

ARAHMAIANI

Born in Bandung, Indonesia, 1961

One of Indonesia's most seminal and respected contemporary artists, Arahmaiani has long been internationally recognized for her powerful and provocative commentaries on social, political, and cultural issues. Born in 1961 in Bandung, Indonesia, she established herself in the 1980s as a pioneer in the field of performance art in Southeast Asia, although her practice also incorporates a wide variety of media. For the past six years, a particular focus of her work has been environmental issues in the Tibetan plateau region, where she has been actively collaborating on-site with Buddhist monks and villagers to foster greater environmental consciousness through an array of ongoing community projects. *Shadow of the Past* (2016) at Tyler Rollins Fine Art marked the first solo exhibition devoted to her artworks inspired by her ongoing experiences in Tibet, and featured a new installation and video works alongside a series of paintings. The exhibition explored themes of spirituality (particularly informed by Tibetan Buddhism), cultural syncretism, humanity's interconnectedness with nature, and the place of the feminine in religious traditions and in spiritual life in general. Arahmaiani is fascinated by the buried past of her native Java, its rich Hindu-Buddhist cultural heritage – which is now often under-recognized – and the monumental temples that were overgrown for centuries until their rediscovery in more recent times. Indonesia once had vital centers of Buddhist learning that were sought out by students from across Asia, including Atisha (982–1054), who became one of Tibet's most revered lamas. Tibet has become an important part of Arahmaiani's own spiritual journey, both as a woman and a Javanese Muslim. The exhibition featured an installation, *Descending Rainbow*, that was inspired by her meditation practice and her focus on ecology and the feminine. The installation was also the setting for a new performance work of the same title, which had its debut during the exhibition opening.

This exhibition was a follow up to *Fertility of the Mind*, Arahmaiani's first solo exhibition in the United States, which took place at Tyler Rollins Fine Art in 2014 and presented the first ever survey of over 30 years of her performance work. These performances foreground a long and enduring personal and spiritual journey, a process whereby nothing is spared, all is equally scrutinized. They constitute an ongoing exposé of narrow dogmas, destructive patterns of thought and action, and misguided government policies, all of which plague humanity – a critique that is manifested in her peaceful, symbolically rich, and often hauntingly beautiful ceremonies, collective marches, and texts that instigate individual and collective vigilance against ignorance and injustice. They point to a common humanity that transcends divisions. Through her performances and other artworks, she acts as a formal and conceptual medium for communication, connectivity, and cooperation between individuals, communities, and nations.

Since 1980, Arahmaiani has been included in over one hundred solo and group exhibitions around the world. Her works have been performed and exhibited widely in museums and biennials, including: the Venice Biennale (2003); Biennale of the Moving Image, Geneva (2003); Gwangju Biennale (2002); Bienal de São Paulo (2002); Performance Biennale, Israel (2001); Biennale de Lyon (2000); Werkleitz Biennale (2000); Bienal de la Habana (1997); Asia-Pacific Triennial, Brisbane, Australia (1996); and the Yogya Biennial (1994). In New York City, she was included in the landmark 1996 exhibition, *Traditions/Tensions*, at Asia Society, as well as *Global Feminisms* at the Brooklyn Museum in 2007. Her performances and other artworks have recently appeared in institutions in the United States, Canada, Germany, the Netherlands, Japan, and Indonesia.

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Born in Bandung, Indonesia, 1961

EDUCATION

- 1983 Bachelor of Fine Art in Bandung Institute of Technology,
Department of Art, Bandung, Indonesia.
- 1985-1986 Paddington Art School, Sydney, Australia.
- 1991-1992 Academie voor Beeldende Kunst, Enschede, The Netherlands.

