

The painting is a full-page background image. It depicts a seascape with a sky of blue, pink, and purple. The sea is rendered in various shades of green, blue, and white, with thick, expressive brushstrokes. The foreground shows dark, rocky shapes. The overall style is abstract and expressive.

STEWART MACFARLANE

AUTOGRAPH

Wei-LingGallery

STEWART MACFARLANE
AUTOGRAPH

2nd November - 30th November 2015

AUTOGRAPH

Bound to earth yet seeking a world beyond, Stewart MacFarlane's work powerfully employs the gift of sight then invites the other four senses to indulge in the narrative experience.

The common threads of intrigue and movement tie each of the works in *'Autograph'* together. They are a reflection of MacFarlane's own career as an itinerant artist. In conversation with him, he often wonders as to the hidden meaning of things, what might happen next and how to interpret the past.

These same questions are clearly evident in his paintings. They showcase 'snapshots' from a life that is never static, but ever enslaved to the calendar of time, seasons, relationships, events and human movement across this planet we call earth.

The paintings *'The Terrestrials'* and *'New Years Day'* seem to ask more questions than provide answers. They compel the viewer to decide who is the protagonist and who is the antagonist. Is the artist a secondary character, or does he in fact play the central role? This conundrum is further intensified in *'The Foreigners'* and *'Remote'*, where the beguiled viewer must again decide between agony and ecstasy, but never neutrality.

Juxtaposed to this under-current of tension is the joy-filled image of *'Spring'*, which shows youthful abandonment, amongst an explosion of color, which is nature's gift.

This new exhibition at Wei-Ling Gallery presents a masterful selection of recent 'autographs' that represent an ever-progressive frontier, the visual mind of Stewart MacFarlane.

