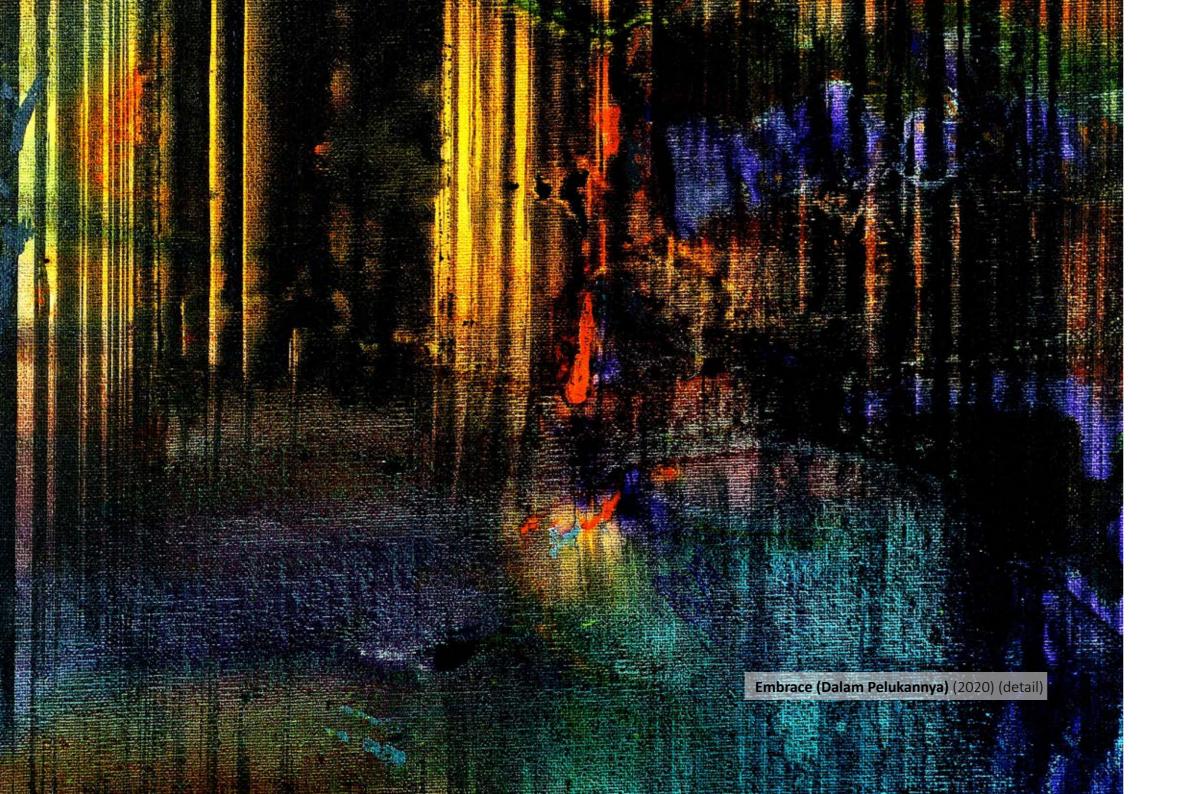


Hamidi Hadi Saring II: Sublimity

12 January - 28 February 2021



Saring II: Sublimity

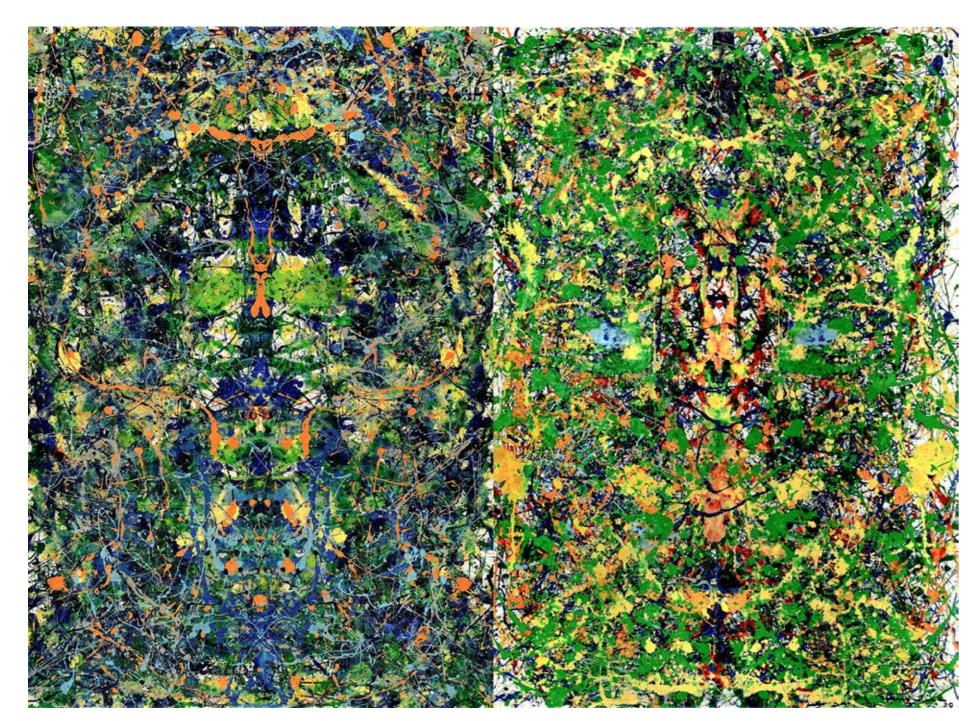
'Saring II: Sublimity' is a body of work that marks Hamidi Hadi's milestone as an artist. Due to restrictions imposed by the pandemic, Hamidi found a sense of peace and serenity through spending more time at his studio – reflecting on the life-changing aspects that have shaped him, and translating them onto his canvases. Despite its challenges, this year has in fact been crucial to the artist's development, as it has allowed him the time and space to meditate in silence, allowing ideas that have sat idle, to surface. This introspection has made him grateful, and more resilient to face what is yet to come. His works have always possessed an emotional connection to his psyche and state of mind, which are crystalized through gestural and expressive brushstrokes, and layering of a myriad of materials and mediums on his paintings.

As an expansion to his 2019 series entitled 'Saring' (a word that describes the act of filtering), these new paintings also serve as the artist's medium to ponder his relationship with our Creator. Through an episode of solitude in the forest, he realised how the sublimity of nature can make us realise the greater power of our universe. Nature has therefore inspired him to work on becoming a more developed individual; to filter all the areas that no longer serve him well, and to embrace what he truly believes. In 'Saring', this understanding was symbolised physically by the act of recycling paper using wire mesh. Through 'Saring II: Sublimity', the artist adopted an alternative

approach to filtering; by reminiscing and focusing deeply on the transformative aspects of his life, he has managed to create a positive mindset, which he hopes to convey to his audience.

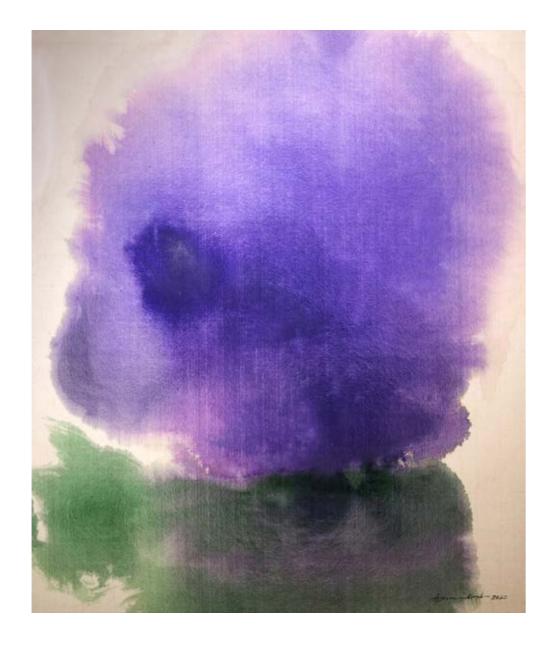
Parallel to his thought process in painting, his exploration into nature has also been an enlightening progression. Each trip into the forest has been one of self-discovery and realisations. Amongst the places he visited this year, was one that has left an indelible mark on his psyche. His "private space", as the artist describes it, is a particular spot by the river, under the banyan tree, where he would take a moment to relax and meditate. Nature is encapsulated in his paintings, not only through the subject matter but also the choice of material adopted – grinding laterite rock and soil into powder, and mixing it with natural Arabic glue to develop his own pigment. This material is present for the fist time in his work, inviting viewers to immerse themselves in the compelling colour palettes of nature.

