



Yau Bee Ling

# *By Hands*



Wei-LingGallery

Yau Bee Ling

*By Hands*

12th May ~ 30th June 2016



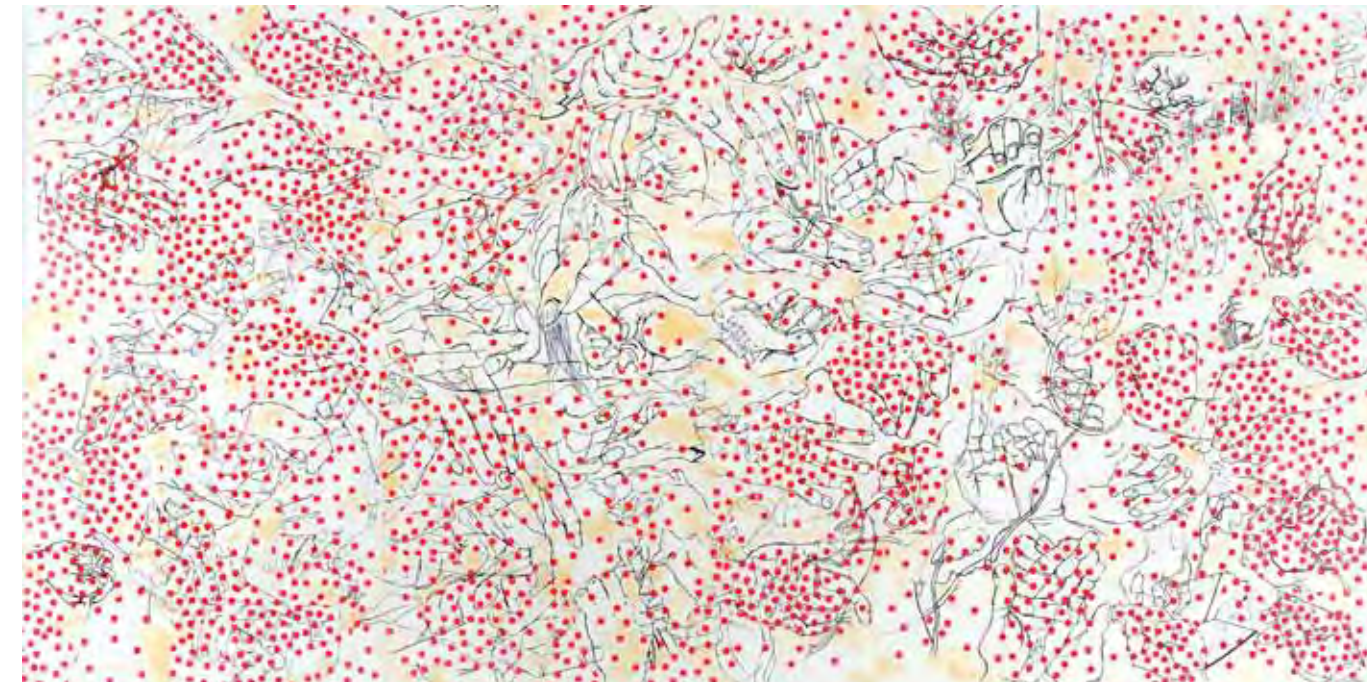
## By Hands

With our contemporary lifestyles increasingly influenced by the presence of mass media communication, our more intimate forms of communication seem to be getting increasingly obscure. With this show, Yau Bee Ling has carved out a new artistic approach as a means of addressing this rapid change.

It is with this new fusion of approaches that the artist has developed a more liberated visual expression. At this point, the artist has approached the canvas through forms of mixed media to best expound the slowly diminishing wisdom of “will forces”, deriving from her own reflection of hand imagery. Hands are natural extensions that project outwards from self which enables the human to connect with each other and the surrounding physical world. In her paintings, Bee Ling seeks to illuminate further the spiritual aspect of hands. These new paintings also mirror her spiritual journey, narrating her new found relationship between daily physical activities and the abstract thoughts related to acquiring divine wisdom. These narrative representations are not complete but serve as healing “conversations”, in search of a stronger connection with her creator.

At the same time, through working with her son Zachary, Bee Ling rediscovered the importance of working with our hands. Guiding him through his art and craft lessons, she has been able to see how “will forces” through his working hands could nourish his spiritual well-being and in his formation of relationships with other beings. In addition to this, the tragedy of the artist’s sister’s recent sudden death has also played an influence in the direction her work has taken. The grief experienced sent the artist into a period of deep spiritual healing through working and carrying out life’s daily activities.

