

Irfan Hendrian (Ohio, 1987) is currently based on Bandung, Indonesia. He studied in LASALLE, Singapore majoring in Visual Communication Design, Wanganui School of Design, New Zealand majoring in print based graphic design and just graduated Master of Fine Art from Institute of Technology Bandung, Indonesia.

He founded IH Studio in 2011, works on graphic design, pre-press, print production and bookbinding which influence most of Irfan's artworks and his fascination towards paper.

He began to experiment in art as a way to understand visual communication in graphic design by understanding the very essence of visual elements: composition. The way to analyze and to practice is by removing every symbol and text as communicative elements and substituting them with lines and shapes. By doing that we could understand the more primal way to communicate and how our subconscious tricks how we perceive information

IRFAN HENDRIAN

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EDUCATION

- 2013-16 Institute Technology of Bandung, ITB
Master of Fine Art
Philosophy Course, Bale Pustaka, Bandung, Indonesia
Semiotic & Hermeneutic 10
Philosophy Course, Universitas Parahyangan, Bandung, Indonesia
Social & Political Philosophy 10
- 2007-8 Wanganui School of Design, NZ
Bachelor of Graphic Design with Distinction
- 2006-7 LASALLE College of Arts, Singapore
Visual Communication Design Year

SOLO EXHIBITIONS

- 2016 Sediments, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Sediments, Galeri Hidayat, Bandung, Indonesia
- 2012 Logical Aesthetic, ViaVia, Yogyakarta, Indonesia
- 2011 Secular World, Asbestos Artspace, Bandung, Indonesia

SELECTED GROUP EXHIBITIONS

- 2015 ASEAN 5, More than friends, Wei-Ling Gallery@Victory Annexe, Penang, Malaysia
Karyawisata, Jogja Contemporary, Yogyakarta
All the fancies & all the dreams that flutter through consciousness & lodge in thought, all the hopes & all the beliefs we ever hold, the highest theories like the lowest superstitions, all these elements of error & knowledge come to mind from experience, Lawangwangi, Bandung
- 2014 Reflexive transmission of cultural traditions ... be associated with subject-centered reason & future-oriented historical consciousness², Galeri Hidayat, Bandung
Pasar Seni ITB (Art Market of ITB), Stand Galeri Gerilya, Bandung.
15x15x15: Mini Art Project #5, Galeri Soemardja, Bandung,
The Weight of Weightlessness, Dialogue Artspace, Jakarta
- 2013 BANDUNG CONTEMPORARY: Disposition, Selasar Sunaryo, Bandung
Bazaar Art Jakarta 2013, Pasific Place, Jakarta
Karya Ilustrasi Cerpen KOMPAS Th.2012, Bentara Budaya, Jakarta, Yogyakarta, Solo, Bali
- 2012 Indonesia Contemporary Fiber Art #1: MAPPING, Art One, Jakarta, 12 6 to 5, S14, Bandung
Unforgettable, Jakarta Art District by 8 Galleries
Jakarta Art District by Koong Gallery, Jakarta
Refleksi 11 Tahun Rumahproses, Rumahproses, Bandung
- 2011 Jakarta Bienalle 14 with Rumahproses, Galeri Cipta 2, TIM, Jakarta
Distraksi, Galeri Titik Oranje, Bandung

ART JOG 2011 / Jogjakarta Art Fair 2011, Indonesia
Ini Perang, Sekolah Tinggi Seni Indonesia (STSI), Bandung, Indonesia
2008 Pivot Magazine Exhibition, Wanganui, New Zealand
Wanganui School of Design Gallery, Wanganui, New Zealand
2007 LASALLE College of Arts, Singapore