

CLAUDIA BUENO

Claudia Bueno has an instinctive affinity for light, and the many languages it can speak. The Venezuelan light artist, who has been working with the medium for over ten years, excels at using light, darkness and shadows to create pieces that resonate with viewers on an intuitive level." By Sharmilla Ganesan.

"I am a dedicated artist who seeks creative challenges that praise thinking off limits and exploring beyond the comfort zone. Growing up in Venezuela's ever-unpredictable environment shaped me to live in a constant state of alertness, always scanning my world and attentive to my surroundings, filtering my reality in an effort to capture the poetry that hides silently in its endless bends."

Claudia is internationally recognized for her distinctive use of technology as the media that animates her work, as well as the intricacy of her compositions and a spatial sense of immersion. Lights, motors, circuits, sound, wind, and video charge her pieces with the life and movement that characterizes her creative language. Detailed drawings, meticulous cutouts, and elaborate structures leave evidence of the intimate engagement between the artist and her work.

The award winning artist has actively exhibited her work in South America, the United States, Europe, and Asia, participating in various group shows, international art fairs, project competitions, and solo shows, obtaining extensive press coverage and broad receptivity.

Residence in Venezuela, Switzerland, Malaysia, and USA has exposed the artist to life-changing adventures that challenged her art, enriched her experience, and molded her creations. Life in each country detonated a series of art pieces that sketched reflections linked to each new surrounding reality.

"I commit my time to inventive endeavors that translate abstract thoughts into matter, turning creative ideas into tangible art that will spark a dialogue with the viewers and potentially generate more ideas. My drive is to communicate, to present fragments of our reality in an innovative, evocative format that will trigger people's thoughts and echo with their own existence. My mission is to engage visitors in visual excursions that will awaken insight, inspire connections, and leave them intrigued with a new curiosity."

CLAUDIA BUENO

b.1982

EDUCATION

- 2000-2005 Five year degree in Fine Arts. Instituto Universitario de Estudios Superiores de Artes Plásticas Armando Reverón. Caracas, Venezuela
- 2003-2004 Student scholarship PROMOE. Studies in set design, animation, painting and drawing. Universidad Politécnica de Valencia, España
- 2006-2007 Postgraduate teacher credentialing program. Universidad Nueva Esparta. Caracas, Venezuela

SOLO EXHIBITIONS

- 2014 Fiberspace Maker City LA. Los Angeles, USA
- 2013 Fiberspace. Wei-Ling gallery. Malaysia
- Extracto and Forgotten Cities. Wei-Ling gallery. Malaysia
- 2012 Extracto. Galería Carmen Araujo. Caracas, Venezuela
- 2009 Shadows, Galerie b-146, Zurich, Switzerland

SELECTED GROUP EXHIBITIONS

- 2014 Downtown LA Art Walk El Sueño Florece Art Walk Lounge., Los Angeles, USA
- 2012 18@8 KUL-Sin, Wei-Ling Gallery, ION ART, Singapore
- 2011 ArteBA. Buenos Aires, Argentina
- 2010 Smoke + Mirrors, Shadows + Fog. Hunter's Collage, Times Square Gallery, New York, USA
- Feria Iberoamericana de Arte XIX, Caracas, Venezuela
- 2009 The object is Illuminated, collective exhibit, New York, USA.
- Entre Cajas, Espacio Capuy, Caracas, Venezuela. Arteaméricas, The Latin American Art Fair, Miami, USA. Scope, New York, USA
- Feria Iberoamericana de Arte XVIII, Caracas, Venezuela. Pinta, The Latin American Art Fair, New York, USA
- 2008 Feria Iberoamericana de Arte XVII, Caracas, Venezuela
- Aires de Esperanza, Galeria Freites, Caracas, Venezuela. Photo Miami, Miami, USA
- 2007 Collective Exhibit, Praxis International Art, Miami, USA

	Arteaméricas, The Latin American Art Fair, Miami, USA
	Feria Iberoamericana de Arte XVI, Caracas, Venezuela
2006	Medidas Variables. Museo Alejandro Otero, Caracas, Venezuela
	IX Salón Cantv Jóvenes con F.I.A. "Balance/ Fuera de Balance", Centro Cultural Corp Banca. Caracas, Venezuela
2005	III Salón Exxon Mobil "Hombre y Sociedad", Museo de Bellas Artes. Caracas, Venezuela
	Temporaria, Museo Jacobo Borges, Caracas, Venezuela
	Bienal 63 Salón Arturo Michelena, "Territorios plurales, espacios convergentes y espejos", Ateneo de Valencia, Valencia, Venezuela
	Déjà vu, Galería Spazio Zero, Caracas, Venezuela
	Serial, Galería La Carnicería, Arte actual Caracas, Venezuela

AWARDS

2005	Award César Rengifo. III Salón Exxon Mobil. Museo de Bellas Artes. Caracas, Venezuela
2006	Honorable Mention. IX Salón Cantv Jóvenes con F.I.A., Balance/ Fuera de Balance. Centro Cultural Corp Banca. Caracas, Venezuela
	Award Andrés Perez Mujica. Bienal 63 Salón Arturo Michelena. "Territorios plurales, espacios convergentes y espejos". Ateneo de Valencia. Valencia, Venezuela

INSTRUCTIONAL EXPERIENCE

2001	Creative art workshop, diverse media. British Council. Caracas
	Fine arts. Los Chorros, Caracas
2005	Art Club, eight grade. Colegio Avila. Caracas
2010	Concept Jewelry. Artist's studio and International School of Kuala Lumpur
2011	Landart retreat. Malaysia
2012	Landart retreat. Malaysia