

Wong Chee Meng, Yau Bee Ling, Chen Wei Meng, Chin Kong Yee, Chong Kim Chiew, Choy Chun Wei, Hamidi Hadi, Juhari Said, Minstrel Kuik, Rajinder Singh, Ruzzeki Harris, Sun Kang Jye, Wong Chee Meng, Yau Bee Ling, Chen Wei Meng, Chin Kong Yee, Chong Kim Chiew, Choy Chun Wei, Hamidi Hadi, Juhari Said, Minstrel Kuik, Rajinder Singh, Ruzzeki Harris, Sun Kang Jye, Wong Chee Meng, Yau Bee Ling.

# 18@8

## HEIRLOOMS

18@8 HEIRLOOMS

Chen Wei Meng

Chin Kong Yee

Chong Kim Chiew

Choy Chun Wei

Hamidi Hadi

Juhari Said

Minstrel Kuik

Rajinder Singh

Ruzzeki Harris

Sun Kang Jye

Wong Chee Meng

Yau Bee Ling

## 18@8 – A tradition of capturing today for tomorrow

### Tradition

*A way of thinking, behaving, or doing something that has been used by the people in a particular group, family, society, etc., for a long time.*

*The stories, beliefs, etc., that have been part of the culture of a group of people for a long time.<sup>i</sup>*

Tradition lies at the heart of most social groups and they manifest in different ways. You see it in the morning assemblies of primary schools to birthday cakes and their accompany singsong, or in gatherings over festive holidays and the frantic dives into the culinary creations from the family matriarchs. Tradition. It's central to many of our lives, providing comfort, a sense of gleeful anticipation or hidden horror, and above all, a chance for memories and stories to develop. Tradition. It's what defines us.

With that, it wouldn't be erroneous to view 18@8 as a tradition for Wei-Ling Gallery. Now in its tenth year, the group exhibition has been an annual event on the gallery's calendar and each of its permutations has offered audiences a different batch of artworks revolving around a singular theme. Notable 18@8 exhibitions include a nomadic display of works at the Amin Gulgee Gallery in Karachi, Pakistan, themes like '*Vice and Virtue*' challenging artists to explore dichotomies between different vices and virtues, or 2009's '*1Malaysia: Beyond the Canvas*', which saw participating artists using non-canvas mediums to communicate. Charitable roots have also spread in 18@8 shows that have raised valuable funds for organisations like the SPCA and ACRES, and despite all 18@8's different guises and locations, it is the art that takes precedence and participating artists offer a visual vocabulary that is both uniquely their own yet which comes together in artistic unison for Wei-Ling Gallery's definitive group show. Tradition? It is, indeed.

This year, 18@8's theme, '*Heirlooms*', plays close heed to the very nature of tradition. An heirloom in itself is a physical object that bears historical or cultural significance, and artists were tasked to create artworks with messages that could be handed down through the ages. This order stemmed from the state of the world today. "Participating artists have been asked to create an artwork mirroring this, projecting a message of his/her hopes, fears, advice; an heirloom of sorts that will be passed down from one generation to another. We cannot be certain of what the future holds, but what we do know is that we are living through times which will become historically relevant in the long run, and we are merely players on the stage, as the story unfolds," reads the curatorial statement.

It is a timely artistic directive from Wei-Ling Gallery. The past year has seen episodes ranging from religious battles to earthquakes, as well as migrations on a global scale and unyielding doctrines and statements that have shaken the sanctity of our nationhood. Though 18@8's participating artists haven't all pointed to specific events, their artworks do resonate with our times in one way or another. Chin Kong Yee's lyrical portrayals of street corners in Paris proffers his signature style, but also comes at a time when the number of displaced refugees in Europe have passed the one-million mark. And as they seek survival through the bureaucratic crevices of the world's powers, their sole solace may be in the night sky and the universe, where they harbour hopes for a better future; wishes upon the very same star that Chin himself spotted in Lyon, and which instigated these paintings. Chong Kim Chiew's *White Over White, Black Over Black – Map* has some link to this topic. A work that grapples with the fluidity of national borders, the mixed media work is an abstract depiction of maps, and – as aptly recorded in the exhibition catalogue essay that accompanied this series – "history and its changes are nothing but a mirror of the unstable human identities."<sup>ii</sup>

Nature is one constant amidst historical change and human folly. In Chen Wei Meng's work, *Di mana bumi dipijak, di situ langit dijunjung*, the artist reminds us of nature's omnipresence and might. "This is the site that our life took place, and we are fortunate enough to have ourselves located in a beautiful land like here," reads the artist's statement. His depiction of a coastal Malaysian road and a sprawling blue sky is testament to this, and the work flaunts our minuteness in comparison to nature's vastness. It's an enduring message and one that leans towards more spiritual terrain. Like Yau Bee Ling's work, *The Desired Seeds*, where hundreds of red saga seeds are laid over hands in various gestures; some are cusped in prayer, others curled up in a ball, active, or in motion. The composition is a visual metaphor for the rise of gadgetry today and the fall of more 'hands-on' practices like farming or planting, and how the artist has found a sense of calmness in the latter and in her challenges as a mother.

Or, does spiritualism lie in more literal evocations like in the tradition of flesh-piercing during Thaipusam? Rajinder Singh explores this rhetoric in his corporeally-driven works, created in collaboration with the London-based collective, Drenched Co. Using skin-toned silicone pieces, *A pound of my flesh* explores "the meaning in and around the traumatized body" and whether religious rituals or ceremonies can help us to heal in modern-day Malaysia. Indeed, the challenges in our nation are fertile subject matter for the 18@8 artists. Seeing a past twelve months of various political scandal and economic slowdown, Malaysia's own heirloom might be one that's tainted black like Hamidi Hadi's *Long table meeting after the last supper*, a work that represents Malaysia's desire for greatness, but the choice of using charcoal lends some dark irony to these dreams and caution comes by way of its accompanying work, the *Tiang Sari* installation, whose recycling of termite-ravaged construction pieces proffer a warning of unstable foundations, if good values are cast aside in our lives.

More lessons can be found in Ruzzeki Harris' *Everybody Judge*, though the tone is more humorous and sarcastic. In the work, four judges stand with forced seriousness and their authority is diminished by the stark contrast between their wigs and the sunglasses on their faces. Might this work be a comment on the authority of today? Minstrel Kuik has certainly dived into this topic, analyzing the facial features of Malaysia's fourth Prime Minister, frame-by-frame. A horizontal film-strip-like work, *Father says he loves me* narrates the tale of the artist's own return to Malaysia in 2007, her accidental discovery of a speech by Dr Mahathir during a visit to Kelantan, and her subsequent questioning of the system. "As a first guinea pig of the controversial 3M-education system in the 1980s, the strongman image of Mahathir Mohamed has been omnipresent in the print and broadcasting media throughout my childhood and teenage years. If I were to feminize Malaysia as my motherland, should I blame the Father of progress who has torn apart the link between the mother and her child? Should I blame him for reducing our love into mere slogans?" asks the artist.

And, should question marks accompany our everyday discoveries? Choy Chun Wei seems to suggest so with a sombre-tinted heirloom titled *The Unknown Landscape: The Fleeting News*. Wide and sprawling, the surface of the artist's triptych is made up of thousands of words cut out from newspapers, and bears

evidence to the artist’s distrust of what is projected in the mass media. There may also be sociopolitical leanings in Juhari Said’s wood-based sculptures, as elements from nature – a stronghold in the artist’s oeuvre – serve as a vehicle for commentary and mingle with medium-based explorations.

In Sun Kang Jye’s *Ten Commandments*, it is more of the latter. A series of ten works on water colour paper, the artist explores the canvas as a new form of sculpture and, based on minimalist principles, creates new images out of the negative and positive spaces on the canvas. This dichotomy – of voids and occupied spaces – can also be traced in Wong Chee Meng’s three paintings, which speak of repeated mistakes in our region’s sociopolitical landscape and where black stripes and splatters that cover the batik background can actually be removed with conscious human intervention. “The aims are to provide hope even if today we stay in darkness and to encourage audiences to be part of this optimism,” explains the artist, with a sense of positivity that does stand out among the 18@8 Heirlooms.

Still, art’s merit doesn’t lie in the optimism or grief that they espouse, but rather, in its ability to provoke thought, stir emotions, and encapsulate times. Art can be a container for current affairs or a vessel for history, or as Wei-Ling Gallery have correctly surmised, an heirloom. This year’s 18@8 exhibition celebrates this intrinsic quality that art holds, and by doing so, gives us audiences more of the good stuff. 18@8. A tradition that propagates the best. And, despite its changeable appearance, is a tradition that warrants being repeated. For a long time to come.

Rachel Jenagaratnam  
December, 2015

<sup>1</sup> Definition from the Merriam-Webster dictionary.

<sup>11</sup> Dr. Hanni Geiger, ‘Spaces, borders and identities’, *Be Careful Or You May Become The Centre*, Wei-Ling Contemporary, Kuala Lumpur, 2015.



CHEN Wei Meng

Heaven and earth, these are two major departments in this universal. Every different part of the world they are different type of people located, and behind all this arrangement they all have their reasons. The place we have been arranged into, it's like our school and we all are learning at this place; the people, things or places in our life they are exist with the purposes and meanings, this is the site that our life took place; and we are fortunate enough to have ourselves located in a beautiful land like here, where we are free from all kinds of natural disasters and this beautiful homeland is our great treasure which need us to cherish.

*Di mana bumi dipijak, di situ langit dijunjung*  
Acrylic on canvas  
90cm x 220 cm  
2015





CHIN Kong Yee

One morning on the street of Lyon,  
I saw a starry night in front of door number 5.

1: morning street scene at Lyon  
2: i saw a starry night..  
3 : in front of Door no.5  
Oil on linen  
190cm X 260cm (Diptych)  
2015



2



1



3



CHOY Chun Wei

Painted image represents the nature of my painting process, through continuous exploration and implementation of found materials, reflecting present contemporary mass media culture, remains the core study in my practice. The present artistic thinking continues with this line of thoughts, but in this artwork, the use of sober (monochromatic) palette is a deliberate act of choice. Also, the texts which I have used to layer across the surface are taken from the most common mass media, the daily newspaper, no more. The text is taken out of the original context and then carefully worked/layered into becoming a new vision (surface and treatment). I want to work into the most common mass media texts to project new meaning. Through cut up news headings, inks, sawdust and paint, my aim is to provide the viewer with an imagined vision that can make us contemplate, look hard, and invoke dialogue of the given, conditioned and constructive nature of the mass media. Therefore this surface/ vision of my mindscape painting intended to bring forth a sense of feelingful experience, that slowed down perception and make possible to see what lies beyond the face value in the news.

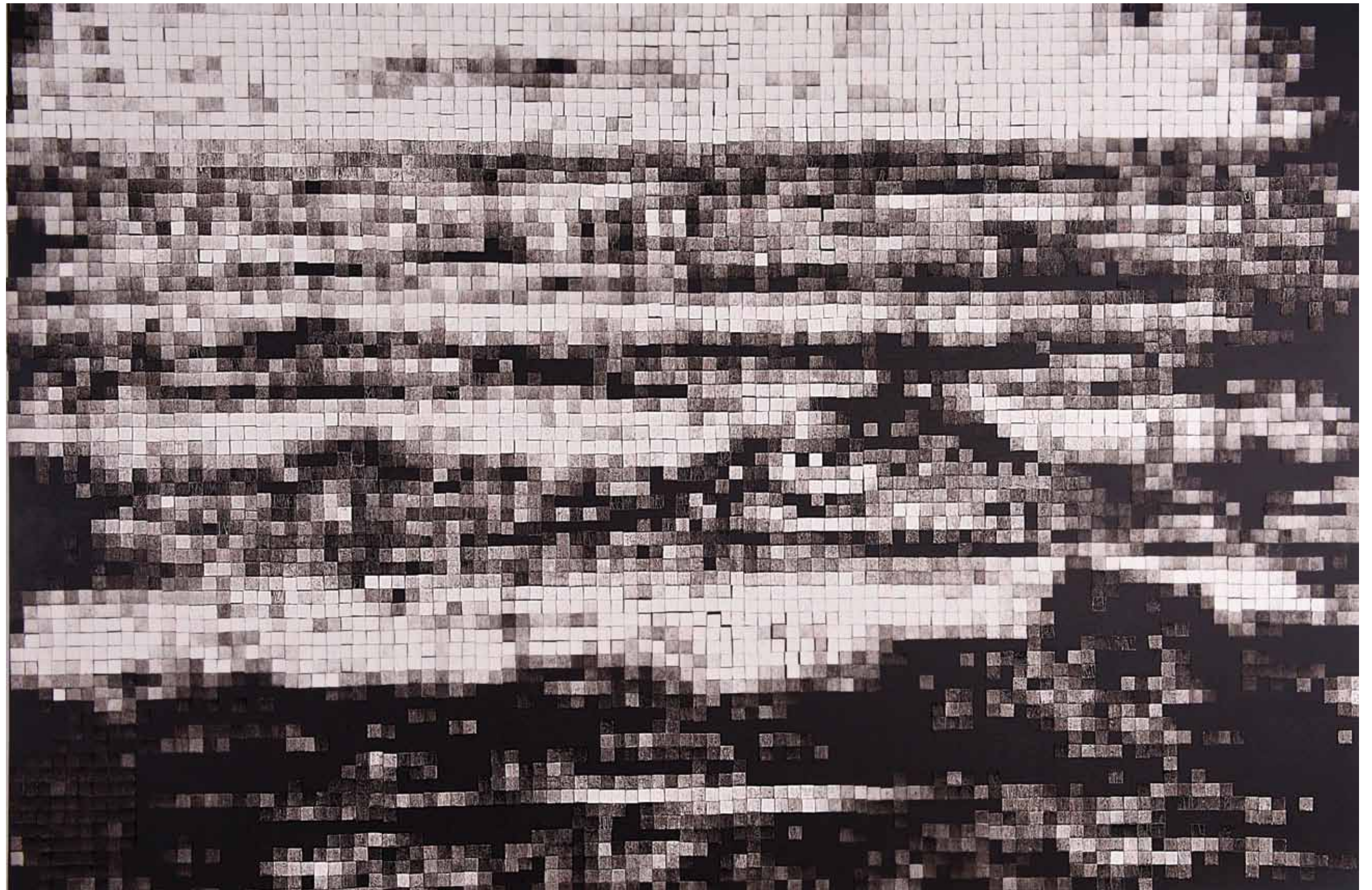
*The Unknown Landscape: The Fleeting News*  
Mixed media on canvas  
153cm x 366cm (Triptych)  
2015





