

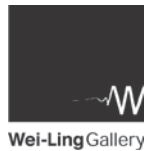


JUHARI SAID (B.1961)

Juhari Said was born in 1961. He is one of Malaysian's leading printmaking artists, widely recognized for thought-provoking black-and-white prints and carved woodblocks that reveal his views on society. After graduating from Universiti Teknologi Mara (UiTM) in 1983, he studied traditional Japanese printmaking under the renowned Japanese artist, Yoshisuke Funasaka. Juhari has held several solo exhibitions over the years, including *Death of a Princess* (1983), *Garden Series* (1985), *Baju Kurung dan Secawan Kopi* (1983), *Kilimanjaro in Nagasaki* (1995) and *Katak Nak Jadi Lembu* (2003), expressing the role of human behaviors through his works.

In 2005, after 23 years of printmaking, Juhari expanded his vision and produced artworks that are no longer prints procured from a block of wood but the actual woodblocks themselves. Focusing on the form and the surface, he began to explore sculptural artwork showcasing the carved wooden blocks in collaboration with Wei-Ling Gallery during his solo exhibition, *OKIR* (2007). With his open and exploratory approach to art, Juhari continues to experiment with different techniques and materials, even taking wood carving techniques and applying it onto ceramics. He is constantly looking for meaning and purpose, trying to make sense of modern-life issues. He integrates the viewer in a critical discourse, questioning social and political concepts, and showing the possibility of ambiguity in life. Juhari has significantly changed the role of printmaking in Malaysia, pushing the boundaries of what was previously considered as a 'minor' art movement.

www.juharisaid.com



EDUCATION

1979-83 UiTM Shah Alam, Selangor

SOLO EXHIBITIONS

2017 The Solitude Series, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2013 Pet – Solo Exhibition of Woodblock Print, Galerie Vivant, Ginza, Tokyo, Japan
Hewan – Galeri Soemardja, Institut Teknologi Bandung, Indonesia
2011 Solo Exhibition of Woodcut Print, Yes or No, MoMA Art Gallery, Desa Sri Hartamas, Kuala Lumpur, Malaysia
2010 Ritual-Neografica, Galerie Vivant, Ginza, Tokyo, Japan
2010 Before, Galeri Seni Mutiara, Penang, Malaysia
2009 Samudra, Muzium & Galeri Tunku Fauziah, USM, Pulau Pinang, Malaysia
2007 Okir, Wei-ling Gallery, Kuala Lumpur, Malaysia
2003 Akal dimata Pisau, Dewan Bahasa dan Pustaka, Kuala Lumpur, Malaysia
1999 Woodcut Print, AAL-Galerie Karl Stroble, Vienna, Austria
1996 Woodcut Print, Miyabi Gallery, Fukuoka, Japan
1995 Woodcut Print, Art Salon, Kuala Lumpur, Malaysia
1994 Woodcut Print, Yoyagi Gallery, Tokyo, Japan
1989 Woodcut Print, Gallery LeaClassique, Kuala Lumpur

SELECTED GROUP EXHIBITIONS

2017 Art Stage Jakarta 2017, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Kaohsiung 2015, THE PIER-2 ART CENTER, Kaohsiung, Taiwan
2013 KEMBARA JIWA, Fukuoka Asian Art Museum, Japan
2012 PRINT TOKYO 2012” Tokyo Metropolitan Art Museum, Tokyo
KEMBARA JIWA
Bale Tonggoh, Selasar Sunaryo Art Space, Bandung, Indonesia
Taman Budaya, Jogjakarta, Indonesia
2010 Semangat Chandan: Journeys of Contemporary Artists from The Land of The Grace, Galeri Chandan, Kuala Lumpur, Malaysia
2009 Pameran “Go Block: 5 Contemporary Malaysian Printmakers Galeri Petronas”, Kuala Lumpur, Malaysia
2008 Pameran Pelukis Perak, Galeri Chandan, Kuala Lumpur, Malaysia
Festival International Des Arts Platiques De Monastir, Tunisie
2007 East meets West, Rutan Gallery, Ginza, Tokyo, Japan
“GO BLOCK” PIPE 2010, Penang International Print Exhibition 2010, Penang State Museum and Art Gallery, Penang, Malaysia
2006 Muhibah Seni Rupa : Malaysia-Jordan, Galeri Shah Alam, Selangor, Malaysia
"Vietnam-Malaysia Cantemporary Fine Art Exhibition" Vietnam Fine Art Museum, Vietnam
18@8 , Kuala Lumpur to Karachi, Amin Gulgee Gallery, Pakistan
Malaysia, Philippines, Vietnam Art Exchange Exhibition, Soka Gakkai Malaysia