EXHIBITIONS

- 1980 "Accident I", Bandung, Indonesia (solo show)
- 1983 "Independent Feast", Bandung, Indonesia (solo show)
- 1984 "Fibre Art and Design", Sydney Textile Museum, Australia.
- 1987 "My Dog is Dead and then He Flew", Centre Culturelle Française, Bandung, Indonesia (solo show).
- 1992 "From Pieces to Become One-Homage to Joseph Beuys", Enschede, The Netherlands (solo show)
- 1993 "Four Faces", Biennial IX, Jakarta, Indonesia.
- 1994 Gallery Café Cemara 6, Jakarta, Indonesia (solo show)
"5+5 Indonesian & Dutch artists", Purna Budaya, Yogyakarta and
Erasmus Huis, Jakarta, Indonesia.
"Sex, Religion and Coca Cola", Oncor Studio, Jakarta, Indonesia (solo show).
"Indonesia in Emergency Aid", Yogyakarta Biennial, Purna Budaya, Yogyakarta,
Indonesia.
- 1995 "A Piece of Land for Sale", Artists Regional Exchange (ARX), Perth, Australia.
"Sacred Coke", Contemporary Art from Non-aligned Countries, National
Gallery, Jakarta, Indonesia.
"Coke Circle", Claremont Art School, Perth, Australia.
- 1996 "Offerings from A to Z", Chiang Mai, Thailand.
"Nation for Sale", Asia-Pacific Triennale, Brisbane, Australia.
"Traditions/Tensions", Asia Society Gallery, New York, USA.
- 1997 "Womanifesto: Don't Prevent the Fertility of Mind", Concrete House,
Bangkok, Thailand.
"Sacred Coke - Cosmology of Mutilation", VI Biennale de la Habana, Havana, Cuba.
Inside Project: "Sacred Coke - Cosmology of Destruction", Kassel, Germany.
"Contemporary Art in Asia: Traditions/Tensions", Vancouver Gallery, Vancouver,
Canada.
"White Cases", Glimpses into the Future, Art from Southeast Asia,
Museum of Contemporary Art Tokyo, Hiroshima City Museum of Contemporary Art,
Japan.
- 1998 - "Instalasi Gawat Darurat Pembangunan", 4+4 Begegnung, Purna Budaya,
Yogyakarta, Indonesia.
"Traditions/Tensions", Western Australia Museum of Contemporary Art.
"Plastic & Other Waste" (First Asia-Pacific Artist Solidarity Project),
Center for the Arts, Chulalongkorn University, Bangkok, Thailand.
"Cities on The Move", Museum of Contemporary Art, Vienna Secession,
Austria; Musée for the Art Contemporaine de Bordeaux, France; P.S. I,
New York, USA.
"Traditions/Tensions", Museum of Contemporary Art, Taipei, Taiwan.
"Burning Bodies, Burning Country", Musée de Castieva, Almaty, Kazakstan
- 1999 "Burning Bodies, Burning Countries II" Cultural Centre Phillipines (CCP)

- "Made In Indonesia No. 1" – Un Ab Die Post, Postfuhramt Berlin
 "Newspaper Man II" Semanggi Café, Jakarta (solo show)
 "Rape & Rob" Millenium Gallery, Jakarta(solo show)
 "Cities On The Move" Louisiana Museum Of Contemporary Art Copenhagen;
 Hayward Gallery London
 "Dayang Sumbi: Refuses Status Quo" France Cultural Centre (CCF) Bandung (solo show)
- 2000 AWAS! Recent Art From Indonesia, Museum Benteng Fredeburg, Yogyakarta
 AWAS! Recent Art From Indonesia, Australian Centre For Contemporary Art, Melbourne; Contemporary Art Space, Canberra; Ivan Dougherty Gallery, Sydney; Cairns Regional Gallery, Cairns, Australia, Hokaido Asakawa Museum of Contemporary Art
 (Solo drawing show) at Lontar Gallery, Jakarta
 "His-story on My Body" Text & Sub-text, Earl Lu Gallery – Singapore; Ivan Dougherty Gallery, Sydney
 "Corporeal Apology" Biennale de-Lyon, France
 Werklietz Biennale, Germany
 "Le Petit du Chaperon Rooge" Le Ferme Du Buisson, Paris
 "FRESH CREAM"
- 2001 "The Dog's Dream" ISP Open Studio, Tribeca, New York
 "His-story on My Body" Hillside Terrace Gallery, Tokyo
 AWAS! Recent Art from Indonesia, Ludwig Forum, Aachen. Germany
 "His-story On My Body" Edvisk, Sweden
- 2002 AWAS! Recent Art from Indonesia, Asian Finearts Gallery, Berlin
 Text & Subtext, Sternersen Musset, Oslo
 Sao Paulo Biennial, Brazil
 Gwangju Biennale, Korea
 "Site + Sight" Lasalle College of the Arts, Singapore
 "Upstream Project" Amsterdam & Hoorn
- 2003 "The Rest of The World" Pirmasens, Germany
 Venice Biennale: "11 June 2002" (installation & performance)
 CP Open Biennale, Jakarta
 "Don't Call it Performance Art" Reina Sophia Museum, Spain
 "Transit" Northern Territory Centre for Contemporary Art, Australia
 National Gallery KL, Malaysia
 10th Biennale of Moving Image, Geneva
- 2004 World Social Forum, Mumbai, India
 IMPAKT, Utrecht
 "Twilight Tomorrow" Video Exhibition Singapore Art Museum
 "Reformasi" Sculpture Square, Singapore
 "Asian Traffic" Gallery 4A, Sydney
 "Art Summit" National Gallery, Jakarta
 "SENI" Singapore Art Museum
 "Don't Call It Performance Art" Centro Andaluz de Arte Contemporaneo, Domus Atrium 2002, Museo Del Barrio
- 2005 "Lecture on Painting I" Valentine Willy Gallery, Kuala Lumpur (solo show)
 INTOENNE Festival, Austria
- 2006 "Magnetism – Suspension" Zendai Museum of Modern Art, Shanghai
 "Stitching the Wound" Jim Thompson Art Center, Bangkok (solo show)
- 2007 "Global Feminism" Brooklyn Museum, NY
 "Art Goes Heiligendamm" Rostock, Germany

