Seminar/Workshop/Exhibition) Invited by organizer Dorothea Fleiss and East West Group of Artists
- Artist in Residence* at Pangkor Laut Resort (Sponsored by YTL Hotels and Properties)
- 2002 *Artist-in-Residence* at Tanjung Jara Resort (Sponsored by YTL Hotels and Properties)

AWARDS

- 2000 *Honourable Mention*, Philip Morris Group of Companies ASEAN Art Awards

COLLECTIONS

Wong & Partners
National Art Gallery, Malaysia
United Overseas Bank, Malaysia
Anika Insurance Brokers, Malaysia
Shearn Delamore & Co. Malaysia
Gleneagles Intan Medical Centre, Malaysia
Cluj-Napoca Art Museum, Romania
HSBC Bank Malaysia
The Aliya & Farouk Khan Collection, Malaysia

JALAINI ABU HASSAN b. 1963

EDUCATION

1994 *Pratt Institute*, New York City
1986 *Slade School of Fine Art*, London
1981 *Institut Teknologi MARA (UiTM)*, Shah Alam, Malaysia

SOLO EXHIBITIONS

2009 *Bisik Menjerit*, Valentine Willie Fine Art, Singapore.
2008 *Chanang*, Borobudur Auction House, Jakarta.
2006 *Berlacu Berdepa Berlagu Berupa*, VWFA, Kuala Lumpur, Malaysia
2005 *Wetpaint*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2004 *Mantera*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2003 *WIP*, Taksu, Jakarta
2002 *Linear Narratives*, Taksu, Kuala Lumpur, Malaysia
2001 *JAI*, Taksu, Kuala Lumpur, Malaysia
2000 *Jai at Project Room*, Barbara Greene Fine Art, New York City, USA

SELECTED GROUP EXHIBITIONS

2010 *Tiger Show*, Wei-Ling Gallery, Kuala Lumpur, Malaysia

JEGANATHAN RAMACHANDRAM

b .1962

EDUCATION

1982 *Fine Arts and Traditional Indian Painting* (Tanjore Art), Chennai, India
Granite Sculpturing (Sthapathi Thangavelu Achari) Thirupathi, India
Wood Carving (Muthusamy Achari), India
Indian Classical Music (‘Vithvan’ Veena Arjuna) Madras, India
Tantric Art (under Bootha Muni), India

SOLO EXHIBITIONS

2010 *Mindwatch : The Observer, The Observed*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009 *Human Watching*, Galeri Petronas, Kuala Lumpur, Malaysia
2008 *In Devotion*, Symbols House of Natural Art, Kuala Lumpur, Malaysia
2007 *Divine Experience*, Sithi Vinayagar Temple, Petaling Jaya, Malaysia
Insights, Symbols House of Natural Art, Kuala Lumpur, Malaysia
2006 *Ganesha Art*, Symbols House of Natural Art, Kuala Lumpur, Malaysia
2005 *Images of Sound (Laman Seni KL)*, National Art Gallery, Kuala Lumpur, Malaysia
2004 *Vaastu Windows To Time*, Sutra Art Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2010 *Tiger Show*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009 *18@8 - 1 Malaysia : Beyond The Canvas*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Channel 6, R K Fine Art, Kuala Lumpur, Malaysia
Charity Art Auction by Bukit Damansara House Owners, Kuala Lumpur, Malaysia

Asian International Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia

2008 *Residency Programme*, Galeri Petronas, Kuala Lumpur, Malaysia
Stirring Odissi, Galeri Petronas, Kuala Lumpur, Malaysia
Semesta, Exhibition in La Galleria, Pall Mall, London, United Kingdom
In Devotion, Symbols House of Natural Art, Kuala Lumpur, Malaysia
The Year That Was, Wei Ling Gallery, Kuala Lumpur, Malaysia
2007 *Sacred Structures*, Badan Warisan Malaysia
A Path and A Meeting, Symbols House of Natural Art, Kuala Lumpur, Malaysia
2006 *Harmony Exhibition*, Kuantan, Pahang, Malaysia
Pameran Seni Angin Timur, Galeri Shah Alam, Selangor, Malaysia
2005 *National Open Art Show*, National Art Gallery, Kuala Lumpur, Malaysia
Artist in Residence, Galeri Petronas, Kuala Lumpur, Malaysia
2003 *Little India*, Sutra Art Gallery, Kuala Lumpur, Malaysia
Identity, Hyatt Saujana Hotel, Kuantan, Pahang, Malaysia
Nava Raas, Crown Princess Hotel, Kuala Lumpur, Malaysia
Renga, Japan Foundation Programme, National Art Gallery, Kuala Lumpur, Malaysia
2002 *National Open Art Show*, National Art Gallery, Kuala Lumpur, Malaysia
Group Exhibition, Mawar Art Gallery, Johor, Malaysia
Bara Hati Bahang Jiwa, National Art Gallery, Kuala Lumpur, Malaysia
RAAS Art Gallery, City Square Centre, Kuala Lumpur, Malaysia
2001 *Face the Act*, Galeri Petronas, Kuala Lumpur, Malaysia
Bharathi Art Festival, India
2000 *Landscape Beyond Landscape*, Galeri Petronas, Kuala Lumpur, Malaysia
Malaysia Nature Society (MNS) Art Exhibition, Malaysia
1999 *‘Aku’*, Galeri Petronas, Kuala Lumpur, Malaysia
1998 *Philip Morris*, National Art Gallery, Kuala Lumpur, Malaysia
1997 *Philip Morris*, Kuala Lumpur, National Art Gallery, Malaysia
Group Exhibition, Mauritius, Republic of Mauritius
1996 *Philip Morris*, National Art Gallery, Kuala Lumpur, Malaysia
1994 *Malaysian Young Contemporary*, National Art Gallery, Kuala Lumpur, Malaysia
1992 *Malaysian Young Contemporary*, National Art Gallery, Kuala Lumpur, Malaysia
1986 *Malaysian Open Art Show*, National Art Gallery, Kuala Lumpur, Malaysia
1985 *Berita Publishing Group Exhibition*, Kuala Lumpur, Malaysia
Malaysian Open Art Show, National Art Gallery, Kuala Lumpur, Malaysia
Contemporary Art Exhibition, Madras, India
1984