## CHONG Kim Chiew

*White Over White, Black Over Black-Map*  
Acrylic and marker on canvas with cutting  
200cm x 300 cm  
2011





Hamidi HADI

This artwork is in response to the Heirloom themed exhibition that can be translated into various interpretations through the context of Malaysian dreams. In the local economic and political scenario nowadays, Malaysians are hoping a bigger and more beautiful dream, a life of happiness and bliss for now and the years to come. *“Long table meeting after the last supper”* that uses black and rough textured coal, as well as the *“Tiang Seri”* artwork that gives a big meaning in the structure of the house construction in our society. This artwork uses concrete and construction pieces ravaged by termites are the interpretation through critical thinking of the scenario that might happen to us in the future if we are to put aside good values in our lives.

*Long table meeting after the last supper*  
Resin and charcoal  
120cm x 480cm (Diptych)  
2015





Hamidi HADI

*Tiang Seri*  
Parts of house structure and concrete base  
Variable dimensions (5 components)  
2015



Juhari SAID

*1 Dalmatian*  
Mixed media on wood  
58cm x 256cm  
2015





Minstrel KUIK

I returned to Malaysia in 2007. Settling down in Kuala Lumpur, where I hardly knew anyone, I started to surf the web, hoping to learn about Malaysia and her politics during my absence. When I searched for “Kuala Lumpur”, the Internet brought up mainly images of KLCC and the F1 circuit at Sepang. One day, out of the blue, I keyed in “Mahathir” and came across a Youtube video of Mahathir giving a speech during his visit to Kelantan, in which he urged the audience to be loyal to their country. I screen-captured a few images of Mahathir’s expression but I did not know what to do with those stills, except that I was fascinated the illusion of his proximity, “alive” on my computer screen. He was preaching with great eloquence; and I, with a click, could stop the sermon, stop time, and undress his rhetorical devices. I studied his changing emotions, oscillating between sarcasm and scornfulness, between blunt threats and fatherly persuasion—dramatised by his convulsive muscle movement, and accentuated by his asymmetrical facial expressions. From time to time, a tint of pensiveness and compassion reminded me he was nothing but a mortal. He could be wrong. The system could be wrong. And we could be wrong.

In this work, I tried to rearrange the 100 stills into a time-based art form—a projection. Different edits have been made since then, but somehow I fail to create a form that invites the viewers to gaze at the expressions of a man—not any ordinary man, but an orator of power. Despite my failed attempts, the title of the work has remained fixed; in indirect speech, “Father says he loves me” aims to deconstruct the quasi-sacred relationship between a father and his children. The only thing left to do is to create a form that can strip off the visible and the verbal, like what a lie detector aims to do.

As a first guinea pig of the controversial 3M-education system in the 1980s, the strongman image of Mahathir Mohamed has been omnipresent in the print and broadcasting media throughout my childhood and teenage years. If I were to feminize Malaysia as my motherland, should I blame the Father of progress who has torn apart the link between the mother and her child? Should I blame him for reducing our love into mere slogans?

**\*Father says he loves me** was originally from an on ongoing series of work called “The Rhetoric of Love”, through which the author explores how different forces such as nation, gender and the longing of home work together in the shaping of womanhood.

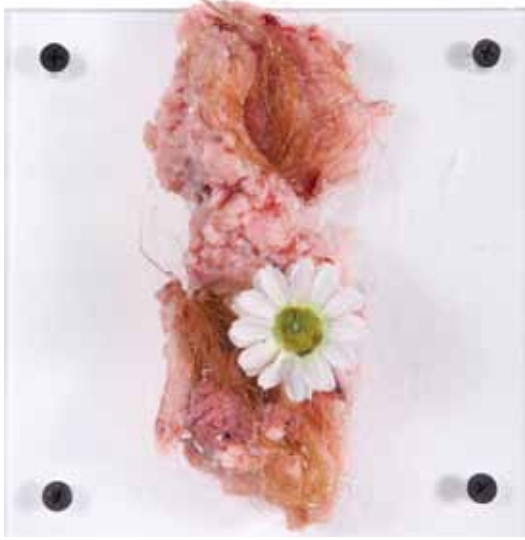
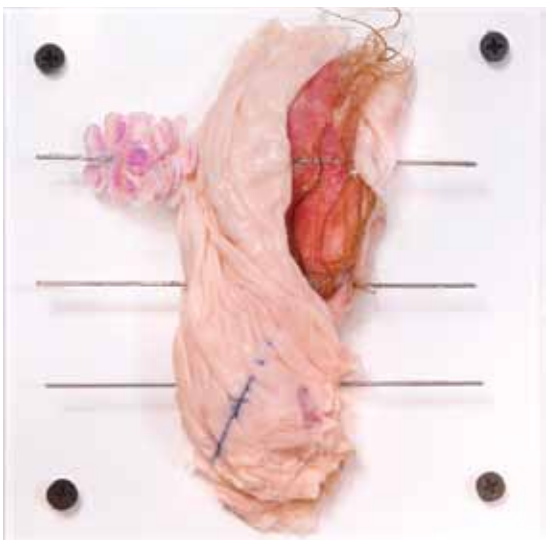
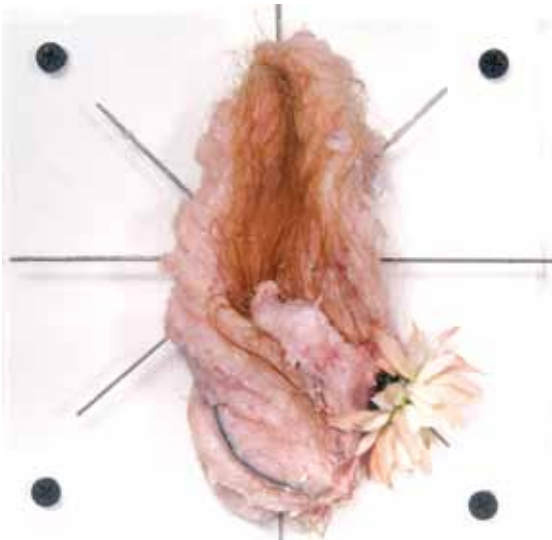
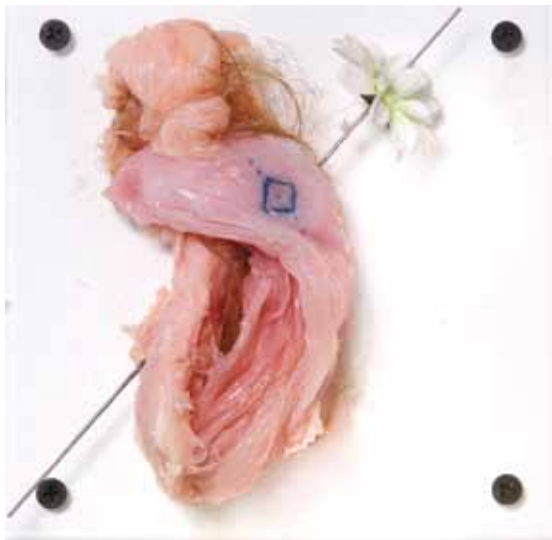
*Father says he loves me*  
C print  
30cm x 400cm (Pentaptych), Edition of 10  
2015





JS Rajinder and the London based collective Drenched Co work with ideas and the construction of meaning in and around the traumatized body. We are especially interested in the religious ritual of Kavadi during the Thaipusam festival in Malaysia. How does such a ritual and ceremonies help us heal in today's Malaysia? How can traumatized bodies heal and assimilate traumatic events through the construction of meaning?

*A pound of my flesh*  
Silicone, silicone paint, steel rods, acrylic sheets, hair and tattoo ink  
15cm x 15cm (Quadriptych)  
2015





## Ruzzeki HARRIS

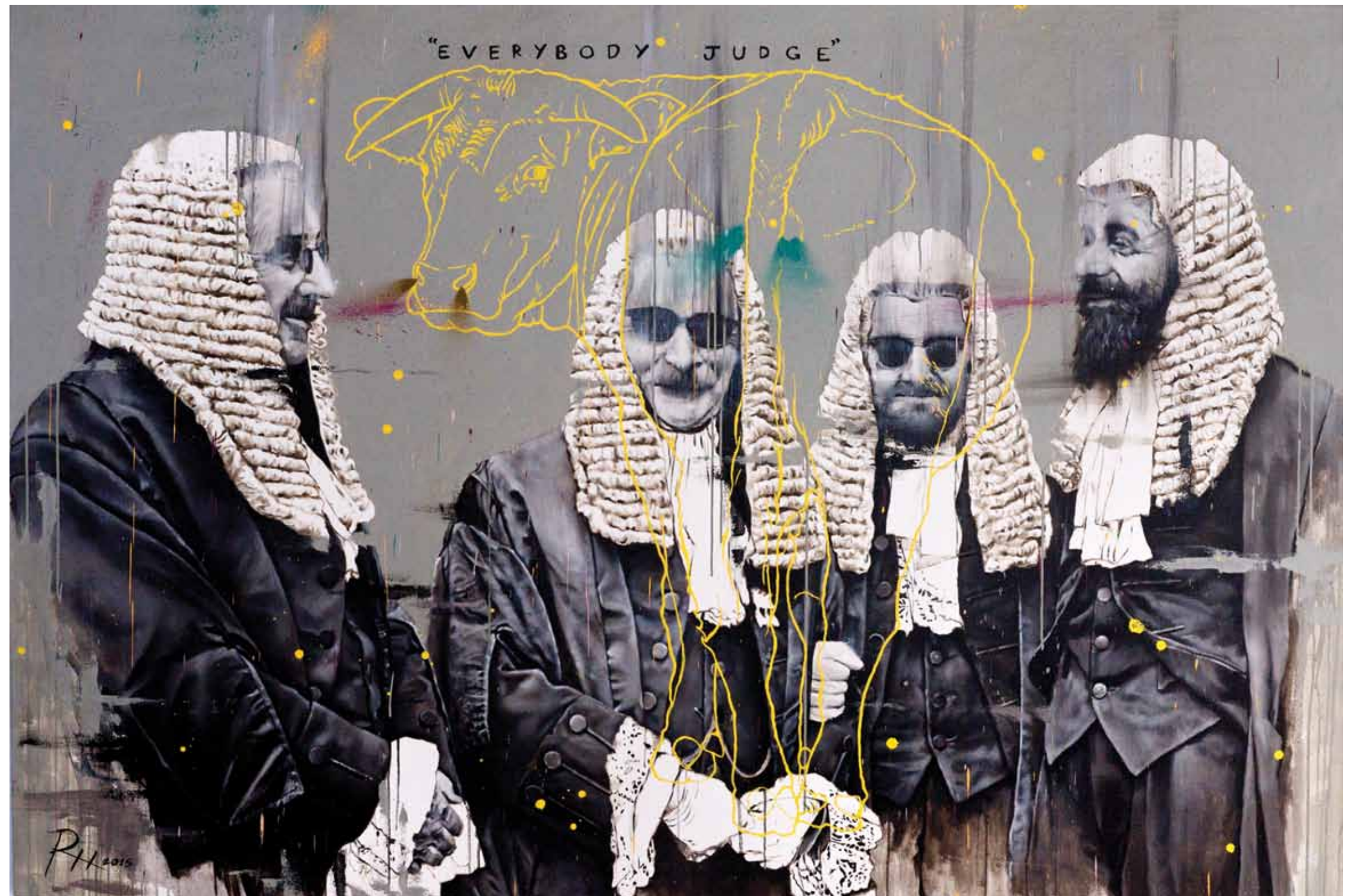
My artwork takes a critical view of social, political and popular culture issues. In my work, I deconstruct the dreams of humanity in a satirical way, with fairy tales, lullabies and history that are part of our childhood and adult culture. Having engaged subjects as diverse as street art, fashion, and independent music has been a huge influence in my artworks process. My work reproduces familiar visual signs, arranging them into new conceptually layered pieces.