"Over time, I realised that everywhere we go, we are actually surrounded by nature. It is only up to us to acknowledge it." Hamidi Hadi believes that in order for one to feel grateful of something, we must first notice its presence. The same goes for the significant moments in our lives; it is important to take some time to remember them, to be mindful, to acknowledge that they have taken place — and move on with what they have brought us.



Embracing (2020) | Enamel on canvas; 214cm x 296cm (Diptych)



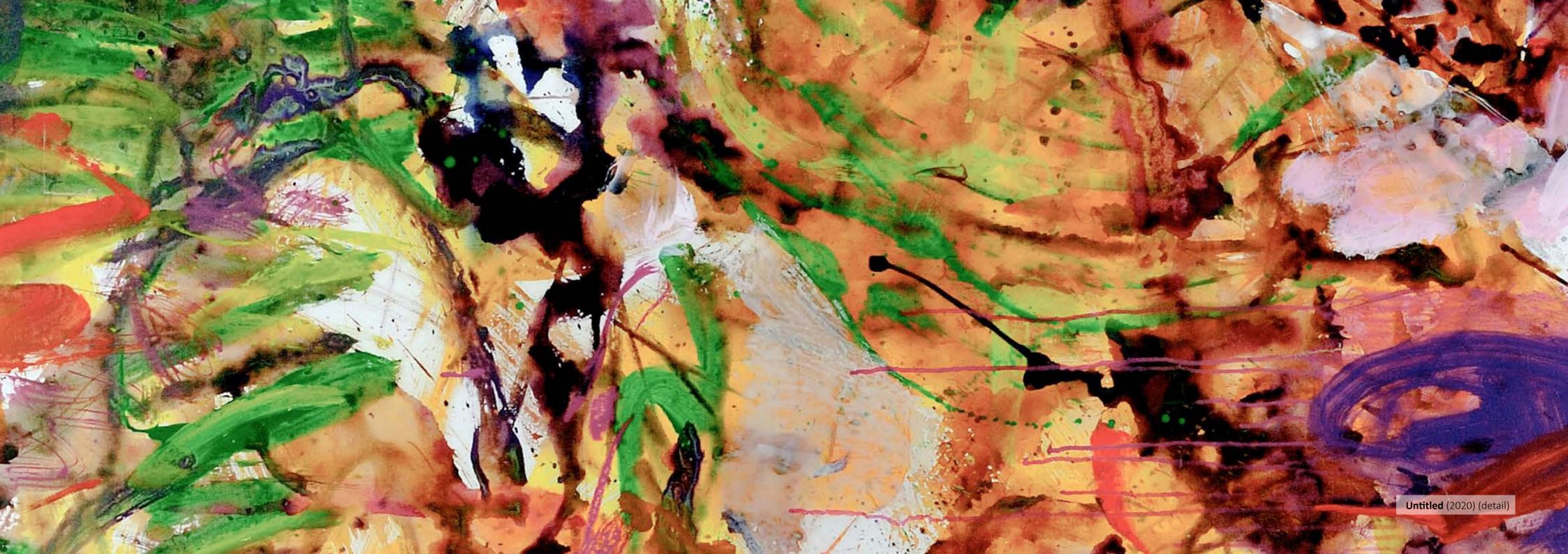




Fuse (2020) | Acrylic on canvas; 173cm x 148cm



Untitled (2020) | Enamel paint and acrylic on canvas; 173cm x 290.5cm (Diptych)





ShanShui I (Gunungan dan Sungai) (2020) | Chinese Ink and acrylic on canvas; 173cm x 290.5cm (Diptych)

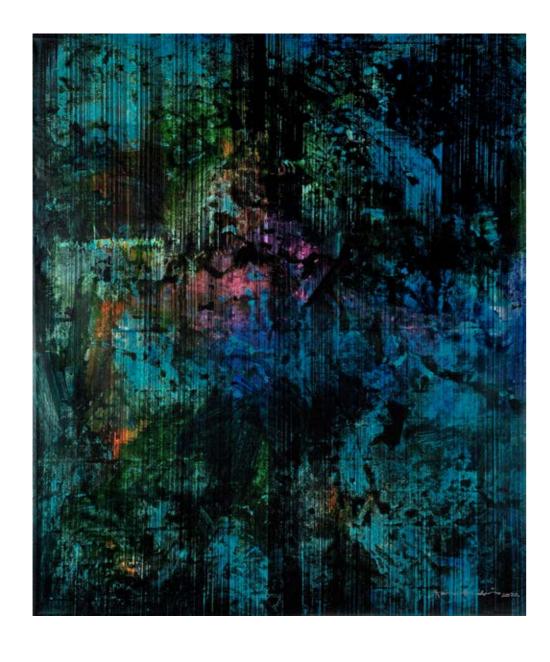






Meandering (2020) | Chinese Ink and acrylic on canvas; 173cm x 148cm

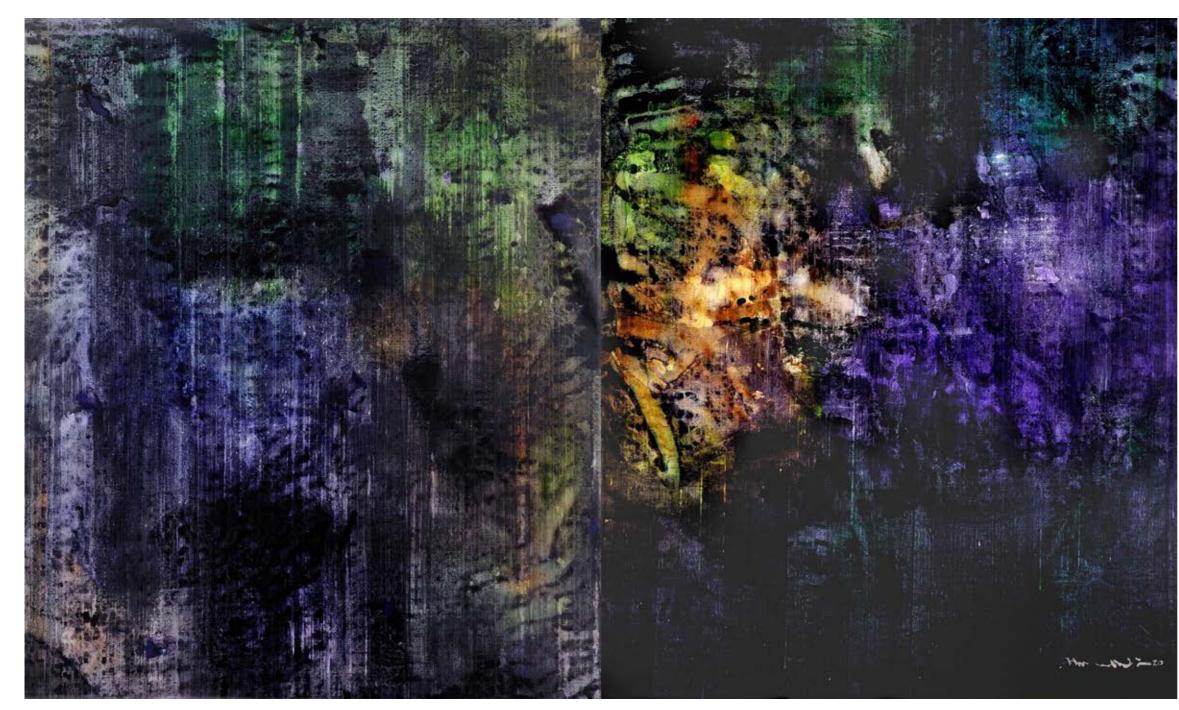
Solitude (2020) | Chinese Ink and acrylic on canvas; 173cm x 148cm