AWARDS

1998 *Special Mention Philip Morris Art Award*, National Art Gallery, Kuala Lumpur, Malaysia

COLLECTIONS

The Aliya & Farouk Khan Collection
The National Art Gallery, Malaysia
Exxon Mobil, Malaysia
Prince Court Hospital, Malaysia

JUSTIN LIM b. 1983

EDUCATION

2006 *Master of Art (Fine Art)*, Lasalle College of the Arts, Singapore / Open University UK
2005 *Bachelor of Arts (Hons) Painting*, Lasalle College of the Arts, Singapore
2003 *Diploma in Visual & Digital Art*, Limkokwing Institute of Creative Technology

SOLO EXHIBITIONS

2009 *Gods, Heroes & Myths*, Rimbun Dahan, Kuala Lumpur, Malaysia
2007 *Agents, Actions & Consequences*, TAKSU, Kuala Lumpur, Malaysia
2006 *Momentum*, TAKSU, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2010 *Tiger Show*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Locals Only! TAKSU, Kuala Lumpur, Malaysia
2009 *Viewpoints & Viewing Points – Asian Art Biennial*, Taiwan Museum of Fine Arts, Tai Chung, Taiwan

	<i>Iskandar Malaysian Contemporary Art Show (IMCAS)</i> , Johor Bahru, Malaysia
	<i>Tanah Air</i> , Rimbun Dahan, Kuala Lumpur, Malaysia
	<i>The Fab Four</i> , TAKSU, Kuala Lumpur, Malaysia
	<i>Peninsula & Island</i> , TAKSU, Singapore
2008	<i>Shifting Boundaries</i> , Rimbun Dahan, Kuala Lumpur, Malaysia
	<i>Exhibition X</i> , TAKSU, Kuala Lumpur, Malaysia
	Locals Only! TAKSU, Kuala Lumpur, Malaysia
	<i>Peninsula & Island</i> , TAKSU, Kuala Lumpur, Malaysia
	<i>Singapore ART Show</i> , Singapore Art Museum, Singapore
	<i>Nasi Campur</i> , TAKSU, Kuala Lumpur, Malaysia
	<i>ARTSingapore</i> , Suntec Convention Center, Singapore
2006	<i>The New Messengers</i> , TAKSU, Singapore
	<i>Rage Against the Dying of the Light</i> , La Libreria, Singapore
	<i>MFA Degree Show</i> , Earl Lu Gallery, Institute of Contemporary Art, Singapore
2005	<i>Urban on Urban</i> , Earl Lu Gallery, Institute of Contemporary Art, Singapore
	<i>Balthus Bemused by Colour</i> , Earl Lu Gallery, Institute of Contemporary Art, Singapore
2003	<i>Germany in Mind</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>The Circle</i> , Limkokwing Institute of Creative Technology, Kuala Lumpur, Malaysia
	<i>VDA</i> , LICT Atrium, Kuala Lumpur, Malaysia
	<i>2 Arts on a Jade Stone</i> , LICT Atrium, Kuala Lumpur, Malaysia
2002	<i>Breathe in, Breathe Out</i> , LICT Atrium, Kuala Lumpur, Malaysia
	<i>Palestine Day</i> , Islamic Arts Museum, Kuala Lumpur, Malaysia
	<i>Vertical Horizontal</i> , LICT Atrium, Kuala Lumpur, Malaysia
	<i>Eyes Wide Open</i> , LICT Atrium, Kuala Lumpur, Malaysia

ART ACTIVITIES &PERFORMANCES

2009	Tai Chung International Jazz Festival, Tai Chung, Taiwan
2008	Penang Island Jazz Festival, Penang, Malaysia
	ZhuJiaJiao Water Village World Music Festival, Shanghai, China
2007	Rainforest World Music Festival, Kuching, Sarawak, Malaysia
2006	Jarasum International Jazz Festival, Seoul, Korea
	1st Korean Peace Festival, Seoul, Korea
2005	Malaysian Drum Festival (Pesta Gendang Malaysia), Kelantan, Malaysia
	Malaysian Traditional Music Festival, Pahang, Malaysia
2004	Sunrise Jazz Festival, Kuala Lumpur, Malaysia
	Johor Arts Festival, Johor, Malaysia