- 2005 Talent For The World, The First Show, National Art Gallery, Kuala Lumpur, Malaysia
20th Asian International Art Exhibition Ayala Museum, Manila, Philippines
Malaysia-Vietnam Contemporary Art Exhibition, Soka Gakkai Malaysia
- 2004 19th Asian International Art Exhibition, Fukuoka Asian Art Museum, Japan
- 2002 Tanpa Dinding Tanpa Tapok, Pameran Arca dan Instalasi ? Off Walls Off Pedestal,
Outdoor installation & sculptures, Selangor, Malaysia
Grafika III, Citra Gallery, Kuala Lumpur, Malaysia
- 2001 Pameran Seni Asian Antarabangsa / Asian International Art Exhibition, Guandong Museum of Art, China
- 2000 Millenium Grafica, International Print Exhibitions, Yokohama, Japan
Y2K International Exhibitions of Prints, Chung Cheng Gallery, Taiwan
Langkawi International Festival of Arts Ibrahim Hussein Museum, Langkawi, Malaysia
10/2000 Ten Artists for the new millennium, Art Salon, Bangsar, Kuala Lumpur, Malaysia
Rupa Malaysia, National Art Gallery, Kuala Lumpur, Malaysia
- 1999 14th Asian International Art Exhibition, Fukuoka Art Museum, Japan
Malaysian Contemporary Art Exhibition, China
Museum of Art, Beijing, China
The Art of Printmaking, Art Case, Kuala Lumpur, Malaysia
Arianne-Essor, Petronas Gallery, Kuala Lumpur, Malaysia
- 1998 13th Asian International Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
Expressi Timur Barat, Gallery Casa Cantabria Madrid, Spain
Rupa, Brunei Gallery, School of Orient and African Studies, London, UK
Gema, Visual Echoes, Gallery Manes, Prague, Czech Republic
Arianne-Essor Exhibition
- St. John Museum, Lleida, Catalan, Spain
- Palais des Rois de Mojeux, France
Grafika II, Maybank Gallery, Kuala Lumpur, Malaysia
- 1997 12th Asian International Art Exhibition, Center de' Activades Turisticos, Gonzaga, Macau
8th Asian Art Biennial, Bangladesh
8th International Biennale Exhibition of Portrait
Drawings and Graphics Tuzla 97', Bosnia-Herzegovina
Premiere Triennial Mondiale d'Estamps Petit-Format, Chamelières, France
Risalah dari Malaysia:
- Germering City, Germany
- Medunarodna Galerija potreta, tuzla - Dom Armije Sarajevo, Bosnia Herzegovina
- Umjetnika Galerija, Dubrovnik, Croatia
- 1996 Pekan Seni Ipoh Exhibition, Perak, Malaysia
1st Malaysian Annual Exhibition of International Contemporary Prints, Central Art Gallery, Kuala Lumpur, Malaysia
11th Asian International Art Exhibition, Metropolitan Museum of Manila, Philippines