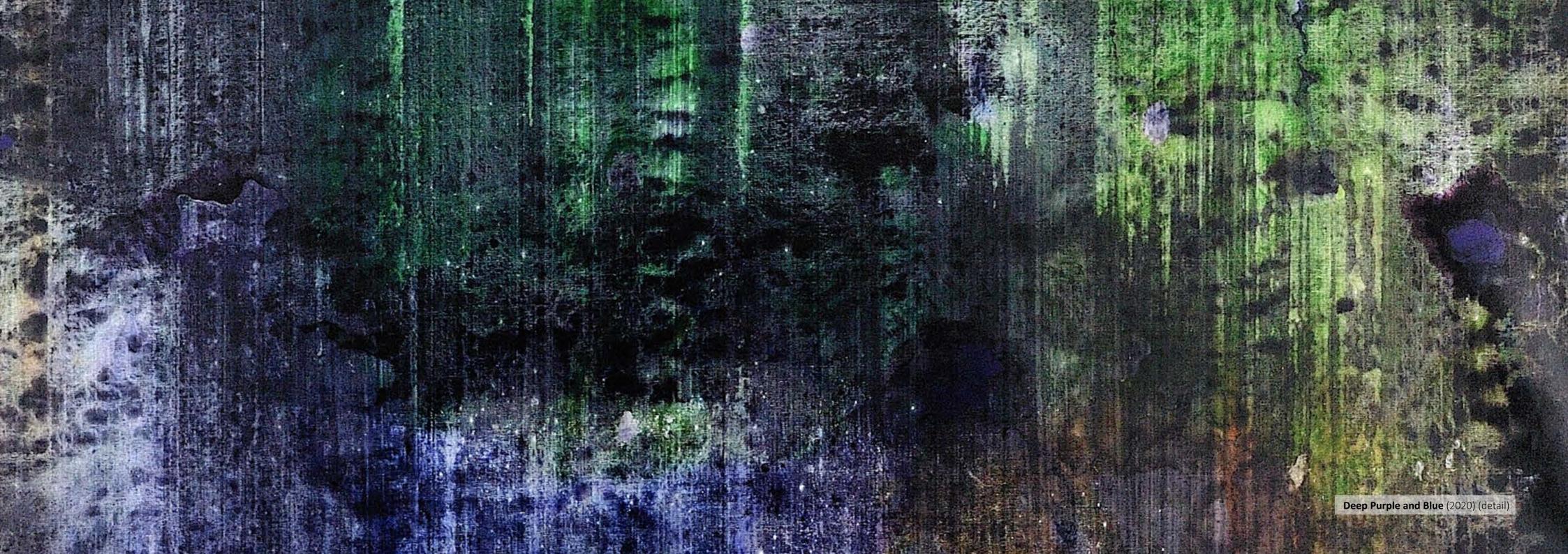


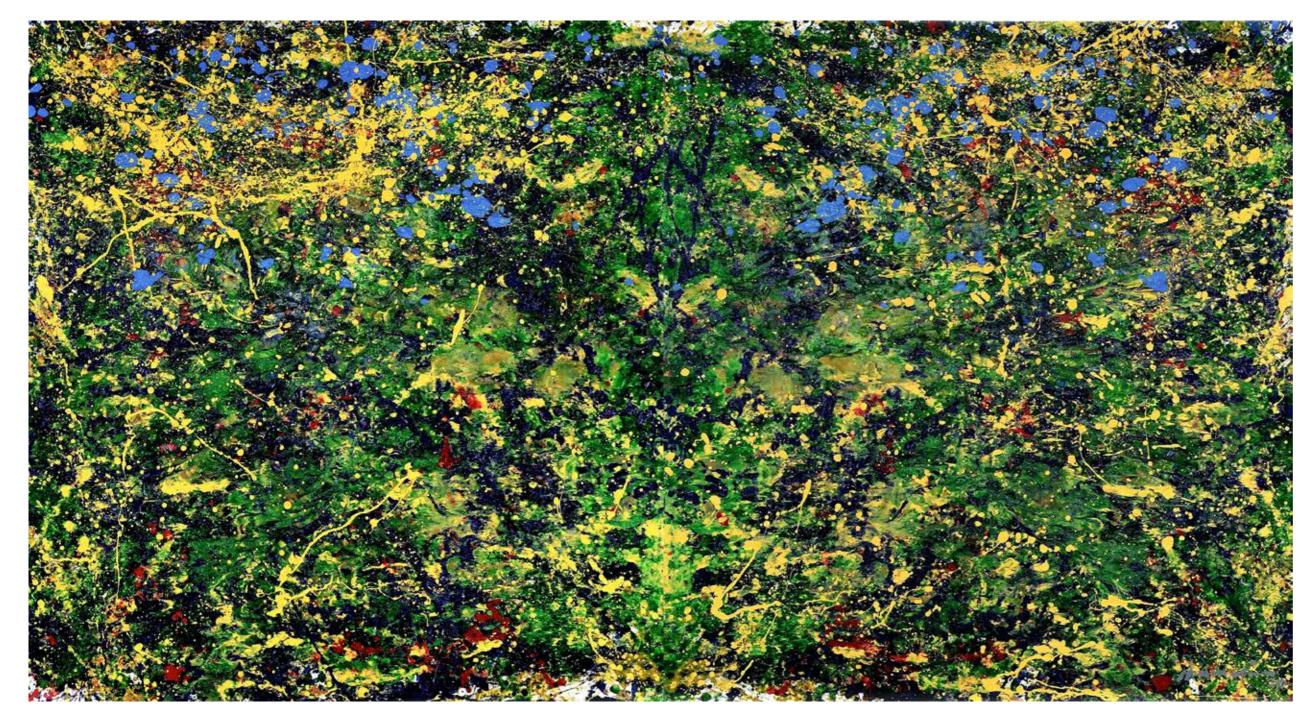
Surrender (2020) | Chinese Ink and acrylic on canvas; 173cm x 148cm