- "Balance" Bad Doberan, Germany
 "Make-up or Break-up" Artspace, Sydney
 "6th Shenzhen Sculpture Exhibition
 "Premonition" J&Z Gallery, Shenzhen, China
 2008 3rd International Calligraphy Biennale, Sharjah – Emirrates
 "Die Wahren Orte" Alexander Ochs Gallery, Berlin
 "Strategies Towards the Real" NUS, Singapore
 "Slow Down Bro" (solo show) Jogja Nasional Museum, Indonesia
 2009 "I Love You" (After Joseph Beuys Social Sculpture), Esplanade, Singapore.
 "No More Bad Girls" Kunsthalle Exnergasse, Vienna
 2010 "Installation I", Sydney Festival, Campbelltown Art Center
 "I Love You" Ana Tzarev Gallery, New York
 "My Grandmother's House" Museum Bochum, Germany
 "Tough Love" Gallery Plataforma Revolver, Lisbon, Portugal
 2011 "Home" Gallery 4A, Sydney, Australia
 "Flag Project" Museum of Contemporary Art, Shanghai
 "Crossing Point" Singapore Art Museum
 "I Love You" Richmond Center for the Arts. Michigan
 "Thread – Stitching the Wounds" Jogja Biennale, Yogyakarta
 2012 - "Lost in China" Gallery 4A, Sydney, Australia
 "Duchamp in South East Asia" Equator Art Project, Singapore
 "Woman in Between" Fukuoka Art Museum, Japan
 2013 "Woman in Between" Okinawa Prefecture Museum, Tochigi Prefecture Art Museum
 of Fine Arts, Mie Prefectural Art Museum, Japan
 2013 "The Grey Paintings" Equator Art Project, Singapore (solo show)
 "Welcome To The Jungle: South East Asia Contemporary Art From The Collection of
 Singapore Art Museum" Yokohama Museum of Art, Japan.
 "Fragile State" Brian Morris Gallery, NYC
 "Suspended History" Museum Van Loon, Amsterdam
 2014 "Fertility of The Mind" (solo show) Tyler Rollin Gallery, New York
 "Concept, Context, Contestation" BACC, Bangkok
 "New Frontier" Chain of Fire, Prologue Exhibition of Honolulu Biennial, Hawaii.
 2015 "Violence No More" - Haus am Dom, Frankfurt (solo show)
 "Violence No More" Jakarta Biennale
 2016 - "Do Not Prevent the Fertility of the Mind" Trapholt Museum
 "In & Out" Asia Society Museum, New York
 "AXENE07" Quebec – Canada (I Love You)
 SAW Gallery, Ontario - Canada
 "I Love You" St. Michael church, Berlin
 "Shadow of The Past" Tyler Rollins Gallery, New York (solo show)
 "Sacred Coke" Concept, Context, Contestation: Art & the Collective in South East
 Asia, Cemeti Art House, Yogyakarta
 "Human - Love" Kunming Biennale, China
 South East Asia Triennale: "Shadow of The Past", National Gallery-Jakarta, Indonesia
 2017 "Monument To Revolution" Collective oral work, Athena
 "Asian Diva: The Muse & The Monster" Sema Buk Seoul Museum of Art
 "Art Turns, World Turns" Museum of Modern & Contemporary Art Macan, Jakarta
 "Flag Project" SMAK Ghent Museum of Contemporary Art, Belgium
 "Memory of Nature" SMAK Ghent Museum of Contemporary Art, Belgium
 2018 - "Kedem-Kodem-Kadima" group show at Tel-Aviv Museum of Contemporary Art (I
 Love You)