Sometimes these themes are combined into installations that feature fancy domestic objects, juxtaposed with whimsical objects, and sometimes embellished with stenciled text. My artwork establishes a dream-like, pop-surreal quality, suggests notions of chaos and frantic, and formally unifies the disparate objects in each artworks. The texts provide clues to content and interpretation.

While I use a variety of materials and processes in each project my methodology is consistent. Although there may not always be material similarities between the different projects they are linked by recurring formal concerns and through the subject matter. The subject matter of each body of work determines the materials and the forms of the work.

Each project often consists of multiple works, often in a range of different media, grouped around specific themes and meanings. During research and production new areas of interest arise and lead to the next body of work.

*Everybody Judge*  
Oil and acrylic on canvas  
128cm x 193cm  
2015





SUN Kang Jye

Artist uses his fine sculptural sensibility for the creation of two dimensional picture and treats the canvas as a new form of sculpture. Adopting from his sculptural practice of creating object that function on liminality, of being neither engraving nor woodcut - hollow and emboss - visual image using thenegative and positive space on canvas.

*Ten Commandments*  
Iron in 300GM New Grain Water Colour Paper  
40.8cm x 40.8cm (polytych of ten works)  
2009





WONG Chee Meng

These series of works reflect and review my perspectives of South East Asia today. Issues are repeated over and over within a year, some create unpleasant feelings to the people, demotivated souls and create unstable lives and affect our living today. Depression, disappointment, hatred and other negative emotions should lose the battle against love, tolerance, and respect by appreciating differences. With a reflection of contemporary societal references and cultural related issues, I raise questions of idiosyncratic, subjectivity, and characteristic in our cultural value structures.

My works in form of plaques mark my interpretation about current issues, batik pattern, cultural elements such as idioms can be seen in this series. Conceptually, if there still be a tomorrow, I wish viewers to feel rejuvenated; especially with the idea of revealing and undergo revision to get the truth. Transforming our perceptions on uncertainties and qualms to definiteness; so to achieve togetherness and harmony.

In addition, paintings are fully cover with black rubber paint on the final layer, and it requires the audience to put hands together to rub and peel off the treated layer to reveal the actual painting. The aims are to provide hope even if today we stay in darkness and to encourage audience to be part of this optimism.

From right to left:

1.

*The Country Flourishes and People Live In Peace*

Mixed media on canvas

61cm x 152.4cm

2015
2.

*Establishing a Harmonious Society*

Mixed media on canvas

61cm x 152.4cm

2015
3.

*Fortune Come Together*

Mixed media on canvas

61cm x 152.4cm

2015





Marking new direction, I choose “hands” as my subject matter. Serving as “visual metaphor”, hands activities have been greatly affected by the present “gadget” defined world. Today, our society is on the verge of losing touch with humanity –the once rich hands-on experiences.

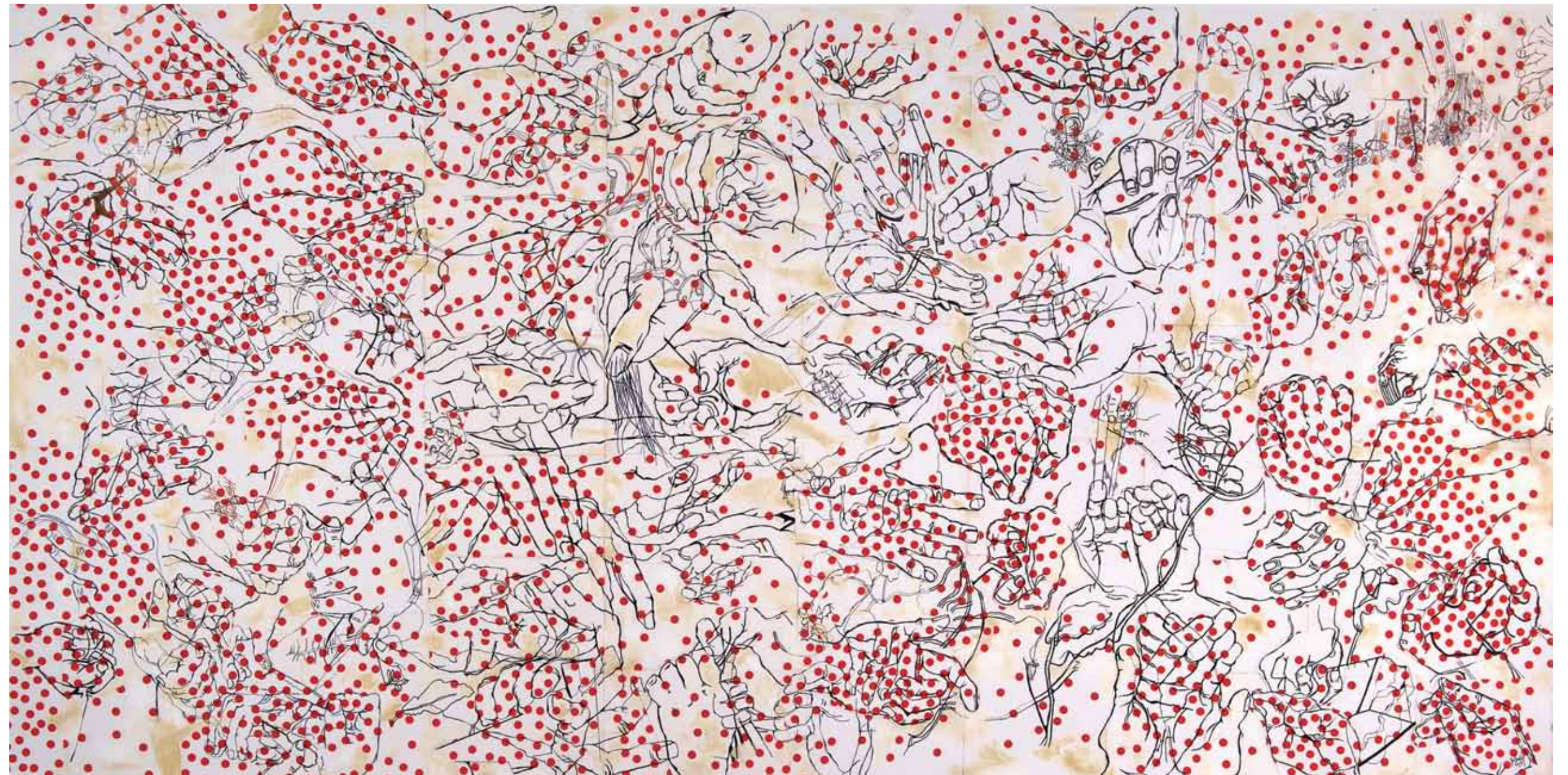
As an artist as well as mother, the delicate home life demands the most out of my own “hands on” experiences. Motherhood fosters unconditional giving; loving care, tender giving, teaching and playing. These intimate interactions applied through the active hands movements point to a much deeper humanity value – that of the process of spiritual seeding. Home activities are therefore a channel to fill and refill human being spiritual life.

The new drawing called “*The Desired Seeds*” intended to mirror these intimate/domestic interactions. Recent farming and planting activities invoke a strong connection /unification between body movement (through the rigorous usage of hands and limbs) and the surrounding natural environment. These working relationships became a revelation. It seems that ‘doing’ is, and contains the spiritual seeding process.

The flexibility of hands’ rotation and maneuver – inspired mostly of the movements of my own hands and surrounding family members gave me the intrinsic satisfaction, the tacit spiritual lessons. Originally, farming and planting activities were primarily out of the needs for facilitating learning process, for cultivating sense of inner will and practical learning. But as with most pre-plans, it grew out of it. What seemed to be just a learning home-space has crossed over onto my new growing artistic concept. For me, images of hand gestures have mean beyond gestural movement. I want to bring it into a more subtle composition exploring it as movement within the two dimensional space. These space will hopefully obtain a meditative quality that bring the audience into a nuanced state of mind, ineffable in words but transcendental, visualizing the spiritual space.

My observation and journey of self-revelation through farming and planting are an essential and a conscious act. Through representational drawing process, I began to embark towards discovery of spiritual Self. I desired for spiritual fulfillment, and growing from within with great urgency. In the process, I began to uproot activities what I consider as distraction and seed what is in our origin (created) self. The act of doing (rooting and uprooting) is stirring and building up the inner walk of spirituality.

*The Desired Seeds*  
Mixed media  
122cm x 235cm  
2015





CHEN WEI MENG

b.1965

SOLO EXHIBITIONS

- 2014 20 days in Northwest China (part 1), Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 Silent Monsoon, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2009 Two three six, Wei-Ling Gallery, Kuala Lumpur
- 2008 Within 30 km, Reka Art Space, Petaling Jaya

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
18@8: KUL-SIN, Ion Art, Singapore  
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2011 What’s Your Porn? Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Malaysian Rice-Plates Project, KL Convention Centre, Kuala Lumpur, Malaysia
- 2010 Heartland, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 Asia Pacific Ocean International Art Exhibition, Mu Gung Hwa Centre, Kuala Lumpur  
1st Art Exhibition, Mu Gung Hwa Centre, Kuala Lumpur
- 2005 Ulek Rasa (Exhibition of Terengganu Artists), National Art Gallery, Kuala Lumpur
- 2004 Seoul International Star Exhibition, Gyeonghuigung Annex Building of Seoul Museum of Art, Korea  
Second Annual Reka Free Show 2004, Reka Art Space, Kuala Lumpur
- 2001 Malaysian Open Show 2001, National Art Gallery, Kuala Lumpur  
‘Manusia, The Human Being’ Exhibition, NN Gallery, Kuala Lumpur (Charity Exhibition in Aid of the International Movement for a Just World)
- 2000 Buncho National Water Colour Award 2000, S.I.T Klang  
Philip Morris Malaysia Exhibition, National Art Gallery, Kuala Lumpur
- 1999 Aspiration Work 2000 Exhibition, Hotel Helang, Pulau Langkawi
- 1991 Figurative & Drawing Exhibition, Westminster Institute, London

CHIN KONG YEE

b.1973

EDUCATION

- 1990 Central Academy of Art, Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

- 2015 The Flower, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2013 Infinite Canvas, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2010 New landscape, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 Reality In Wonderland, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 Cerulean Skies, Townhouse Gallery, Kuala Lumpur, Malaysia
- 2003 Undulating Spaces, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Art Kaohsiung 2015, THE PIER-2 ART CENTER, Kaohsiung, Taiwan  
Being Human: Figuratism of 16 Malaysian Artists, White Box, Kuala Lumpur  
Being Human: Figuratism of 16 Malaysian Artists, The Fillub, Art Stage Singapore 2015, Singapore
- 2014 Korea International Art Fair 2014 (KIAF), COEX, Seoul, Korea  
The Peak group show – ‘HO MIA’, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Flesh, The F Klub, Kuala Lumpur, Malaysia  
Seated, The F Klub, Kuala Lumpur, Malaysia
- 2013 A decade of collecting- Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 Skin,The Fklub, House of MATAHATI ,Kuala Lumpur, Malaysia
- 2011 Art Stage Singapore 2011, Singapore
- 2010 Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Tiger Show, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 Chinese National Gallery Exposition, Chinese World Trade Centre, Beijing, China  
Mind, Body and Soul 3, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
18@8 Vice and Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 (Eye)-Ilusions, 2 man show, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 18@8 Kuala Lumpur- Karachi, Amin Gulgee Gallery, Karachi, Pakistan (in Collaboration with Wei-Ling Gallery)  
Convergence- Contemporary Malaysian Art, Wei-Ling Gallery, Kuala Lumpur, Malaysia