Surrender II (2020) | Chinese Ink and acrylic on canvas; 173cm x 148cm



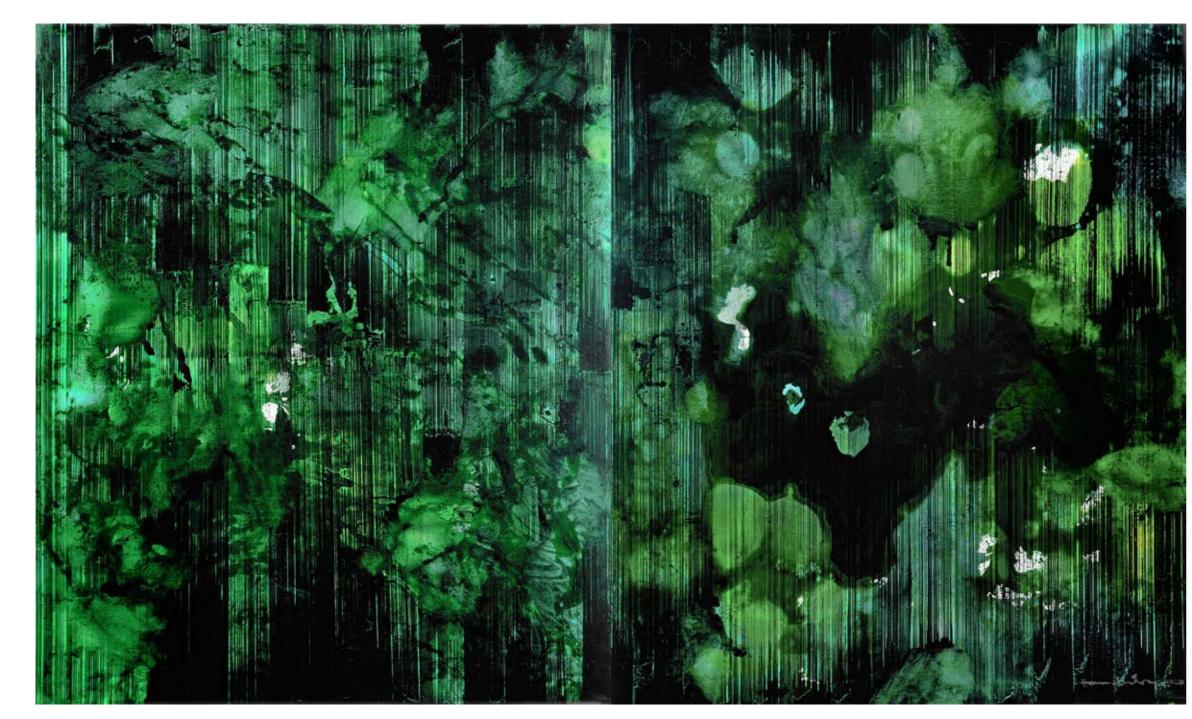
Deep Purple and Blue (2020) | Chinese Ink and acrylic on canvas; 173cm x 290.5cm (Diptych)



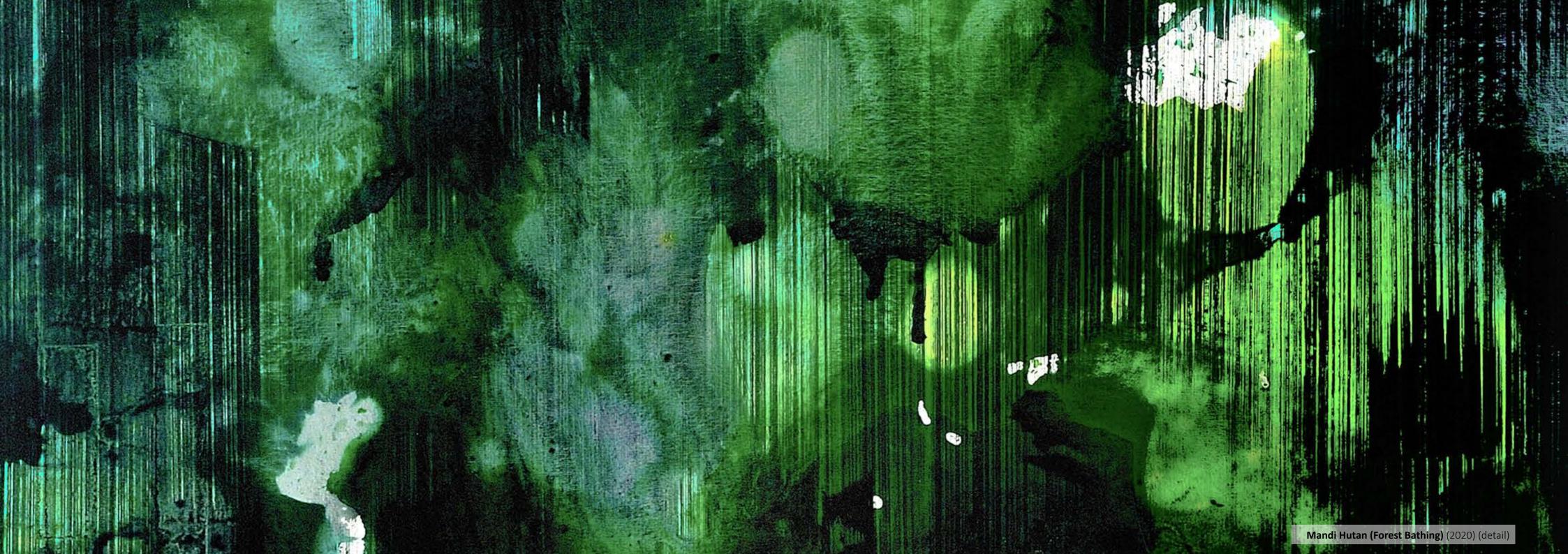


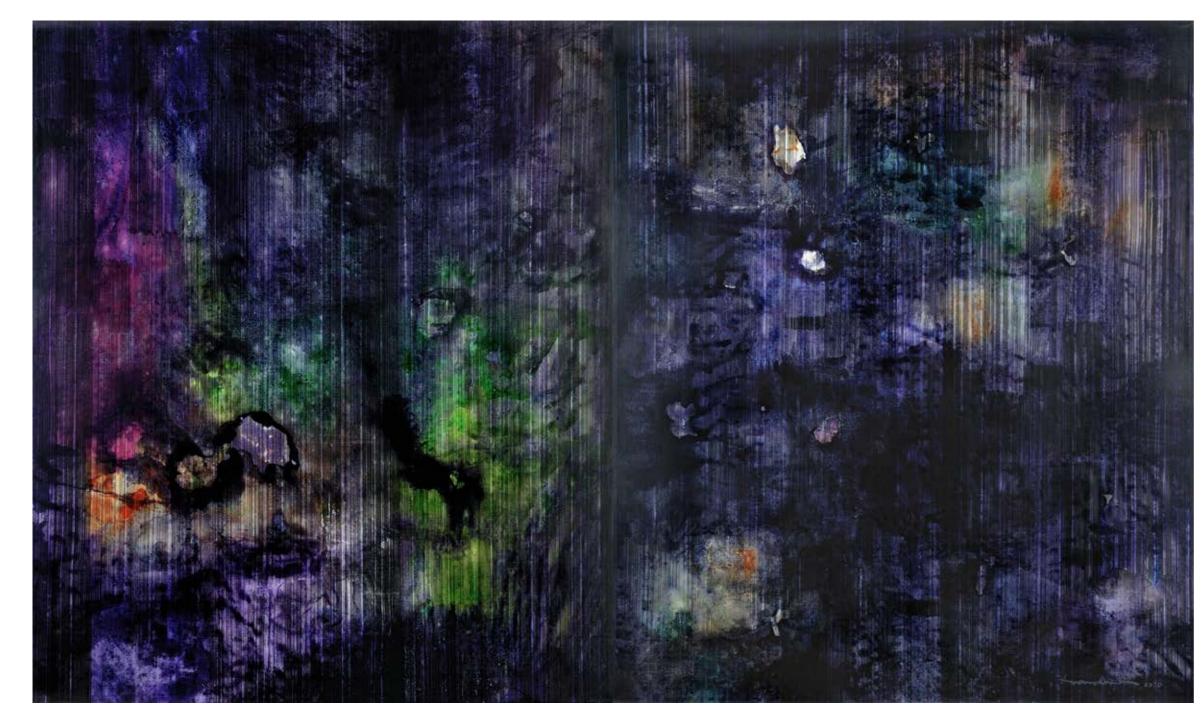
Di bawah Pohon Beringin; Baring. (lying under Banyan Tree II) (2020) Enamel Paint on canvas; 148cm x 276cm (Diptych)





