

## **MARWA ARSANIOS**

1978 Born in Washington DC, lives in Berlin and Beirut

**Marwa Arsanios** is an artist, filmmaker and researcher who reconsiders politics of the mid-twentieth century from a contemporary perspective, with a particular focus on gender relations, urbanism and industrialisation. She approaches research collaboratively and seeks to work across disciplines.

She has been the subject of solo exhibitions at Beirut Art Center (2017), Hammer Museum, Los Angeles (2016), Witte de With, Rotterdam (2016), Kunsthalle Lissabon, Lisbon (2015) and Art in General, New York (2015). Her work has also been shown in a number of group exhibitions, at the 1st Sharjah Architecture Triennial (2019), SF MOMA (2019), Sharjah Biennial 14 (2019), the 1st Warsaw Biennial (2019), Nottingham Contemporary, UK (2017), Maxxi Museum, Rome (2017), Sursock Museum, Beirut (2016), Ludwig Museum, Cologne (2016), 5th Thessaloniki Biennial (2015); Home Works Forum, Ashkal Alwan, Beirut (2010, 2013, 2015), New Museum, New York (2014), 55th Venice Biennale (2013), M HKA, Antwerp (2013), In Other Words, nGbK, Berlin (2012) and 12th Istanbul Biennial (2011), among others.

Screenings of her videos have taken place at FID Marseille (2019), TIFF Toronto (2019), Centre Georges Pompidou, Paris (2011, 2017), Berlin International Film Festival (2010, 2015) and e-flux storefront, New York (2009).

She was awarded 'Prix Georges de Beauregard International', FID Marseille (2019), Special Prize of the Pinchuk Future Generation Art Prize (2012) and nominated for the Paulo Cunha e Silva Art Prize (2017) and for the Han Nefkens Foundation award (2014).

She was also a fellow at Akademie Schloss Solitude, Stuttgart, Germany (2014) and Tokyo Wonder Site, Tokyo Arts and Space (2010). She is the co-founder of 98weeks Research Project.

Her work is part of international collections such as Walker Art Center, Minneapolis ; SF MOMA, San Francisco ; Barjeel Art Foundation, Sharjah ; Lewben Art Foundation, Vilnius ; Kadist, Paris ; FNAC, Paris ; Sharjah Art Foundation, Sharjah.

In 2020, Marwa Arsanios will take part to the 11th Berlin Biennial.

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### **SOLO EXHIBITIONS**

- 2018 Falling is not collapsing, falling is extending, mor charpentier, Paris, France  
City of Women, Ljubljana, Slovenia
- 2017 Falling is not collapsing, falling is extending, Beirut Art Center, Beirut, Lebanon  
Solo Show, Vienna School Project, Vienna, Austria
- 2016 Hammer Projects: Marwa Arsanios, Hammer Museum, Los Angeles, USA  
Notes, Texts, Annotations or How to Read While Walking, Alt Istanbul, Istanbul, Turkey  
What representations?, Witte de With, Rotterdam, Netherlands
- 2015 Kunsthalle Lissabon, Lisbon, Portugal  
Art in general, New York, USA
- 2012 Wild West project space, Maastricht, the Netherlands