2002	Penang Arts Festival, Penang, Malaysia
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AWARDS

2009	<i>Rimbun Dahan Artist in Residence</i> , Kuala Lumpur, Malaysia
2007	<i>Taksu Artist Residency Programme (TARP)</i> , TAKSU, Kuala Lumpur, Malaysia
2006	<i>Lasalle-SIA College of the Arts Scholarship</i> , Singapore
2003	<i>Honorable mention</i> , Goethe & Daimler Chrysler Art competition, Kuala Lumpur, Malaysia

MARVIN CHAN b. 1972

EDUCATION

1991	<i>Sunway College- A levels</i> , Kuala Lumpur, Malaysia
1986	<i>St. John’s Institution</i> , Kuala Lumpur, Malaysia
1980	<i>St. John’s Primary</i> , Kuala Lumpur, Malaysia

SOLO EXHIBITION

2007	<i>First Harvest</i> , a2artgallery, Penang
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SELECTED GROUP EXHIBITIONS

2010	<i>Tiger Show</i> , Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	<i>Live draw</i> , Sutra, Kuala Lumpur, Malaysia
	<i>Locals only!</i> Taksu, Kuala Lumpur, Malaysia
2008	<i>The year that was</i> , Weiling-gallery, Kuala Lumpur, Malaysia
	<i>Susurmasa/Time lines</i> , 50 years of Malaysian art, The National Art Gallery, Kuala Lumpur, Malaysia
	<i>Mind Body and soul 3</i> , Weiling-gallery, Kuala Lumpur, Malaysia
	<i>Three new voices</i> , Weiling-gallery, Kuala Lumpur, Malaysia
2007	<i>Deciphering the body</i> , a2artgallery, Penang, Malaysia
	<i>Black and white show</i> , a2artgallery, Penang, Malaysia
	<i>Filtered</i> , Weiling-gallery, Kuala Lumpur, Malaysia
	<i>Nasi Campur</i> , Taksu, Langkawi, Malaysia

2006	<i>Lily Oncology</i> , Royal College of Art, London, UK
	<i>Landskap Malaysia</i> , the National Art Gallery, Kuala Lumpur
2005	<i>Seoul International Art Exhibition 2005</i> , South Korea
	<i>Scripted Bodies</i> , Reka Art Space*, Selangor. *This is a visual arts project entitled using the human body as visual motif and the basis for exploration and how various ideologies and political forces shape attitudes toward our bodies. A video documentation was used as a basis for a paper at the 10th Association for Women’s Rights and development international forum in Bangkok on the 27th October 2005.
	<i>The Malaysian Open Show</i> , the National Art Gallery, Kuala Lumpur, Malaysia
	<i>Group exhibition</i> , The Arts and Craft Guild of Selangor and Kuala Lumpur, Malaysia

ACTIVITIES

Sovereign art foundation, Asian art prize 2006
Sovereign art foundation, Asian art prize 2007
Sovereign art foundation, Asian art prize 2008
Print Making master class, National Art Gallery 2009
Bp portrait award 2009
Commonwealth connections Art residency 2009
Arteingenua Spa, Italy 2008(Semi Finals)
Beppu Asian Contemporary Art Bienale(Selected)
Painting workshop at The National art gallery 2009

AWARDS

2010	<i>Alternate grant</i> for the Freeman Fellowship, USA
2009	<i>Alternate Artist</i> , VSC Freeman Fellowship, USA
2008	<i>Alternate Artist</i> , VSC Freeman Fellowship, USA
2007	<i>Freeman fellowship</i> , Vermont(Partial Grant)
2006	<i>Cannes Finalist for television</i> / KFC / Popcorn Chicken
2001	<i>Best Case Study Award</i> / HFD:McEDCommunications Essentials, Strategic consideration and executions for ‘Truly Asia’ Campaign
2000	<i>The Kancil award (Best Print Campaign)</i> / educational exhibition 2000 The <i>New York Festivals</i> / Public service campaign. / P.A.N & Country Farms
1999	<i>Times Asia-Pacific advertising award</i> / Harley Davidson Motorcycles and apparels Sdn. Bhd. London International Advertising Award / Public service campaign. P.A.N & Country Farms

COLLECTIONS

National Art Gallery, Malaysia

PHUAN THAI MENG b. 1974

EDUCATION

1996	<i>Diploma (painting)</i> Malaysian Institute of Art, Kuala Lumpur, Malaysia
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SOLO EXHIBITIONS

2009	<i>Made in Malaysia</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2004	<i>PTM0001020304...</i> , Rumah Air Panas (RAP), Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2010	<i>Tiger Show</i> , Wei-Ling Gallery, Kuala Lumpur, Malaysia
	<i>Contemporary Rhetoric</i> , Valentine Willie Fine Art, Kuala Lumpur, Malaysia
	<i>A Meter Perspective</i> , HOM, Kuala Lumpur, Malaysia
2009	<i>Headlights 2009</i> , at Valentine Willie Fine Art Singapore, Singapore
	<i>Headlights 2009</i> , at Valentine Willie Fine Art Kuala Lumpur, Malaysia
2008	<i>Tukar Ganti</i> , at Valentine Willie Fine Art Singapore, Singapore.
	<i>Arttriangle</i> , Soka Gakkai Malaysia, Kuala Lumpur, Malaysia
	<i>Borobudur Southeast Asian Contemporary Auction</i> , Suntec Convention Centre, Singapore.
	<i>The Painting Show</i> , at Annex Gallery, Center Market, Kuala Lumpur, Malaysia
2007	<i>Antara Merdeka</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>“Seeking Zero ”</i> , YTL’s Environment Art Project at Bird Island, Sentul Park
2006	<i>18@8 Kuala Lumpur – Karachi</i> , at Amin Gulgee Gallery, Pakistan.
	<i>Reminiscence of the Cherished Homeland</i> , at Wisma Kebudayaan, SGM, Kuala Lumpur, Malaysia
	<i>Mind, Body & Soul II</i> , Wei-Ling Gallery, Kuala Lumpur, Malaysia
	<i>Y.C.A Group show</i> , 153 Gallery, Jalan Ampang, Kuala Lumpur