- 2006 Ausstellung : zweihundertzaeiundsiebzeigehalbs tunden un mehr, Galerie Tanner, Germany  
Mind, Body and Soul 2, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 18@8 : Contemporary Artists from Malaysia and Beyond, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 East-West Contemporaries, Cluj-Napoca Art Museum, Romania  
SEOUL International Stars Exhibition, Seoul, Korea
- 2003 Philip Morris Group of Companies Malaysia Art Awards 2003, National Art Gallery, Kuala Lumpur, Malaysia
- 2002 Identities Who We Are, National Art Gallery, Kuala Lumpur, Malaysia  
Figuring Splendour, Metro Fine Art, Kuala Lumpur, Malaysia
- 2001 Locals Only! Gallerie Taksu, Kuala Lumpur, Malaysia  
Manusia, N.N. Gallery, Kuala Lumpur, Malaysia
- 2000 World in Square Feet, Central Art Gallery, Kuala Lumpur, Malaysia  
Colours of Brazil, Isetan Gallery, Kuala Lumpur, Malaysia  
3 Man Show, Anugerah Gallery, Star Hill Libby, Kuala Lumpur, Malaysia  
The Philip Morris Group of Companies ASEAN Art Awards 2000, National Art Gallery, Kuala Lumpur, Malaysia

WORKSHOPS/RESIDENCIES

- 2004 Cluj-Napoca Art Museum, Romania  
(Seminar/Workshop/Exhibition)  
Invited by organizer Dorothea Fleiss and East West Group of Artists  
Artist in Residence at Pangkor Laut Resort (Sponsored by YTL Hotels and Properties)
- 2002 Artist-in-Residence at Tanjung Jara Resort (Sponsored by YTL Hotels and Properties)

AWARDS

- 2000 Honourable Mention, Philip Morris Group of Companies ASEAN Art Awards

PUBLIC COLLECTIONS

- Wong & Partners, Malaysia
- National Art Gallery, Malaysia
- United Overseas Bank, Malaysia
- Anika Insurance Brokers, Malaysia
- Shearn Delamore & Co. Malaysia
- Gleneagles Intan Medical Centre, Malaysia
- Cluj-Napoca Art Museum, Romania
- HSBC Bank Malaysia
- The Aliya & Farouk Khan Collection, Malaysia

CHONG KIM CHIEW

b.1975

EDUCATION

- 2001 BFA, Majored in Oil Painting, Guongzhou Academy of Fine Art, China

SOLO EXHIBITIONS

- 2015 Be Careful Or You May Become The Centre, Wei-Ling Contemporary, Malaysia
- 2009 Chong Kim Chiew: MAGNITUDE, Kuala Lumpur, Malaysia
- 2005 Isolation House, RAP Art Space, Kuala Lumpur, Malaysia

CURATOR SHOW

- 2008 CAIS PROJECT-contemporary art in school project, Sekolah Menengah Stella Maris, Kuala Lumpur, Malaysia
- 2006 YCA, 153 Gallery, Kuala Lumpur, Malaysia
- 2004 ROTTEN, RAP Art Space, Kuala Lumpur, Malaysia
- 2003 underground, Kuala Lumpur, Malaysia
- 2003 SPACEdialogue + art exhibition, RAP Art Space, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Stories of 11 Artworks, HOM ART TRANS, Kuala Lumpur, MALAYSIA.  
ART TAIPEI 2015, Taipei World Trade Center, Taipei, TAIWAN.  
ASEAN 5: MORE THAN FRIENDS, Georgetown Festival 2015, Wei-Ling Gallery @ Victory Annexe, Malaysia  
ARTJOG, Taman Budaya, Yogyakarta, Indonesia  
Open Sea, Museum of Contemporary Art, Lyon, France  
Contemporary Propulsion: Influence and Evolution, G13 Gallery, Malaysia  
Remnants From Paths That Wander, Gallery Orange, Bacolod City, Philippines
- 2014 Impartial Origins, HOUSE of Frida, Bacolod City, Philippines  
刻舟求劍 -Pulau Melayu-Lost and Found, Lostgens’ Art Space, Kuala Lumpur, Malaysia  
Configuration, G13, Selangor, Malaysia  
Malaysian Eye, MAP@PUBLIKA, Kuala Lumpur, Malaysia
- 2013 TRANSIT A0, HOM ART TRANS, Kuala Lumpur, Malaysia.  
M50 SELAMAT HARI MALAYSIA, MAP@PUBLIKA, Kuala Lumpur, Malaysia.  
Figurative Trajectories, G13 Gallery, Malaysia  
DUO: EXILE BOUNDARIES, HOM ART TRANS, Kuala Lumpur, Malaysia  
Paints For Paintings, Atelier Art Space/Gallery, Malaysia



	BARRICARE Kuala Lumpur 7thTriennial, MAP@ PUBLIKA, Kuala Lumpur, Malaysia
2012	TRANSIT A4, HOM ART TRANS, Kuala Lumpur, Malaysia Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore UNTITLED? #2, Findars, Kuala Lumpur, Malaysia UNTITLED? #1, Findars, Kuala Lumpur, Malaysia SAGE #3 Southeast Asia Art Group Exchange Residency Exhibition, Boston Gallery, Manila, Philippines
2011	In Death Row’s Shadow, MCPA Hall, KL & Selangor Chinese Assembly Hall, Kuala Lumpur, Malaysia SAGE #2 Southeast Asia Art Group Exchange Residency Exhibition, Sangkring Art Project, Yogyakarta, Indonesia Visualize, Atelier Art Space/Gallery, Malaysia tanah ayer: Malaysia Stories from the Land, Selasar Sunaryo Art Space, Bandung, Indonesia SAGE #1” Southeast Asia Art Group Exchange Residency Exhibition, House of Matahati, Kuala Lumpur, Malaysia Horizontal or Vertical, House of Matahati, Kuala Lumpur, Malaysia
2010	Negaraku, Boleh! (My Country, Can!), Evil Empire, Singapore 3rd Artriangle group exhibition, National Art Gallery, Kuala Lumpur, Malaysia   Campur-Campur, White Box @ MAP, Kuala Lumpur, Malaysia Contemporary Rhetoric, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2009	Mix Hang, Valentine Willie Fine Art, Kuala Lumpur, Malaysia New Malaysia Artist: Our Own Orbit, Tembi Contemporary, Yogyakarta, Indonesia Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia Mix Hang, Valentine Willie Fine Art, Kuala Lumpur, Malaysia History Lessons : Works on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2008	Cabinet : Art Around 1 thousand, Valentine Willie Fine Art, Kuala Lumpur, Malaysia 2nd Artriangle group exhibition, Soka Gakkai, Kuala Lumpur, Malaysia Entry Points, 1948 art space, Sri Kembangan, Malaysia
2007	A White House and A Temporary Road, The Annexe Gallery, Kuala Lumpur, Malaysia
2006	YCA, 153 Gallery, Kuala Lumpur, Malaysia
2004	not that balai Festival, Lost Generation Art Space, Kuala Lumpur, Malaysia ROTTEN, RAP Art Space, Kuala Lumpur, Malaysia
2003	underground, Kuala Lumpur, Malaysia SPACEdialogue + art exhibition, RAP Art Space, Kuala Lumpur, Malaysia
2001	Guongzhou Academy of Fine Art Graduation Exhibition, Guongzhou, China

1999	Three Signal, Macau
1997	Pameran Terbuka ’96, Galeri Shah Alam, Malaysia
1996	13th The National Art Inter Change Exhibition, Kaoshiung, Taiwan Three in One, Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia Bertemakan “Waterworld”, Pameran Senilukis Young Talents 1996, Bank Negara, Kuala Lumpur, Malaysia
1994	The City Contemporary Society and The Urban Environment Photos + Poems Exhibitions, Central Market, Kuala Lumpur, Malaysia

RESIDENCIES

2012	SAGE Residency #3, Project Space Philippines, Manila, Philippines
2011	SAGE Residency #2, Tenggara Artland, Yogyakarta, Indonesia SAGE Residency #1(Southeast Asia Art Group Exchange Residency), House of Matahati, Kuala Lumpur, Malaysia
2005	Conversations: Malaysia, P-10, Singapore.

PUBLIC COLLECTIONS

Singapore Art Museum, Singapore

CHOY CHUN WEI  
b.1973

EDUCATION

1998	BA (Hons) Graphic Design, Central Saint Martins, London, UK
------	---

SOLO EXHIBITIONS

2015	Art Stage Singapore 2015, Southeast Asia Platforms, Marina Bay Sands, Singapore
2014	Art Basel Hong Kong 2014, Insights Sector, Hong Kong Convention Centre, Hong Kong
2011	Here and Now, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2008	Trails, Red Mill Gallery, Johnson, Vermont, United States
2007	Kaleidoscoplc Landscapes, Wei-Ling Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2015	18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2014	The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2013	18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2012	18@8, KUL-SIN, ION Art, Singapore

	18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia Snapshots, WWF Art for Nature, Rimbun Dahan, Malaysia Precious Little Pieces, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2011	Art Stage Singapore, Marina Bay, Singapore 18@8 Save The Planet, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2010	Negaraku: Nationalism And Patriotism In Malaysian Contemporary Art, The Aliya and Farouk Khan Collection, Galeria Sri Perdana, Kuala Lumpur, Malaysia Survival, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	IMCAS, Danga Bay City Mall, Johor Bahru, Malaysia Tanah Air, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
2008	Shifting Boundaries, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia 18@8: Vice & Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia Tukar Ganti: New Malaysian Paintings, Valentine Willie Fine Art Singapore, HT Contemporary Space, Singapore La Galleria, Pall Mall, London, United Kingdom CIGE, China World Trade Center, Beijing, China Force Of Nature, Pace Gallery, Malaysia
2007	00:15 Superstar, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia Artriangle: Malaysia Philippines Indonesia, Soko Gakkai, Malaysia
2006	Rimbun Dahan Artist In Residency Show, Rimbun Dahan, Kuang, Selangor, Malaysia Signed and Dated: Valentine Willie Fine Art 10th Annlversary, Valentine Willie Fine Art, Bangsar, Kuala Lumpur, Malaysia Feed Me! An Exploration of Appetites, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia 18@8, Kuala Lumpur-Karachi, Amln Gulgee Gallery, Karachi, Pakistan (In collaboration with Wei-Ling Gallery) Rimbun Dahan Artist in Residence Show, Rlmbun Dahan, Malaysia
2005	Rooster Mania, Townhouse Gallery, Kuala Lumpur, Malaysia The Power of Dreaming: Taman Sari, the Garden of Delight and Identity, curated by Laura Fan. WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia 18@8 Contemporary Artists from Malaysia and Beyond, Wei-ling GaHery, Kuala Lumpur, Malaysia Free Show, Reka Art Space, Malaysia

2004	Young Contemporary Finalist Exhibition, National Art Gallery, Kuala Lumpur, Malaysia Paradise Lost/Paradise Found, curated by Laura Fan. WWF Art for Nature, Rimbun Dahan, Malaysia Home Improvement, Two-person Show. Reka Art Space, Petaling Jaya, Malaysia Semangat: Artists for Theater. Fund raising exhibition for 5 Arts Centre. Valentine Willie Fine Art, Kuala Lumpur, Malaysia Fifteen, Darling Muse Gallery, Kuala Lumpur, Malaysia Free Show, Reka Art Space, Petaling Jaya, Malaysia
2003	Philip Morris Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia Games We Play, curated by Laura Fan, WWF Art for Nature, Rimbun Dahan, Malaysia
2002	Touch, curated by Laura Fan, WWF Art for Na-ture, Rimbun Dahan, Selangor, Malaysia Works on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2001	Open Show, National Art Gallery, Kuala Lumpur, Malaysia Inhabitant: Two Person Show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
1999	Aku’ Portret Diri 99. Petronas Gallery, Kuala Lumpur. Malaysia
1998	Mental Saint Tart Tins. Degree Show, Long Acre, London, UK
1997	Young Designers, Malaysian Design Council, Menara Tan & Tan, Kuala Lumpur, Malaysia
1996	WaterWorld, Bank Negara, Kuala Lumpur, Malaysia
1995	Dialogue. Maybank Gallery, Kuala Lumpur, Malaysia

SELECTED AWARDS AND GRANTS

2007/08	Vermont Asian Fellowship Award
2005	Artist In Residence. Rimbun Dahan, Malaysia
2004	Juror’s Choice Award (20), Malaysian Young Contemporary Exhibition
2003	Honourable Mention, Pililip Morris Malaysia Asean Art Awards
1997	The London Inslltute Full Scholarship

PUBLIC COLLECTIONS

Amerada Hess, Malaysia  
Architron Design Consultants  
Australian International School, Malaysia  
Bank Negara Malaysia  
Big Dutchman Asia  
CWL Design, Malaysia  
Edward Soo & Co. Advocates and Solicitors  
Hijjas Kasturi Association / Rimbun Dahan, Malaysia  
National Art Gallery  
Private Collectors  
Seksan Design  
The Aliya and Farouk Khan collection

Veritas Design Group, Malaysia  
Zain & Co. Advocates and Solicitors

**HAMIDI HADI**  
b. 1971

**EDUCATION**

2002 MA Art & Design Network (Painting), University of Wolverhampton, Midlands, UK  
2001 Wolverhampton College, Northampton West, Wolverhampton, UK  
2000 Bachelor of Arts, School of Art & Design, MARA (UiTM), Shah Alam, Malaysia  
1995 Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

