



It's Been Four Years Since...

Cheng Yen Pheng

Wei-LingGallery

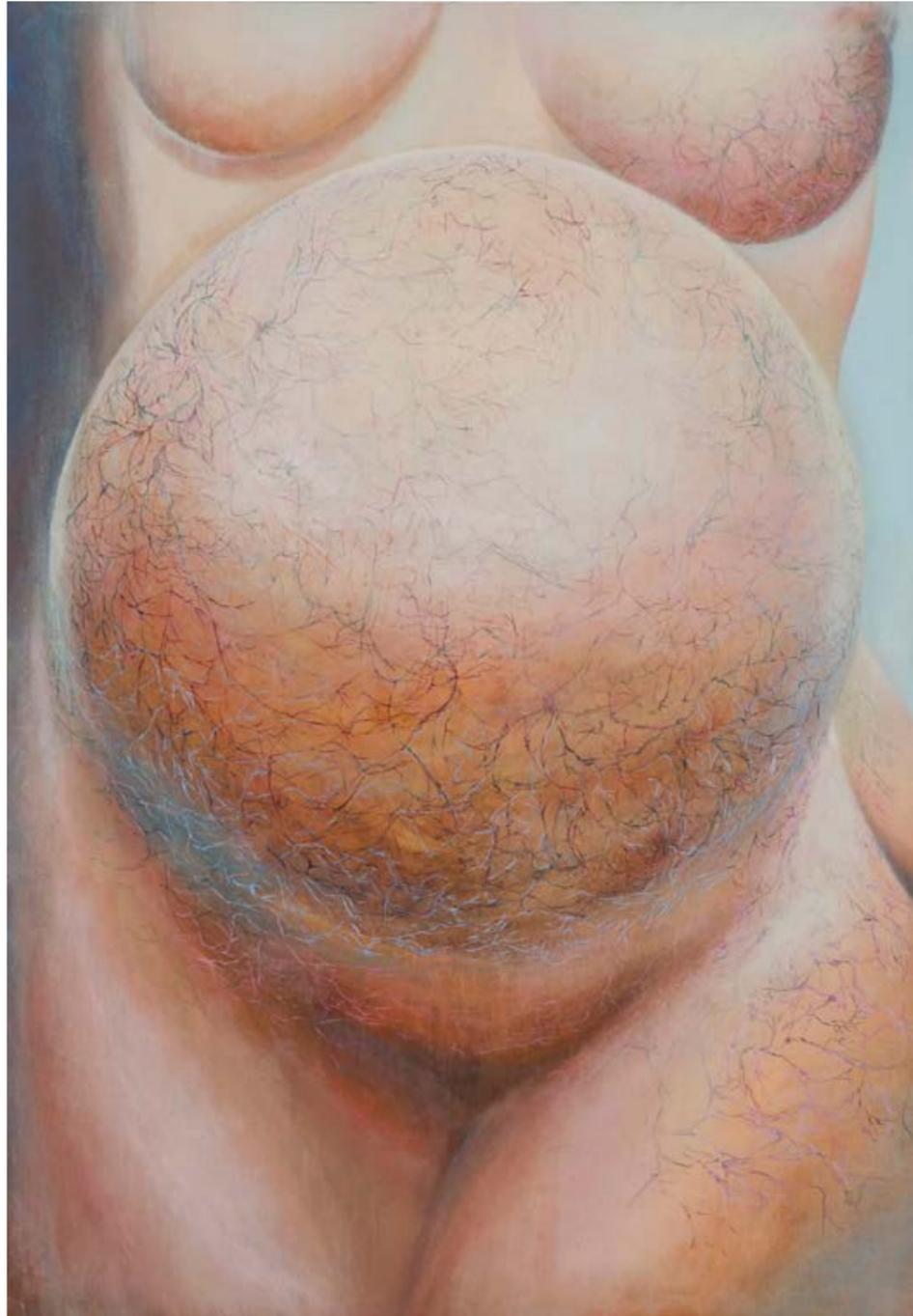
It's Been Four Years Since...