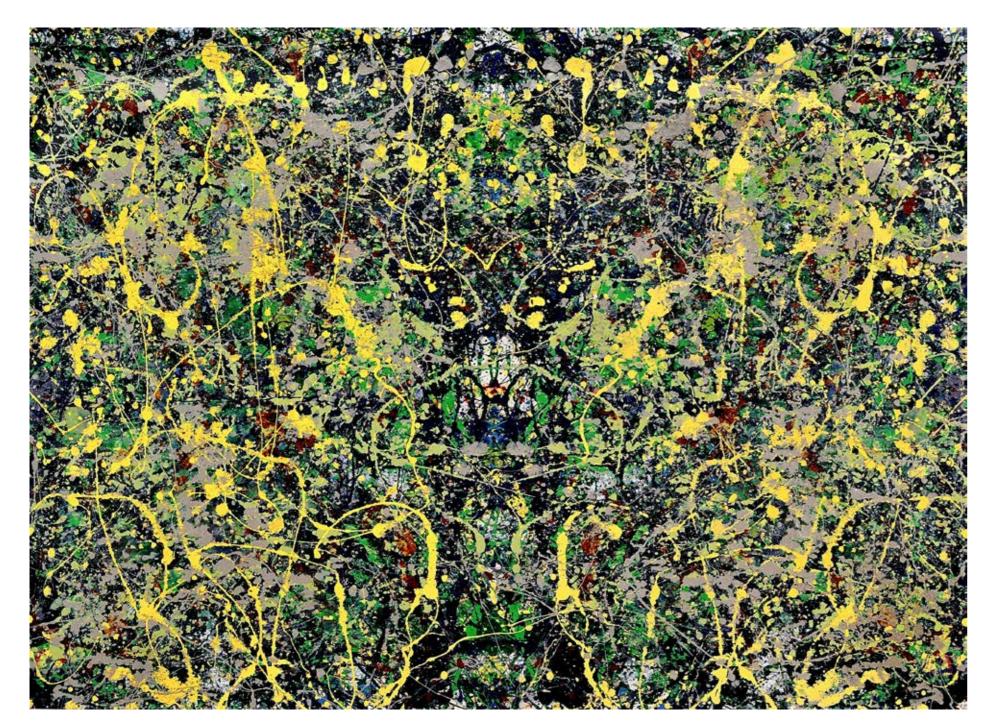
Mandi Hutan (Forest Bathing) (2020) | Chinese Ink and acrylic on canvas; 173cm X 290.5cm (Diptych)



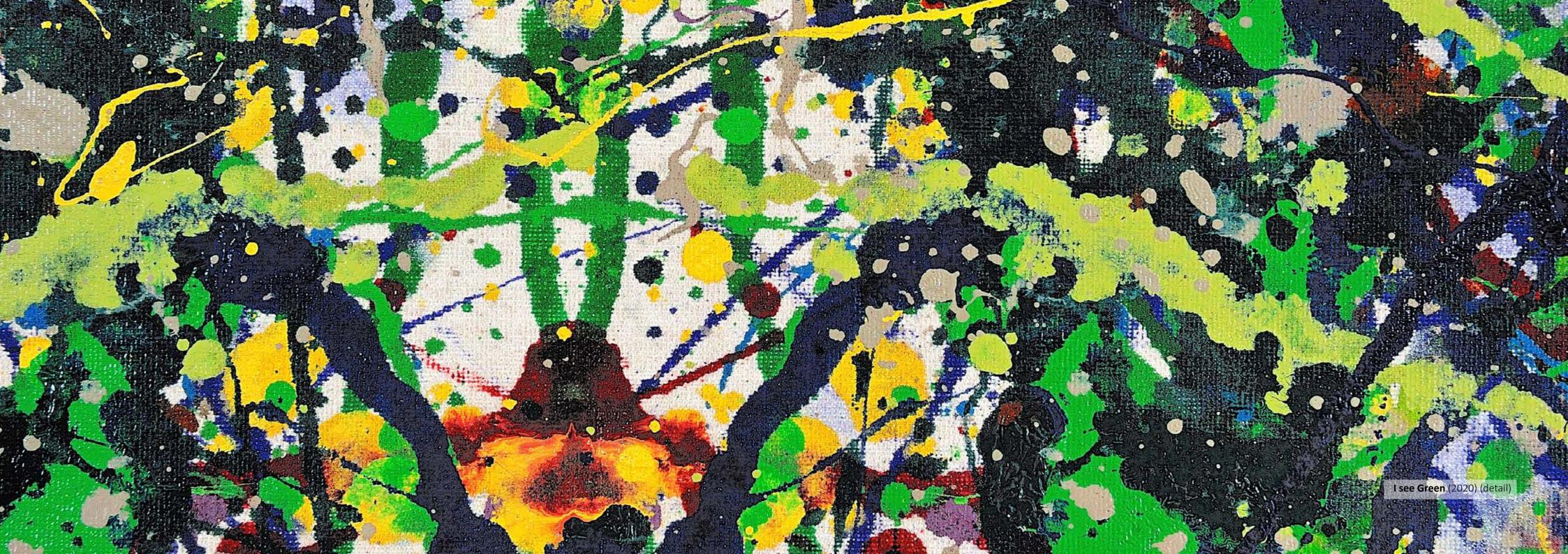


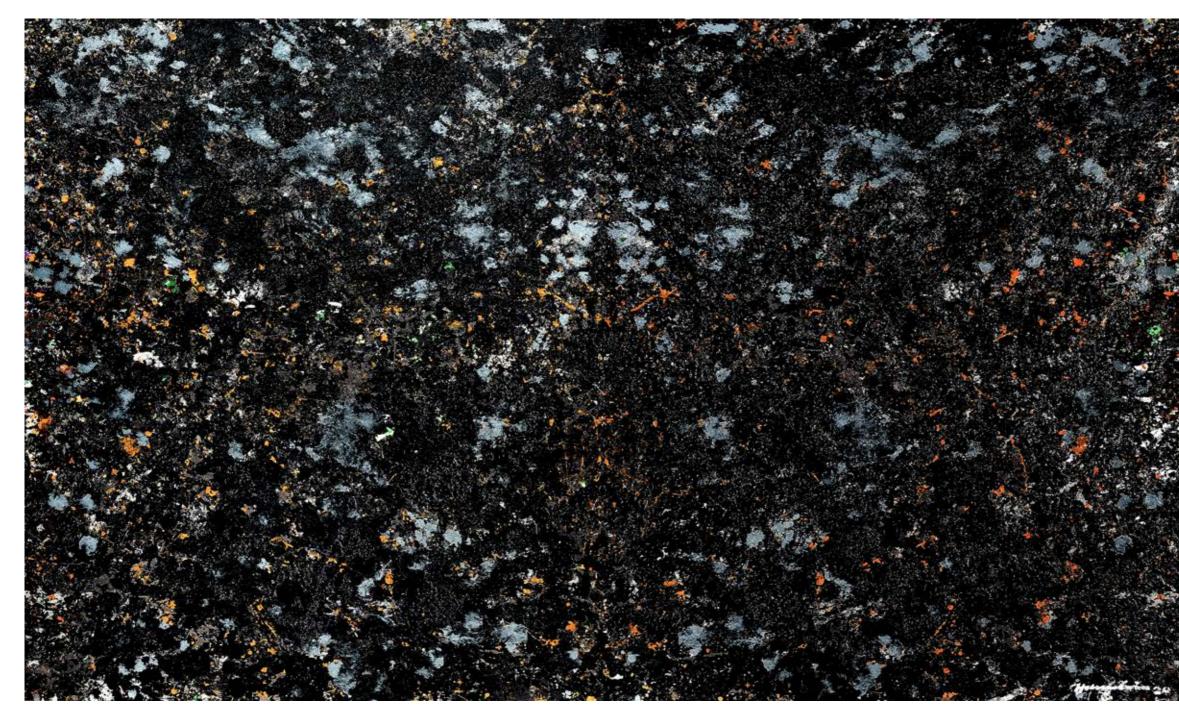
Magical Moment; Deep Silence (2020) | Chinese Ink and acrylic on canvas; 173cm x 290.5cm (Diptych)



