



Cage of Deliverance
Rajinder Singh

Wei-Ling Gallery

Cage of Deliverance

Rajinder Singh

20TH August - 30TH SEPTEMBER 2016

Cage of Deliverance



Rajinder Singh is a man who is aware of his imminent and unavoidable death. While many may shun away from the idea of realising one's own passing, Rajinder instead focuses on preparing himself physically, spiritually and mentally. In order to do so, he finds himself dwelling into his past life searching for fragments of unanswered questions, the gods, rituals and ceremonies that he once practiced. In hopes that he may find some uplifting of spiritual burden, Rajinder decides to return to his past life in Malaysia where he stumbles upon elaborate displays of human spirit triumphant over flesh. He then uses it to construct vast cages that signify the tranquility, the obliviousness, of coming to terms with the acceptance of death.

Rajinder's fascination with otherworldly subject matters comes from his background in Philosophy and Mathematics. Much like his previous exhibition with the gallery "...the ceiling floats away with a sigh..", Rajinder based his works on the notion of spaces that distend from apertures and portals. Spaces such as the shrine, the temple, the prayer mat and etc. that are all located in the real world but are somehow connected to another distant and unknown realm.

Now, with his mind and body working together as one, Rajinder recalibrates himself as a final rite and preparation to move on into the afterlife. Haunted by a fragmentary, disintegrating body, Rajinder surrenders to the culturally authentic, to find unification in disunity or even to move beyond these paradigms to tranquility and peace.

Rajinder Singh (b.1964) was born in Ipoh, Perak and is now based in London. He has been in practice as a full time artist since 2003 when he had his first group exhibition *Nascent: Beginning to be*; curated by James Holdsworth in Singapore. Rajinder graduated with a PhD in Engineering & Mathematics in 1993 from Queen's University Belfast, UK and a Master's in Fine Arts from LASALLE, Singapore in 2010.