Roderick C. Glen
Artist
Adelaide, September 2015





New Year's Day
Oil on Linen
152 x 182cm
2015

Remote
Oil on Canvas
132 x 160cm
2015





Spring
Oil on Canvas
137 x 122cm
2015

The Foreigners
Oil on Linen
195 x 210cm
2015





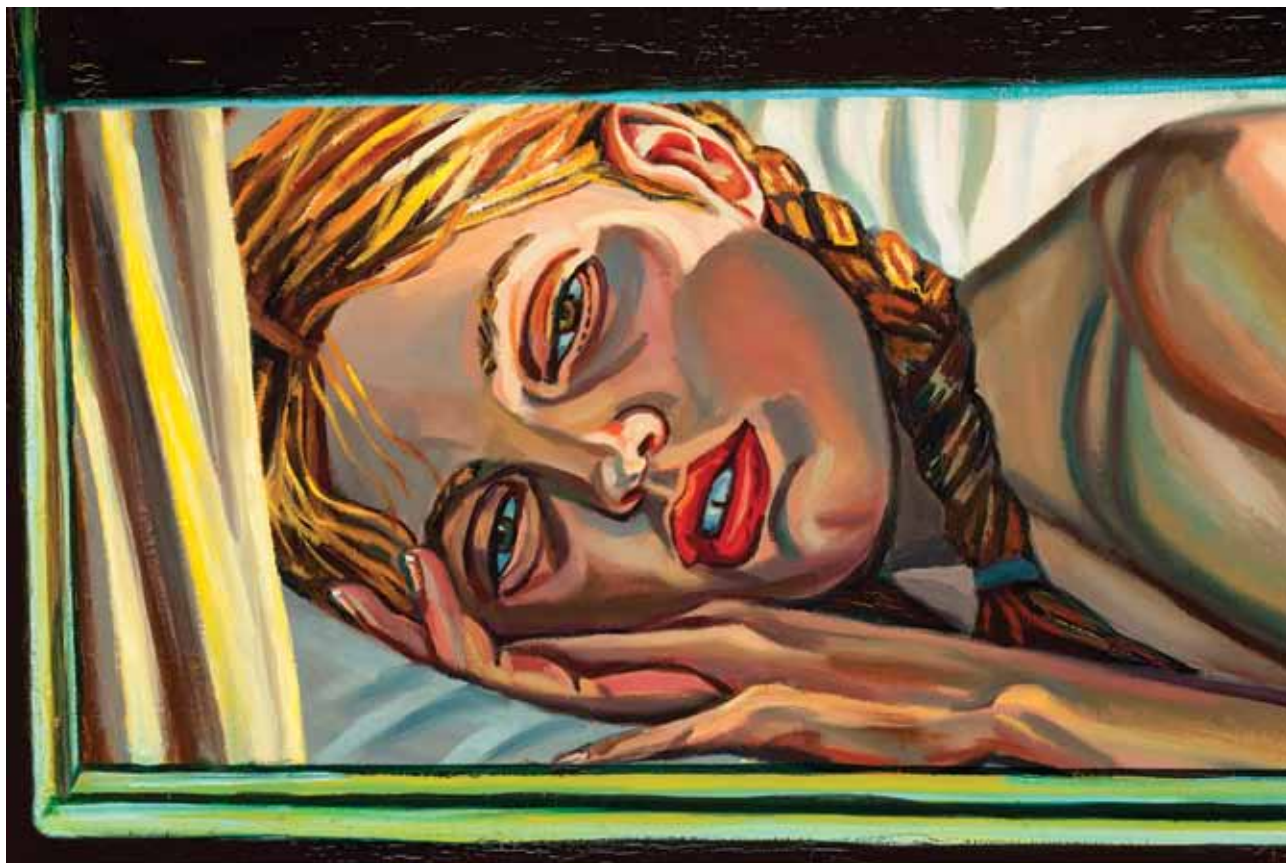
The Ocean
Oil on Canvas
91 x 122cm
2015

The Platform
Oil on Canvas
122 x 106cm
2015

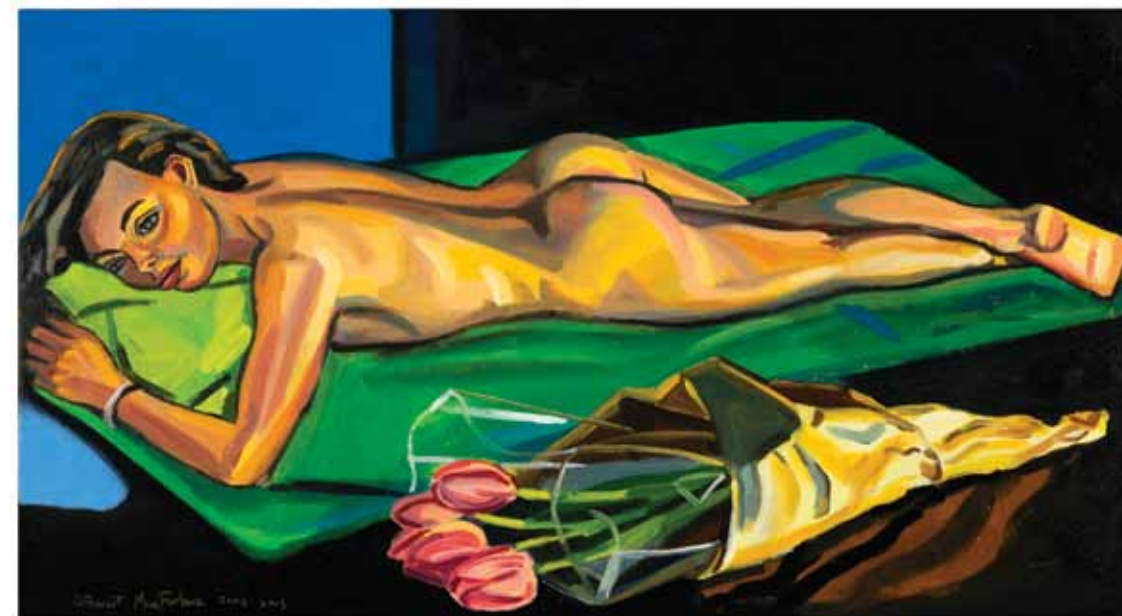




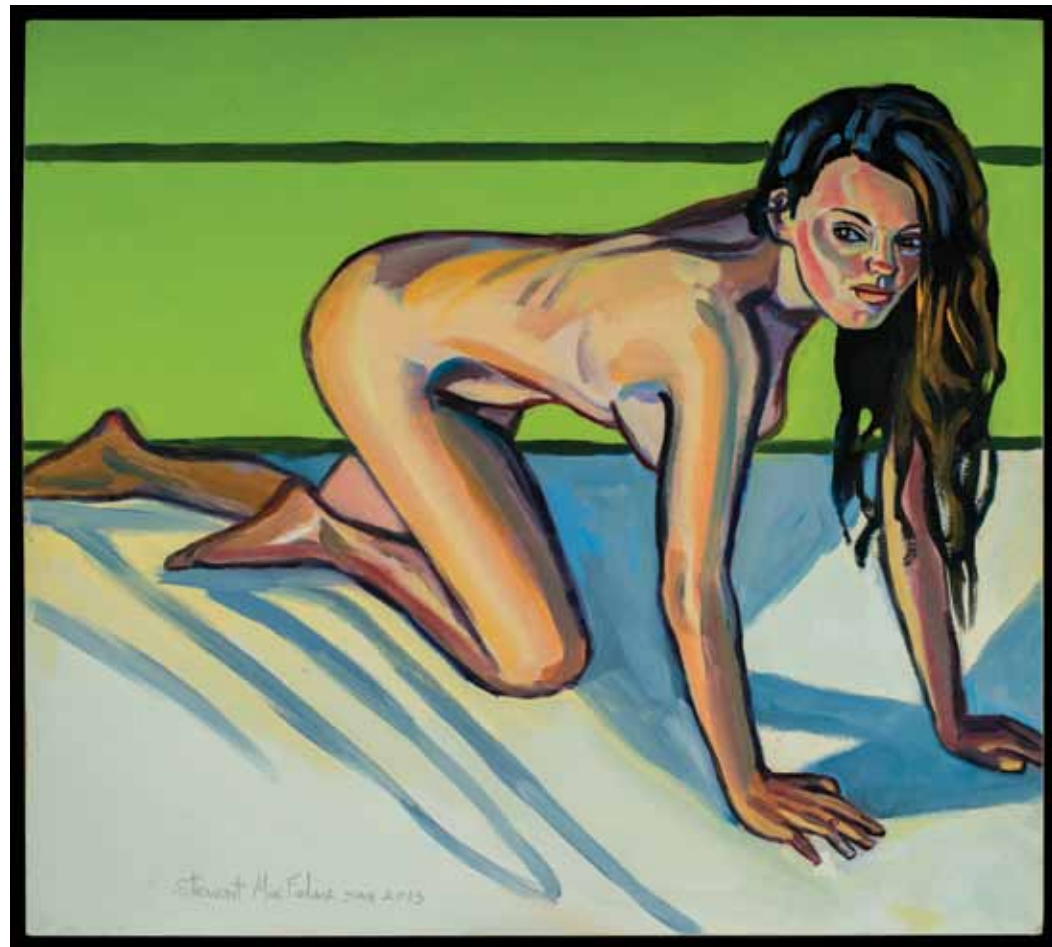
The Terrestrials
Oil on Linen
138 x 170cm
2015