### **SELECTED GROUP EXHIBITIONS**

- 2020 SHE WHO IS WATCHING, Wei-Ling Contemporary, Kuala Lumpur, Malaysia.  
Lahore Biennial, Lahore, Pakistan  
... of bread, wine, cars, security and peace, Kunsthalle Wien, Wien, Austria  
11th Berlin Biennial, Berlin, Germany
- 2019 14th Biennial of Sharjah, United Emirates  
Sharjah Architectural Triennial, Sharjah, United Emirates  
Soft Power, SFmoma, San Francisco, USA  
Warsaw Biennial, Warsaw, Poland  
Planetary Commons, Art Catalyst, London, UK  
I'll Open the door straight, Dead straight into the fire, Whm and State of Concept, Ahtens  
Temporal, Museo Amparo, Puebla, Mexico  
Fast Forward Festival, Onassis Foundation, Athens, Greece
- 2018 Luleå Biennial, Luleå, Sweden  
Temporal, MUAC, Mexico City, Mexico  
DEBT, Qalandiya International, Ramallah, Palestine  
No-Stop Non-Stop, Lotringher 13, Munich, Germany  
GWANGJU BIENNIAL, Gwangju, South Korea  
Mutaciones, Muse Casa Natak de Cervantes, Madrid, Spain  
One and the other, Palais de Tokyo, Paris, France
- 2017 From ear to ear to eye, Nottingham Contemporary, Nottingham, UK  
COIMBRA BIENNIAL, Coimbra, Portugal  
Home Beirut. Sounding the Neighbors, Maxxi - Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
Ulises Books, Philadelphia, USA  
Walker Art Center Moving Images online Commissions, Walker Art Center, USA  
No To Invasion : Breakdown and side effects, CCS BARD, Hessel Museum, USA  
Terra Mediterranea: In Action, NiMAC, Nicosia, Cyprus  
Show me your archive and I will show you where the power lies, Kiosk, Gent, Belgium  
I Can Call This Progress To Halt, Lace, Los Angeles, USA
- 2016 Imperfect chronologies, Whitechapel gallery London, UK  
Putting rehearsal at the test, Centre vox, Montreal, Canada

Terra Mediterranea: In Action, Halle 14, Leipzig, Germany  
 City and City, Parsons gallery New York, NYC, US  
 Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum,  
 Beirut, Lebanon  
 The Fevered specters of art, Edith-Russ-Haus, Oldenburg, Germany  
 Here and Now, Museum Ludwig, Cologne, Germany  
 Cool Memories, Occidental Temporary, Paris  
 Beachhead's peace of mind, Artspace, New Zealand  
 DO DISTURB, Palais de Tokyo, Paris, France  
 The Time is out of joint (reading room co-organizer), ACC, Gwangju, Korea and SAF,  
 Sharjah  
 Apricot from Damascus, Salt, Isnatbul, Turkey  
 2015 Homeworks 7, Beirut, Lebanon  
 Passavamo sulla storia leggeri, Galleria Comunale di Caligari, Musei Civici, Italy  
 Sortir du Livre, Mains d'Oeuvres, Saint Ouen, France  
 Like the Deserts miss the Real, Galerie Steinek, Vienna, Austria  
 A prologue to the past and present state of things,  
 Delfina Fondation, London, England  
 Thessaloniki Biennial, Thessaloniki, Greece  
 Manufacturing of rights, Ashkal Alwan, Beirut, Lebanon  
 Forum Expanded of the Berlinale, Berlin, Germany  
 All Tomorrow's Past, Kunsthau Hamburg, Germany  
 Project 35 volume 2, Touring video project, ICI, New York, USA  
 2014 Future Scenarios, Kunstlerhaus, Stuttgart, Germany  
 Here and Elsewhere, The New Museum, New York, USA  
 Mannheim festival, Theater der Welt, Mannheim, Germany  
 Reports from New Sweden, Tensta Konsthall, Spanga, Sweden  
 Ten thousand wiles and a hundred thousand tricks, Beirut Art Center, Beirut,  
 Lebanon; 21er Haus, Vienna, Austria  
 2013 Conversation Pieces, a proposal by Suspended Spaces, Galerie Art et Essai, Rennes,  
 France  
 Ten thousand wiles and a hundred thousand tricks,  
 Meeting Points 7, MUKAH, Antwerp, Belgium  
 X-Appartments, Kocise, Slovakia  
 Venice Biennial, Future Generation Art Prize, Italy  
 Home Works 6, Beirut, Lebanon  
 Angels of History, Palais des Beaux-Arts, Paris, France  
 Selling Snails in the Muslim Neighborhood, Munster Kunstverein, Germany  
 Project 35 volume 2, Touring video project, ICI, New York, USA  
 2012 Jerusalem Show, East Jerusalem, Palestine  
 Future Generation Art Prize, Pinchuk Art Center, Kiev, Ukraine  
 Paper Sissors Feet, Wilde West, Maastricht, the  
 Netherlands  
 Three Artists Walk Into a Bar, De Appel, Amsterdam, the Netherlands  
 Subversion, Cornerhouse, Manchester, UK  
 In Other's Words, NGBK, Berlin, Germany  
 2011 Alternative Reading, performance Read the Titles,  
 Villa Romana, Florence, Italy  
 98weeks at ISCP, ISCP Gallery, New York, USA  
 Istanbul Biennial, Istanbul, Turkey  
 On Books and Translations, 98weeks project space, Beirut, Lebanon