- Sign and Dated : Our 10th Anniversary Exhibition*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 3 Young Contemporaries : 1996 – 2006**, at Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2005 *Crowds*, Reka Art Space, Kuala Lumpur, Malaysia
- Man & God traveling show by arts4souls*, Stutgart Design Center, Germany.
- 2004 *2nd Annual Reka Free Show*, Reka Art Space, Kuala Lumpur, Malaysia
- 3 Young Contemporaries**, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 *Space(s) – Dialogue + Exhibition*, Rumah Air Panas (RAP), Kuala Lumpur, Malaysia
- Philip Morris Malaysia Art Awards 2003*, National Art Gallery, Kuala Lumpur, Malaysia
- 69 Anniversary of Persatuan Teo Chew Art Exhibition*, Grand Riverview Hotel, Kota Bharu, Kelantan, Malaysia
- Art±1000*, Valentine Willie, Kuala Lumpur.
- Man & God traveling show by arts4souls*, b Gallery, Singapore
- 2002 *Art Under 1000*, Valentine Willie, Kuala Lumpur, Malaysia
- Open Studio, Rumah Air Panas (RAP)*, Kuala Lumpur, Malaysia
- 2001 *Ctrl.alt.del Three-Man Drawing Art Exhibition*, Rumah Air Panas (RAP), Kuala Lumpur, Malaysia
- 2000 *Philip Morris Asean Art Awards 2000*, Singapore Art Museum, Singapore
- Philip Morris Malaysia Art Awards 2000*, National Art Gallery, Kuala Lumpur, Malaysia
- 1999 *Philip Morris Asean Art Awards 1999*, National Art Gallery, Kuala Lumpur, Malaysia
- 1997 *Malaysia Drawing : Tracing The Lines 1950 – 1990*, National Art Gallery, Kuala Lumpur, Malaysia
- 1996 *New Artist*, Petronas Gallery, Kuala Lumpur, Malaysia
- Diploma Show – FA9619*, Gallery Malaysia Institute Of Art, Kuala Lumpur, Malaysia
- 1995 *Shah Alam Open 1995*, Gallery Shah Alam, Shah Alam, Malaysia
- Young Talents 1995*, Bank Negara, Kuala Lumpur, Malaysia
- The Swatch Malaysia “Street Painting 95”*, The Mall, Kuala Lumpur, Malaysia
- 1994 *Pemandangan Malaysia 1994*, Public Bank, National Art Gallery, Kuala Lumpur, Malaysia
- 1993 *Rural Malaysia 1993*, Kontane Malaysia, Gallery Shah Alam, Malaysia

AWARDS

- 2006 *Selected in top 30 finalists in The 2006 Sovereign Asian Art Prize*, at Hong Kong

- 2005 *“CONVERSATION: MALAYSIA”*, an Artist-in-Residency programmed at Singapore, organize by P10 and funded by ANA
- 2003 *Honorable Mention* - Philip Morris Malaysia – Asean Art Awards 2003, National Art Gallery, Kuala Lumpur, Malaysia
- 2000 *Juror’s Choice Award* - Philip Morris Malaysia – Asean Art Awards 2000, National Art Gallery, Kuala Lumpur, Malaysia
- 1996 *Grand Prize - David Bowie Art Competition*, National Art Gallery, Kuala Lumpur, Malaysia
- 1993 *Special Prize - Pemandangan Malaysia 1994*, Public Bank, National Art Gallery, Kuala Lumpur, Malaysia
- 1992 *Scholarship Awards* - Malaysian Institute of Art.

UMIBAIZURAH MAHIR b. 1975

EDUCATION

- 2000 *BA Hons of Art and Design (Ceramics)*, Faculty of Art & Design, University Technology MARA UiTM, Shah Alam, Selangor, Malaysia.
- 1999 *Diploma in Education (Art Teacher’s)*, Faculty of Art & Design, University Technology MARA UiTM, Shah Alam, Selangor, Malaysia.

SOLO EXHIBITION

- 2009 *Hybrid*, Wei Ling Gallery, Kuala Lumpur, Malaysia.