Cage of Deliverance

Forgiveness

Oil, powder and gold leaf on canvas
240cm x 147.5cm
2016





Deliverance

Oil, powder and gold leaf on canvas
240cm x 147.5cm
2016



Purification

Oil, powder and gold leaf on canvas
240cm x 147.5cm
2016



Atonement
Oil, powder and gold leaf on canvas
240cm x 147.5cm
2016



Redemption
Oil, powder and gold leaf on canvas
240cm x 147.5cm
2016



Penance
Oil, powder and gold leaf on canvas
240cm x 147.5cm
2016



Reparation
Oil, powder and gold leaf on canvas
240cm x 147.5cm
2016



Restitution
Oil, powder and gold leaf on canvas
240cm x 147.5cm
2016



Accept
Oil, powder and gold leaf on canvas
120cm x 120cm
2016



Faith
Oil, powder and gold leaf on canvas
120cm x 120cm
2016



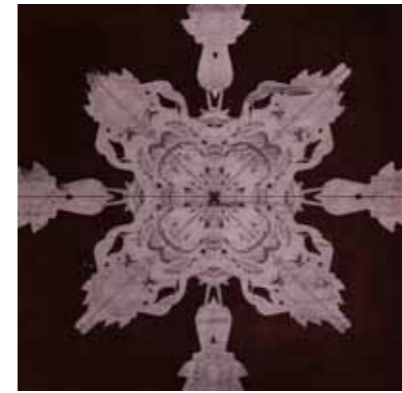
Embrace

Oil, powder and gold leaf on canvas
120cm x 120cm
2016



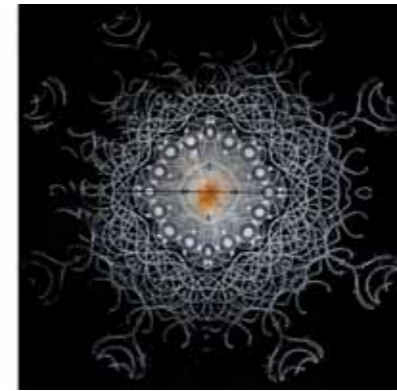
Release

Oil, powder and gold leaf on canvas
120cm x 120cm
2016



Three studies on everlasting

Oil, powder and gold leaf on canvas
60cm x 180cm (Triptych)
2016



Three studies on yearning

Oil, powder and gold leaf on canvas
60cm x 180cm (Triptych)
2016

Three studies on anxiety

Oil, powder and gold leaf on canvas
60cm x 180cm (Triptych)
2016



Free

Oil, powder and gold leaf on canvas
120cm x 120cm
2016



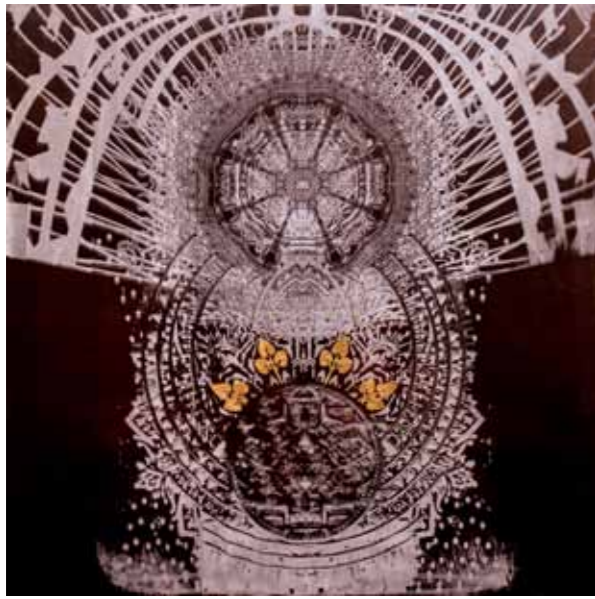
Complete

Oil, powder and gold leaf on canvas
120cm x 120cm
2016



Three studies on longing

Oil, powder and gold leaf on canvas
60cm x 180cm (Triptych)
2016



Trust

Oil, powder and gold leaf on canvas
120cm x 120cm
2016



Believe

Oil, powder and gold leaf on canvas
120cm x 120cm
2016



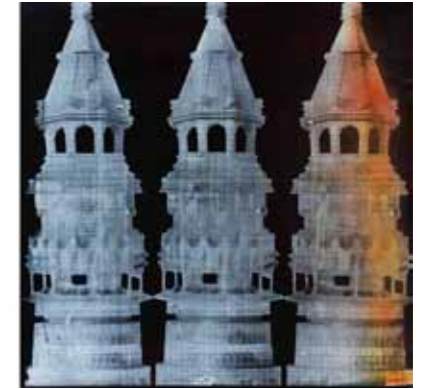
Three studies on redemption

Oil, powder and gold leaf on canvas
60cm x 180cm (Triptych)
2016



Three studies on pain

Oil, powder and gold leaf on canvas
60cm x 180cm (Triptych)
2016



Three studies on immortality

Oil, powder and gold leaf on canvas
60cm x 180cm (Triptych)
2016



Three studies on eternity

Oil, powder and gold leaf on canvas
60cm x 180cm (Triptych)
2016

Rajinder Singh b.1964

EDUCATION

- 2010 Master's Fine Arts (supervisor- Dr Ian Woo)- LASALLE, Singapore
1993 PhD (Engineering & Mathematics)- QUB, UK