**SOLO EXHIBITIONS**

2014 BALAM, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2012 Antara, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2009 Timang-Timang, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2007 Alun, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2005 Indelible Markings, Townhouse Gallery, Kuala Lumpur, Malaysia

**SELECTED GROUP EHBITIONS**

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2014 Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2012 18@8: KUL-SIN, ION Art, Singapore  
18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Kembara Jiwa; The Travelling Soul, Galeri Chan dan @ Publika, Kuala Lumpur, Malaysia  
Kembara Jiwa; The Travelling Soul, Selasar Sunaryo, Bandung Indonesia  
Kembara Jiwa; The Travelling Soul, Taman Budaya, Jogjakarta Indonesia  
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Kami Respon, Galeri FSSR UiTM Perak, Perak, Malaysia  
Transit-A4, House of Matahati, Kuala Lumpur, Malaysia  
2011 THE 8th Asia Fiber Art (AFA 2011), Galeri UiTM Perak, Perak, Malaysia  
1Malaysia Art Festival 2011, KL Convention Centre, Kuala Lumpur  
Malaysian Rice Plates Project, Wei-Ling Gallery and Ministry of Tourism, KL Convention Centre, Kuala Lumpur, Malaysia  
2010 Absolut 18@8, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

Matahati & Friends, House of Matahati, Kuala Lumpur, Malaysia  
Celebrate Malaysia, Petronas Gallery, Kuala Lumpur, Malaysia  
Malaysia Artists: NEW OBJECT(IONS), Petronas Gallery, Kuala Lumpur, Malaysia  
2009 The 24th Asian International Art Exhibition, Balai Seni Lukis , Kuala Lumpur, Malaysia  
2008 Mind, Body & Soul III, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Treasure Box, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Art Triangle Malaysia-Philippines-Indonesia, Soka Gakkai, Kuala Lumpur  
TENGGGARA- Recent Paintings from Malaysia, Indonesia & Philippines, Novas Gallery, Liverpool, United Kingdom  
The 23rd Asian International Art Exhibition, University Art Museum Guangzhou, China  
Heart to Heart- Asian International Art Show, YUGE Gallery, Guangzhou, China  
2007 The 9th International Seminar & Art Exhibition, Srinakharinwirot University, Bangkok, Thailand  
The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia  
Kami III, Museum Negeri Pulau Penang, Malaysia  
2006 18@8: Kuala Lumpur- Karachi, The Amin Gulgee Gallery, Karachi, Pakistan, in collaboration with Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Malaysia- Poland Art Exchange Workshop, UiTM Shah Alam Gallery, Malaysia  
2005 Malaysia- Japan Art Exchange Workshop, Gallery Seni, UiTM Perak, Malaysia  
2004 Kami II, Shah Alam Gallery, Malaysia  
Imajan, Taman Warisan Gallery, Malaysia  
2003 3 Men & A Woman, Shah Alam Gallery & Pelita Hati Gallery, Malaysia  
2002 MA Show, University of Wolverhampton, Midlands, UK  
2000 Philip Morris ASEAN Art Exhibition, National Art Gallery, Singapore  
2000 Philip Morris ASEAN Art Exhibition, National Art Gallery, Malaysia  
1999 Malam Puisi, KOSOVO, Dewan Bandaraya, Ipoh, Perak, Malaysia  
Pekan Seni Ipoh IV, Dewan Bandaran, Ipoh, Perak, Malaysia  
Shah Alam Open Art Exhibition, Shah Alam Gallery, Malaysia  
1998 Pekan Seni Ipoh III, Dewan Bandaran, Ipoh, Malaysia  
1997 Malaysian Drawing, National Art Gallery, Malaysia  
Bakat Muda Sezaman, National Art Gallery, Malaysia  
1996 Young Contemporaries, National Art Gallery, Malaysia  
National Day Art Competition, National Art Gallery, Malaysia

Islamic Fibre Art, Pengucapan Islam Dalam Kesenian, Petronas Gallery, Malaysia  
New Artist, Petronas Gallery, Malaysia  
1995 Degree Show, KSSR Gallery, ITM Shah Alam, Malaysia  
Alternative Print, Petronas Gallery, Malaysia  
ILHAM Diploma Collection, Petronas Gallery, Malaysia  
1994 Kenyir Ecofest, Kenyir, Terengganu, Malaysia  
1993 Cactus Drawing Exhibition And Exhibition, Bukit Cahaya, Shah Alam, Malaysia

**AWARDS**

2004 Bakat Muda Sezaman (Finalist), Balai SeniLukis Negara  
“Seni Kijang Bank Negara Malaysia Award, (Consolation Prize), Balai Seni Bank Negara, Kuala Lumpur, Malaysia  
2000 Top 5 Winners, Philip Morris ASEAN Biennale Art Award, Malaysia  
Consolation Prize, Prize Morris ASEAN Art Award 2000, Singapore  
Artist Interaction, Formula Malaysia Art Competition, Malaysia  
1996 Honorable Mention, Philip Morris ASEAN Biennale Art Award, Malaysia  
1995 Deans List, School of Art & Design, MARA (UiTM), Malaysia  
1994 Consolation Prize, Kenyir Eco-Fest 94’ International Art Competition, Malaysia

**PUBLIC COLLECTIONS**

National Art Gallery, Malaysia  
Galeri Petronas, Malaysia  
Aliya & Farouk Khan Collection, Malaysia  
Parkroyal Hotel, Malaysia  
Wong & Partners, Malaysia

**JUHARI SAID**  
b.1961

**EDUCATION**

1979-83 UiTM Shah Alam, Selangor

**SOLO EXHIBITIONS**

2013 Pet – Solo Exhibition of Woodblock Print, Galerie Vivant, Ginza, Tokyo, Japan  
Hewan – Galeri Soemardja, Institut Teknologi Bandung, Indonesia  
2011 Solo Exhibition of Woodcut Print, Yes or No, MoMA Art Gallery, Desa Sri Hartamas, Kuala Lumpur, Malaysia  
2010 Ritual-Neografica, Galerie Vivant, Ginza, Tokyo, Japan  
2010 Before, Galeri Seni Mutiara, Penang, Malaysia

2009 Samudra, Muzium & Galeri Tunku Fauziah, USM, Pulau Pinang, Malaysia  
2007 Okir, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2003 Akal dimata Pisau, Dewan Bahasa dan Pustaka, Kuala Lumpur, Malaysia  
1999 Woodcut Print, AAL•Galerie Karl Stroble, Vienna, Austria  
1996 Woodcut Print, Miyabi Gallery, Fukuoka, Japan  
1995 Woodcut Print, Art Salon,Kuala Lumpur, Malaysia  
1994 Woodcut Print, Yoyagi Gallery, Tokyo, Japan  
1989 Woodcut Print, Gallery LeaClassique, Kuala Lumpur, Malaysia

**SELECTED GROUP EXHIBITIONS**

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Art Kaohsiung 2015, THE PIER-2 ART CENTER, Kaohsiung, Taiwan  
2013 KEMBARA JIWA, Fukuoka Asian Art Museum, Japan  
2012 PRINT TOKYO 2012” Tokyo Metroplitan Art Mu seum, Tokyo  
KEMBARA JIWA  
Bale Tonggoh, Selasar Sunaryo Art Space, Bandung, Indonesia  
Taman Budaya, Jogjakarta, Indonesia  
2010 Semangat Chandan: Journeys of Contemporary Artists from The Land of The Grace, Galeri Chandan, Kuala Lumpur, Malaysia  
2009 Pameran “Go Block: 5 Contemporary Malaysian Printmakers Galeri Petronas”, Kuala Lumpur, Malaysia  
2008 Pameran Pelukis Perak, Galeri Chandan, Kuala Lumpur, Malaysia  
Festival International Des Arts Platiques De Monastir, Tunisie  
2007 East meets West, Rutan Gallery, Ginza, Tokyo, Japan  
“GO BLOCK” PIPE 2010, Penang International Print Exhibition 2010, Penang State Museum and Art Gallery, Penang, Malaysia  
2006 Muhibah Seni Rupa : Malaysia-Jordan, Galeri Shah Alam, Selangor, Malaysia  
“Vietnam-Malaysia Cantemporary Fine Art Exhibition” Vietnam Fine Art Museum, Vietnam  
18@8 , Kuala Lumpur to Karachi, Amin Gulgee Gallery, Pakistan  
Malaysia, Philippines, Vietnam Art Exchange Exhibition, Soka Gakkai Malaysia  
2005 Talent For The World, The First Show, National Art Gallery, Kuala Lumpur, Malaysia  
20th Asian International Art Exhibition Ayala Museum, Manila, Philippines  
Malaysia-Vietnam Contemporary Art Exhibition, Soka Gakkai Malaysia  
2004 19th Asian International Art Exhibition, Fukuoka Asian Art Museum, Japan



2002 Tanpa Dinding Tanpa Tapok, Pameran Arca dan Instalasi ? Off Walls Off Pedestal, Outdoor installation & sculptures, Selangor, Malaysia

2001 Grafika III, Citra Gallery, Kuala Lumpur, Malaysia

Pameran Seni Asian Antarabangsa / Asian International Art Exhibition, Guandong Museum of Art, China

2000 Millenium Grafica, International Print Exhibitions, Yokohama, Japan

Y2K International Exhibitions of Prints, Chung Cheng Gallery, Taiwan

Langkawi International Festival of Arts Ibrahim Hussein Museum, Langkawi, Malaysia

10/2000 Ten Artists for the new millennium, Art Salon, Bangsar, Kuala Lumpur, Malaysia

Rupa Malaysia, National Art Gallery, Kuala Lumpur, Malaysia

1999 14th Asian International Art Exhibition, Fukuoka Art Museum, Japan

Malaysian Contemporary Art Exhibition, China Museum of Art, Beijing, China

The Art of Printmaking, Art Case, Kuala Lumpur, Malaysia

Arianne-Essor, Petronas Gallery, Kuala Lumpur, Malaysia

1998 13th Asian International Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia

Expressi Timur Barat, Gallery Casa Cantabria Madrid, Spain

Rupa, Brunei Gallery, School of Orient and African Studies, London, UK

Gema, Visual Echoes, Gallery Manes, Prague, Czech Republic

Arianne-Essor Exhibition

- St. John Museum, lleida, Catalan, Spain

- Palais des Roisde Mojrue, France

Grafika II, Maybank Gallery, Kuala Lumpur, Malaysia

1997 12th Asian International Art Exhibition, Center de’ Activades Turisticos, Gonzoga, Macau

8th Asian Art Biennial, Bangladesh

8th International Biennale Exhibition of Portrait Drawings and Grafics Tuzla 97’, Bosnia-Herzegovina

Premiere Triennial Mondiale d’Estamps Petit-Format, Chamelieres, France

Risalah dari Malaysia:

- Germering City, Germany

- Medunarodna Galerqa potreta, tuzla - Dom Armije Sarajevo, Bosnia Herzegovina

- Umietnika Galerii, Dubronik, Croatia

Pekan Seni Ipoh Exhibition, Perak, Malaysia

1996 1st Malaysian Annual Exhibition of International Contemporary Prints, Central Art Gallery, Kuala Lumpur, Malaysia

11th Asian International Art Exhibition, Metropolitan Museum of Manila, Philippines

Thai-Malaysian Art Exchange Exhibition, Petronas Gallery, Kuala Lumpur, Malaysia

Grafika, Creative Centre, Nationol Arl Gallery, Kuala Lumpur, Malaysia

Pengucapan Islam dalam Kesenian, Petronas Gallery, Kuala Lumpur, Malaysia

1995 5th Print Kyushu Special Exhibition, Japan Asia Prints Exhibition, Fukuoka, Japan

Art Actual, Arianne-Essor, Palais Du Roi de Rome, Rambouillet, France

10th Asian International Exhibition, Singapore Art Museum, Singapore

Exposition Art Actuel, Dammary-les lys Castle, France

Window to the Tropics, Gallery Vivant, Ginza, Tokyo, Japan

The 1995 Asia Prints Exhibition, Kahsiung, Taiwan, Republic of China

Alternative Printmaking Art Exhibition, Petronas Gallery, Kuala Lumpur, Malaysia

Expression 95’, Nanyang Gallery of Art, Kuala Lumpur, Malaysia

1994 9th Seoul International Biennale, Seoul, Korea

Premiere Triennial Mondiale d’Estamps Petit-Format, Chamelieres, France

Malaysian Experience Through Art, Belum, Sanctuary Expedition, National Art Gallery, Kuala Lumpur, Malaysia

1993 2nd Asean Workshop, Symposium & Exhibition on Aesthetics, Manila, Philippines