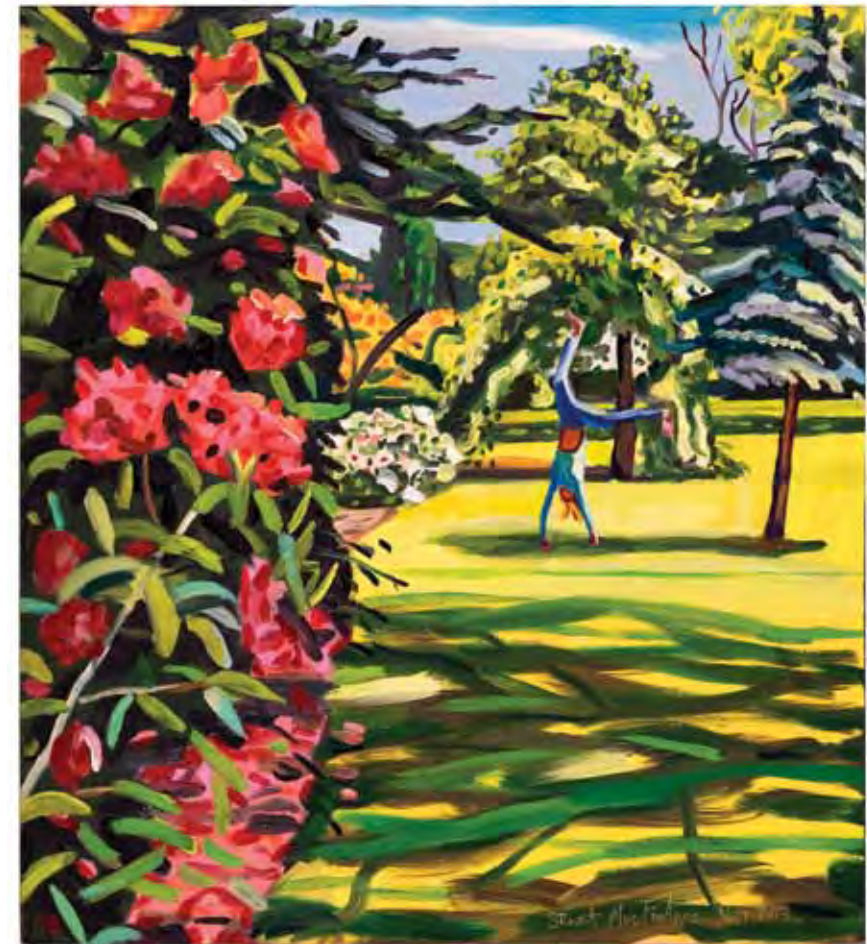
Birthday
 Limited edition fine art print (Edition of 3), Giclee print
 Printed in 309gsm English watercolor paper, using Japanese pigment ink
 90 x 110 cm
 2014



Siesta
 Oil on Canvas
 46 x 84cm
 2015



Study for The Foreigners
Oil on board
46 x 50.5cm
2015



Study for Spring
Oil on panel
50 x 45cm
2013



Study for The Platform
Oil on linen
50.5 x 40.5cm
2013



Study for The Terrestrials
Oil on canvas
40 x 50.5cm
2014



Study for Remote
Oil on board
45.5 x 61cm
2015

Stewart MacFarlane (b.1953)

EDUCATION

- 1984 Post-graduate Studies (Painting), Victorian College of the Arts
- 1977 Bachelor of Fine Arts (Painting), School of Visual Arts, New York City, U.S.A.
- 1976 Skowhegan School of Painting and Sculpture, Maine, U.S.A.
- 1974 Diploma of Fine Arts (Painting), South Australian School of Art

COLLECTIONS

Academy Gallery, University of Tasmania
 Alice Springs Art Foundation, Araluen Art Centre, Northern Territory
 Anderson Museum of Contemporary Art, Roswell, New Mexico, USA
 Artbank, Australia
 Art Gallery of Western Australia
 Australian National Gallery, Canberra
 Brisbane City Gallery, Queensland
 Curtin University Gallery, Perth
 Griffith University, Brisbane
 Latrobe Valley Arts Centre, Victoria
 Lawrence Wilson Gallery, University of Western Australia
 Monash University, Melbourne
 Perc Tucker Regional Gallery, Townsville, Queensland
 Print Council of Australia, Melbourne
 Provincetown Museum and Art Center, Massachusetts, USA
 Queensland Art Gallery, Brisbane

