



1. *Yap Hoh Hong*

Yap Hoh Hong sold dry produce - onions, garlic, potatoes - and he only had one tooth. He also had an abacus that he used all the time. It was old and worn, as if he had used it at the market for many, many years.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8zтOFVmEzNERsd3lrYk0>



2. *Wong Keng Choong*

Wong Keng Choong was a vegetable seller who sold at the main gates of the market without a license.

However, he was always kind, and even in this portrait one can see how happy he really is.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8zтOFMIkwOHU0SkhKOVE>



3. *Chuah Chin*

There are two things in this portrait that make it interesting to Hari - the lighting, which shone on Chuah Chin as well as the objects surrounding her - and the calendar.

The market was closing, and everyone in the market was conscious that the market was closing. Day by day, the end of the market came closer and closer. The calendar would have days crossed off, or pages torn out, as it counted down the market's final days.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8zтOFU1hKOУJDSHI2TIE>



4. Low Weng Kee

Low Weng Kee was a very intense and quiet person, and was probably a very deep thinker as well, thus Hari called him 'Mr. Intense'.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8zOfcGZLdGNrVjVpdG8>



5. Chong Yin Men

Chong Yin Men was a chicken seller. This photograph shows him with his son, on the left, and his two workers.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8z0FMnRMMTBXN0pQYmc>



6. Lee Meow Tow, Loong Kok Hing

This couple had a pork stall. This photograph was taken on a Sunday, on their day off when their son would watch the stall for them. However, in the final days of the market, they couldn't keep themselves away, even though it was their holiday.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8z0FZEJsNVNBeEc3bE0>



7. *Mun Kam Lim*

Mun Kam Lin has been selling tea, coffee, Horlicks, Milo, and cakes at the market since she was twelve years old. Hari took this photograph one day when she was walking by with the tray, which resonated with the silhouette of the window, as if the window was a tray itself.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFV1Vsak1tVW00MXM>



8. *Koo Wai Yuan, Koo Wai Keong*

The Koo twins were the sons of the family who sold fish. They would always play in the market after school. They were always having fun and laughing, but they were well behaved. This portrait shows that, as one of them is trying to be serious but is holding back his laughter, while the other can't contain his humor at all.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFU2NFMIJGWjNSWXc>



9. *Subramaniam, workers*

For these portraits, Hari wanted his subjects to be in a quiet, neutral state of mind. He takes them through a process where he tells them to be who they are, then to project this to the camera. Hari calls this “the neutral gaze”. This is when a portrait shows who a person really is, with no overlays or underlays of pretense for the camera.

Subramaniam is blind. The fact that he was able to understand what Hari wanted, and delivered the neutral gaze perfectly, has always touched Hari.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFWmotalY4OFZJcEk>



10. Wong Won

Wong Won sold vegetables and tofu in the center of the market, and Hari recalls him as always being a cheerful person.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8zтOFb3phQVJob3VFSEk>



11. Timah, Samsudin, Rahim, Tijah

In the last two days of the market, Hari took the photo of these four people who were all related through marriage - brothers and sisters in law, and husband and wife.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8zтOFZWdsakJBOXgwckk>



12. Soo Gek and See Chong Hin

Soo Gek and See Chong Hin were onion sellers, working on a retail basis. Hari remembers them as hardworking, always carrying large bags of onions here and there.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8zтOFUmхNQmE5bzY3Tzg>



13. Subramanium, Murugam, Abdul Kadir

These three Indian men were spice grinders. They processed all sorts of different spices into all spice powders.

Abdul Kadir (on the right) was, initially, very shy, and stayed at the back of the photos. As Hari talked more to them, he got more and more comfortable, until finally, in the last photo, he stood in front with his fellow workers, puffed up his chest, and put his arms on his hips, as if saying, "Here I am."

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFYXBBa0xLbkowbkk>

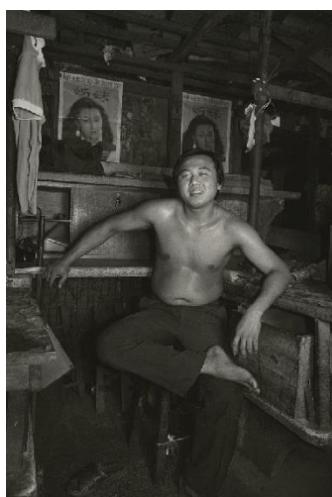


14. Cheong Yew, Khor Leong Wah

Cheong Yew and Khor Leong Wah were friends who sold mainly dried goods. This photo was taken in the afternoon, after the busy hours of the market.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFWUNKTFJGRFFLOEU>



15. Chan Chean Choon

Chan Chean Choon's pose shows how relaxed and comfortable he is in his own environment. Here, he is in his stall, with his pin ups of Maggie Cheung in the back, completely at home, without being prompted or posed by Hari.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFaTQzR2tlbk01Y3M>



16. Tan Eng Hua

Tan Eng Hua sold fruit at the market. This photograph shows how comfortable and relaxed he is at his stall, as if he were at home.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFZjYtblZxWW5Nb2s>