Cheng Yen Pheng

29 November 2018 - 6 January 2019



Flower of Life (2015-2018) | Printed art card on wood; 122cm x 81cm



Greatest Fullness (2015-2018) | Oil on canvas; 140cm x 97cm



In a State of Nature (2015-2018) | Oil on canvas; 153cm x 107cm



Flower Papaya 2 in 1 (2015-2018) | Oil on canvas; 102cm x 102cm (each)



SHE (2015-2018) | Oil on canvas; 153cm x 153cm



It's Been Four Years Since... (2015-2018) | Wheat root, iron wire stitching and pencil drawing on rice paper; 70cm x 396cm

It's Been Four Years Since... (details)

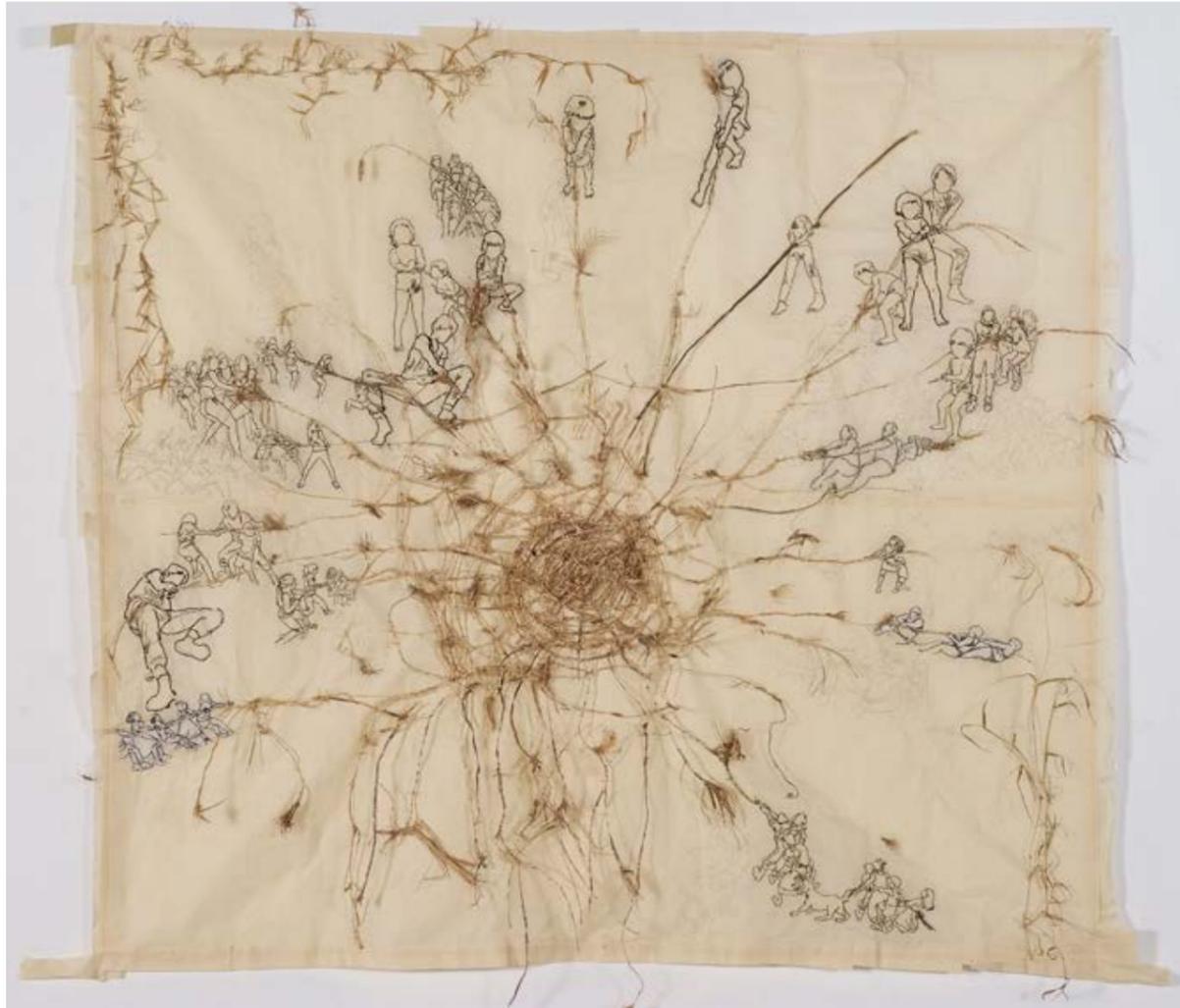




It's Been Four Years Since... (details)