SELECTED GROUP EXHIBITIONS

- 2010 *The Tiger Show*, Wei Ling Gallery, Kuala Lumpur, Malaysia
- TAKSU* Singapore’s New Space Opening, Singapore.
- LOCALS ONLY!* TAKSU, Kuala Lumpur, Malaysia.
- 2009 *Jakarta Contemporary Ceramic Biennale #1*, North Art Space. Jakarta, Indonesia.
- 18@8 - 1 Malaysia : Beyond The Canvas*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Tanah Timur*, Residency Exhibition, Japan Foundation, Kuala Lumpur, Malaysia

- Iskandar Malaysian Contemporary Art Show 2009*, Danga City Mall, Johor Bahru, Johor, Malaysia
- Tanah Air*, Rimbun Dahan, Selangor, Malaysia
- Malaysia Services Exhibition 2009 (MSE 2009)*, Dubai, United Arab Emirates
- The Contemporary Ceramic Asia Ceramic Network 09*, Penang State Art Gallery, Penang, Malaysia
- Asia Ceramics Network 08*, Cyber & Catalog Exhibition, Seoul, Korea.
- 2008 *Cabinet*, Valentine Wille Fine Art, Kuala Lumpur, Malaysia
- Vice and Virtue 18@8*, Wei Ling Gallery, Kuala Lumpur, Malaysia
- Emerging Asia*, 2008 Asia Arts Network, KEPKO Gallery Seoul, Korea
- Art Triangle 2008*, Sokka Gakkai Kuala Lumpur, Malaysia
- Wet Seasons*, Pace Gallery, Petaling Jaya, Selangor, Malaysia
- Shifting Boundaries*, Art For Nature, Rimbun Dahan, Selangor, Malaysia
- Mind, Body, and Soul*, Wei Ling Gallery, Kuala Lumpur, Malaysia
- Out Of The Mould – The Age Of Statement*, Malmo Art Museum, Sweden.
- 2007 *Mapped*, Jendela Arts space, Esplanade, Singapore
- International Contemporary Ceramic*, Asia Ceramics Network & Selsius.
- National Art Gallery*, Kuala Lumpur, Malaysia
- The Young Contemporaries 2006*, National Art Gallery, Kuala Lumpur, Malaysia
- Out Of The Mould – The Age Of Statement*, Petronas Gallery, Kuala Lumpur, Malaysia
- Jejak*, Nasional Galeri Indonesia, Jakarta, Indonesia
- Exhibition*, Pace Gallery, Petaling Jaya, Selangor, Malaysia
- Grand Opening –Warning! Tapir Crossing*, Two Man Show with Ahmad Shukri Mohamed, Patisatusudio, Selangor, Malaysia
- Ceramic and Textile*, Pelita Hati Gallery, Bangsar, Kuala Lumpur, Malaysia
- Kunang- Kunang III*, Studio- Gallery Kunang- Kunang, Selangor, Malaysia
- Open House*, Kebun Mimpi Gallery, Bangsar, Kuala Lumpur, Malaysia
- Mekar Citra 2007*, Galeri Shah Alam, Selangor, Malaysia
- Virtousity-Women Show*, Galeri Seni Johor, Johor, Malaysia
- Fund-Raising Matahati*, Sokka Gakkai, Kuala Lumpur, Malaysia
- ’00.15 Superstar’*, Art For Nature, Rimbun Dahan, Selangor, Malaysia
- Setahun Bersama*, The Weld, Kuala Lumpur, Malaysia.
- 2006 *18@8 - Contemporary Artists from Malaysia, Kuala Lumpur – Karachi*, Karachi, Pakistan
- Art Invitational*, Bank Negara Malaysia, Kuala Lumpur, Malaysia
- Open house*, Gema Rimba, Kuala Lumpur, Malaysia
- Sculpture Show*, Gema Rimba, Kuala Lumpur. Malaysia
- Feed Me! An Exploration of Appetites*, Art For Nature, Rimbun Dahan, Selangor, Malaysia

- Tabik Salute – A tribute Exhibition for Jeri Azhari*, National Art Gallery, Kuala Lumpur, Malaysia
- Arts @ Earth*, Xoas, Petaling Jaya, Selangor, Malaysia
- Arts @ Earth*, KL Performing Art Centre, Kuala Lumpur, Malaysia
- Art Salon Show*, XOAS, Petaling Jaya, Selangor, Malaysia
- Toys*, Two Man Show with Ahmad Shukri Mohamed, Wei Ling Gallery, Kuala Lumpur, Malaysia.
- 2005 *Pop Culture*, Maya Gallery, Bangsar, Kuala Lumpur, Malaysia
- Taman Sari*, WWF, Art For Nature, Rimbun Dahan, Selangor, Malaysia
- Grand Opening*, Wei Ling Gallery, Kuala Lumpur, Malaysia
- Takung*, National Art Gallery. Kuala Lumpur, Malaysia
- Form-ing Materials and Processes*, Two Man Show with Ahmad Abu Bakar. Sculpture Square, Singapore.
- 2004 *Fifth teen*, Darling Muse Gallery, Bangsar, Kuala Lumpur, Malaysia
- Paradise Lost/Paradise Found*, Art For Nature Rimbun Dahan, Selangor, Malaysia
- Young Contemporary Award 2004*, National Art Gallery Kuala Lumpur, Malaysia
- IWCAT, JULY - AUGUST ’04*, The International Workshop of Ceramic Art in Tokoname, Aichi, Japan
- Tokoname City Culture Hall*, Tokoname, Aichi, Japan
- INAX*, Togaku Kobo Gallery, Tokoname. Aichi, Japan
- The World Children’s Painting*, Tokoname City Library, Tokoname, Aichi, Japan
- Clay Design, Collaboration with Children*, Tokoname City Culture Hall, Tokoname, Aichi, Japan
- Symposium, Brush Calligraphy*, Tokoname Higashi Elementary School, Tokoname, Aichi, Japan
- Yakimono*, Tokoname Ceramic Festival, Tokoname, Aichi, Japan
- Immersion*, Maya Gallery, Bangsar, Kuala Lumpur, Malaysia.
- 2003 *Wahana*, Collaboration Singapore and Malaysian Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
- Games People Play*, Rimbun Dahan Selangor, Malaysia
- Formalismo Tampak Dalam Seni Khat & Seni Tampak Malaysia*, Dewan Bahasa Dan Pustaka, Kuala Lumpur, Malaysia
- Virus*, joint exhibition with Ahmad Shukri, Art Season Gallery, Singapore
- Impressions*, Shah Alam Gallery, Selangor. Malaysia
- Incubator series*, Collaboration work with Artist, Ahmad Shukri Mohamed, Rimbun Dahan, Selangor, Malaysia.
- 2001 *OPEN SHOW 2001*, National Art Gallery, Kuala Lumpur, Malaysia.