8th Asian International Art Exhibition, Fukuoka City Art Museum, Japan

Art Exhibition, Maybank Gallery, Kuala Lumpur, Malaysia

Malaysian Arl 93’, Petronas, Kuala Lumpur, Malaysia

Art Salon’s First 12 Months, Kuala Lumpur, Malaysia

Komunikasi Melalui Grafik Seni Cetak, National Art Gallery, Kuala Lumpur, Malaysia

1992 6th Asian International Art Exhibition, Fukuoka, Japan

7th Asian International Art Exhibition, Bandung, Indonesia

Contemporary Asia Print Exhibition, Muraakaya Gallery, Fukuoka, Japan

RATTHEIP Art Exhibition, Kuala Lumpur, Malaysia

Open Art Show, Notional Art Gallery, Kuala Lumpur, Malaysia

Contact in Prints, Citra Gallery, Kuala Lumpur & Shah Alam Gallery, Malaysia

1991 5th International Biennale Print Exhibition 1991, Taipei Fine Arl Museum, Republic of China

Asian Art Biennale Bangladesh 1991, Shipakala Art Academy, Bangladesh

Malaysian Modern Artist’s Exhibition, Muraakaya Gallery, Fukuoka, Japan

Osaka Trienale ‘91 Osaka, Japan

Premiere Triennial Mondiale d’Estamps Petit-Format, Chamelieres, France

The 11th International Print Biennale, Fine Art Centre, Seoul, South Korea

Exhibition of Print-Indonesian and Malaysian Artists, Dacenta Gallery, Indonesia

5th Asian International Art Show, National Art Gallery, Kuala Lumpur, Malaysia

Salon Malaysia. National Art Gallery, Kuala Lumpur, Malaysia

Pameran Muhibbah-12 for Bandung, Citra Gallery, Kuala Lumpur, Malaysia

Open Show 91 , Shah Alam Gallery, Selangor

33 years after, Regent Hotel, Kuala Lumpur, Malaysia

Pameran Identiti, National Art Gallery, Kuala Lumpur, Malaysia

1990 8+8 Art Exhibition, National Art Museum, Bangkok, Thailand

1989 4th Asian Art Show, Metropolitan Museum of Art Seoul, South Korea

Post-Seoul International Art Show, Creative Centre, Kuala Lumpur, Malaysia

1988 3rd Asian International Art Exhibition, Fukuoka, Japan

Open Show, National Art Gallery, Kuala Lumpur, Malaysia

Post-Fukuoka Art Show, National Art Gallery, Kuala Lumpur, Malaysia

Pameran Motivasi, Malayan Banking Gallery, Kuala Lumpur, Malaysia

1987 Open Show, National Art Gallery, Kuala Lumpur, Malaysia

Tasik Chini Art Show, Australian High Commission, Kuala Lumpur, Malaysia

Invitation Show, Bank Negara Kuala Lumpur, Malaysia

Inspirasi Pahang, Australian High Commission, Kuala Lumpur, Malaysia

Malaysian Art 57-87, National Art Gallery, Kuala Lumpur, Malaysia

1986 Young Contemporary Art Show, National Art Gallery, Kuala Lumpur, Malaysia

Young Contemporary Art Shaw, National Art Gallery, Kuala Lumpur, Malaysia

Open Art Show, Notional Art Gallery, Kuala Lumpur, Malaysia

1983 Perdana Art Shaw, Universiti Malaya, Kuala Lumpur

Young Contemporary Art Show, National Art Gallery, Kuala Lumpur, Malaysia

AWARDS

1990 Pemadalan Nasianal Berhad Award

1991 Major Award for Printmaking, Salon Malaysia 1991

1993 Research Grant for Printmaking in Paris awarded by the Government of France

2nd ASEAN Workshop, Symposium & Exhibition of Aesthetics, Manila, Philippines

1994 Fellowship Programme to study traditional woodblock print in Tokyo under the tutelage of Mr. Yoshisuke Funasaka, awarded by Japan Foundation

MINSTREL KUIK

b. 1976

EDUCATION

2006 European Master of Fine Arts in photography with felicitation of jury, Ecole Nationale Superieure de la Photographie of Arles, France.

2003 Diploma of Fine Arts with Honors, specialized in photography, Ecole des Beaux-Arts de Versailles, France

1999 Bachelor of Fine Arts (Hons) in Western Painting, Department of Fine Arts, National Taiwan Normal University, Taiwan

1994 Certificate of Unified Examination, Yik Ching High School, Malaysia.

SOLO EXHIBITIONS

2015 After-Image” (working title), Run Amok Gallery, Penang, Malaysia

A Kneeling Posture, Art Stage, Singapore

2008 See The Water, Alliance Française at Lorong Guerney, The Gallery of Taylor’s University College, Help University, Kuala Lumpur, Malaysia

2003 Does it burn? T’cha Gallery, Paris, France

SELECTED GROUP EXHIBITIONS

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

My Story, My Strength, Women’s Center For Change, George Town Festival, Penang

Pause, Photo Bangkok, Bangkok, Thailand

Only A Fragment, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2014 Family Snaps – Photography in Southeast Asia, Chiang Mai City Arts & Cultural Centre, Chiang Mai, Thailand

刻舟求剑 - Pulau Melayu- Lost & Found, Lostgens’, Kuala Lumpur, Malaysia

Fall IntoThe Sea To Become An Island, George Town Festival, Run Amok Gallery, Penang, Malaysia

Eating Wind, VT Artsalon, Taipei, Taiwan

The Good Malaysian Woman, All Women’s Action Society & Interpr8 Gallery, Map Publika, Kuala Lumpur, Malaysia

Women’s Voices-International Photography Exhibition 2014, Soulangh Cultural Park, Tainan City, Taiwan

My Country, Shalini Ganendra Fine Art in cooperation with Louis K. Meisel Gallery, New York, USA

- 2013

The Home Series, Higashikawa Photo Festival, Higashikawa, Japan
- M for Malaise, Magazin de Jouets, Arles, France
- 2011

Cross+scape, Asean-Korea Contemporary Media Art Exhibition, Kumho Museum of Art, Seoul, Korea. Jeonbuk Museum of Art, JeonJu, Korea. GoEun Museum of Photography, Busan, Korea.
- Photoquai 2011, Musée du quai Branly, Paris, France
- Review: KL, Datum Kuala Lumpur Architecture Festival, Map, Kuala Lumpur, Malaysia
- Tanah Ayeh, Valentine Willie Fine Art and Selasar Sunaryo Art Space, Bandung, Indonesia
- 2010

3 Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Through The Looking Glass, The Annex, Kuala Lumpur, Malaysia; 2902 Gallery, Singapore
- 2009

International Discoveries II, FotoFest, Houston, USA
- Secured Area, National Art Gallery, Kuala Lumpur, Malaysia
- 2008

Entry Points Community Project, 1948 art space, Sri Kembangan New Village, Malaysia
- Out of Berlin, Pass the picture, The Annex, Kuala Lumpur, Malaysia
- 2007

Artsfest, Cork Institute of Technology (CIT), Cork, Ireland
- Future Image, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
- Out of Berlin, Pass the picture, Goethe Institute, Berlin
- Sharing Space: Contemporary Photography of Malaysia & Japan, Biennale of Kuala Lumpur
- International of Photography, The Annex, Kuala Lumpur, Malaysia
- Photos Divers, Festival of Levallois, Levallois, France
- 2006

Work in Progress, International Festival of Photography of Arles, Arles, France
- 1999

Sales 0.99, Gallery of National Taiwan Normal University, Taipei, Taiwan

PROJECTS

- 2012-

2013

art project initiated by 4 Malaysian Chinese artists in order to engage more exchange and discussion
- 2007

Future Image, selected among 10 Asian emerging photographers to participate digital photography workshop organized by Asia-Europe Foundation (ASEF), Ireland
- 2006-

2007

Involved in glass sculpture and photography project conducted by American artist, Robert Wilson
- Publication in photographic magazine
- “Infra-mince” of Ecole Nationale Superieure de la Photographie of Arles, France

- 2005

Photographic documentation of renovation of Byrd Hoffman Watermill Foundation, New York, USA
- Involved in installation project of Brazilian resident graffiti artists Os Gemelos, Annual Watermill Center Benefit, New York, USA
- Photographic documentation of Summer Program 2005 of Byrd Hoffman Foundation Archives, including Robert Wilson’s rehearsals, site-specific installations, performances, conferences, etc.

AWARDS

- 2015

Regional Winner of the one-month Fukuoka Asian Art Museum residency, collaboration between FAAM and UOB Painting of the Year
- 2014

Winner of the UOB Painting of the Year for the Established Artist Category, Malaysia
- 2013

Winner of the International Photographer Award, Higashikawa Photo Festival, Higashikawa, Japan
- 2010

Short-listed for the Photoquai’s Residency for the project “Merdeka, The Lonesome Club”
- 2006

Six-months scholarship by French Embassy in Malaysia for higher studies in France
- 1994-

1999

Excellent academic performance for Overseas Chinese Students, National Taiwan Normal University, Taipei, Taiwan

RAJINDER SINGH

b.1964

EDUCATION

- 2010

Master’s Fine Arts (supervisor- Dr Ian Woo)- LASALLE, Singapore
- 1993

PhD (Engineering & Mathematics)- QUB, UK

SOLO EXHIBITIONS

- 2014

‘...the ceiling floats away with a sigh..’; Essay by Rachel Jenagaratnam; Wei-Ling Contemporary, Kuala Lumpur, Malaysia.
- 2013

Number-Trance-Face; Curated by Isabel Anchorena( paintings); Isabel Anchorena Gallery, Buenos Aires, Argentina.
- 2012

FOLD; Curated by Dr Charles Merewether (installation); Institute of Contemporary Arts, Singapore.
- M.O.L.C.; Curated by Ben Hampe (paintings); Chan Hampe Gallery@Raffles, Singapore
- 2011

Ya-ad; Curated by Jody Neal ( installation); Institute of Contemporary Arts, Singapore.
- Ellaline; Curated by Charlotte G. (paintings); Stephanie Hoppen Gallery, London.
- Number-Trance-Face; Curated by Michele B. (paintings); Essay by Dr Kenneth Fernstein; Boscia Art Gallery, Melbourne, Australia.

- 2010

Assemblage- A mid career retrospective for artist Rajinder Singh; Curated by Nicolas Olivry (paintings); Nomu on Monu galleries, Singapore.
- Cause & Defect; Curated by Jasdeep Sandhu (paintings); Essay by Lawrence Chin; Gajah Gallery, Singapore.
- Curio; Curated by Paul Manem (paintings); Essay by Rachael Jenagaratnam; Chinese House Gallery, Phnom Penh, Cambodia.
- Curio; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong.
- Curio; Curated by Yusof Majid (paintings); Essay by Rachael Jenagaratnam; PACE Gallery, Kuala Lumpur, Malaysia.
- Curio; Curated by N. Olivry (paintings); Fulleton Hotel for ParkerAsia event, Singapore.
- The Traumatised Body; Curated by Ian Woo (installation); Tri-Space, LASALLE School of Arts, Singapore.
- 2008

Number-Trance-Face; Curated by Savaad Felich (paintings); Essay by Dr Kenneth Fernstein; Yering Art Gallery, Melbourne, Australia.
- Number-Trance-Face; Curated by Yusof Majid (paintings);Essay by Dr Ian Woo; PACE Gallery, Kuala Lumpur, Malaysia.
- Number-Trance-Face; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong.
- Number-Trance-Face; Curated by J. Manuel (paintings); Essay by MilenkoPrvacki; O.Fournier Galleries, Argentina.
- 2007

Faces; Curated by N. Olivry (paintings) ;Tower Club Galleries, Singapore.
- Faces; Curated by N. Olivry (paintings); The Universal gallery, Singapore.
- Faces; Curated by N. Olivry (paintings); De Taillan Galleries, Bordeaux, France.
- source\_code; Curated by Yusof Majid (paintings); Essay by Dr Carmen Nge; DarlingMuse Art Gallery, Kuala Lumpur, Malaysia.
- 2006

In the becoming; Curated by Joseph Benjamin (Sketches and Drawings); Tavolo@BoonTat Street, Singapore.
- 2005

I coME from over tHERE; Curated by S. Swank (paintings); Essay by Rene Daniels; PPH Public Art Space, Singapore.
- I can SMELL your BAD breath; Curated by David Clarke (illustrations); Merbau Gallery, Singapore.
- Anthro (paintings); Anthropology Gallery, Singapore.
- Gridlocked; Curated by James Holdsworth (paintings); Block43 Art Gallery, Singapore.