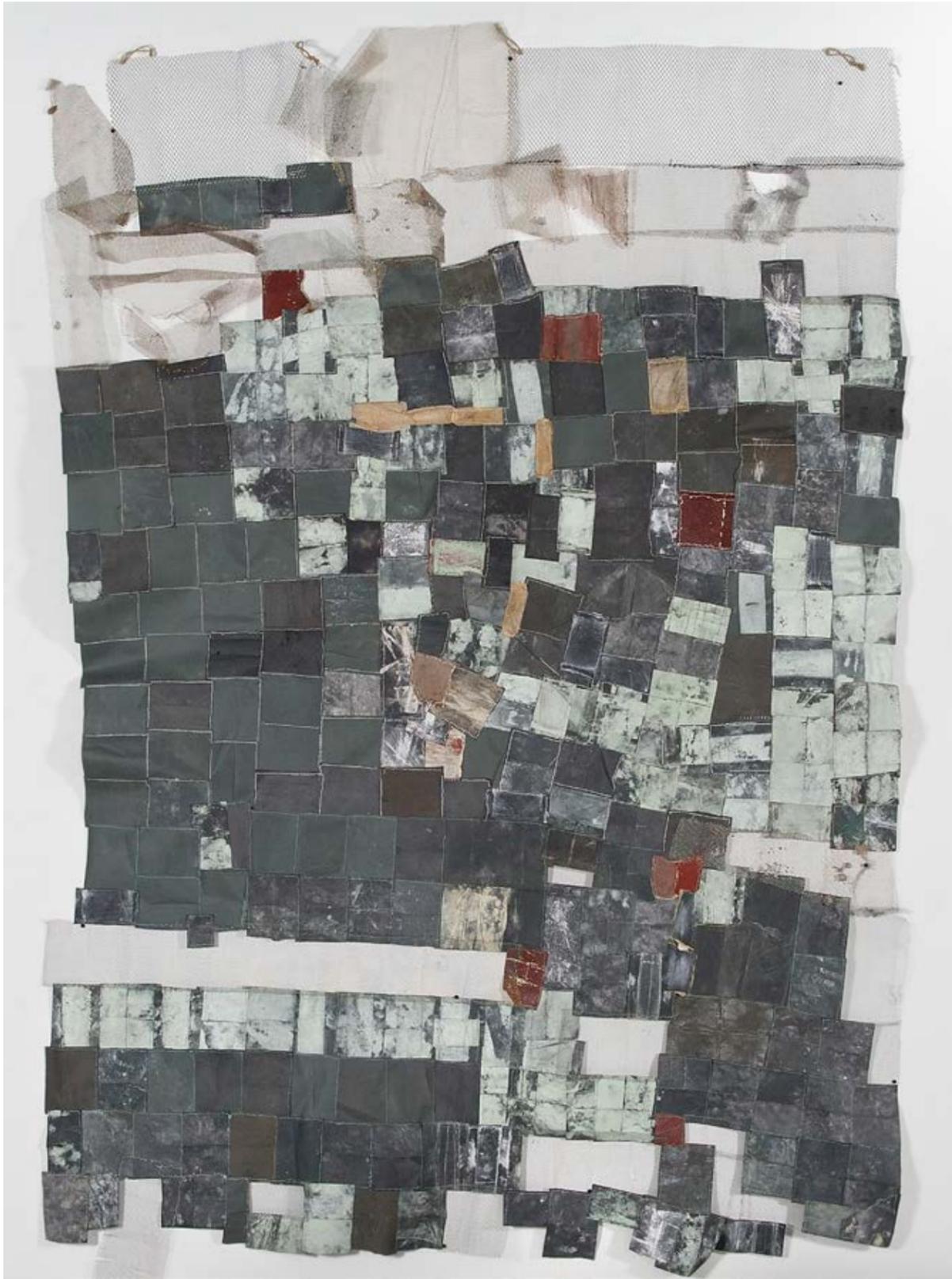
It's Been Four Years Since... (details)



Untitled (2015-2018) | Long coarse grass roots stitching on rice paper; 110cm x 130cm

Untitled (details)





Practising (2015-2018) | Stitching with sand paper, iron wire; 254cm x 153cm



Dino (2015-2018) | Stitching on sandpaper; 80cm x 110cm x 40cm





Untitled (2014) | Stitching on clothes , singlet, short; Dimension variable









Cheng Yen Pheng's earlier works reflect her feelings about being a woman; both physically and emotionally, and deals with the social pressures that come with being one. From sexual relationships and desires to fetishes and erotica, she aims to act as a critic through her paintings, to emphasize the roles both women and men play, in this day and age.

