



Sean Lean, Blue Square, Red Circle, Green Hexagon and Yellow Triangle Mixed media on canvas 250cm x 250cm (Tetrptych), 2017

## SEARCHING FOR HOPE: THROUGH ROSE-TINTED GLASSES

### MALAYSIA

**EXHIBITION DATES** / 6 DECEMBER 2017 TO 31 JANUARY 2018  
**OPENING HOURS** / TUESDAY TO SUNDAY | 11.00AM TO 7.00PM  
**VENUE** / WEI-LING CONTEMPORARY, 6TH FLOOR THE GARDENS MALL,  
 LINGKARAN SYED PUTRA, 59200 KUALA LUMPUR, MALAYSIA

Thirteen local artists have been selected to participate in "Through Rose-Tinted Glasses" exhibition at Wei-Ling Gallery this month. Highlighting both personal and social issues that are significant to the artists' lives, these artists are also challenged to look at various conditions with confidence while at the same time, criticising the realities.

The thirteen artists include Annabelle Ng, Anurendra Jegadeva, Cheng Yen Pheng, Cheong Kiet Cheng, Chin Kong Yee, Diana Lui, Fairuz Sulaiman, Kim Ng, Ruzzeki Harris, Sean Lean, TOPY and Yim Yen Sum. Their works range from painting on canvas, wall painting,

photogram, silkscreen print, to audio-visual performance and installation.

What is affecting them? What hopes do they have in convincing viewers with a new perspective on the issue at hand? Will there ever be a fresher way of looking at the world and coping with its complexities? In the words of Henri Matisse. "There are always flowers to those who want to see them." This time, perhaps we will see some hope, ideas or utopic possibilities "Through Rose-Tinted Glasses".

[www.weiling-gallery.com](http://www.weiling-gallery.com)



(left) Diana Lui, AUM #3 Large format photogram, materials used human body, sunflower and seeds, sand from Aswan, Egypt, seeds collected from the rain forest Tama



(right) Kim Ng, Stealth, Silkscreen print and pencil on pre-painted canvas, 85 x 85 x 3cm. 2017



## WHAT IS IT LIKE TO BE HUMAN? HEALING CHROMOSOMES

### SINGAPORE

**EXHIBITION DATES** / 26 JANUARY TO 18 FEBRUARY 2018  
**OPENING DRINKS** / FRIDAY, 26 JANUARY 2018, 7 –9PM  
**VENUE** / SULLIVAN+STRUMPF SINGAPORE, 5 LOCK ROAD, #01-06  
 GILLMAN BARRACKS, SINGAPORE 108933

Healing Chromosomes by Hiromi Tango showcases a series of works that question our fragile and complex attachment to technology, and what this dependency may be doing to our mind, soul and relationships? A suite of new neon sculptural works will complete a series that will also include a large sculpture and photographic works.

Based on current epigenetic research around how our environment and activities can influence gene expression, Healing Chromosomes explores not only the impact of our unprecedented use of technology, but also what has been lost as human contact becomes increasingly displaced by electronic communication. Carefully constructed using colours from the healing palette, Healing Chromosomes take the form of the double helix structure. Its flowing lines create a new kind of script for the building blocks of our beings. These works seek to unravel this tangled web, and in the process to create new types of connections that consider what it is to be human.

[www.sullivanstrumpf.com](http://www.sullivanstrumpf.com)