- Thai-Malaysian Art Exchange Exhibition, Petronas Gallery, Kuala Lumpur, Malaysia
Grafika, Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia
Pengucapan Islam dalam Kesenian, Petronas Gallery, Kuala Lumpur, Malaysia
- 1995 5th Print Kyushu Special Exhibition, Japan Asia Prints Exhibition, Fukuoka, Japan
Art Actual, Arianne-Essor, Palais Du Roi de Rome, Rambouillet, France
10th Asian International Exhibition, Singapore Art Museum, Singapore
Exposition Art Actuel, Dammary-les lys Castle, France
Window to the Tropics, Gallery Vivant, Ginza, Tokyo, Japan
The 1995 Asia Prints Exhibition, Kahsiung, Taiwan, Republic of China
Alternative Printmaking Art Exhibition, Petronas Gallery, Kuala Lumpur, Malaysia
- 1994 Expression 95', Nanyang Gallery of Art, Kuala Lumpur, Malaysia
9th Seoul International Biennale, Seoul, Seoul Korea
Premiere Triennial Mondiale d'Estamps Petit-Format, Chamelieres, France
Malaysian Experience Through Art, Belum, Sanctuary Expedition, National Art Gallery, Kuala Lumpur, Malaysia
- 1993 2nd Asean Workshop, Symposium & Exhibition on Aesthetics, Manila, Philippines
8th Asian International Art Exhibition, Fukuoka City Art Museum, Japan
Art Exhibition, Maybank Gallery, Kuala Lumpur, Malaysia
Malaysian Art 93', Petronas, Kuala Lumpur, Malaysia
Art Salon's First 12 Months, Kuala Lumpur, Malaysia
Komunikasi Melalui Grafik Seni Cetak, National Art Gallery, Kuala Lumpur, Malaysia
- 1992 6th Asian International Art Exhibition, Fukuoka, Japan
7th Asian International Art Exhibition, Bandung, Indonesia
Contemporary Asia Print Exhibition, Muraakaya Gallery, Fukuoka, Japan
RATTHEIP Art Exhibition, Kuala Lumpur, Malaysia Open Art Show, National Art Gallery, Kuala Lumpur, Malaysia
Contact in Prints, Citra Gallery, Kuala Lumpur & Shah Alam Gallery, Malaysia
- 1991 5th International Biennale Print Exhibition 1991, Taipei Fine Art Museum, Republic of China
Asian Art Biennale Bangladesh 1991, Shipakala Art Academy, Bangladesh
Malaysian Modern Artist's Exhibition, Muraakaya Gallery, Fukuoka, Japan
Osaka Triennale '91 Osaka, Japan
Premiere Triennial Mondiale d'Estamps Petit-Format, Chamelieres, France
The 11th International Print Biennale, Fine Art Centre, Seoul, South Korea
Exhibition of Print-Indonesian and Malaysian Artists, Dacenta Gallery, Indonesia
5th Asian International Art Show, National Art Gallery, Kuala Lumpur, Malaysia
Salon Malaysia. National Art Gallery, Kuala Lumpur, Malaysia
Pameran Muhibbah-12 for Bandung, Citra Gallery, Kuala Lumpur, Malaysia
Open Show 91, Shah Alam Gallery, Selangor
33 years after, Regent Hotel, Kuala Lumpur, Malaysia
Pameran Identiti, National Art Gallery, Kuala Lumpur, Malaysia



- 1990 8+8 Art Exhibition, National Art Museum, Bangkok, Thailand
- 1989 4th Asian Art Show, Metropolitan Museum of Art Seoul, South Korea
Post-Seoul International Art Show, Creative Centre, Kuala Lumpur, Malaysia
- 1988 3rd Asian International Art Exhibition, Fukuoka, Japan
Open Show, National Art Gallery, Kuala Lumpur, Malaysia
Post-Fukuoka Art Show, National Art Gallery, Kuala Lumpur, Malaysia
Pameran Motivasi, Malayan Banking Gallery, Kuala Lumpur, Malaysia
- 1987 Open Show, National Art Gallery, Kuala Lumpur, Malaysia
Tasik Chini Art Show, Australian High Commission, Kuala Lumpur, Malaysia
Invitation Show, Bank Negara Kuala Lumpur, Malaysia Inspirasi Pahang,
Australian High Commission, Kuala Lumpur, Malaysia
Malaysian Art 57-87, National Art Gallery, Kuala Lumpur, Malaysia
- 1986 Young Contemporary Art Show, National Art Gallery, Kuala Lumpur,
Malaysia
- 1985 Young Contemporary Art Show, National Art Gallery, Kuala Lumpur, Malaysia
Open Art Show, National Art Gallery, Kuala Lumpur, Malaysia
- 1983 Perdana Art Show, Universiti Malaya, Kuala Lumpur
Young Contemporary Art Show, National Art Gallery, Kuala Lumpur,
Malaysia

AWARDS

- 1990 Pemandalan Nasional Berhad Award
- 1991 Major Award for Printmaking, Salon Malaysia 1991
- 1993 Research Grant for Printmaking in Paris awarded by the Government of
France
2nd ASEAN Workshop, Symposium & Exhibition of Aesthetics, Manila,
Philippines
- 1994 Fellowship Programme to study traditional woodblock print in Tokyo under
the tutelage of Mr. Yoshisuke Funasaka, awarded by Japan Foundation