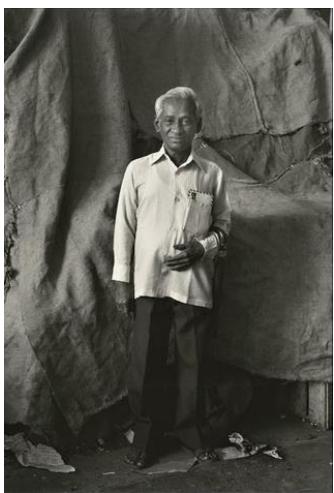


17. Chicken Processors

“The Chicken Gang,” as Hari calls it, worked at the chicken stalls. They slaughtered the chicken, and processed it by de-feathering it. They always seemed to have a great time, joking and sharing their work with each other.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFQTRhUXJjVDdueDA>



18. Visvanathan

Visvanathan was a very important man in the market, for he was a money lender, and had huge respect from people who borrowed money from him.

When Hari asked him to stand for the portrait, he very formally placed his umbrella on his arm and posed, filled with dignity.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFU2tDOXVWZ05HQzQ>



19. Low Lai Ying

While developing the photos, Hari found that the colors and patterns were too distracting, pulling the attention away from the people.

This portrait of Low Lai Ying is an example. With color, she would be wearing bright pink and green, so less of the viewers' focus would be on her face, as well as her hands, which fall calmly and comfortably as she smiles. Hari wanted this to be the center of attention, and thus he decided for the photos to be in black and white.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFZGRKZmtKeDZtNjA>



20. Chong Poh Eng

Chong Poh Eng was 92 when Hari photographed her. She had been shopping at the market since she was a little girl - she lived nearby, and she would come to the market almost daily to buy food for the family.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFZmZYd1c2bDM3LWM>



21. Lorry Boy

This portrait brings curiosity to Hari, as this is the only person he has photographed whose name he doesn't know. He's seen this boy at the market and greeted him a couple of times, but this one day, he saw him sitting on the barrels. He looked like a little prince in his throne; lines of light from the sky were shining down on him. After Hari took his photo, he was called away to do some work, and Hari never saw him again. He asked others for the boy's name, but they only called him "a lorry boy."

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFbkl3Wk4xeFBCX1E>



22. Phoon Chien, Loke Woon

This was Hari's last portrait, taken on September 30th, 1985, the day before the closure of the market. This couple has worked here their whole lives. They met at this market, they got married, and they have since continued working at this market, until its very last day. Hari imagines that Loke Woon's face in this photo is one full of nostalgia and memories, as she looks back at all her years spent in the market.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFLUMtMWRndGJOSzA>



23. Venigattu Asaraya, Subramah Somolu

This portrait is of an Indian couple, Venigattu Asaraya and Subramah Somolu, who sold yoghurt and cooking oil - a strange combination, but they seemed to make it work.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFVFBORnZFYXI5bWs>



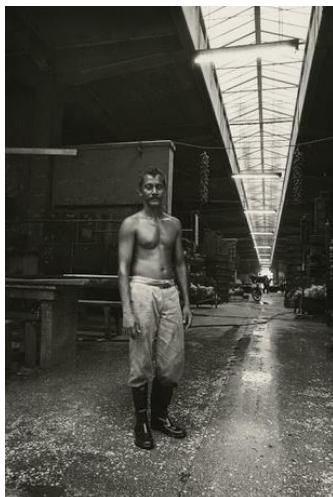
24. Wong Chee Mun

Wong Chee Mun was a very eccentric man, and was the only person who slept at the market. He liked collecting military paraphernalia - guns, badges, flags - and kept a huge Malaysian flag as a background of his cubby hole where he slept.

In this photograph, he has a toy gun on him, as well his binoculars, badges, and a hat. As Hari took his portrait, he saluted.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFVmNVTnFpZjgyMWc>



25. A. Ramasamy

A Ramasamy was a council cleaner, who was a very hardworking person. He would be scrubbing and cleaning floors, and when he finished, he would work freelance, scrubbing tables in the market as well.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFYWprVkp4alVEWVE>



26. Lai Kok Chin

Lai Kok Chin was a very important egg seller in the market - some even said that he actually controlled the market's egg trade. His portrait shows him in his office in the market, amongst egg crates and all sorts of other things to do with selling eggs. It is said that he's one of the few people in the market to have his own desk, and he was a very well-organized person.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFMWxCV01MQnEtSHM>



27. Wong Yen Hoon

Hari Ho describes Wong Yen Hoon as a very kind man, who fed all the stray cats in the market. He was also always dressed in white, and despite his job of selling vegetables, his clothes were always spotless.

In this portrait, he raises his hand like a blessing, saying:

“When you meet a friend, you shake their hand or give them a hug. But when you do a portrait, you greet the world.”

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFbG1oaEhTSHZveTg>



28. The Day After

This photograph was taken after the market had been shut down and boarded up. Hari broke into the building by peeling off the boards and sneaking in, just to take this picture.

What used to be a busy and crowded place, was now quiet and lonely, with only the distant noise of the traffic.

Audio:

<https://drive.google.com/open?id=0B8Qv1tS8ztOFe m1hLVFoc1RrTzQ>