- Phillip Morris Malaysian Art Awards '01*, National Art Gallery, Kuala Lumpur, Malaysia
- 1999 *Johor Exhibition*, Yayasan Warisan Johor, Johor Bahru, Johor, Malaysia
- Nokia Arts Awards – Asia Pacific*, National Art Gallery, Kuala Lumpur, Malaysia
- Philip Morris Malaysian Art Awards '99*, National Art Gallery, Kuala Lumpur, Malaysia
- The Malaysian Insurance Institute*, Mandarin Hotel, Kuala Lumpur, Malaysia
- 1998 *Degree Show*, School of Art & Design, MARA UiTm, Shah Alam, Selangor, Malaysia
- 1997 *Young Contemporary '97*, National Art Gallery, Kuala Lumpur, Malaysia.

AWARDS

- 2007 *Top 10 Winners*, The Young Contemporaries '06, National Art Gallery, Kuala Lumpur, Malaysia
- Consolation*, Mekar Citra 2007. Galeri Shah Alam, Selangor, Malaysia
- 2005 *National Arts Council Arts Grant*, Singapore
- 2004 *Grant for IWCAT* workshop awarded by the MARA (UiTM), Selangor, Malaysia
- Top Five Winners*, Clay Sculpture. Collaboration with Children, Tokoname City Culture Hall, Tokoname, Aichi, Japan
- 1998 *Scholarship Award - Degree Ceramics*, Yayasan Pelajaran Johor, Malaysia
- 1999 *First Prize, Johor Art Competition '99*, Yayasan Warisan Johor, Johor Bahru, Johor, Malaysia
- Finalist, Nokia Arts Awards – Asia Pacific*, National Art Gallery, Kuala Lumpur, Malaysia
- Honourable Mention*, Philip Morris Malaysian of Art Awards '99, National Art Gallery, Kuala Lumpur, Malaysia.
- 1998 *Dean's List (Ceramics)*, School of Art & Design, MARA UiTM, Shah Alam, Selangor, Malaysia
- 1995 *Consolation Award*, National Day's, Kuala Lumpur, Malaysia

COLLECTIONS

National Art Gallery, Kuala Lumpur, Malaysia.
Asia Arts Network, Seoul, Korea.

Petronas Gallery, KLCC Kuala Lumpur, Malaysia.
Aliya & Farouk Khan Collection, Malaysia.
KT. Lim & Grace. Malaysia & Australia.
Fatimah & Pakharuddin Sulaiman, Malaysia.
Dr. Steve & Rosemary Wong, Malaysia.
Dato' Sri Abdul Azim Mohd. Zaibidi, Malaysia.
Norie & Hiromasa Japan.
IWCAT - The International Workshop of Ceramic Art in Tokoname, Japan.
Yayasan Warisan Johor, Johor, Malaysia.
Universiti Technology MARA, Malaysia.

Yusof Ghani b. 1950

EDUCATION

- 1983 *Master of fine art (painting)*, Catholic University of America, Washington DC, USA
- 1981 *Bachelor of fine art (Graphic arts)* George Mason University, Virginia, USA