- "Concept Trap" Gajah Gallery, Yogyakarta
 Yinchuan Biennale "Memory of Nature" Yinchuan, China
 Solo exhibition: The Past Has Not Passed - MACAN Modern & Contemporary Art
 Museum, Jakarta, Indonesia
- 2019 "Sacred Coke" The Secretariat - Goethe Institute, Yangon, Myanmar
 "Sacred Coke" Black Box – Democracy Festival, Kuala Lumpur, Malaysia
 "Bruised: Art Action & Ecology in Asia" RMIT Gallery, Melbourne
 "Flag Project" Kayu Lucie Fontaine, Ubud-Bali
 "Nusantara Flag Project" Sydney Art Space
 "Awakenings: Art In Society In Asia 1960s - 1990s" National Gallery, Singapore
 "Memory of Nature" Haifa Museum, Israel
 "Nusantara Flag Project" Art Bali
- 2020 "Memory of Nature" Framer Framed, Amsterdam – Holland
 "We Move Amongst Ghosts" Museum Seni Rupa & Keramik, Jakarta
 "SHE WHO IS WATCHING", Wei-Ling Contemporary, Kuala Lumpur, Malaysia.

PERFORMANCES

- 1981 "Newspaper Man", Bandung, Indonesia.
 1982 "Black Bamboo and White Cloth", Bandung, Indonesia.
 1983 "Un-titled", Bandung, Indonesia
 1987 "My Dog is Dead and then He Flew" with musician Harry Roesli, Centre
 Culturelle Française, Bandung, Indonesia (solo).
 1990 "Knocking the Door", Malioboro street, Yogyakarta, Indonesia.
 1992 "Uwek-uwek", with musician Slamet Abdul Syukur, Ismail Marzuki Art
 Center, Jakarta, Indonesia.
 1993 "Four Faces", Biennale IX, Jakarta, Indonesia.
 1994 "Frangipani on Water", with musician Wayan Sadra, Mojosongo, Solo,
 Indonesia.
 1995 "It's Late Night - Tomorrow the Sun Will Shine", collaborative work with Aboriginal
 and Phillipines artists.
 "Friday Sermon", Claremont Art School, Australia.
 A performance with Suprpto Suryodarmo, Mojosongo, Surakarta
- 1996 "Offering from A to Z", Chiang Mai, Thailand.
 "Handle without Care I", Brisbane, Australia.
 "Handle without Care II - You Love Me, You Love Me Not", Z Gallery,
 Soho, New York
 "Handle without Care III", Maga City, Bangkok, Thailand.
- 1997 "Do Not Prevent the Fertility of Mind", Concrete House, Bangkok,
 Thailand.
 "Handle without Care IV", Havana, Cuba.
 "Handle without Care, Who Cares?" Museum of Contemporary Art Tokyo
 & Hiroshima, Japan.
 "Point Zero - My Mind Gets Stuck", Marsi Gallery, Bangkok, Thailand.
- 1998 "Point Zero - My Mind Gets Stuck", Nippon International Performance
 Art Festival '98, Nagano, Nagoya, Hiroshima, Tokyo, Japan
 Festival de Winternachten, The Hague, The Netherlands.
 "Show Me Your Heart", Nippon International Performance Art Festival, AsianSeries,
 Nagano, Nagoya, Tokyo, Japan.
 "Burning Bodies, Burning Country", Musée de Castieva, Almaty,
 Kazakstan

