# **IVAN LAM**

IVAM LAM b.1975

### **EDUCATION**

University of East London, UK, MA in International Contemporary Art and Design Practice (Final Semester, Graduating Jan 2007)
Professors: Hedley Roberts, Dr. Daniela Leva
Maine College of Art, Bachelor of Fine Arts, Painting (Full Honours)
Professors: Johnnie Ross, Honor Mack, Peter Sucheki, George Larou
Lim Kok Wing Institute of Technology, Graphic Design Certificate

### **SOLO EXHIBITIONS**

| 2016 | Cutting the lines that bind, Wei-Ling Contemporary, Kuala Lumpur, Malaysia   |
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|      | VOLTA NEW YORK 2016, The Pier 90, New York, USA  |
| 2014 | IVAN LAM: TWENTY, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  |
| 2013 | Day Zero Night Hero, Wei-Ling Contemporary, Kuala Lumpur, Malaysia   |
|      | Art Basel Hong Kong 2013, Hong Kong Convention Centre, Hong Kong   |
|      | Sotheby's 40th Anniversary Auction (Modern and Contemporary<br>Southeast Asian Paintings), 6th October 2013, Hong Kong Convention<br>Centre, Hong Kong |
|      | Christie's Auction (ASIAN CONTEMPORARY ART (DAY SALE), 25th May 2013, Hong Kong Convention Centre, Hong Kong   |
| 2012 | MACHINES, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  |
| 2011 | Together Alone, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  |
|      | Art Stage, Marina Bay Sands Exhibition Centre, Singapore   |
| 2009 | Panorama, Wei-Ling Gallery, Kuala Lumpur, Malaysia   |
| 2007 | Ivan Lam; After all these yearsWei-Ling Gallery, Kuala Lumpur, Malaysia  |
| 2004 | Plosive, Taksu, Singapore  |
| 2004 | Plosive, Taksu, Kuala Lumpur, Malaysia   |
| 2002 | 911, Taksu, Kuala Lumpur, Malaysia   |
| 1998 | Ins and Outs, Crank, Portland, ME, USA   |
|      | MECA Senior Thesis Show, Institute of Contemporary Art, Portland ME, USA   |
|      | Exit Removals, Artworks Gallery, Portland ME, USA  |

## **SELECTED GROUP EXHIBITIONS**

| 2016 | The Past Is Never Where You Think You Left It, curated by Gowri  |
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|      | Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia   |
|      | Art Stage Singapore 2016, Marina Bay Sands, Singapore  |
| 2015 | The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-<br>Ling Contemporary, Kuala Lumpur, Malaysia |
| 2014 | The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia   |
| 2013 | 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia                                     |
| 2012 | 18@8 KUL-SIN, ION Art, Singapore   |
|      | 18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  |
|      | Timeless, Group Exhibition, Wei-Ling Contemporary, Kuala Lumpur,<br>Malaysia                                       |
|      | Directional Forces, Artoll, Bedburg-hau, Germany   |
| 2011 | 18@8 Save The Planet, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  |
| 2008 | 18@8 Vice and Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia   |
|      | Christie's SEA Art Auction, Hong Kong  |
|      | CIGE (China International Gallery Exposition) China World Trade Center,<br>Beijing, China                          |
|      | Force of Nature, Pace, Petaling Jaya, Malaysia   |
| 2007 | Filtered, Wei-Ling Gallery, Kuala Lumpur, Malaysia   |
|      | The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia  |
| 2006 | Larasati Art Auction, Singapore  |
|      | "18@8", KUALA LUMPUR-KARACHI, AMIN GULGEE GALLERY, KARACHI, PAKISTAN (in collaboration with Wei-Ling Gallery)      |
|      | Au Naturel, Darling Muse Gallery, Kuala Lumpur, Malaysia   |
|      | 3 Young Contemporaries (1997-2006), Valentine Willie Art Gallery, KL, Malaysia                                     |
|      | Nasi Campur 2006, Taksu, Kuala Lumpur, Malaysia  |
| 2005 | "18@8", Wei-Ling Gallery, Kuala Lumpur, Malaysia   |
|      | ldentifying Landscape, Darling Muse Gallery, Kuala Lumpur, Malaysia  |
| 2004 | Philip Morris Asean Art Awards 2004, National Art Gallery, Bangkok,<br>Thailand                                    |
|      | 10th Anniversary, Taksu KL, Malaysia   |
|      | Footsteps, National Art Gallery, KL, Malaysia  |
|      | ArtFair Singapore, Singapore   |
| 2003 | Taksu Singapore Opening, Singapore   |

|      | Taksu Jakarta Opening, Jakarta, Indonesia  |
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| 2002 | ArtFair Singapore, Singapore   |
| 2000 | <1000, Valentine Willie Art Gallery, KL, Malaysia  |
|      | Transformations, Sculpture Square, Singapore   |
|      | Untitled, Galeri Shah Alam, Selangor, Malaysia   |
|      | Arus: Flow (Australia-Malaysia Electronic Art, Joint Show), National Art Gallery, KL, Malaysia |
| 1999 | Philip Morris 99, National Art Gallery, KL, Malaysia   |
|      | Aku: 99 Portret Diri, Galeri Petronas, KL, Malaysia  |
| 1998 | Sequence 11, Timed Based Art, Imaging Center, Portland ME, USA                                 |
| 1997 | Maine Art Auction, Selected for Live Auction, Portland ME, USA                                 |
|      | Artworks, Portland ME, USA   |

#### **AWARDS**

| 2006 | Group Exhibit, Sovereign Art Prize (Top 10 Finalists), Hong Kong                            |
|------|---|
| 2003 | Group Exhibit (Grand Prize Winner), Philip Morris 2003, National Art Gallery, KL, Malaysia  |
| 2001 | Group Exhibit (Honourable Mention), Phillip Morris 2001, National Art Gallery, KL, Malaysia |
| 1999 | One person Exhibit, Bright Sight Night Lights, Galeriwan, KL, Malaysia                      |
| 1996 | Merit Scholarship Exhibit, 1st Place, MECA, Portland, ME, USA                               |

## SELECTED COLLECTIONS

Artoll, Germany

Catlin Re Collection, Switzerland

National Art Gallery, Malaysia

Merrill Lynch, Maine, USA

Crank Design Consultant, Maine, USA

The Aliya & Farouk Khan Collection, Malaysia

Galeri Petronas, Malaysia

HSBC, Malaysia