Yau Bee Ling’s works have attracted attention overseas and in the past has been invited to exhibit her works in Japan, Singapore, Pakistan, China, Hong Kong, Sweden and Bangladesh. Her works were included in the 2nd Fukuoka Triennale in 2002 and were exhibited at the Fukuoka Asian Art Museum, Japan. In 2004, her paintings travelled to the Hokkaido Museum of Contemporary Art as part of the “Soul of Asia: Fukuoka Asian Art Museum Collection” exhibition and in 2005, she was awarded the Rimbun Dahan, Malaysian – Australian Artist-in-Residence programme. Her works have been collected by the Fukuoka Asian Art Museum, Japan and Galeri Petronas, Malaysia amongst others.



### ***Desiring Seeds – Drawing I***

Ink pen on printed board  
122cm x 235cm  
2015



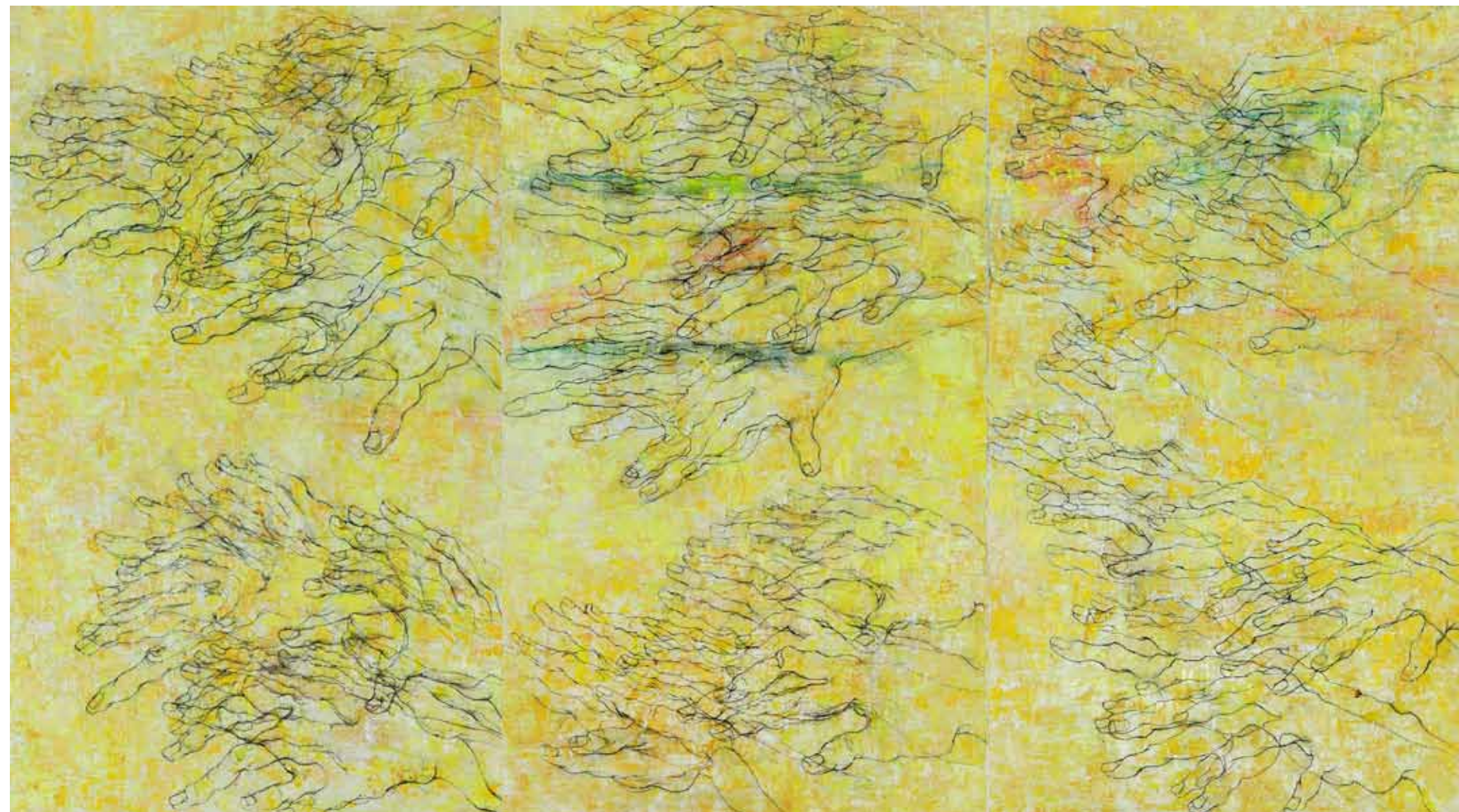


***Reach Out I***

Oil, pastel, acrylic paint and medium on jute canvas  
122cm x 457.5cm (Triptych)  
2016