- Antinormanybody, Kleio Projects Gallery, NOHO, New York City, USA  
Tokyo Wonder Site Hongo, Tokyo, Japan  
The MENA Studio Dispatches, The Island, theislandarts.org  
Bidoun Art Park, Art Dubai, Dubai, United Arab Emirates
- 2010  
Tokyo Wonder Site Shibuya, Tokyo, Japan  
Close Encounters, Zakharif Projects, Damascus, Syria  
No Soul For Sale, 98weeks' space, Tate Modern, London, UK  
Interface, Fondazione Volume and MLAC, Rome, Italy  
Home Works 5, Beirut, Lebanon
- 2009  
Forum Expanded, Berlinale, Berlin, Germany  
Videoworks, Metropolis, Beirut, Lebanon  
Street Hackers, Galleria de la Universidad Pontifica, Santiago de Chile, Chile  
Bidoun Art Park, Art Dubai, Dubai, United Arab Emirates
- 2008  
Man's Power, Cosmicmegabrain, Lisboa, Portugal  
Winterlights Video, Ovada Gallery and Oxford Castle, Oxford, UK  
Transleat Me, 48 Aielou, Athens, Greece  
Spiritual Promises From Lost Prophets, Cordy House, London, UK  
Draw Music Draw, Booze Cooperativa, Athens, Greece  
Hungry Eyes, Number 38, Oxford, UK
- 2007  
Final degree show, Wimbledon College of Art  
Currents, exhibition at Trinity Buoy Wharf, East London, UK

#### **SELECTED COLLABORATIVE ARTISTS' PROJECTS**

- 2013  
Our lines are now open, a radio series in collaboration with Lawrence Abu Hamdan and Nora Razian
- 2012  
Are You Talking To Me?, a workshop with Bik Van Der Pol, in the framework of "Beirut Every Other Day" research  
Why Do You Publish?, an art book fair and a meeting for independent publishers  
On Shiir Magazine, a seminar on the poetry magazine shiir (1950-60) as part of the "On Publications" research  
The Arab Thought and the Arab Spring, a series of talks examining the relationship between the uprising events and political writing
- 2011  
Talk with Atelier Van Lisheout  
Book Bazar at Thessaloniki Biennial, a barter event for artist books  
98weeks at ISCP, exhibition  
A King Listens, a reading workshop / performance with Lawrence Abu Hamdan  
On Books and Translation, an exhibition of artists' books  
On Al Hilal Magazine, a series of talks inviting writers and historians to re-read the collection of Al Hilal magazine. In the framework of "On Publications"  
I Am Glad That Things Have Changed, exhibition by Setareh Shahbazi
- 2010  
98weeks Bazar, at No Soul For Sale, Tate Modern Bidoun Library
- 2009  
On Mar Mkhael, a workshop on the neighborhood of Mar Mkhael in Beirut as part of the "Beirut Every Other Day" research  
Words...action, an exhibition in Hamburg as part of Subversion artists' ran space festival
- 2008  
As Long As I Am Walking, a workshop on walking in Beirut with Francis Alys and Cuauhtemoc Medina as part of the "Beirut Every Other Day" research  
The Ruin In The City, a workshop on Beirut's modern architectural ruins with Lara Almarcegui

