

# AZRIL ISMAIL

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b.1977

## EDUCATION

- 2015** University of Plymouth, PhD, Faculty of Art, United Kingdom
- 2004 Masters in Art, Fine Art & Print Making, UiTM, Malaysia
- 2001 Bachelor in Art, Still-Based Media Studies (Photography), CCAD, Columbus, Ohio, USA

## SOLO EXHIBITIONS

- 2008 Live Animals Inside!, Wei Ling's Gallery, Kuala Lumpur, Malaysia

## SELECTED WORKS & EXHIBITIONS

- 2016 The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 "Wajah M50 Kini", Morne Gallery, Kuala Lumpur, Malaysia
- 2013 "Image-Objects", Apparatus & Tools for Contemporary Daguerreotype, New York
- 2010 International Orange Photography Festival, Contemporary Photography from South East Asia, Changsha, Hunan Province, China, Selected Works  
"FASA 2010", Curatorial Works, Shah Alam Gallery, Kuala Lumpur, Malaysia
- 2009 "Eyes Wide Open", Selected Works, Annexe Gallery, Kuala Lumpur, Malaysia  
"Different but Same" Exhibition, Selected Works, Wei Ling Gallery, Kuala Lumpur, Malaysia  
"The Malaysian Exhibition", Selected work; Higashikawa, Hokkaido, Japan, Tokyo Month of Photography 2009, Selected Works, Tokyo Metropolitan Museum  
"New Wave of Responsive Images", Selected Works, Istanbul  
"Last Voices of the Pudu Jail", Bastion House, Malacca Museum, Malaysia  
"CUT'09" Valentine Willie Fine Art Gallery, selected works, KL, Singapore, & Manila  
"Project IDOM: The Next Stop", 360 Art Development Studio, KL 2009  
"Iron Dragons of Malaya"; Project Exhibition, KL Performing Arts Center
- 2008 The Year That Was, Wei-Ling Gallery, Kuala Lumpur, Malaysia

- 2007 "Eye of Tahan National Park Reserve", UiTM Golden Lounge Gallery, Malaysia
- 2006 "Road Safety" & "Budi Bahasa" Campaign Photography, LUCK Malaysia
- 2005 "Kuala Lumpur International Batik Convention KLIB 2005", Malaysia  
(Designers Collection & Documentation)  
World Peace Forum (Articles & Documentations), PWTC, Kuala Lumpur, Malaysia  
"Tsunami Art Relief Fund" (Donated Artwork for Charity Sale), Kuala Lumpur, Malaysia
- 2004 "Siti Nurbaya" (Photographic Icon), National Art Gallery, Kuala Lumpur, Malaysia
- 2001-2002 Monthly Saturday Gallery Art Shows in Short North Area of Columbus Ohio, USA
- 2001 Featured Artist, Marion's Art & Music Festival (First Place in Fine Arts Category), United States of America Senior Exhibition for Final Year Graduates of CCAD, USA
- 1999 CCAD Group Show (Photography - Based on Greek Literature & Artistic Perception), USArment

#### RESEARCH & PUBLISHED WORKS

- 2012-Present 19th Century Photographic Research  
Investigating methods, tools, and apparatus in photographic historical processes; the wet plate Collodion, and daguerreotype process.  
Re-designing photographic historical apparatus with contemporary design & structure, with modern and sustainable materials
- 2010-2015 "Pudu Jail's Graffiti: Beyond the Prison Cells"  
Doctorate Thesis
- 2013 2<sup>nd</sup> Annual KCD-PLF series, & Dialogue with Tun Mahathir, the fourth Malaysian Prime Minister, Selected essay: "The Role of Malaysia in Shaping the World's Economy in the 21st Century"  
Discussion and review on the creative industry, education and visual stimulus as an economy model in potential development in near future for the Malaysian industry.
- 2009 "Iron Dragons of Malaya"  
Visual Documentation of the defunct railway depot; the Sentul Works, and the remnants of the previous blue-collared workers of the area  
The published book was in conjunction with exhibition in Kuala Lumpur Performing Arts Centre with the same title.  
Publication sponsored by INKA Sdn Bhd, the Petronas Galeri, and the Kuala Lumpur Performing Arts Centre.

2008

"Pudu Jail's Graffiti: A General Taxonomy", International Symposium of Electronic Arts, Singapore 2008

Published and presented paper on prison art, photography and documentation. Paper revealed the cultural motifs, popular culture, values, religious motifs, in relevant to the prison inmates' internal cellular activities.