SOLO EXHIBITIONS

- 2016 Cage of Deliverance, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2014 '...the ceiling floats away with a sigh..'; Essay by Rachel Jenagaratnam; Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2013 Number-Trance-Face; Curated by Isabel Anchorena(paintings); Isabel Anchorena Gallery, Buenos Aires, Argentina
2012 FOLD; Curated by Dr Charles Merewether (installation); Institute of Contemporary Arts, Singapore
M.O.L.C.; Curated by Ben Hampe (paintings); Chan Hampe Gallery@Raffles, Singapore
2011 Ya-ad; Curated by Jody Neal (installation); Institute of Contemporary Arts, Singapore
Ellaline; Curated by Charlotte G. (paintings); Stephanie Hoppen Gallery, London
Number-Trance-Face; Curated by Michele B. (paintings); Essay by Dr Kenneth Fernstein; Boscia Art Gallery, Melbourne, Australia
Assemblage- A mid career retrospective for artist Rajinder Singh; Curated by Nicolas Olivry (paintings); Nomu on Monu galleries, Singapore
2010 Cause & Defect; Curated by Jasdeep Sandhu (paintings); Essay by Lawrence Chin; Gajah Gallery, Singapore
Curio; Curated by Paul Manem (paintings); Essay by Rachael Jenagaratnam; Chinese House Gallery, Phnom Penh, Cambodia
Curio; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
Curio; Curated by Yusof Majid (paintings); Essay by Rachael Jenagaratnam; PACE Gallery, Kuala Lumpur, Malaysia
Curio; Curated by N. Olivry (paintings); Fulleton Hotel for ParkerAsia event, Singapore
The Traumatized Body; Curated by Ian Woo (installation); Tri-Space, LASALLE School of Arts, Singapore
2008 Number-Trance-Face; Curated by SavaadFelich paintings); Essay by Dr Kenneth Fernstein; Yering Art Gallery, Melbourne, Australia
Number-Trance-Face; Curated by Yusof Majid (paintings); Essay by Dr Ian Woo; PACE Gallery,Kuala Lumpur, Malaysia
Number-Trance-Face; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
Number-Trance-Face; Curated by J. Manuel (paintings); Essay by MilenkoPrvacki; O.Fournier Galleries, Argentina
2007 Faces; Curated by N. Olivry (paintings) ;Tower Club Galleries, Singapore
Faces; Curated by N. Olivry (paintings); The Universal gallery, Singapore
Faces; Curated by N. Olivry (paintings); De Taillan Galleries, Bordeaux, France

source_code; Curated by Yusof Majid (paintings); Essay by Dr Carmen Nge; DarlingMuse Art Gallery, Kuala Lumpur, Malaysia

- 2006 In the becoming; Curated by Joseph Benjamin (Sketches and Drawings); Tavolo@BoonTat Street, Singapore
2005 I coME from over tHERE; Curated by S. Swank (paintings); Essay by Rene Daniels; PPH Public Art Space, Singapore
I can SMELL your BAD breath; Curated by David Clarke (illustrations); Merbau Gallery, Singapore
Anthro (paintings); Anthropology Gallery, Singapore
Gridlocked; Curated by James Holdsworth (paintings); Block43 Art Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Common Ground; Curated by Samantha Segar (paintings); With Ahmad Abu Bakar, Alvin Ong, Belinda Fox, Chanker, Dawn Ng, Esmond Loh, Eugene Soh, Green Zeng, Jason Lim, JS Rajinder, Kumari Nahappan, Michael Lee, Mike HJ Chang, Ruben Pang, Safaruddin Abdul Hamid (Dyn), and Sookoon Ang; Chan Hampe Gallery, Singapore
2014 MuestraColectiva de Verano 2014; Curated by Isabel A. (paintings); With artists D'Arienzo, Hoffmann, Cuttica, Cetner, Bianchedi, Ronsino, Vega,Vattuone, Durmuller, Monferran, Aitala, Sanchez Fantino, Genovesi; Isabel Anchorena Gallery, Buenos Aires, Argentina
2013 Spice; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia
2012 Timeless; Curated by Lim Wei Ling (paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia
Pace Gallery Anniversery 2012; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia
London Art Fair 2012 with Stephanie Hoppen Gallery, London
2011 18@8 Save the Planet; Curated by Lim Wei Ling (vinyl toy and paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia
Interchange: The Tribute Edition; Curated by Gillian Nelson (installation and paintings); With Patrick Storey, Lynn Lu, Andy Yang and Rajinder Singh; Chan Hampe Galleries, Singapore
The Lasalle Show'11 Exhibition; Curated by Dr Charles Merewether (installation); ICA Galleries, Singapore
Spice(paintings); With Jailani Abu Hassan, IlhamFadzli, Yusof Majid, Regina Noakes, Stephen Menon, Ali Nurazmal; Curated by Yusof Majid; Pace Gallery, Kuala Lumpur, Malaysia
2010 4/12 ; Curated by Ian woo(installation); With Natacha Arena, Matthew Bax, Cui Liang, Igor Delic, Isabelle Desjeux, Lucinda Law, Steven Lim, Edith Podesta, Rubin Hashim, Tim Xie Ying and ZakiRazak; ICAS Galleries, Singapore
Trapolle; Curated by Daniella Beltrani(installation); With Ken Feinstein, Ezzam Rahman, Matt Bax and ZakiRazak; Curated by D.Beltrani; Art Trove gallery, Singapore
Object; Curated by Ian Woo (installation); Praxis Space, LASALLE School of Arts, Singapore
2009 pace gallery: anniversary 2009 (paintings);With Ahmad Zaki Anwar, Jaliani Abu Hassan, YusofMajid,Ivan Lam, Rajinder Singh, NurazmalYusoff, Husin Hourmain, Samsuddin Lappo, Samsudin Wahab, Faiz Sukor, Fauzin Mustafa, Daud Rahim; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia

- Aliya and Farouk Khan Collection Show, Iskandar Malaysia; Contemporary Art Show 2009 (paintings); Curated by Shushi Shamsuddin; Danga City Mall, Johor Bahru, Malaysia
- 2008 Force of Nature (paintings); With Ahmad Shukri Mohamed, Ahmad Zakii Anwar, Annuar Rashid, Bayu Utomo Radiikin, Choy Chun Wei, Faiz Sukor, Fauzin Mustaffa, Hamidi Hadi, Ilham Fadhli, Ivan Lam, Khairina Khairuddin, Nurazmal Md Yusoff, Samsuddin Lappo, Yusof Majid and Zulkiflee Zainol Abidin; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
- pace gallery: anniversary2008(paintings); With Jaliani Abu Hassan, Yusof Majid, Annuar Rashid, Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Awang Damit Ahmad, FaizShukor, Fauzulyusri, Hamidi Hadi, Husin Hourmain, Ilham Fadhli, Masnoor Ramly, Mohd Hafiz, Yau Bee Ling, Zuraimi Daud; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
- 2007 pace gallery: the opening 2007 (paintings); With Ahmad Zaki Anwar, Jalaini Abu Hassan, Yusof Majid, Bayu Utomo Radjikin, Ivan Lam, Aswad Ameir, Ahmad Shukri Mohamed, Umibaizurah ahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Nelson Dominquez, joelcouloigner; Curated by Yusof Majid (paintings); PACE Gallery, Kuala Lumpur, Malaysia
- What else is there? (paintings); With animator Chris Shaw; Curated by Christopher Shaw; Royal Plaza on Scott, Art Space, Singapore
- 2006 Symbiosis (paintings); With artists Donna Ong and ChngNai Wee; Curated by ChngNai Wee (paintings); Marina galleries, Singapore
- 2005 Racial Harmony; Curated by James Holdsworth (paintings); Bradell Heights CC Art Room, Singapore
- Chip Bee Artist Boheme; Curated by Ketna Patel (paintings); Michi Gallery, Singapore
- 2004 Batch No 3; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
- Vision and Illusion- Reconstruction of a city; Curated by Michelle Lim (installations); Singapore Art Festival 2004 St James Power Station, Singapore
- Malcolm`s Chicken; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
- 2003 Nascent: Beginning to be; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore

RESIDENCIES, FAIRS & AWARDS

- 2014 Bologna Fiere SH Contemporary, Shanghai Exhibition Centre, China
- 2013 2nd round selection finalist, BP Portrait Award, National Portrait Gallery, London
- 2012 London Art Fair
- 2011 Finalist in Summer Open Call, 3rd Ward, New York
- 2010 One of thousand world wide artists listed on the Amsterdam based biannual compendium of artist Thousand Living Painters
- 2008 Three lithographs on plate and stone Residency at IDEM(formerMourlot Studios), Paris, France
- 2007 Energy 20 artists of Asia, TT Awards, Hong Kong
- 2006/09 Artist Ambassador for Capannelle Wine, Italy



Produced by **Wei-Ling Gallery**

To accompany the exhibition entitled '*Cage of Deliverance*' by Rajinder Singh from 20th August - 30th September 2016 at

Wei-Ling Contemporary

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Cover image: *Restitution*, Oil, powder and gold leaf on canvas, 240cm x 147.5cm, 2016