***Reach out II***  
Oil, charcoal, pastel, acrylic paint and medium on jute canvas  
152.5cm x 274.5cm (Triptych)  
2016







***Flames***

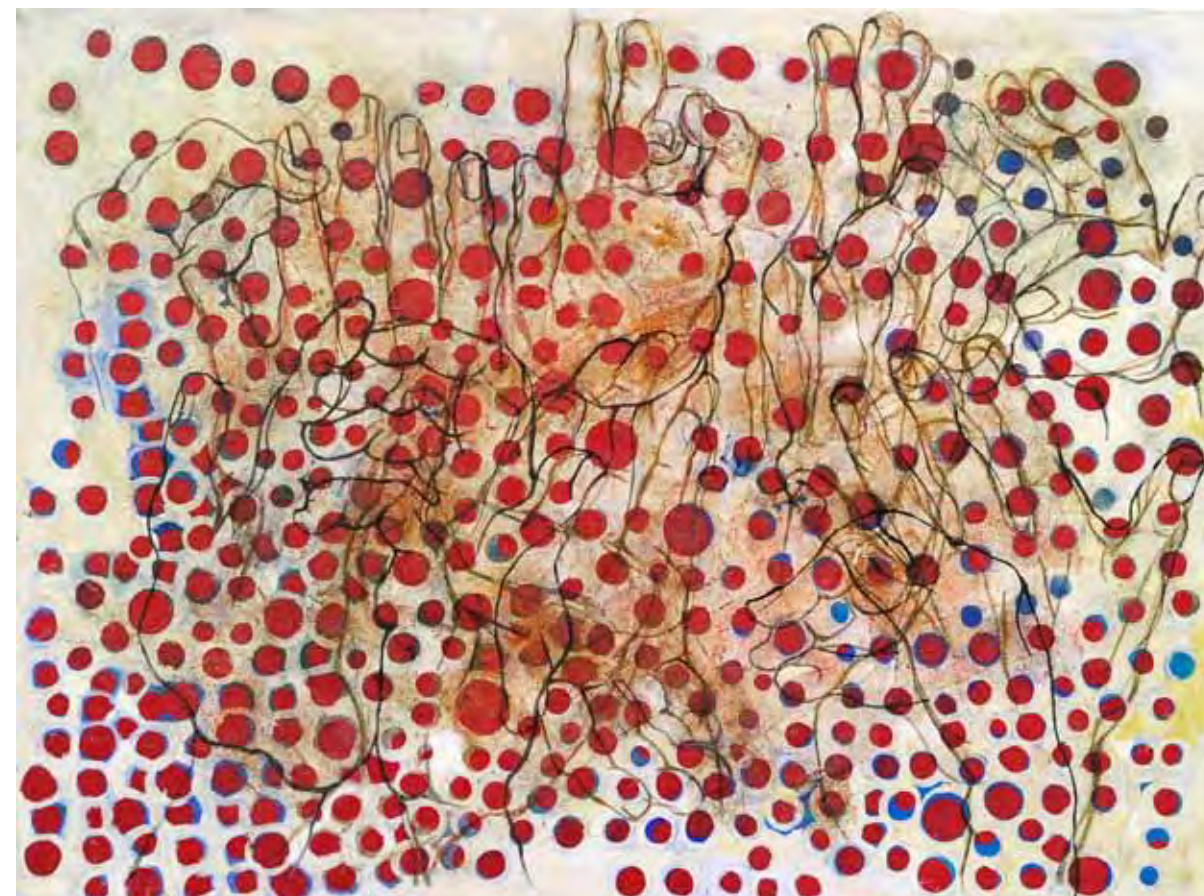
Oil, charcoal, pastel, acrylic paint and  
medium on jute canvas  
152.5cm x 274.5cm (Triptych)  
2016





***Intimate Study I***

Oil, charcoal pastel, acrylic medium on jute canvas  
75cm x 100cm  
2016



***Intimate Study II***

Oil, charcoal, pastel, acrylic medium on jute canvas  
75cm x 100cm  
2016





***Click***

Oil, acrylic, sand gel and pastel on jute canvas  
153cm x 244cm (Diptych)  
2016