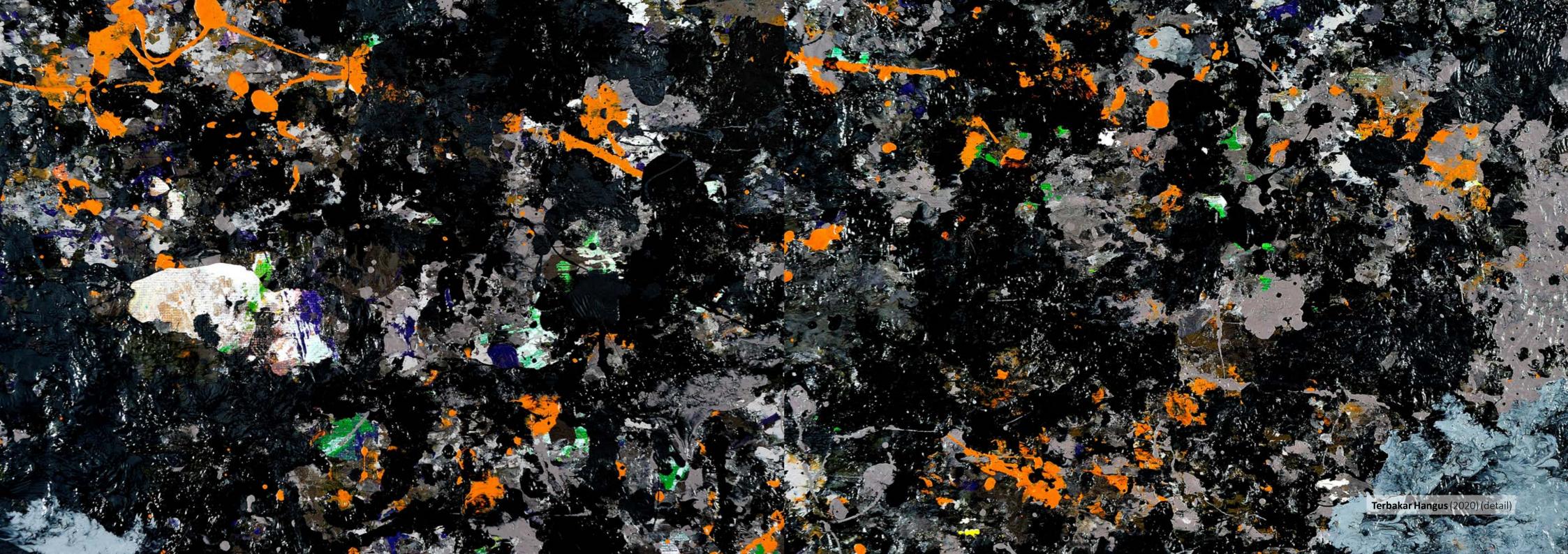


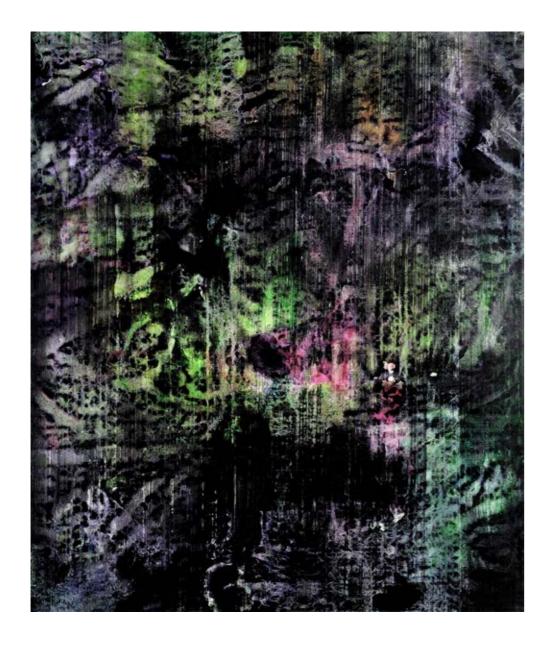
I see Green (2020) | Enamel paint on canvas; 148cm x 214cm



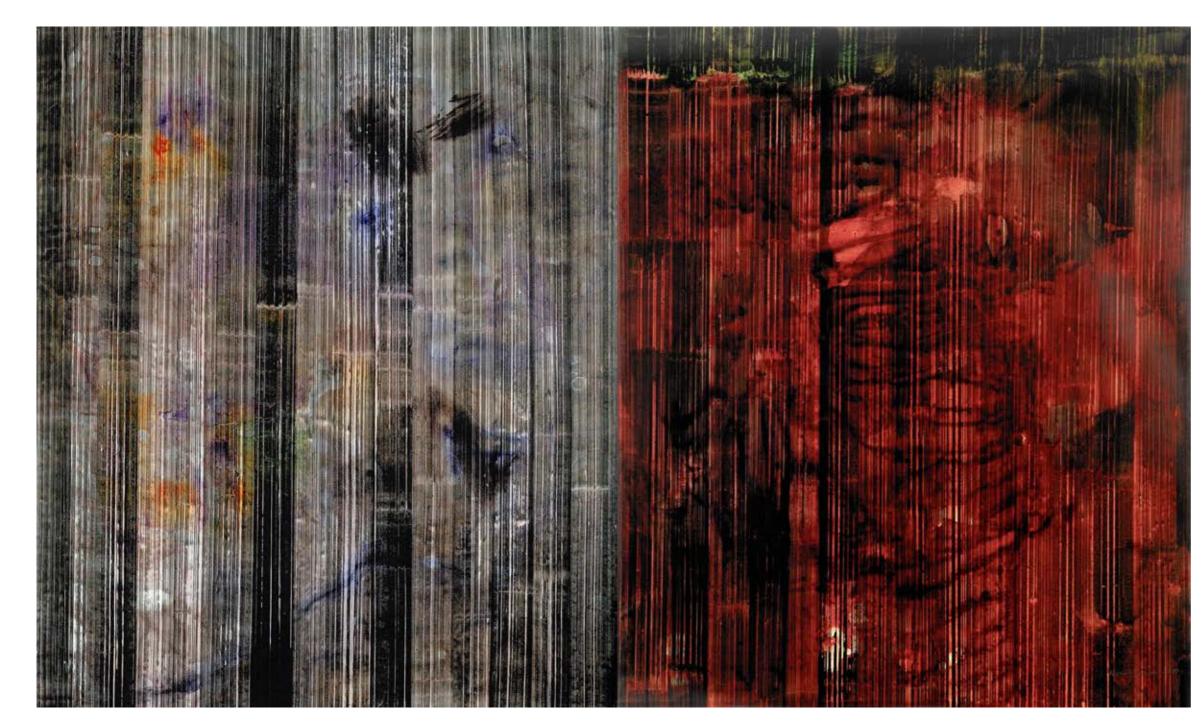


Terbakar Hangus (2020) | Industrial Paint on canvas; 173cm x 290.5cm (Diptych)