Recently, her works have adapted different forms, which are less restrictive in terms of expression. They represent her point of view regarding society and show an inclination towards current situations – for example, woman's shifting role in the twenty-first century. A slice of personal history is often present though subliminally in her works.

She was shortlisted as a finalist in the Bakat Muda (Young contemporary) competition at the National Art Gallery of Malaysia in 2014 where her submitted work created some controversy. The works of Cheng Yen Pheng have also attracted the attention of local collections such as Galeri Petronas & The Aliya and Farouk Khan Collection.

She has participated in a number of local and international group exhibitions including '18@8 RIGHT HERE! RIGHT NOW!' at Wei-Ling Contemporary, Kuala Lumpur, Malaysia; Young Malaysian Artist: 'New Object' at Galeri Petronas, Kuala Lumpur, Malaysia; Malaysia Emerging Artist Award at Soka Gakkai, Seoul, South Korea; International Art Festival at Seoul City Art Centre, Korea; '18@8 KUL-SIN' at ION Art Gallery, Singapore.

CHENG YEN PHENG (B. 1982)

Pameran Terbuka (Open Show), Shah Alam Gallery, Selangor, Malaysia
Seoul International Art Festival, Seoul City Art Centre, South Korea
Sejong Culture Art Centre, South Korea

EDUCATION

2004 Diploma in Fine Art, Dasein Academy of Art, Malaysia

SOLO EXHIBITIONS

2018 It's been four years since..., Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2012 'Pricked', Wei-Ling Contemporary, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2018 Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia

2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2016 Dasein Gallery Group Exhibition, 10th International Art Expo Malaysia, MATRADE Centre, Kuala Lumpur, Malaysia

2015 Stories of 11 Artworks, HOM Art Trans, Malaysia

2014 Breaking Down The Wall, Young Artist's Group Exhibition, 8th International Art Expo Malaysia, MATRADE Centre, Kuala Lumpur, Malaysia

The Good Malaysian Woman: Ethnicity, Religion Politics, Black Box, MAP KL, Publika, Malaysia

Freedom Under Construction, Malaysia-Myanmar Exchange Program, HOM Art Trans, Selangor, Malaysia

2013 Measuring Love, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2012 A Decade of Collecting , Bright Young Things, Wei-Ling Gallery, Kuala Lumpur, Malaysia

18@8 KUL-SIN, ION Art Gallery, Orchard Road, Singapore

2011 18@8 Save The Planet, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

The Garden of Hidden Desires, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Asia Art Link, Philippines

2010 Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia

Artist in Residence, HOM Art Trans, Selangor, Malaysia

Young Malaysian Artist: New Object (ion), Galeri Petronas, Kuala Lumpur, Malaysia

2009 MEA (Malaysian Emerging Artist Award) Exhibition, Soka Gakkai, Kuala Lumpur, Malaysia

Sasaran International Art Workshop (Part II), Mutiara Gallery, Penang, Malaysia

Hanoi Welcome, Vietname Fine Arts Museum

2008 Swash to Swarm, Findars Space @ Annexe Central Market, Kuala Lumpur, Malaysia

No Big Size, Findars Space @ Annexe Central Market, Kuala Lumpur, Malaysia

2007 Mekar Citra, Shah Alam Gallery, Selangor, Malaysia

30 Finalists of Pact Max Malaysian Art Awards, Foodloft Art Gallery, Penang, Malaysia

Floral Kaleidoscope, Isetan Lot 10, Kuala Lumpur, Malaysia

2005 Open Show, National Art Gallery Malaysia

AWARDS

2013 Bakat Muda Sezaman (Finalist), National Visual Arts Gallery, Kuala Lumpur, Malaysia

2010 Artist in Residence, HOM Art Trans, Selangor, Malaysia

PUBLIC COLLECTIONS

Galeri Petronas, Malaysia

Aliya & Farouk Khan Collection, Malaysia

Designed by

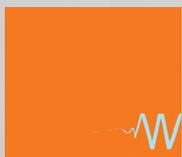
Lim Siew Boon

Edited by

Amanda Ariawan

Cover image

Cheng Yen Pheng - Untitled - close up (2015-2018) | Long coarse grass roots stitching on rice paper; 110cm x 130cm



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