***Devotion I***  
 Acrylic gesso paint and varnish on wood  
 58.5cm x 39cm  
 2016



***Devotion II***  
 Acrylic gesso paint and varnish on wood  
 58.5cm x 39cm  
 2016





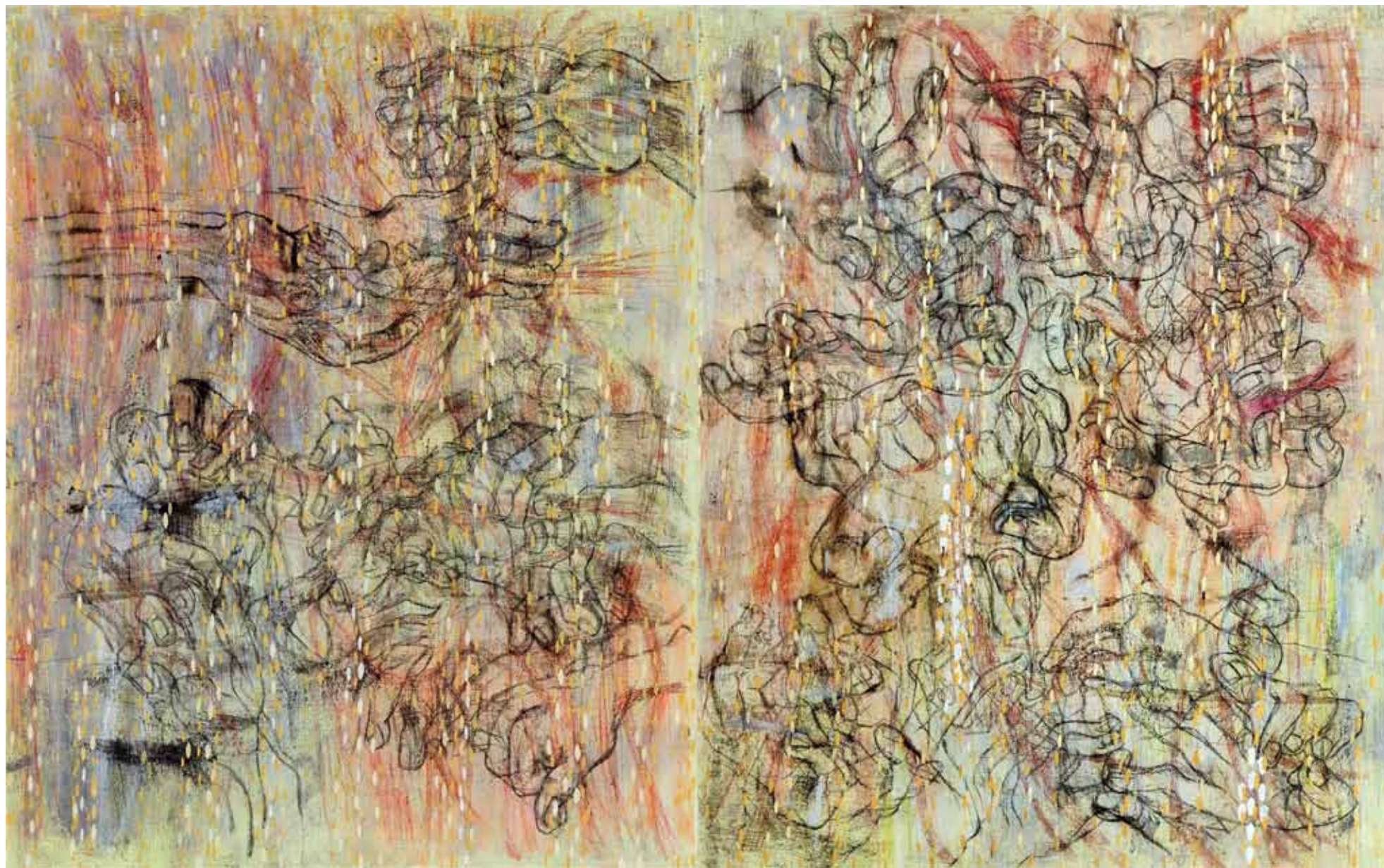
***Hold on to it I***  
Oil and acrylic medium on jute canvas  
152.5cm x 183cm (Diptych)  
2016