- "Show Me Your Heart", JAXPA 98: Festival of Asian Performance Art I, Bangkok, Thailand.
- 1999 "Show Me Your Heart", Cemara 6 Gallery, Jakarta; Jamzz, Jakarta
 "Burning Bodies, Burning Countries II" Cultural Centre Phillipines (CCP) Manila
 "Show Me Your Heart" – Und Ab Die Post, Postfuhramt Berlin
 "Newspaper Man" Semanggi Café, Jakarta
- 2000 "Dayang Sumbi Refuses Status Quo" France Cultural Center (CCF) Bandung
 "His-story" Jakarta International Performance Art Festival (JIPAF 2000) Jakarta
 "His-story" NIPAF 2000, Taipei, Nagano, Nagoya, Tokyo
 "His-story (II)" Funkhouse, Dresden
 "His-story (II)" Werklietz Biennale, Germany
 NIPAF Asian Series – Hongkong, Macau
- 2001 "His-story (III)" Ist Woman Performance Art Festival, Osaka
 "His-story (III)" Hillside Terrace, Tokyo
 "Violence – Hate No More" 3rd Performance Biennale, Israel
 "Violence No More" Indonesia – Japan Exchange 2001, Bdg-Yogya-Jkt
 "Violence No More" Ludwig Forum, Aachen, Germany
 "Violence No More" Edsvik, Solentuna, Sweden
 "Violence No More" Odense Performance Festival, Denmark
 "Tell Me the Story" Za Hall, Tokyo; Japan Society, New York; Shiga Museum, Osaka
- 2002 - "Visit to My World" Asian Finearts Gallery, Berlin
- 2003 - "Fusion & Strength" Gallery Benda, Yogyakarta
 MIP (International Performance Manifestation) – Belo Horizonte, Brasil
 "Don't Call it Performance Art" Reina Sophia Museum, Madrid;
 Andalusia Center for Contemporary Art
- 2004 - "Wedding Party (LAPEN Wedding)" Kedai Kebun Forum, Yogyakarta
 "Un-tittled" PSI Confrence #10, Singapore
 "Soho Baby" 2nd Dadao Live Art Festival, Beijing
 "Breaking Words" Nagano Expo, Japan
 "Breaking Words" FIX04 Belfast
- 2005 "Learning to Swing" Valentine Willy Gallery, Kuala Lumpur
 INTONNE Festival, Austria
- 2006 "We Are Not Hungry" Ambulance Int'l Performance Art Festival, Jakarta
 "Breaking Words" Satu Kali, Kuala Lumpur
 "Breaking Words" FOI, Singapore
 "Breaking Words" Tokyo, Toyama
 "Dancing Stitches" JT House Bangkok
- 2007 "His-story on My Body" Brooklyn Museum, NY
 "Flag Performance 1" Rostock, Germany
 "Toyota Era" Matsushiro Samurai School, Nagano, Japan
 "Make-up or Break-up" Sydney, Australia
 "Breaking Words" Davis Museum, Boston
 "Make-up or Break-up, After Joseph Beuys Social Sculpture" Shenzhen, China
- 2008 "Breaking Words" Siliman University, Dumaguette, Phillipines
- 2009 "I Love You (After Joseph Beuys Social Sculpture)" Esplanade, Singapore
 "Breaking Words" Woodford Folk Festival, Brisbane, Australia
- 2010 "Violence No More" On Edge, Cairns, Australia
- 2011 "Crossing Point" Singapore Art Museum
 "Breaking Words" Gallery of West Michigan University

- 2013 "Memory of Nature" Art Stage, Singapore
 "Violence No More" Equator Art Project
 "Violence No More" Rapid Pulse Int'l Performance Art Fes. Chicago
 "Making Space, Body as Woman" Performance Art Festival, Singapore
- 2014 "Warm Zone" Project Reach, New York
- 2015 "Flag Project" Haus am Dom
 "Shadow of the Past" - Gothenberg, Sweden
 "Violence No More" Jakarta Biennale, Indonesia
- 2016 "Warm Zone" Grace Exhibition Space, New York
 "Flag Project" St. Marien church, The Dom, Berlin
 "Me & The Others" Queens Museum, New York
 "Memory of Nature Part 2" Grace Exhibition Space
 "Descending Rainbow" Tyler Rollins Gallery, New York
 "Shadow of the Past" Lasem, Java
- 2017 "Memory of Nature Part 2" Herbert F Johnson Museum, Ithaca, New York
 "Flag Project" Inn Promenade, Passau, Germany
 "Flag Project" SMAK Ghent Museum of Contemporary Art and the city, Belgium
 "Memory of Nature" SMAK Ghent Museum of Contemporary Art, Belgium
 Collaborative Performance, Cologne University, Germany
 "Breaking Words" Multiversity: 2017 Artrend International Performance Art Festival, Tainan, Taiwan
 "Handle Without Care" 2nd version Macan Museum of Modern & Contemporary Art, Jakarta
 "Memory of Nature Part 2" Biasa Art Space, Jakarta
- 2018 "Memory of Nature Part 2" Bumi Langit Institute, Yogyakarta
 "Shinta Protes" Collaboration work with young artist and young puppet player from Yogyakarta
 "Handle Without Care" 2nd version. 13th Live Action, Gothenburg, Sweden
 "The Seeds" 13th Live Action, Gothenburg, Sweden
 "Handle Without Care" Toronto, Canada
- 2019 "Handle Without Care" The Secretariat - Goethe Institute Yangon, Myanmar
 "Breaking Words" Asia Contemporary Art Week, Dubai
 "Breaking Words" Open Space, Victoria, Canada
 "Handle Without Care" Democracy Festival, Kuala Lumpur, Malaysia
 "Breaking Words" RMIT, Melbourne, Australia
 "Flag Project" Rumah Topeng, Ubud – Bali
 "Flag Project" Hamburger Bahnhof – Museum & National Gallery, Berlin
 "Flag Project" Pasar Badung, Denpasar – Bali
 "Flag Project – Ahimsa" Melbourne, Australia