SELECTED SOLO EXHIBITIONS

- 2009 *Wajah*, faces of life, Richmond art and cultural center, vancouver, Canada
- 2008 *Segerak IV*, Rotunda, Exchange Square Hong Kong
- 2007 *Biring*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 *Segerak III*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 *Segerak II*, Tapak, Shah Alam, Malaysia
- 2004 *Segerak*, Art Case Galleries, City Square, Kuala Lumpur, Malaysia
- Seven Masterpeices from Tari to Hijau*, Elm Quay Fine Art, Micasa, Kuala Lumpur, Malaysia
- 2002 *Hijau 1998 – 2002*, Petronas Gallery, KLCC, Kuala Lumpur, Malaysia
- Tari-Drawing 1993 – 1996*, Elm Quay Fine Art, Micasa, Kuala Lumpur, Malaysia
- 2001 *Topeng-classic works on paper 1995 – 1997*, Elm Quay Fine Art, Micasa, Kuala Lumpur, Malaysia
- Hijau-Renik*, Art Case Galleries, City Square, Kuala Lumpur, Malaysia
- 2000 *Hijau – rhythm of nature*, Art Case Galleries, City Square, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2010 *Tiger Show*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 *Warna*, The Malaysian Contemporary Art Expo Exhibition Center, Dubai, UAE
- Kalam*, Impressions of Calligraphy, Candan Gallery, Kuala Lumpur, Malaysia
- IMCAS*, Iskandar Malaysia Contemporary Art Danga City, Johore Bahru, Malaysia
- Passion*, sculpture Starhill Gallery Art Festival, Kuala Lumpur, Malaysia
- 2008 *Beijing Art Expo*, World Trade Center, Beijing, China
- Warna*, The Malaysian Contemporary Art Hong Kong National Library, Hong Kong
- Warna*, The Malaysian Contemporary Art Malaysian Building, Wan Chai, Hong Kong
- 2006 *Mind, Body and Soul II*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 18@8 Kuala Lumpur – Karachi*, Amin Gulgee Gallery, Karachi, Pakistan
- Landscape Reflections*, The Gallery at Starhill, Kuala Lumpur, Malaysia
- Insight*, Pusat Seni dan Galeri Yayasan Seni, Kuala Lumpur, Malaysia
- Gerak Langkah*, Pelita Hati House of Arts, Kuala Lumpur, Malaysia
- 2003 *Lyrics of Drawings*, Metro Fine Art, Kuala Lumpur, Malaysia
- Myriads of Colour*, Galleria Mutiara, Kuala Lumpur, Malaysia
- Malaysia and Thailand Contemporary Art*, RCK Tower, Bangkok, Thailand
- 2002 *Jejak Kembali*, Australian High Commission, Kuala Lumpur, Malaysia
- Imajan Malaysia*, Balai Seni Maybank, Kuala Lumpur, Malaysia
- 2001 *Arus*, Sun Jin Gallery, Singapore
- Ilham 2001*, Galeri Shah Alam, Malaysia
- Malay Landscape painting*, EQ Fine Arts, Kuala Lumpur, Malaysia
- Seni, Alam & kenegaraan*, National Art Gallery, Kuala Lumpur, Malaysia
- 2000 *Light & Reflection*, Art Case Gallery, Kuala Lumpur, London, Kensington, San Francisco, New York.

AWARDS

- 1985 Major Unicef Art Asia, Kuala Lumpur, Malaysia

ZULKIFLI YUSOFF B. 1962

EDUCATION

- 1991 *Master of Arts*, Manchester Polytechnic, UK
- 1989 *Diploma in Art & Design (Fine Art)*, Mara Institute of Technology (MIT), Shah Alam, Malaysia

SOLO EXHIBITIONS

- 2008 *Icons*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 *Hot Temper*, Utterly Art Gallery, Singapore
- 2000 *Power Dialogue*, The Art Gallery, Penang, Malaysia
- 1997 *Ahmad and Jibul*, The Art Gallery, Penang, Malaysia
- Zulkifli Yusoff After Venice*, RHB Building, Kuala Lumpur, Malaysia
- Ahmad And His Shadow*, ART-2 and The Substation, Singapore
- 1996 *The Power*, NN Gallery, Kuala Lumpur, Malaysia
- Brave New Art*, The Art Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2010 *Tiger Show*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 *18@8 - 1 Malaysia : Beyond The Canvas*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 *18@8: Vice & Virtue*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Susurmasa*, National Art Gallery, Kuala Lumpur, Malaysia
- 2007 *18@8: Contemporary Art From Malaysia And Beyond*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Filtered*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Merdeka 50*, Islamic Arts Museum Malaysia
- Portal Merdeka 50 Tahun*, National Art Gallery, Kuala Lumpur, Malaysia
- 50 Ways To Live In Malaysia*, Galeri Petronas, Kuala Lumpur, Malaysia
- 2006 *Invitational Group Show*, Bank Negara, Kuala Lumpur, Malaysia
- Manusia: Figurative Works From The Permanent Collection*, National Art Gallery, Kuala Lumpur, Malaysia
- 2005 *A Beautiful Mind*, Galeri Tangsi, Kuala Lumpur, Malaysia
- Smart Art*, Menara Telekom, Kuala Lumpur, Malaysia