***Hold on to it II***  
Oil and acrylic medium on jute canvas  
91.5cm x 152.5cm (Diptych)  
2016



***Farming Hands***  
Oil, charcoal, pastel, acrylic paint and medium on jute canvas  
152.5cm x 244cm (Diptych)  
2016





**Abide I**  
Oil, etched acrylic and acrylic medium on jute canvas  
84.5cm x 60cm  
2016



**Abide II**  
Oil, etched acrylic and acrylic medium on jute canvas  
84.5cm x 60cm  
2016



**Devotion study**  
Colour pencil and stockmar watercolour on acid free paper  
45cm x 30cm (each panel) (set of 10 panels)  
2016

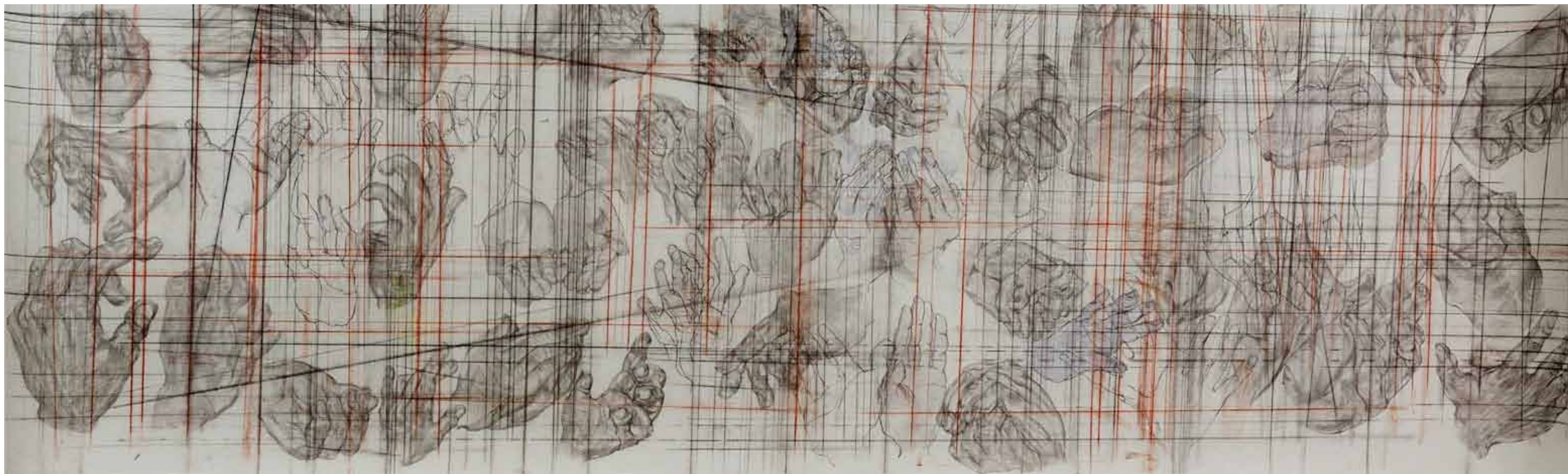




***Sow and Reap***

Oil, charcoal, pastel, acrylic paint and medium on jute canvas  
152.5cm x 244cm (Diptych)  
2016





***Hands On***

Graphite and ink on acid free paper

153cm x 488cm

2015



YAU BEE LING b.1972

EDUCATION

1995     Diploma in Fine Art (Major in Painting), School of Art & Design, Malaysian Institute of Art (MIA), Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

2016     By Hands, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2013     The Women, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2008     Portraits of Paradox, Wei-Ling Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2016     Art Stage Singapore 2016, Marina Bay Sands, Singapore

2015     18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2014     The PEAK Group Show- Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2013     18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2012     18@8 KUL-SIN, ION Art, Singapore  
18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2010     Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2009     18@8- 1 Malaysia : Beyond The Canvas, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2008     18@8: Vice & Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Tukar Ganti: New Malaysian Paintings, Valentine Willie Fine Art, Singapore, HT Contemporary Space, Singapore  
Semesta, La Galleria Pall Mall Art Gallery, London, UK  
Shifting Boundaries: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia  
China International Gallery Exposition (CIGE), China World Trade Centre, Beijing, China  
Out Of The Mould: The Age Of Reason, Malmö Art Museum, Malmö, Sweden