SELECTED GROUP EXHIBITIONS

- 2015

18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- Common Ground; Curated by Samantha Segar (paintings); With Ahmad Abu Bakar, Alvin Ong, Belinda Fox, Chankerk, Dawn Ng, Esmond Loh, Eugene Soh, Green Zeng, Jason Lim, JS Rajinder,

- Kumari Nahappan, Michael Lee, Mike HJ Chang, Ruben Pang, Safaruddin Abdul Hamid (Dyn), and Sookoon Ang; Chan Hampe Gallery, Singapore.
- 2014

MuestraColectiva de Verano 2014; Curated by Isabel A. (paintings); With artists D’Arienzo, Hoffmann, Cuttica, Cetner, Bianchedi, Ronsino, Vega,Vattuone, Durmuller, Monferran, Aitala, Sanchez Fantino, Genovesi; Isabel Anchorena Gallery, Buenos Aires, Argentina.
- 2013

Spice; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia.
- 2012

Timeless; Curated by Lim Wei Ling (paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia.
- Pace Gallery Anniversery 2012; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia.
- London Art Fair 2012 with Stephanie Hoppen Gallery, London.
- 2011

18@8 Save The Planet; Curated by Lim Wei Ling (vinyl toy and paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia.
- Interchange: The Tribute Edition; Curated by Gillian Nelson (installation and paintings);With Patrick Storey, Lynn Lu, Andy Yang and Rajinder Singh; Chan Hampe Galleries, Singapore.
- The Lasalle Show’11 Exhibition; Curated by Dr Charles Merewether (installation); ICA Galleries, Singapore.
- Spice( paintings); With Jailani Abu Hassan, Ilham Fadzli, Yusof Majid, Regina Noakes,
- Stephen Menon, Ali Nurazmal; Curated by Yusof Majid; Pace Gallery, Kuala Lumpur, Malaysia.
- 2010

4/12 ; Curated by Ian woo(installation); With Natacha Arena, Matthew Bax, Cui Liang, Igor Delic, Isabelle Desjeux, Lucinda Law, Steven Lim, Edith Podesta, Rubin Hashim, Tim Xie Ying and Zaki Razak; ICAS Galleries, Singapore
- Trapolle; Curated by Daniella Beltrani(installation); With Ken Feinstein, Ezzam Rahman, Matt Bax and ZakiRazak; Curated by D.Beltrani; Art Trove gallery,Singapore.
- Object ; Curated by Ian Woo (installation); Praxis Space, LASALLE School of Arts, Singapore.
- 2009

pace gallery: anniversary 2009 (paintings);With Ahmad Zaki Anwar, Jaliani Abu Hassan,
- Yusof Majid,Ivan Lam, Rajinder Singh, Nurazmal Yusoff, Husin Hourmain, Samsuddin Lappo, Samsudin Wahab, Faiz Sukor, Fauzin Mustafa, Daud Rahim; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia.
- Aliya and Farouk Khan Collection Show, Iskandar Malaysia; Contemporary Art Show 2009 (paintings);
- Curated by Shushi Shamsuddin; Danga City Mall, Johor Bahru, Malaysia.
- 2008

Force of Nature (paintings); With Ahmad Shukri Mohamed, Ahmad Zakii Anwar, Annuar Rashid, Bayu Utomo Radiikin, Choy Chun Wei, Faiz Sukor, Fauzin Mustaffa, Hamidi Hadi, Ilham Fadhli,



2007

Ivan Lam, Khairina Khairuddin, Nurazmal Md Yusoff, Samsuddin Lappo, Yusof Majid and Zulkiflee Zainol Abidin; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia.  
pace gallery: anniversary2008(paintings); With Jaliani Abu Hassan, Yusof Majid, Annuar Rashid, Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Awang Damit Ahmad, FaizShukor, Fauzulyusri, Hamidi Hadi, Husin Hourmain, Ilham Fadhli, Masnoor Ramly, Mohd Hafiz, Yau Bee Ling, Zuraimi Daud; Curated by Yusof Majid ; PACE Gallery, Kuala Lumpur, Malaysia.  
pace gallery: the opening 2007 (paintings); With Ahmad Zaki Anwar, Jalaini Abu Hassan, Yusof Majid, Bayu Utomo Radjikin, Ivan Lam, Aswad Ameir,Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Nelson Dominquez, joelcouloigner; Curated by Yusof Majid (paintings); PACE Gallery, Kuala Lumpur, Malaysia. What else is there? (paintings); With animator Chris Shaw; Curated by Christopher Shaw; Royal Plaza on Scott, Art Space, Singapore.  
2006 Symbiosis(paintings); With artists Donna Ong and ChngNai Wee; Curated by ChngNai Wee (paintings); Marina galleries, Singapore.  
2005 Racial Harmony; Curated by James Holdsworth (paintings); Bradell Heights CC Art Room, Singapore.  
Chip Bee Artist Boheme ; Curated by Ketna Patel (paintings); Michi Gallery, Singapore.  
2004 Batch No 3; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore. Vision and Illusion- Reconstruction of a city ; Curated by Michelle Lim (installations); Singapore Art Festival 2004 St James Power Station, Singapore.  
Malcolm`s Chicken ; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore.  
2003 Nascent: Beginning to be; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore.

RESIDENCIES, FAIRS & AWARDS

2014

Bologna Fiere SH Contemporary, Shanghai Exhibition Centre, China.

2013

2nd round selection finalist, BP Portrait Award, National Portrait Gallery, London

2012

London Art Fair

2011

finalist in Summer Open Call,3rd Ward, New York.

2010

One of thousand world wide artists listed on the Amsterdam based biannual compendium of artist Thousand Living Painters

2008

three lithographs on plate and stone Residency at IDEM(formerMourlot Studios), Paris, France.

2007

Energy 20 artists of Asia, TT Awards, Hong Kong

2006/09

Artist Ambassador for Capannelle Wine, Italy.

RUZZEKI HARRIS

b.1984

EDUCATION

2007

Bachelor (Hons.) Fine Arts, Majoring in Painting, UiTM Shah Alam, Malaysia

SOLO EXHIBITIONS

2015

Gone Viral, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2014

Point Blank by Ruzzeki Harris, CHAN HAMPE GALLERIES, Singapore

2011

Dictum by Ruzzeki Harris, RA Fine Art, Kuala Lumpur, Malaysia

2008

Gravitate by Ruzzeki Harris, HOM, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2015

18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Art Kaohsiung 2015, THE PIER-2 ART CENTER, Kaohsiung, Taiwan  
Stories of 11 artworks, Group exhibition, HOM, Kuala Lumpur, Malaysia  
FLUSH, Group exhibition by Sebijipadi, G13 Gallery, Kelana Jaya.

2014

Young Guns Award group exhibition, Singapore  
Cancer Society Charity Show, Kuala Lumpur, Malaysia

2013

Art Basel, KL-Miami, Miami Florida, USA  
Young Guns Award group exhibition, White box, Kuala Lumpur, Malaysia  
Charity Show For Haiyan Disaster, White box, Kuala Lumpur, Malaysia  
18@8 KUL-SIN, Wei Ling Contemporary, Kuala Lumpur, Malaysia  
18@8 KUL-SIN , ION Art, Singapore

2012

Transit A4 Exhibition, HOM, Kuala Lumpur, Malaysia  
Bright And Young, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Precious Little Pieces, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2011

Art Expo, Matrade, Kuala Lumpur, Malaysia  
The X Residence, Group Exhibition, House of Matahati, Kuala Lumpur, Malaysia

2010

Fragment, Exhibition #7, Malihom A.I.R. Programme, Penang, Malaysia

2009

Uncut, Group exhibtion, Shambala Gallery, Copenhagen, Denmark  
MEA Award, Group exhibition, Kuala Lumpur, Malaysia  
Dazed in Mazes, 4men show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Contemporary Rhetoric, Group show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2007

B.A.C.A , 4 men show, RA fine art gallery, Kuala Lumpur, Malaysia  
Young & New : Part 2, House of Matahati, Kuala Lumpur, Malaysia  
Open house Raya, Group show, Gallery Chandan, Kuala Lumpur, Malaysia  
Young & New : Part 1, House of Matahati, Kuala Lumpur, Malaysia  
Graffiti clinic instructor, Rakan muda Klang & Puchong, Selangor, Malaysia  
Quddinandfriends ‘08, Group exhibition, McCann Worldgroup, Selangor, Malaysia  
‘Bukak Mata’ Group exhibition, Studio Dikala jingga, Shah Alam, Malaysia  
‘Loveartpassion’. Group exhibition, 360studio gallery, Kuala Lumpur, Malaysia  
‘Young & New Part 1’, Group exhibition, House of Matahati, Kuala Lumpur, Malaysia  
Mana Batik? Group installation, Annexe Gallery Central Market, Kuala Lumpur, Malaysia  
Open Show Shah Alam Gallery, Malaysia  
‘SoSound’ Experimental Music Group Performance, Pati Satu Studio  
Finalist for PACT MACT Art Competition, Penang, Malaysia  
Degree Show, Tengku Zaharah Gallery, UiTM Shah Alam, Malaysia  
The Tanjong Heritage 2007 Art competition organized by Tanjong Public Ltd. Co.- consolation prize, Mixed media category, Kuala Lumpur, Malaysia.  
Flora Fest Art Exhibition, Putrajaya, Malaysia  
Global Logistic Art Exhibition, KL City Library, Kuala Lumpur, Malaysia  
2006 Open Show Shah Alam Gallery, Malaysia  
The Tanjong Heritage 2006 Art competition organized by Tanjong Public Ltd. Co.- consolation prize, printmaking, at Seri Melayu Restaurant, Kuala Lumpur, Malaysia  
2004 Open exhibition, Sri Pinang Gallery, Penang, Malaysia  
USM Penang public sculpture exhibition, USM Penang, Malaysia

AWARDS AND ACHIEVEMENTS

2013

Young Guns award, HOM, Kuala Lumpur, Malaysia.

2012

Nafa’s artist in residence programme, Yogyakarta, Indonesia.

2010

Malihom artist in residence programme, Penang, Malaysia.

2009

MEA Award 50 finalist, Kuala Lumpur, Malaysia.

2008

MATAHATI Art Residency, HOM, Kuala Lumpur, Malaysia.

2007

3rd prize, ‘Salon meets art’ competition, by Swarzkopf, Elle six gallery Kuala Lumpur  
Consolation Prize The Tanjong Heritage 2007 Art competition organized by Tanjong Public Ltd. Co. Mixed media

2006

Finalist for PACT MACT Art Competition, Gurney Plaza, Penang  
Consolation prize, My Wildest Dream Global Transportation, Global Logistic Art Exhibition, KL City Library, Kuala Lumpur, Malaysia  
Consolation Prize The Tanjong Heritage 2006 Art competition organized by Tanjong Public Ltd. Co. Printmaking

SUN KANG JYE

b.1978

EDUCATION

2000

Diploma in Fine Art, Kuala Lumpur College Of Art, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2015

18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Stories of 11 Artworks, HOM Art Trans, Kuala Lumpur, Malaysia

2014

Prudential- Malaysian Eye – Contemporary Malaysian Art (Showcases), White Box & Black Box, MAP, Kuala Lumpur, Malaysia

2013

Malaysia Eye Showcases – Arts Kuala Lumpur London 2013, Nolias 11 Gallery, United Kingdom  
20@13 Artist Group Exhibition, G13 Gallery, Selangor, Malaysia  
Duo: Exile Boundaries exhibition by Chong Kim Chiew & Sun Kang Jye, HOM Art Space, Kuala Lumpur, Malaysia

2012

MEAA: 5 Winner Show case, White Box, MAP, Kuala Lumpur, Malaysia  
HOM Art Trans: TRANSIT A4, HOM Art Trans, Kuala Lumpur, Malaysia  
Pay Fong Art Gallery, 2012 Invitation Art Show, Malacca, Malaysia

2011

Kasihnya Ibu, Pameran Seni, National Art Gallery (BSVN), Kuala Lumpur, Malaysia  
Tanah Ayer: Malaysian stories from the Land, Selasar Sunaryo Art Space, Bandung, Indonesia

2010

Moon Walk Pudu Art Festival, Pudu community Art Project, Pudu, Kuala Lumpur, Malaysia

2009

Malaysia International Christian Artists show 2009 continuing 2000 years of Christian Art Heritage at Galeri Dunia Seni Lukis Malaysia  
Unity Art Fellowship 10th Anniversary Show, PGRM, Kuala Lumpur, Malaysia  
MESSAGES: Christian Artists Art Exhibition at Art Seni Gallery Malaysia, Kuala Lumpur, Malaysia  
House Warming, Resident Artists by Australia and local Artists Exhibition, Lost Generation Space, Kuala Lumpur, Malaysia

2008

Lost Generation Space-nothatBalai art festival – Bangun-Abandon project, Kuala Lumpur, Malaysia

2007

Lost Generation Space-nothatBalai art festival – Sama-Sama, Kuala Lumpur, Malaysia

2006 6th International Christian Creative Conference Art Show, Genting Highland, Malaysia