	<i>InPrint Show</i> , National Art Gallery, Kuala Lumpur, Malaysia
2004	<i>Takung</i> , National Art Gallery, Kuala Lumpur, Malaysia
2003	<i>Invitational Show</i> , Galeri Petronas, Kuala Lumpur, Malaysia
2002	<i>Langat Noko Art Exchange</i> , Ulu Langat, Selangor, Malaysia
	<i>Gerak Rasa</i> , National Museum, Kuala Lumpur, Malaysia
	<i>Bara Hati Bahang Jiwa</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>Master Collection</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>Text and Textures</i> , Galeri Petronas, Kuala Lumpur, Malaysia
2001	<i>New Acquisitions Exhibition</i> , National Art Gallery, Kuala Lumpur, Malaysia
2000	<i>Art In Aid Of Kindness</i> , Art Folio, Kuala Lumpur, Malaysia
1999	<i>Compendium 30 Malaysian Artists</i> , The Art Gallery, Penang, Malaysia
	<i>Imbasan Bakat Muda Sezaman 1974 – 1997 (Reflections of A Generation of Young Talent</i> (1974 - 1997), National Art Gallery, Kuala Lumpur, Malaysia
1998	<i>Malaysian Image</i> , London, UK
	<i>WWH</i> , NN Gallery, Kuala Lumpur, Malaysia
	<i>Art Agora: Artworks From Islamic Countries</i> , Istanbul, Turkey
	<i>Drawing Lah</i> , Art Case, Kuala Lumpur, Malaysia
	<i>Asian Art Show (Collaborative Even-Urbanization)</i> , Bandung, Indonesia
1997	<i>Five Artists Exhibition</i> , NN Gallery, Kuala Lumpur, Malaysia
	<i>Inside – Group Installation</i> , Kassel, Germany
	<i>Modernities and Memories</i> , Recent Works From The Islamic World, Venice Biennale, Italy
1996	<i>Persoalan Tradisi Dan Kemodenan</i> (The Question Of Tradition and Modernity), National Art Gallery, Kuala Lumpur, Malaysia
	<i>ASEAN Art Now</i> , Singapore Art Museum, Singapore
1995	<i>Philip Morris Art Competition</i> , National Art Gallery, Kuala Lumpur, Malaysia
1994	<i>Asian Art Today</i> , Hiroshima Museum of Contemporary Art, Japan
	<i>Asian Heart And Form</i> , Asian Arts And Crafts – Its Origin To The Present Day NTT Hall, Hiroshima, Japan
	<i>Contemporary Art Symposium</i> , Potential of Asian Thought (Paper Presentation), Asian Cultural Centre, Tokyo, Japan
	<i>Skin Trilogy</i> , National Art Gallery, Kuala Lumpur
1993	<i>Form And Soul: Traditional Links In Contemporary Art</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>Sedetik... Suatu... Ekspresi...</i> Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia
	<i>Pursuing A Dream</i> , Galeri Petronas, Kuala Lumpur, Malaysia
	<i>1st Asia Pacific Triennale of Contemporary Art</i> , Brisbane, Australia
	<i>Immunity</i> , Art Space, Sydney, Australia
1992	<i>The Malaysian Contemporaries</i> , Lot 10, Kuala Lumpur, Malaysia

	<i>MIT Faculty Show</i> , Shah Alam Gallery, Shah Alam, Malaysia
	<i>New Art From Southeast Asia</i> , Tokyo, Osaka, Fukuoka, and Hiroshima, Japan
	<i>Seychelles Visual Arts Biennale</i> , Carnegie Museum, Seychelles
1991	<i>Contemporary Art And Performance</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>3rd Salon Malaysia</i> , National Art Gallery, Kuala Lumpur, Malaysia
1990	<i>131st Annual Open Exhibition</i> , City Art Gallery, Manchester, UK
	<i>MA Show</i> , Holden Gallery, Manchester, UK
1989	<i>The Young Contemporaries</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>3rd Asian Art Exhibition</i> , Fukuoka Art Museum, Fukuoka, Japan
	<i>Ilusi Art Exhibition</i> , Kedah State Gallery, Alor Star, Malaysia
	<i>Sculpture Group Exhibition</i> , MIT, Shah Alam, Malaysia
	<i>Diploma Show</i> , MIT, Shah Alam, Malaysia
	<i>MAFA Show</i> , Righton Gallery, Manchester, UK
1988	<i>Open Show</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>3rd Perdana Art Exhibition</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>Anti-Nuclear Art Exhibition</i> , Town Hall, Kuala Lumpur, Malaysia
	<i>The Young Contemporaries</i> , National Art Gallery, Kuala Lumpur, Malaysia
	<i>2nd Asian Art Exhibition</i> , Club Med Cherating, Malaysia & Malaysia Airline Systems (MAS), Kuala Lumpur
	<i>6th International Sand Sculpture Competition</i> , Hong Kong
1987	<i>Tasik Cini</i> , Artists Association of Malaysia, Australian High Commission, Kuala Lumpur, Malaysia
	<i>Warna-Warna</i> , Kedah State Gallery, Alor Star, Malaysia

AWARDS

2007	<i>Anugerah Akademik Negara</i> (National Academic Award) – Visual Arts Category
1997	Invitation to participate at the Venice Biennale, Italy
1995	<i>Honourable Mention</i> , Philip Morris Asean Art Awards, Malaysia
1992	<i>The Grand Minister Prize</i> , 3rd Salon Malaysia
	<i>Major Award</i> – Sculpture, 3rd Salon Malaysia
	<i>Minor Award</i> – Sculpture, 3rd Salon Malaysia
1989	<i>Major Award, Young Contemporaries</i> , National Art Gallery, Kuala Lumpur, Malaysia
1988	<i>Major Award, Young Contemporaries</i> , National Art Gallery, Kuala Lumpur, Malaysia

COLLECTIONS

Singapore Art Museum, Singapore
Maybank, Malaysia
Galeri Petronas, Malaysia
National Art Gallery, Malaysia
Fukuoka Museum of Art, Jpaan
Hiroshima Art Museum, Japan
The Aliya and Farouk Khan Collection
Dr Tan Chong Guan’s Collection

TIGER SHOW

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