

Minstrel Kuik

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b. 1976

EDUCATION

- 2006 European Master of Fine Arts in photography with felicitation of jury, Ecole Nationale Supérieure de la Photographie of Arles, France
- 2003 Diploma of Fine Arts with Honors, specialized in photography, Ecole des Beaux-Arts de Versailles, France
- 1999 Bachelor of Fine Arts (Hons) in Western Painting, Department of Fine Arts, National Taiwan Normal University, Taiwan
- 1994 Certificate of Unified Examination, Yik Ching High School, Malaysia.

SOLO EXHIBITIONS

- 2015 "After-Image" (working title), Run Amok Gallery, Penang, Malaysia
"A Kneeling Posture", Art Stage, Singapore
- 2008 See The Water, Alliance Française at Lorong Guerney, The Gallery of Taylor's University College, HELP University, Kuala Lumpur, Malaysia
- 2003 Does it burn? T'cha Gallery, Paris, France

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
"My Story, My Strength", Women's Center For Change, George Town Festival, Penang
"Pause", Photo Bangkok, Bangkok, Thailand
"Only A Fragment", Richard Koh Fine Art, Kuala Lumpur
- 2014 "Family Snaps – Photography in Southeast Asia", Chiang Mai City Arts & Cultural Centre, Chiang Mai, Thailand
"刻舟求剑 - Pulau Melayu - Lost & Found", Lostgens', Kuala Lumpur, Malaysia
"Fall Into The Sea To Become An Island", George Town Festival, Run Amok Gallery, Penang Malaysia
"Eating Wind", VT Artsalon, Taipei, Taiwan
"The Good Malaysian Woman", All Women's Action Society & Interpr8 Gallery, Map Publika, Kuala Lumpur, Malaysia

- "Women's Voices-International Photography Exhibition 2014", Soulangh Cultural Park, Tainan City, Taiwan
- "My Country", Shalini Ganendra Fine Art in cooperation with Louis K. Meisel Gallery, New York, USA
- 2013 "The Home Series", Higashikawa Photo Festival, Higashikawa, Japan
- "M for Malaise", Magazin de Jouets, Arles, France
- "Eating Wind", Run Amok Gallery, Penang, Malaysia
- 2011 Cross+scape, Asean-Korea Contemporary Media Art Exhibition, Kumho Museum of Art, Seoul, Korea. Jeonbuk Museum of Art, Jeonju, Korea. GoEun Museum of Photography, Busan, Korea.
- Photoquai 2011, Musée du quai Branly, Paris, France
- Review: KL, Datum Kuala Lumpur Architecture Festival, Map, Kuala Lumpur, Malaysia
- Tanah Ayeh, Valentine Willie Fine Art and Selasar Sunaryo Art Space, Bandung, Indonesia
- 2010 3 Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur
- Through The Looking Glass, The Annex, Kuala Lumpur, Malaysia; 2902 Gallery, Singapore
- 2009 International Discoveries II, FotoFest, Houston, USA
- Secured Area, National Art Gallery, Kuala Lumpur, Malaysia
- 2008 Entry Points Community Project, 1948 art space, Sri Kembangan New Village, Malaysia
- Out of Berlin, Pass the picture, The Annex, Kuala Lumpur, Malaysia
- 2007 Artsfest, Cork Institute of Technology (CIT), Cork, Ireland
- Future Image, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
- Out of Berlin, Pass the picture, Goethe Institute, Berlin
- Sharing Space: Contemporary Photography of Malaysia & Japan,
- Biennale of Kuala Lumpur International of Photography, The Annex, Kuala Lumpur, Malaysia
- Photos Divers, Festival of Levallois, Levallois, France
- 2006 Work in Progress, International Festival of Photography of Arles, Arles, France
- 1999 Sales 0.99, Gallery of National Taiwan Normal University, Taipei, Taiwan

PROJECTS

- 2012-2013 "刻舟求剑 - Pulau Melayu - Lost & Found", art project initiated by 4 Malaysian Chinese artists in order to engage more exchange and discussion
- 2007 Future Image, selected among 10 Asian emerging photographers to participate digital photography workshop organized by Asia-Europe Foundation (ASEF), Ireland
- 2006-2007 Involved in glass sculpture and photography project conducted by American artist, Robert Wilson
- Publication in photographic magazine "Infra-mince" of Ecole Nationale Supérieure de la Photographie of Arles, France
- 2005 Photographic documentation of renovation of Byrd Hoffman Watermill Foundation, New York, USA
- Involved in installation project of Brazilian resident graffiti artists Os Gemelos, Annual Watermill Center Benefit, New York, USA
- Photographic documentation of Summer Program 2005 of Byrd Hoffman Foundation Archives, including Robert Wilson's rehearsals, site-specific installations, performances, conferences, etc.

AWARDS

- 2015 Regional Winner of the one-month Fukuoka Asian Art Museum residency, collaboration between FAAM and UOB Painting of the Year
- 2014 Winner of the UOB Painting of the Year for the Established Artist Category, Malaysia
- 2013 Winner of the International Photographer Award, Higashikawa Photo Festival, Higashikawa, Japan
- 2010 Short-listed for the Photoquai's Residency for the project "Merdeka, The Lonesome Club"
- 2006 Six-months scholarship by French Embassy in Malaysia for higher studies in France
- 1994-1999 Excellent academic performance for Overseas Chinese Students, National Taiwan Normal University, Taipei, Taiwan