

SETAREH SHAHBAZI

1978 Born in Tehran, lives in Berlin

Setareh Shahbazi is an Iranian artist currently based in Berlin. She studied Scenography and Media Arts at the State Academy for Art and Design in Karlsruhe and has spent the following years living and working between Beirut, Tehran and Berlin.

Her solo shows were held at Tarahane Azad, Tehran (2017); Gypsum Gallery, Cairo (2013 and 2016); 98weeks Project Space, Beirut (2010); Contemporary Arts Forum, Santa Barbara (2008); Galerie Sfeir-Semler, Hamburg (2006); Montgomery, Berlin (2006) and at Karlsruher Kunstverein (2004). Her work has been part of various international groupshows, including Depo, Istanbul; 17 Essex, NY; Nottingham Contemporary, UK; Sharjah Biennial 13; UAE; Kadist Art Foundation, Paris; Kunsthaus Wien; Beirut Art Center, Lebanon; Asar Gallery, Tehran; Program, Berlin; Kunstverein Frankfurt; Sfeir-Semler Gallery, Beirut; House Of World Cultures, Berlin; Fondation Cartier, Paris and Rooseum; Malmö.

Setareh Shahbazi's work is represented by Gypsum Gallery Cairo.

EDUCATION

1997 – 2003 Scenography, Visual Art and Media Theory, State Academy of Art and Design, Karlsruhe

SOLO EXHIBITIONS

- 2017 "Antedoom II", Tarahane Azad, Tehran
2016 "Binary Is A False Idol" Gypsum Gallery, Cairo
2013 "Spectral Days" Gypsum Gallery, Cairo
2010 "I am Glad that Things Have Changed" 98weeks Project Space, Beirut
2009 "Bye Bye Love" Fischer und Fischer Gallery, Berlin
2008 "Why Not Bazar" Contemporary Arts Forum, Santa Barbara, curated by Regine Basha
2006 "The Unknown, the Disorder, the Power and the Spirits" for New Talents at Art-Cologne
"One of you does not trust me!" Montgomery, Berlin
"Oh, no, no... – The Crystal Series" Galerie Sfeir-Semler, Hamburg
2004 "Oh, no, no... – The Crystal Series" at Badischer Kunstverein, Karlsruhe

SELECTED GROUP EXHIBITIONS

- 2020 SHE WHO IS WATCHING, Wei-Ling Contemporary, Kuala Lumpur, Malaysia.
202 "Up Above Was Fog, Down Below Was A Cloud of Dust", Depo, Istanbul
2019 "A Rain of Light & Death", 17 Essex, New York
"Commission Roundabout", Goethe in the Skyways, Minneapolis
"Comfort Zone (Home)", VCU Gallery, Doha
2017 "The Truth About Fiction", Gypsum Gallery, Cairo
"From Ear to Ear to Eye", Nottingham Contemporary, Nottingham
"Sharjah Biennial 13 – Tamawuj", curated by Christine Tohme
2016 "A Heritage Transposed", Box Freiraum, Berlin
"Complicity", Sultan Gallery Kuwait
2015 "Before History", Abraaj Group Art Prize, Dubai, curated by Omar Kholeif,
"The Way We Live", Kunsthaus Wien
2014 "Act & Application" Lawrie Shabibi, Dubai
2012 "Chains", Horse, Berlin
"When It Stops Dripping From The Ceiling", Kadist, Paris, curated by Bassam El Baroni
2011 "Exposure", Beirut Art Center, Beirut
2010 "Jostari dar Salighe va Ehsass", Asar Gallery, Tehran
2009 "Subvision Kunst.Festival.Off", Hamburg - with 98Weeks Research Group/Beirut
2008 "Regression", Montgomery, Berlin
"The Intimate and Extraordinary Life of Rocks", Program, Berlin
2007 "Whenever it starts, it is the right time!", Frankfurter Kunstverein, curated by Chus Martinez
"Evangelisch-Katholisch IV", Montgomery, Berlin
2005 "Rainbow", Sfeir-Semler Gallery, Beirut
"J'en rêve", the Fondation Cartier pour l'Art Contemporain, Paris
2004 "Wie eine Fatamorgana", House of World Cultures, Berlin - in cooperation with Roseline Rannoch and Tirdad Zolghadr
2003 "Keyword: Iran - the unstable archive", Casa Asia, Barcelona, curated by Chus Martinez

“Iranian Pool” at Rooseum Center for Contemporary Art in Malmö

RESIDENCIES

- 2011 Guest artist at Villa Romana, Florence, in collaboration with Mirene Arsanios
2005 Residency at the Townhouse Gallery, Cairo
2003 DAAD postgraduate research residency in Beirut/Lebanon, working in collaboration with the Arab Image Foundation

AWARDS AND PRIZES

- 2020 Berlin Senate work stipend for visual art
2015 Abraaj Group Art Prize
2011 Publication Grant, Stiftung Kunstfonds, Bonn, for the artist book “Spectral Days”
2004 “The Most Beautiful Swiss Books”, award for the artist book, Setareh Shahbazi, Oh, no, no... “The Crystal Series”, 2004 edited by Angelika Stepken, Badischer Kunstverein

ARTIST BOOKS

- 2012 Setareh Shahbazi “Spectral Days”, artist book
2011 Setareh Shahbazi and Mirene Arsanios “Gravity”, artist book
2004 Setareh Shahbazi „Oh, No, No, ... “The Crystal Series”, artist book, edited by Angelika Stepken, Badischer Kunstverein Karlsruhe

PUBLICATIONS (selection)

- 2015 “Before History”, edited by Omar Kholeif, Abraaj Group Art Prize, Dubai
“When It Stops Dripping From The Ceiling”, edited by Bassam El Baroni, Kadist Art Foundation
2011 “Seeing Studies”, edited by Natascha Sadr Haghighian and Ashkan Sepahvand, Hatje Cantz
2008 “The Secret and Extraordinary Life of Rocks” edited by Carson Chan, Program, Berlin
2007 “Whenever It Starts, It Is The Right Time – Strategies For A Discontinuous Future” edited by Chus Martinez, Revolver Verlag, Frankfurt
2005 “J’en Rêve” exhibition catalog, Fondation Cartier pour l’Art Contemporain, Paris

BIBLIOGRAPHY (selection)

- 2016 Irmgard Berner, “Das verlagerte Erbe”, Berliner Zeitung, Dec 20, 2016
2015 Robert Gruneberg, “Leben in Spektralfarben”, Fräulein Magazin, April 2015, p.168
2013 Negar Azimi, „Setareh Shahbazi at Gypsum Gallery, Cairo“, Frieze 161, March 2013, p.159
2012 Ellie Violet Bramley, „A Heap Of Broken Images“, Now Lebanon, Dec 3, 2012
2011 Kaelen Wilson Goldie, „Setareh Shahbazi - I Am Glad That Things Have Changed” at 98Weeks Project Space Beirut, Artforum, Jan 2011 p.240
2010 Kaelen Wilson Goldie, Pixel Rainbow Sequences: Iranian artist Setareh Shahbazi, The National, June 25, 2010

PUBLIC COLLECTIONS

Kadist Art Foundation, Paris/San Francisco

Huis Marseille, Museum voor Fotografie, Amsterdam