## SELECTED SCREENINGS

- 2019 tiff, International Film Festival Toronto  
Fast Forward Festival, Athens, Greece  
FID, Marseille, France  
RIDM, Montréal
- 2018 CPH DOX, Copenhagen, Denmark  
Who's afraid of ideology?, Beursschouwburg, Brussels, Belgium
- 2017 IMAGES OF WAR, La Colonie, Paris, France  
IMAGES OF WAR, Bonniers Konsthalle, Stockholm, Sweden  
VIDEO ET APRES, Pompidou, Paris, France
- 2016 VIDEO-EX, Switzerland
- 2015 Wintehur Festival, Switzerland  
Kadist Foundation, San Fransisco, USA  
FID, Marseille's International Film Festival, France  
Zawya, Cairo, Egypt  
ICA, London, UK
- 2014 Blackwood Gallery, Toronto, Canada  
Videoworks, Beirut, Lebanon
- 2013 Apex Art, NY, USA  
Shifting Landscapes, CA, London, UK  
Rotterdam Film Festival, Rotterdam, Netherlands
- 2012 7th XPosed International Queer Film Festival, Berlin, Germany  
Arab Film Week, Fact, Liverpool, UK
- 2011 Beyrouth Ô Beyrouth, Centre Pompidou, Paris, France  
History as an Object, Dundee for Contemporary Arts, Dundee, Scotland  
Kino Adriano, Museum Herman Nitch, Napoli, Italy  
There Are No Ruins Here, Villa Romana, Florence, Italy  
Cura Art Space, Rome, Italy  
Bidoun Art Park, Art Dubai, Dubai, United Arab Emirates
- 2010 MIX 23 Festival, New York, USA  
E-Flux storefront, as part of Radical Closure Launch, New York, USA  
Whitechapel Gallery, as part of Radical Closure Launch, London, UK  
Rio de Janeiro Short Film Festival, Rio de Janeiro, Brazil  
Het Wilde Weten, curated by Nat Muller, Rotterdam, the Netherlands
- 2009 Art TV, Santiago de Chile, Chile  
Bidoun Art Park, Art Dubai, Dubai, United Arab Emirates

## GRANTS, RESIDENCIES & AWARDS

- 2019 Georges de Beauregard International Prize, FID Marseille, France
- 2017 Fellow at Akademie der Kunst Dresden  
Nominated For Paulo Cunha E Silva Art Prize
- 2016 Residency at MUAC and Museo Amparo in collaboration with SOMA Mexico
- 2015 Nominated For The ARTES MUNDI AWARD  
Shortlisted for the Hans Nefkens Foundation / MACBA AWARD
- 2014 Schloss Solitude, Stuttgart, Germany  
Sharjah Art Foundation Production Program, Sharjah, UAE
- 2012 Special Prize, Future Generation Art Prize, Pinchuk Foundation  
Nominated for the Sovereign Asian Art Prize
- 2011 The Hangar Umam, Beirut, Lebanon  
Jan Van Eyck Academie, Maastricht, Netherlands
- 2010 Tokyo Wonder Site, Agenda of Arts residency, Tokyo, Japan

2009 Tokyo Wonder Site, research residency, Tokyo, Japan  
2009 Arab Image Foundation, research grant, Beirut, Lebanon  
2008 Videoworks, Ashkal Alwan (Lebanon) and Heinrich Boell Foundation (Germany)  
2007 Nominated for the Drawing Award, Wimbledon College of Art, London, UK

**COLLECTIONS**

SF MoMA, San Francisco  
Barjeel Foundation, Sharjah  
Lewben Foundation, Vilnius  
Kadist, Paris  
CNAP, Paris  
Walker Art Center, Minneapolis  
Sharjah Art Foundation, Sharjah