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2. Art Link "Talk, Torque, and The Garden Knot?" Vol. 15 No 2,3 page 9-10
3. Free Broadsheet, "ARX Shocks- What Criteria For Succes?" Vol. 24 No.2 Winter 95 page 18
4. Asian Art News, Indonesia Supplement (Artist's Voice) Vol.4 No.2, March
5. Tempo "The Restless One On The Crossroad" 7 Feb.1987
6. The Jakarta Post (Art & Culture) 30 Nov. 1988
7. Tempo (Art) 1 Jan.1994, page 58-60
8. Tempo (Art) 22 Jan.1994, page 70

9. Tempo (Art) 5 March 1994, page 50
10. Tempo (Art) 26 March 1994, page 94
11. Tempo (Art) 25 June 1994, page 110
12. Indonesia Business Weekly "Not A Black And White Process" Vol.II No.11, 25 Feb.1994, page 21
13. The Jakarta Post "Indonesia Artist Pushed Beyond The Modern" 13 Jan.1994, page 7
14. Kompas "On The Shadow Of Advertisement" 11 Sept.1994
15. Kompas "Asia Pacific Art Forum: Dialog And Exploration" April 1995
16. Media Budaya "Arahmaiani: I Pursuit Dialog" No.1 Nof.1994
17. Khazanah "Arahmaiani: I Have Found Liberation" 3 Feb.1995
18. Asia Week "Art's Hard Edge" 18 Oct.1996, page 46-47
19. Asian Art News "Center For Art" Jan/Feb 1997, page 35
20. Art In America "VI Havana Biennale" 1998
21. The Jakarta Post "Arahmaiani Recreates Unjust Treatment Against The Weak" 10 Dec.1998, page 7
22. Art & Asia Pacific (Article on NIPAF 98 by Lee Wen), April 1999
23. Asahi Shimbun (An article by Mr Tanaka) 8-9 April 1999, page 8
24. Kompas "There Is Not Enough Room For Woman" 3 May 1999
25. The Indonesian Observer "Arahmaiani's Homecoming" 25 April 1999, page 12
26. Tempo "The Challenge From Arahmaiani" 24 May 1999
27. The Jakarta Post "Newsy Art Work" 2 May 1999
28. Kompas "The Art Of Drawing From Era 90" 13 June 1999
29. Kompas "Isn't She A woman..." 12 June 1999
30. Ana Labrador "Exchange, Reciprocity and the Gift : The Golden Triangel of Culture, Art and ARX 4" Art and Asia Pacific – Torque (supplement), 7 April 1995
31. Apinan Poshyananda "Roaring Tigers, Desperate Dragons in Transition – Contemporary Art in Asia : Traditions/Tensions" Asia Society, New York 1996
32. Dwi Marianto : "Artistic Praxis of an Indonesian Nomadic Artist" 2nd Asia Pacific Triennial, Queensland Art Gallery, Brisbane 1996
33. Kumagai Isako : "On The White Cases" Art in South East Asia 1997 : Glimpses into the Future, Tokyo Museum of Contemporary Art
34. Art Asia Pacific, Issue no.26, 2000; page 61-71
35. Apinan Poshyananda "Fresh Cream" page 82 – 87, 2000, Phaidon Press, London
36. Barbara Pollack "The New Look of Feminism" page 132 – 136, September 2001, Art News, New York
37. James Putnam "Art and Artifact, The Museum as Medium" page 59, 2001, Thames & Hudson
38. "Prophet of the Margins : Arahmaiani" Arts International, Spring 2002
39. Astri Wright, "Iconografias Metropolitanas" 25th Bienal de Sao Paulo
40. Iola Lenzi, "The Pioneering Spirit" Asian Art News Vol 13 No 5 page 51-53, 2003
41. Iola Lenzi, "Singapore, Thailand & Indonesia at the 50th Venice Biennale" Eyeline no 52, page 40-41, 2003
42. Edward Lucie-Smith, "Art Tomorrow", 2002
43. Whitney Chadwick, "Woman, Art & Society" 3rd Edition, 2002, Thames & Hudson
44. "My Second Life In Tibet" Art Asia Pacific magazine, edition July/August 2012
45. "Arahmaiani in Tibet" Creative-I online magazine, edition April 2013
46. Astri Wright, "Fertility of The Mind" Art Asia Pacific, May/June 2014
47. Cinthya Nadelman, "Arahmaiani" Art News, March 2014
48. Holland Cotter, "Arahmaiani: Fertility of The Mind", New York Times, January 2014
49. Angela Dmitrikaki: "The Promise of Contradiction & Feminist Politics: Reflection on Arahmaiani's Art and Life", Afterall - A Journal of Art, Context & Enquiry (42), Autumn/Winter 2016
50. Wulan Dirgantoro: "Challenging the Status Quo", Afterall - A Journal of Art, Context & Enquiry (42), Autumn/Winter 2016