SOLO EXHIBITIONS

- 2015 *Autograph*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Persistence, Australian Galleries, Melbourne, Australia
- 2014 *Medusa*, Australian Galleries, Melbourne, Australia
- 2013 *The Big Picture*, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 *Second Sight*, Australian Galleries, Sydney, Australia
- 2012 *Ordinary Beauty*, Adelaide Central School of Art Gallery
- 2011 *Mainland*, Australian Galleries, Melbourne, Australia
Inheritance, Wei Ling Gallery, Kuala Lumpur, Malaysia
- 2010 *Darkness on the Edge of Town*, Michael Reid at Elizabeth Bay, Sydney, Australia
- 2009 Philip Bacon Galleries, Brisbane, Australia
- 2008 *Time in America*, Charles Nodrum Gallery, Melbourne, Australia
America, Chapman Gallery, Canberra -Strange Land, Roswell Museum and Art Center, New Mexico, USA

2007 *Serenade*, Michael Reid at Elizabeth Bay, Sydney, Australia
2006 *Private Life*, Wei-Ling Gallery, Kuala Lumpur, Malaysia
 Small Observations, Small Observations, (Survey) Carnegie Gallery, Hobart, Australia
 Vision, Philip Bacon Galleries, Brisbane, Australia
2005 *Pretty Colours*, Charles Nodrum Gallery, Melbourne, Australia
 Life Size, Bett Gallery Hobart, Australia
2004 Michael Reid Gallery, Sydney; *Jazz*, Philip Bacon Galleries, Brisbane; Chapman Gallery, Canberra, Australia
2003 Galerie Carlos Hulsch, Berlin, Germany; *New Start* Bett Gallery Hobart; *Some Kinds of Love*, Charles Nodrum
 Gallery, Melbourne, Australia
2002 BMG Art, Adelaide, Australia

SELECTED GROUP EXHIBITIONS

2015 Archibald Portrait Prize, Finalist, Art Gallery of New South Wales, Australia
2013 *Heartland*, Art Gallery of South Australia, Adelaide, Australia
2007/8 *40th Anniversary Exhibition: Roswell Artist-in-Residence Program*, Roswell Museum and Art Gallery, USA
2006 Glover Art Prize (commended), Tasmania, Australia
2005 *So You Wanna Be A Rock `N” Roll Star: Australian Painting From the NGV Shell Collection*, National Gallery of
 Victoria Touring Exhibition, Wangaratta Exhibition Gallery, McClelland Gallery, Hamilton Art Gallery
 A Partial View: Australian Art in the UWA Collection, Lawrence Wilson Art Gallery, University of Western
 Australia
2004 *To Look Within*, National Portrait Gallery, Canberra & University Art Museum, Brisbane, Australia
 The Painted Self, Mornington Peninsula Regional Gallery, Victoria, Australia
 Imaging the Apple, Australian touring exhibition, Arts Academy, University of Ballarat, Australia
 Freudian Slip, BMG Gallery, Adelaide, Australia
2003 *Self Portrait*, Galerie Carlos Hulsch, Berlin, Germany
 Sex and Sensuality, Noosa Regional gallery, Queensland, Australia
 People and Places, Redland Art Gallery, Queensland, Australia
 Back to the Future, Monash Museum of Art, Victoria, Australia
 The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria, Australia
 Travelling the Roundabout, Academy Gallery, Launceston and Plimsoll Gallery, Hobart, Australia
 Future Perfect, Bett Gallery Hobart, Australia
 Heat, Noosa Regional Gallery, Queensland, Australia
2002 *Naked*, Brian Moore Gallery, Sydney, Australia
 The Painted Fold, Charles Nodrum Gallery, Melbourne, Australia
 Self Portrait, Galerie Carlos Hulsch, Berlin, Germany
2001 *Ill Met By Moonlight – An Exhibition of Nocturnes*, Sir Hermann Black Gallery, Sydney, Australia
 Male Nude – A Private View, Charles Nodrum Gallery, Australia
2000 *Body Image*, Brisbane City Gallery, Brisbane, Australia
 Small Paintings, Fine Arts Work Center, Provincetown, Massachusetts, U.S.A
 Land Mark, Mornington Peninsula Regional Gallery, Vic, Australia