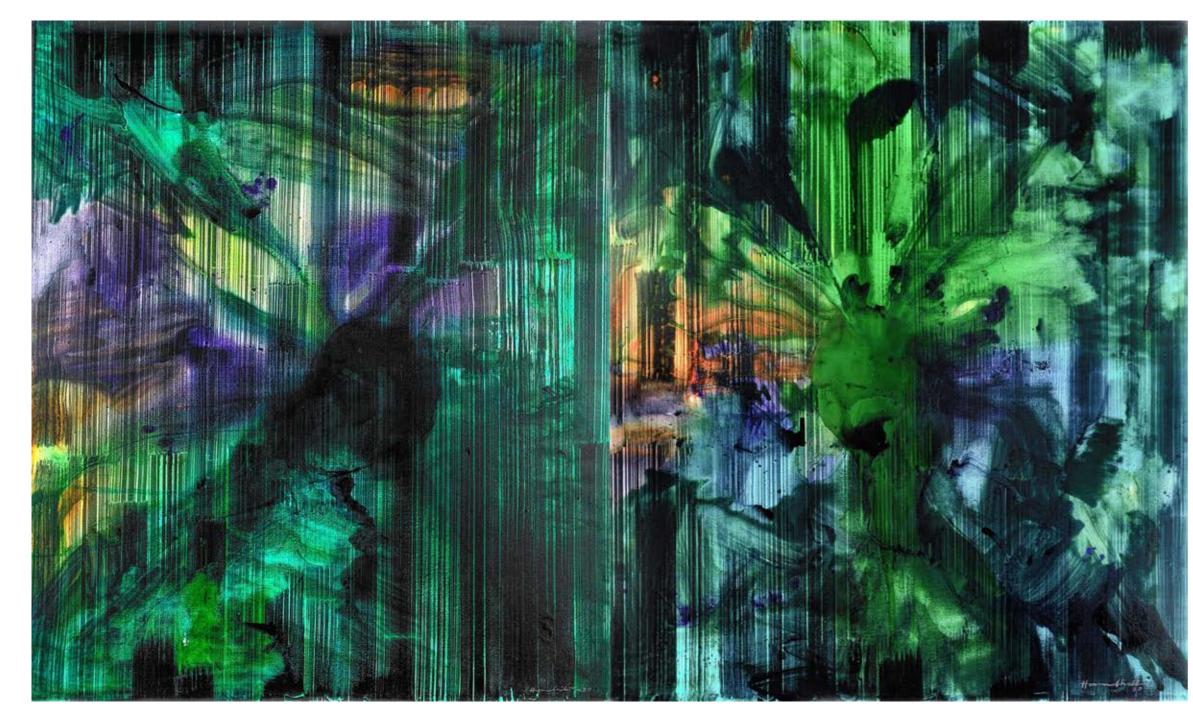




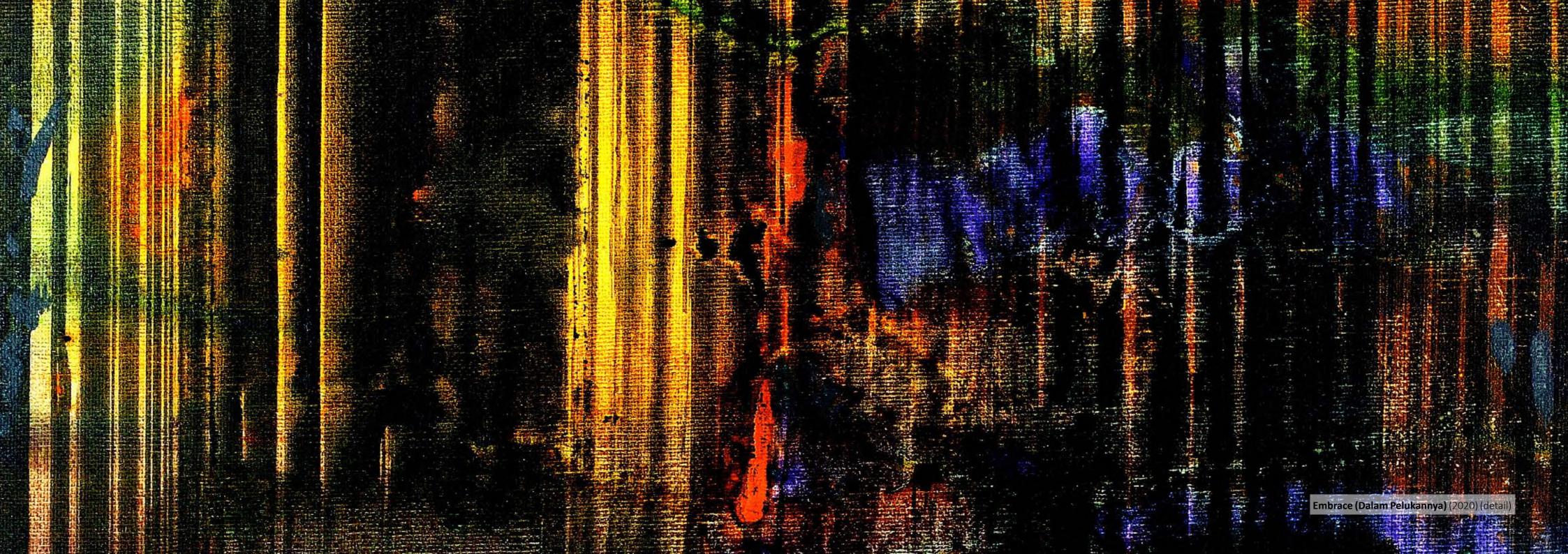


Pertemuan I (2020) | Laterite Stone Mineral Color, Chinese Ink on canvas; 173cm x 290.5cm (Diptych)





Embrace (Dalam Pelukannya) (2020) | Chinese Ink and acrylic on canvas; 173cm x 290.5cm (Diptych)















HAMIDI HADI (b. 1971)

Hamidi Hadi is regarded as one of the most prominent abstract artists of his generation, and is well-known for his experimental and explorative use of material. Over the years, his practice has formally migrated from pictorial representation of the objective world, into abstraction and the synthesis of complex materials and methods, to describe his emotional and spiritual responses to the world. He investigates the natural phenomenon of the world and uses this in his imaginary landscapes, through the application of industrial paint, resin, wax, linseed oil and charcoal in layers, allowing gravity and movement, to create surface tension. As we contemplate his abstract works, we begin to connect the reference points that give us clues to the artist's inner landscape, and his contemplation of his place in the world.

Through 'Saring' (2019), Hamidi introduced a new technique that combines paper and wire mesh. There is a dual meaning behind the idea and action of "filter" here. The first is to remove all unwanted and unnecessary material, something which is straightforward and applied through the method of recycling paper using a wire mesh. This is a process that involves mixing finely shredded paper in water and straining it through the aforementioned mesh to form a new sheet of paper. To Hadi, this is a metaphor for letting go, both of the past, and all the matters that no longer serve him well. This eloquently leads into his second definition of 'filter', which is the act

of moving forward in a specific direction. As if passing through the mesh himself, each filtration takes him a step closer to his 'higher self', trusting that this is the path that will allow him to raise his inner consciousness.

His latest body of work, 'Saring II: Sublimity' (2021) also serves as the artist's medium to ponder his relationship with our Creator. Through an episode of solitude in the forest, he realised how the sublimity of nature can make us realise the greater power of our universe. Nature has therefore inspired him to work on becoming a more developed individual; to filter all the areas that no longer serve him well, and to embrace what he truly believes. By reminiscing and focusing deeply on the transformative aspects of his life, he has managed to create a positive mindset, which he hopes to convey to his audience.

Hamidi Hadi received the UOB Painting of the Year (Malaysia)- Bronze Award, Established Artist Category in 2018, the Bank Negara's Kijang Award in 2004 and the Philip Morris ASEAN Biennale Art Award in 2000. His works have also been collected by both public and private institutions and corporations. Amongst them are the Grand Hyatt Kuala Lumpur, Setia Berhad, and the National Art Gallery of Malaysia. He has exhibited extensively both within Malaysia and on international platforms, with exhibitions in Singapore, Hong Kong, Indonesia, China, the Philippines and the United Kingdom.