2005 Lost Generation Space-nothatBalai art festival – Kuasa Tinggi, Kuala Lumpur, Malaysia

2004 The Art Fellowship Annual Art Exhibition, Federal Hotel, Kuala Lumpur, Malaysia

Lost Generation Space-nothatBalai art festival, Kuala Lumpur, Malaysia

2003 Philip Morris Malaysia – Asean Competition (exhibition)

The Wood Sculpture, Le Bois Creation Art Gallery, Malacca, Malaysia

2002 JESUS SON OF GOD, SON OF MAN, L.A. USA Tour Exhibition, Kluang and Malacca Chinese High School, Malaysia

The Art Revival, Art Exhibition, PGRM, Kuala Lumpur, Malaysia

2001 Philip Morris Malaysia- Asean Competition

2000 KLCA “I Draw” Graduation Show, 2000 Youth Day, Mural Painting Project at Culture Avenue

Bakat Muda, Sezaman 2000 the young contemporaries

Philip Morris Malaysia- Asean Competition (exhibition)

The Impression of Malacca, Clay House, Malacca, Malaysia

1999 Exhibition, KLCC, 1999 (Young Work Of Art), Kuala Lumpur, Malaysia

Creative Craft Design competition, Mid Point Shopping Centre, Kuala Lumpur, Malaysia

RESIDENCE

2006 Lost Generation Art Space (Kuala Lumpur) – 1 year

AWARDS

2011 Malaysian Emerging Artist Award (MEAA 2011) Top 5 Winner, By HOM & GaleriChandan, show in Soka Gakkai Malaysia.

2010 Starhill Gallery Visual Art Awards (VAA)-“NOW”, Top 6 Winner, Kuala Lumpur, Malaysia

2001 Philip Morris Malaysia- Asean Competition (Honorable mention)

WONG CHEE MENG

b.1975

EDUCATION

2011 MA in International Contemporary Art and Design Practices, Lim Kok Wing University of Creative Technology, Malaysia

2006 Bachelor of Arts, Curtin University, Australia

1996 Diploma in Fine Art, Malaysian Institute of Art (MIA), Malaysia

SOLO EXHIBITIONS

2015 [F]ortune of Lives, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2013 The Urban Abyss, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2008 Inward, Taksu Gallery, Kuala Lumpur, Malaysia

2003 Do You Notice Me, Reka Art Space, Selangor, Malaysia

SELECTED GROUP EXHIBITIONS

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2014 Korea International Art Fair 2014 (KIAF), COEX, Seoul, Korea

The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2012 18@8 KUL-SIN, ION Art, Singapore

18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

Bright Young Things, Wei-Ling Gallery, Kuala Lumpur, Malaysia

Bright Young Things, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

Transit A4, House of Matahati, Kuala Lumpur, Malaysia

Southeast Asia Art Group Exchanged Residency (SAGER), Perahu Art Connection Art Space, Yogyakarta, Indonesia.

Southeast Asia Art Group Exchanged Residency (SAGER), House of Matahati, Kuala Lumpur, Malaysia

2011 Art Caged, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

What’s Your Porn?, Wei-Ling Gallery, Kuala Lumpur, Malaysia

Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2010 18@8 Save The Planet, Kuala Lumpur, Wei-Ling Gallery, Kuala Lumpur, Malaysia

A Meter Perspective, House of Matahati, Kuala Lumpur, Malaysia

Malaysia Boleh, Taksu Gallery, Kuala Lumpur, Malaysia

Malaysia Anniversary Show 2009/2010, Pace Gallery, Kuala Lumpur, Malaysia

2009 Iskandar Malaysia Contemporary Art Show 2009 (IMCAS), Danga City Mall, Johor, Malaysia

FAB 4, Taksu Gallery, Kuala Lumpur, Malaysia

Art Singapore 2009, Singapore

2008 Inward, Taksu Gallery, Kuala Lumpur, Malaysia

Locals Only, Taksu Gallery, Kuala Lumpur, Malaysia

Peninsula & Island, Taksu Gallery, Kuala Lumpur, Malaysia

Exhibition # 3, Artist in Residency Program Exhibition, One Menerung, Kuala Lumpur, Malaysia

2007 Exhibition # One, Artist in Residency Program Exhibition at ABN AMRO Building, Penang, Malaysia

Force Of Nature, Darling Muse, Kuala Lumpur, Malaysia

18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2006 Kata Di Kota: A Malaysia Exhibition of Contemporary Art in Cuba: In conjunction with the 9th Havana Biennale 2006

Merdeka Sculpture Exhibition, National Art Gallery, Malaysia

Feed Me WWF Charity Show, Rimbun Dahan Art Gallery, Malaysia

2005 Anniversary Show, Darling Muse, Kuala Lumpur, Malaysia

2003 Thinking Spaces, Soka Gakai Tower, Kuala Lumpur, Malaysia

Do You Notice Me, Reka Art Space, Selangor, Malaysia

2002 Chow Kit Festival, Kuala Lumpur, Malaysia

2001 Malaysia Still Life, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Open Show 2001, National Gallery, Kuala Lumpur, Malaysia

Civilization Dialogue- International Art Exhibition, Metro Fine Art, Kuala Lumpur, Malaysia

2000 SAN, a cash and carry art exhibition, Wan Gallery, Kuala Lumpur, Malaysia.

Langkawi International Festival Of Arts (LIFA), Ibrahim Hussien Museum, Langkawi, Malaysia

1999 Human Expression, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

1998 Coming Together, Pelita Hati Gallery, Kuala Lumpur, Malaysia

Gema: Resonance (Malaysia Contemporary Art Exhibition), Manes Gallery, Prague, Czech Republic

13th Asian International Art Exhibition, National Art Gallery, Malaysia

1997 14 Expression, Graduation Show, Malaysian Institute of Art, Kuala Lumpur, Malaysia

Pekan Seni Ipoh II, Town Hall, Ipoh, Perak, Malaysia

Wu Group Exhibition, Wan Gallery, Kuala Lumpur, Malaysia

12th ASIAN International Art Exhibition, Macau

1996 Young Talent 96, Bank Negara, Kuala Lumpur, Malaysia.

Construction Workshop, Malaysian Institute of Art, Kuala Lumpur, Malaysia

Malaysian Young Contemporary 96, National Gallery, Kuala Lumpur, Malaysia

AWARDS

1997 Honourable Mention, “Philip Morris Malaysian Art Award”

1996 Merit Award, Malaysian Institute of Art, Kuala Lumpur, Malaysia

ARTIST RESIDENCY PROGRAM

2015 Kuandu Residency Program, Kuandu Museum of Fine Arts, Taipei, Taiwan

2012 SAGE Residency is co-organized by TENGGARA Artland, SAGE JOGJA (Indonesia) and Projectspace Pilipinas (Philippines)

2007 Malihom Artist in Residency Program, Penang, Malaysia

YAU BEE LING

b.1972

EDUCATION

1995 Diploma in Fine Art (Major in Painting), School of Art & Design, Malaysian Institute of Art (MIA), Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

2013 The Women, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2008 Portraits of Paradox, Wei-Ling Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2014 The PEAK Group Show- Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2012 18@8 KUL-SIN, ION Art, Singapore

18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2010 Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2009 18@8- 1 Malaysia : Beyond The Canvas, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2008 18@8: Vice & Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia

Tukar Ganti: New Malaysian Paintings, Valentine Willie Fine Art, Singapore, HT

Contemporary Space, Singapore

Semesta, La Galleria Pall Mall Art Gallery, London, UK

Shifting Boundaries: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia

China International Gallery Exposition (CIGE), China World Trade Centre, Beijing, China



	Out Of The Mould: The Age Of Reason, Malmö Art Museum, Malmö, Sweden	Love On Paper: Invitational Group Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2007	00:15 Superstar: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia	Nur Cahaya Nurmu, World Women’s Week: Malaysian Women Artists Group Show, Aseana KLCC & Valentine Willie Fine Arts, Kuala Lumpur, Malaysia
	Out Of The Mould: The Age Of Reason, Galeri Petronas, Kuala Lumpur, Malaysia	Transformation: 6 Artists From Malaysia: Invitational Group Exhibition, Gallery Wan and Balai Seni Lukis Negara, Malaysia, and Singapore Sculpture Square, Singapore.
2006	18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia	
	Rimbun Dahan Artist In Residence Show, Rimbun Dahan, Kuang, Malaysia	1999
	Signed and Dated: 10th Anniversary Show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia	9th Asian Art Biennial, Bangladesh: 99th Invitational International Group Exhibition, Department of Fine Arts, Bangladesh Shipakala Academy, Osmani Memorial Hall, Dhaka, Bangladesh
	18@8: Kuala Lumpur – Karachi, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery	Through Our Eyes: Malaysian Women Artist Invitational Exhibition, Galeri Petronas, Kuala Lumpur, Malaysia
2005	Feed Me! An Exploration of Appetites: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia	1998
	Rooster Mania, Townhouse Gallery, Kuala Lumpur, Malaysia	Around The Body: Invitational Group Exhibition, Sutra Dance Theatre, Kuala Lumpur, Malaysia
	Taman Sari: The Power of Dreaming And Identity: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia	Alami Antara Langit Dan Bumi: Invitational Group Exhibition, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia
	18@8: Contemporary Artists From Malaysia & Beyond, Wei-Ling Gallery, Kuala Lumpur, Malaysia	Aku 99: Potret Diri: Invitational Group Exhibition, Galeri Petronas, Kuala Lumpur, Malaysia
	Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia	1997
	Free Show, Reka Art Space, Petaling Jaya, Malaysia	Family, Home and Hope (A Two Person Show), Pelita Hati Gallery, Kuala Lumpur, Malaysia
2004	Soul of Asia: Fukuoka Asian Art Museum Collection, Hokkaido Museum of Contemporary Art, Hokkaido, Japan	PNB Artist-Artist Muda 1997: Selected Group Exhibition Permodalan Nasional Berhad Gallery, Kuala Lumpur, Malaysia
	Fifteen, Darling Muse Gallery, Kuala Lumpur, Malaysia	1996
	Semangat: Artists For Theatre, Fund Raising Exhibition for Five Arts Centre, Valentine Willie Fine Art, Kuala Lumpur, Malaysia	Pelita Hati Gallery of Art Collection: Invitational Group Show, Pelita Hati Gallery, Kuala Lumpur, Malaysia
	Home Improvement (A Two-Person Show), Reka Art Space, Petaling Jaya, Malaysia	New Voices: Diploma Group Exhibition, Malaysian Institute of Art, Kuala Lumpur, Malaysia
	Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia	1995
	Paradise Lost / Paradise Found: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia	Fresh Eyes: Selected Young Artists Group Exhibition, Pelita Hati Gallery, Kuala Lumpur, Malaysia
2003	Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia	
	Games We Play: WWF Invitational Group Exhibition, Rimbun Dahan, Kuang, Malaysia	<b>AWARDS</b>
2002	Imagined Workshop, 2nd Fukuoka Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan	2005
	Touch: WWF Invitational Group Exhibition, Rimbun Dahan, Kuang, Selangor, Malaysia	Malaysian Institute of Art Full Scholarship Award (Fine Art Course)
2001	Voices from The Heart, World Woman’s Day Invitational Show, East West Gallery of Fine, Kuala Lumpur, Malaysia	1993
	Inhabitant (A Two-Person Show), Valentine Willie Fine Art, Kuala Lumpur, Malaysia	Artist-in-Residence, Rimbun Dahan, Kuang, Malaysia
2000	Seasons Greetings, Southeast Asia Collection: Group Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia	



Produced by **Wei-Ling Gallery**

To accompany the exhibition entitled ‘**18@8 Heirlooms’** by *Chen Wei Meng, Chin Kong Yee, Chong Kim Chiew, Choy Chun Wei, Hamidi Hadi, Juhari Said, Minstrel Kuik, Rajinder Singh, Ruzzeki Harris, Sun Kang Jye, Wong Chee Meng, Yau Bee Ling*

from 6th December 2015 - 2nd January 2016 at  
**Wei-Ling Contemporary**  
RT01, 6th Floor , The Gardens Mall,  
Mid Valley City, Lingkaran Syed Putra,  
59200 Kuala Lumpur, Malaysia.  
T: +603 2282 8323  
E: weilingcontemporary@gmail.com

**Wei-Ling Gallery**  
No. 8 Jalan Scott, Brickfields  
50470 Kuala Lumpur, Malaysia  
T: +603 2260 1106 F: +603 22601107  
E: weilinggallery@gmail.com  
W: www.weiling-gallery.com

**Wei-Ling Gallery@Victory Annexe**  
Eastern & Oriental Hotel  
10 Lebuhr Farquhar  
10200 Penang, Malaysia  
T: +604 2613 691

PROJECT DIRECTOR| Lim Wei-Ling

EDITED BY | Neo Lee

DESIGNED BY | Lim Siew Boon

Copyright © 2015 Wei-Ling Gallery  
All rights reserved. No part of this publication can be reproduced or transmitted In any form or by any means, electronic or mechanical, including photocopying, recording, or any other information storage and retrieval system without prior in writing from the publisher.