51. Carla Bianpoen: "Arahmaiani Shortlisted for Balestier Award", Jakarta Post, January 2017
52. "Mysterien Der Kunst Und Mystagogie" Georg Maria Roers, SJ - Sein Antlitz Koerper
53. "Von Sinnlichkeit und Saitenaltaeren" Katja Triebe - Sein Antlitz Koerper
54. "Neue Allianzen" (An interview with Inge Pett)
55. Afterall Art Journal - 2018 (Article by David Teh)
56. "Speaks of Justice Through Her Art" Jakarta Post, April 2019
57. "Modern Art of Southeast Asia: Introduction From A o Z" Roger Nelson 2019

ESSAY

1. "From Ivory Tower To Control Tower" Pikiran Rakyat, 7 April 1987
2. "In Need Of Cultural Strategy" Pikiran Rakyat, 21 April 1987
3. "The Green Book" Horizon No.8, August 1992, page 276-285
4. "Balance, Change & Continuity" Surat Gorong-Gorong Budaya Vol.III No.4 1994,page 18-19
5. "Technology Of Love And The Science Of Plastic Invasion" 2nd APT 1996
6. "Art And Life Are Inseparable" NIPAF catalog 1998
7. "To The Mother Of The Future Artist" Kompas, 9 May 1999
8. "The Tabboo Of Naked Body And Orgy Of Violence" Kompas, 8 August 1999
9. 'Towards Healthy Indonesia Art" Kompas, 2003
10. "Change for What and for Whom" 2005
11. "The Name of God in Art" Kompas, 27 July 2007
12. "Rational Painting & Installation from China" Kompas, 27 October 2007
13. "Art Goes to Heillegendam" Suara Merdeka, June 2007
14. "Manifesto of the Sceptic" Performa NY Catalogue/Edge of Elsewhere Catalogue, 2009/2010
15. "Letter to Marinetti" Marinetti Archive. 2009
16. "Kunst & Kulturkonflikt in Indoensia" Goethe Institute/IFA publication, 2010
17. "A Reflection of A Nomad Dreamer" Ueber Lebenskunst Anthology, Suhrkamp 2011
18. "Garden and It's Care" Edge of Elsewhere Catalogue, 2012
19. "My Second Life In Tibet" Art Asia Pacific, edition July/August 2012
20. "Kunst und Activismus in Indonesien" Handbuch Indonesien, Horlemann, 2015
21. "Rejecting the Tragedy of Violence" Artseverywhere, Canada, 2016
22. "Kolektiv Kreativitaet Und Die Wisshenschaft Des Geistes" Neue Allianzen, Munchen, 2018
23. "Artists Who Defined Contemporary Southeast Asian Art" Grace Ignacia, February 21- 2019
24. "Arahmaiani Speaks Justice, Truth Through Art" Jakarta Post 2019
25. " Against Patriarkhy" Jean Cocteau, Kompas 2019