2000 *Skin Deep*, New Zealand
1999 *William Dobell Drawing Prize*, AGNSW, Sydney, Australia
 Cars and Culture Our Driving Passions, Powerhouse Museum, Sydney, Australia
 Riding on the Edge. Art, identity and the Motorcycle, Waverly City Gallery, Victoria, Australia
 The Artist’s Retreat: Discovering the Mornington Peninsula 1850s to the Present, Mornington Peninsula
 Regional Gallery, Victoria, Australia
 Salon des Refuses, S.H. Ervin Gallery, Sydney, Australia
 Visy Board Art Prize, Tanunda, South Australia
1999/8 *Doug Moran National Portrait Prize*, Touring Exhibition
1998 *The Fleurieu Biennale*, McLauren Vale, South Australia
 Flesh, Noosa Regional Gallery, Queensland, Australia
 Luscious, Cooloolo Shire Public Gallery, Queensland, Australia
1997 *Alice Springs Art Award*, Alice Springs
 Conrad Jupiters Gold Coast Art Award, Queensland, Australia
1996 *Fifth Australian Contemporary Art Fair*, Melbourne, Australia
1995 *If You’re Creative You Can Get Stuffed*, Continental Café, Melbourne, Australia
1994 *Forth Australian Contemporary Art Fair*, Melbourne, Australia
 Monash University Collection, Monash University, Melbourne, Australia
1993 *William Dobell Drawing Prize*, Art Gallery of New South Wales, Australia
 Salon des Refuses, S.H. Ervin Gallery, Sydney, Australia
 Death, Ivan Dougherty Gallery, University of Sydney
1992 *Urban Images*, Powell Street Gallery, Melbourne, Australia
1991 *Artists from Melbourne*, The Australia Gallery, NYC, USA
1989 *Moet et Chandon Touring Exhibition*
 Heidelberg and Heritage, Linden Gallery, Melbourne, Australia
 Artists under Saturn, Ian Potter Gallery, The Uni of Melb
1988 *A New Generation*, Australian National Gallery, Canberra
 Paintings from Roswell, Uni. of Texas, El Paso, USA
 What’s Happening: A Fly-By, The Roswell Museum and Arts Centre, New Mexico, U.S.A.
 The Naked City, Contemporary Arts Centre of South Australia, Adelaide, Australia
1987 *Here and There*, Monash University Gallery, Melbourne, Australia
 Budget Collection Touring Exhibition
 ICI Collection, Touring Exhibition

SELECTED AWARDS & RESIDENCIES

- 2007/8 Roswell Artist-in-Residence, Roswell Artist-in-Residence Foundation, New Mexico, USA
- 2006/7 Public Art Commission (Bridgewater High School Mural), Tasmania Government
- 2006 New Work Grant, Visual Arts Board, The Australia Council
- 2005 Public Art Commission (Rosebery High School), Tasmanian Government
Visual Arts Grant, Arts Tasmania
- 2002 Artist-in-Residence, University of Tasmania, School of Art; New Work Grant, Australia Council

MONOGRAPHS

- Stewart MacFarlane, Paintings, Jose & Morrell 2012, Wei Ling Gallery, Kuala Lumpur, Malaysia
- Stewart MacFarlane, Riddles of Life, Helmridge Marsillian, 1996



Produced by **Wei-Ling Gallery**

To accompany the exhibition entitled ‘**Autograph**’ by Stewart MacFarlane from 2nd November - 30th November 2015 at

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Cover image: *The Ocean*, Oil on Canvas, 91 x 122cm, 2015