EDUCATION

2019	PhD Art History, University of Malaya, Malaysia
2002	MA Art & Design Network (Painting), University of Wolverhampton, Midlands, UK
2001	Wolverhampton College, Northampton West, Wolverhampton, UK
2000	Bachelor of Arts, School of Art & Design, MARA (UiTM), Shah Alam, Malaysia
1995	Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

SOLO EXHIBITIONS

2021	Saring II: Sublimity, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2019	Saring, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016	Dari Langit dan Bumi, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2014	BALAM, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2012	Antara, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	Timang-Timang, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2007	Alun, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2005	Indelible Markings, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2019	18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2018	Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
	Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia
2017	Art Stage Jakarta 2017, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
	Sotheby's Auction (Modern and Contemporary Southeast Asian Paintings), 3rd April 2017, Hong Kong Convention Centre, Hong Kong
2017	18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016	Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
	Art Expo Malaysia 2016, Matrade, Kuala Lumpur, Malaysia
2015	18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
	SUARA RASA, Segaris Art Center, Solaris, Kuala Lumpur, Malaysia



	Art Expo Malaysia 2015, Matrade, Kuala Lumpur, Malaysia
2014	Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2013	18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2012	18@8: KUL-SIN, ION Art, Singapore
	18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
	Kembara Jiwa; The Travelling Soul, Galeri Chandan @ Publika, Kuala Lumpur, Malaysia
	Kembara Jiwa; The Travelling Soul, Selasar Sunaryo, Bandung Indonesia
	Kembara Jiwa; The Travelling Soul, Taman Budaya, Yogjakarta Indonesia
	Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
	Kami Respon, Galeri FSSR UiTM Perak, Perak, Malaysia
	Transit-A4, House of Matahati, Kuala Lumpur, Malaysia
2011	THE 8th Asia Fiber Art (AFA 2011), Galeri UiTM Perak, Perak, Malaysia
	1Malaysia Art Festival 2011, KL Convention Centre, Kuala Lumpur
	Malaysian Rice Plates Project, Wei-Ling Gallery and Ministry of Tourism, KL Convention Centre, Kuala Lumpur, Malaysia
2010	Absolut 18@8, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
	Matahati & Friends, House of Matahati, Kuala Lumpur, Malaysia
	Celebrate Malaysia, Petronas Gallery, Kuala Lumpur, Malaysia
	Malaysia Artists: NEW OBJECT(IONS), Petronas Gallery, Kuala Lumpur, Malaysia
2009	The 24th Asian International Art Exhibition, Balai Seni Lukis, Kuala Lumpur, Malaysia
2008	Mind, Body & Soul III, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	Treasure Box, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	Art Triangle Malaysia-Philippines-Indonesia, Soka Gakkai, Kuala Lumpur
	TENGGARA- Recent Paintings from Malaysia, Indonesia & Philippines, Novas Gallery, Liverpool, United Kingdom
	The 23rd Asian International Art Exhibition, University Art Museum Guangzhou, China
	Heart to Heart- Asian International Art Show, YUGE Gallery, Guangzhou, China
2007	The 9th International Seminar & Art Exhibition, Srinakharinwirot University, Bangkok, Thailand
	The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia
	Kami III, Museum Negeri Pulau Penang, Malaysia
2006	18@8: Kuala Lumpur- Karachi, The Amin Gulgee Gallery, Karachi, Pakistan, in collaboration with Wei-Ling Gallery, Kuala Lumpur,

Malaysia

	Malaysia- Poland Art Exchange Workshop, UiTM Shah Alam Gallery, Malaysia
2005	Malaysia- Japan Art Exchange Workshop, Gallery Seni, UiTM Perak, Malaysia
2004	Kami II, Shah Alam Gallery, Malaysia
	Imajan, Taman Warisan Gallery, Malaysia
2003	3 Men & A Woman, Shah Alam Gallery & Pelita Hati Gallery, Malaysia
2002	MA Show, University of Wolverhampton, Midlands, UK
2000	Philip Morris ASEAN Art Exhibition, National Art Gallery, Singapore
	Philip Morris ASEAN Art Exhibition, National Art Gallery, Malaysia
1999	Malam Puisi, KOSOVO, Dewan Bandaraya, Ipoh, Perak, Malaysia
	Pekan Seni Ipoh IV, Dewan Bandaran, Ipoh, Perak, Malaysia
	Shah Alam Open Art Exhibition, Shah Alam Gallery, Malaysia
1998	Pekan Seni Ipoh III, Dewan Bandaran, Ipoh, Malaysia
1997	Malaysian Drawing, National Art Gallery, Malaysia
	Bakat Muda Sezaman, National Art Gallery, Malaysia
1996	Young Contemporaries, National Art Gallery, Malaysia
	National Day Art Competition, National Art Gallery, Malaysia
	Islamic Fibre Art, Pengucapan Islam Dalam Kesenian, Petronas Gallery, Malaysia
	New Artist, Petronas Gallery, Malaysia
1995	Degree Show, KSSR Gallery, ITM Shah Alam, Malaysia
	Alternative Print, Petronas Gallery, Malaysia
	ILHAM Diploma Collection, Petronas Gallery, Malaysia
1994	Kenyir Ecofest, Kenyir, Terengganu, Malaysia
1993	Cactus Drawing Exhibition And Exhibition, Bukit Cahaya, Shah Alam, Malaysia

ATTAILDS	
2018	UOB Painting of The Year (Malaysia) – Bronze Award, Established Artist Category, Kuala Lumpur, Malaysia
2004	Bakat Muda Sezaman (Finalist), Balai SeniLukis Negara
	Seni Kijang Bank Negara Malaysia Award, (Consolation Prize), Balai Seni Bank Negara, Kuala Lumpur, Malaysia

2000	Top 5 Winners, Philip Morris
	ASEAN Biennale Art Award, Malaysia
	Consolation Prize, Prize Morris
	ASEAN Art Award 2000, Singapore
	Artist Interaction, Formula Malaysia
	Art Competition, Malaysia
1996	Honorable Mention, Philip Morris
	ASEAN Biennale Art Award, Malaysia
1995	Deans List, School of Art & Design, MARA (UiTM), Malaysia
1994	Consolation Prize, Kenyir Eco-Fest 94'
	International Art Competition, Malaysia

PUBLIC COLLECTIONS

National Art Gallery, Malaysia Galeri Petronas, Malaysia Aliya & Farouk Khan Collection, Malaysia Parkroyal Hotel, Malaysia Wong & Partners, Malaysia



I would like to express a special thanks to; First, I love to thanks to Almighty God that allowing chances me and all of us to breath in every second and having this beautiful life.

And to following individuals for their support and encouragement even in the challenging year to all of us; life is carry on, hope ended as soon as possible.

Thanks to all my "Guru".

To Wei Ling, Yohan, Siew Boon, Amanda and Noel involved in making this show a reality.

To all my collectors and supporters who believe in me. Your passion in my art, be my vibes to exploring to the unknown beautiful world of life and art.

To UiTM Perak, to my Colleague, my students helping me, Ucop, Shakir, Haziq and Za and to all friends, your all beautiful words and wishes be good "Doa" for me.

And last but not least, to my loving family Zahirah, Hannah, Alham and Ilham thanks for allowing me the time to make this body of work.



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To accompany the exhibition entitled 'Saring II: Sublimity' by Hamidi Hadi from 12th January- 28th February 2021

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Cover image: Embrace (Dalam Pelukannya) (2020) (detail)