2007     00:15 Superstar: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia  
Out Of The Mould: The Age Of Reason, Galeri Petronas, Kuala Lumpur, Malaysia  
18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2006     Rimbun Dahan Artist In Residence Show, Rimbun Dahan, Kuang, Malaysia  
Signed and Dated: 10th Anniversary Show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
18@8: Kuala Lumpur – Karachi, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery  
Feed Me! An Exploration of Appetites: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia

2005     Rooster Mania, Townhouse Gallery, Kuala Lumpur, Malaysia  
Taman Sari: The Power of Dreaming And Identity: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia  
18@8: Contemporary Artists From Malaysia & Beyond, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Free Show, Reka Art Space, Petaling Jaya, Malaysia

2004     Soul of Asia: Fukuoka Asian Art Museum, Fukuoka, Japan  
Collection, Hokkaido Museum of Contemporary Art, Hokkaido, Japan  
Fifteen, Darling Muse Gallery, Kuala Lumpur, Malaysia  
Semangat: Artists For Theatre, Fund Raising Exhibition for Five Arts Centre, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Home Improvement (A Two-Person Show), Reka Art Space, Petaling Jaya, Malaysia

Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Paradise Lost / Paradise Found: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia

2003     Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Games We Play: WWF Invitational Group Exhibition, Rimbun Dahan, Kuang, Malaysia

2002     Imagined Workshop, 2nd Fukuoka Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan

Touch: WWF Invitational Group Exhibition, Rimbun Dahan, Kuang, Selangor

2001     Voices from The Heart, World Woman’s Day Invitational Show, East West Gallery of Fine, Kuala Lumpur, Malaysia

Inhabitant (A Two-Person Show), Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2000     Seasons Greetings, Southeast Asia Collection: Group Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Love On Paper: Invitational Group Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Nur Cahaya Nurmu, World Women’s Week: Malaysian Women Artists Group Show, Aseana KLCC & Valentine Willie Fine Arts, Kuala Lumpur, Malaysia

Transformation: 6 Artists From Malaysia: Invitational Group Exhibition, Gallery Wan and Balai Seni Lukis Negara, Malaysia, and Singapore Sculpture Square, Singapore.

1999     9th Asian Art Biennial, Bangladesh: 99th Invitational International Group Exhibition, Department of Fine Arts, Bangladesh  
Shipakala Academy, Osmani Memorial Hall, Dhaka, Bangladesh

Through Our Eyes: Malaysian Women Artist Invitational Exhibition, Galeri Petronas, Kuala Lumpur, Malaysia

1998     Around The Body: Invitational Group Exhibition, Sutra Dance Theatre, Kuala Lumpur, Malaysia

Alami Antara Langit Dan Bumi: Invitational Group Exhibition, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia

Aku 99: Potret Diri: Invitational Group Exhibition, Galeri Petronas, Kuala Lumpur, Malaysia

1997     Family, Home and Hope (A Two Person Show), Pelita Hati Gallery, Kuala Lumpur, Malaysia

PNB Artist-Artist Muda 1997: Selected Group Exhibition Permodalan Nasional Berhad Gallery, Kuala Lumpur, Malaysia

1996     Pelita Hati Gallery of Art Collection: Invitational Group Show, Pelita Hati Gallery, Kuala Lumpur, Malaysia

New Voices: Diploma Group Exhibition, Malaysian Institute of Art, Kuala Lumpur, Malaysia

1995     Fresh Eyes: Selected Young Artists Group Exhibition, Pelita Hati Gallery, Kuala Lumpur, Malaysia

AWARDS

2005     Malaysian Institute of Art Full Scholarship Award (Fine Art Course)

1993     Artist-in-Residence, Rimbun Dahan, Kuang, Malaysia

COLLECTIONS

Architron Design Consultants Sdn Bhd

Dr Steve and Rosemary Wong

Fukuoka Asian Art Museum, Permanent Collection

Galeri Petronas, Malaysia

Hijjas Kasturi Association, Rimbun Dahan, Malaysia

KIAN Sdn Bhd, Malaysia

Ng Sek San and Carolyn Lau

Park Royal Hotel, Malaysia

The Aliya and Farouk Khan Collection

Valentine Willie Fine Art, Malaysia

Veritas Design Group, Malaysia

Wei-Ling Gallery, Malaysia





Produced by **Wei-Ling Gallery**

To accompany the exhibition entitled '**By Hands**' by Yau Bee Ling  
from 12th May- 30th June 2016 at

**Wei-Ling Contemporary**

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Cover image: *Flames*, Oil, charcoal, pastel, acrylic paint and medium on jute canvas,  
152.5cm x 274.5cm (Triptych), 2016



