



ANURENDRA JEGADEVA (B.1965)

Anurendra Jegadeva is regarded as one of Malaysia's leading contemporary artists for his poetic yet provocative socio-political works. A narrative artist and a painter of stories, he believes in the enduring power of the painted image, and has worked consistently to forge an effective approach to contemporary and historical themes.

Based in both Malaysia and Australia, his works stem from a personal experience of, and response to his subject – be it the post-colonial realities of multi-cultural Malaysia, Asian immigrant life in Australia, or the war in Iraq on his TV screen, Anurendra Jegadeva deftly weaves an autobiographical layer into the complex realities he seeks to capture.

Through a diversified body of work, he examines the ironies in contemporary life and probes the issue of cultural integration *vis-à-vis* the fusion of modern and traditional values. In the process, Anurendra Jegadeva employs a panoply of narrative tools - recurring motifs, colour symbolism, the framing devices of temple carvers and stained-glass makers, as well as comic book artists - the vocabulary of a multifarious existence.

His 2017 solo exhibition '*On the Way to The Airport – New Keepsakes*' was held at Wei-Ling Contemporary, and coincided with the publication of a monograph documenting his 30 year career. Inspired by his return to Australia, he draws attention to migration as part of current world issues.

His latest exhibition, '*SCREAM INSIDE YOUR HEART - New Paintings from Solitary Confinement*' (2020) is a series of paintings that revolves around the current worldwide pandemic and how he deals with it, both on a social and personal level. All the works presented in this show have an element of in-betweenness; to stay quiet or to voice out, to lockdown or not to lockdown, to pause or to carry on. These are the current dilemmas faced by every individual – an underlying feeling that haunts, as months go by living with the pandemic.

Anurendra Jegadeva was one of four Malaysian artists to represent Malaysia at the country's first ever National Pavilion at the 58th International Art Exhibition - La Biennale di Venezia in 2019.



ANURENDRA JEGADEVVA (B.1965)

EDUCATION

- 2002 Master of Fine Arts, Monash University, Melbourne, Australia
1993 LLB (Honours), London University, London, UK
1986 Foundation in Art & Design, Oxford Polytechnic, Oxford, UK

SOLO EXHIBITIONS

- 2020 SCREAM INSIDE YOUR HEART- New Paintings from Solitary Confinement, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2017 On the Way to The Airport – New Keepsakes, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2016 The Kings of Wishful Thinking, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2015 YESTERDAY, IN A PADDED ROOM..., Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
YESTERDAY, IN A PADDED ROOM..., Art Basel Hong Kong 2015, Hong Kong Convention Centre, Hong Kong
- 2014 MA-NA-VA-REH – Love and Loss in the Time of the Great Debate, Art Stage Singapore 2014, Marina Bay Sands, Singapore
- 2012 LETTERS TO MR. HITLER, The Arts House, old parliament square, Singapore
- 2011 STRANGE PARADISE, Meditations on Empire, The Gods and Mulligatawny Soup, Gallery Sumukha, Bangalore, India
- 2010 MY GOD IS MY TRUCK, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 CONDITIONAL LOVE, PAINTED STORIES BY ANURENDRA JEGADEVVA, Wei Ling Gallery, Kuala Lumpur, Malaysia
- 2005 HEADRESSES, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 2003 MELANCHOLIC MANTRAS, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
- 2001 MIGRANT ADVENTURES - PEOPLE, PLACES ASSORTED THINGS, Australian High Commission, Kuala Lumpur, Malaysia
- 1999 WOMEN & ELECTIONS, 19 Grafton Road, London, UK
- 1998 MONK COUTURE, Private Gallery, Malaysia
- 1993 A FIRST WORK, Australian High Commission, Kuala Lumpur, Malaysia
- 1992 SOLO, Civic Center, Petaling Jaya, Malaysia

SELECTED GROUP EXHIBITIONS

- 2021 100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Fragilità, curated by particle in collaboration with Fondazione ICA Milano
(Online exhibition)
- 2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Holding Up a Mirror, Malaysia Pavilion, Palazzo Malipiero, 58th International Art Exhibition of La Biennale di Venezia
- 2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Tanah Air, curated by Wei-Ling Gallery at Art Expo, Kuala Lumpur, Malaysia
Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia
Seen, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
CHINDIA, Gaffa Gallery, Sydney, Australia



- 2017 Art Stage Singapore 2018, Marina Bay Sands, Singapore
Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8 KUL-SIN, ION Art, Singapore
TIMELESS, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
CONCEPTION IN RECONCILIATION, Bale Tonggoh Selasar Art Space Bandung
WAWASAN 2020: THE MALAYSIAN DREAM, Valentine Willie Fine Art, Singapore
- 2010 ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
TIGER SHOW, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 18@8 - 1 MALAYSIA: BEYOND THE CANVAS, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 CIGE, CHINA INTERNATIONAL GALLERY EXPOSITION, China World Trade Center, Beijing, China
- 2007 18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia
MALAYSIA @50, National Art Gallery, Kuala Lumpur, Malaysia
SELAMAT DATANG KE MALAYSIA, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
FILTERED, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 MIND, BODY & SOUL II, Wei-Ling Gallery, Kuala Lumpur, Malaysia
CONVERGENCE - CONTEMPORARY MALAYSIAN ART, Wei-Ling Gallery, Kuala Lumpur, Malaysia
FEED ME: WWF ART EXHIBITION, Rimbun Dahan, Ruang, Malaysia
18@8 KUALA LUMPUR - KARACHI, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery
- 2005 MIND BODY & SOUL, Wei-Ling Gallery, Kuala Lumpur, Malaysia
18@8: CONTEMPORARY ARTISTS FROM MALAYSIA & BEYOND, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 ADRIFT, Platform Gallery, Melbourne Australia
MALAYSIAN ART NOW, National Art Gallery, Kuala Lumpur, Malaysia
- 2002 AUSTRALIAN HIGH COMMISSION RETROSPECTIVE – A GATHERING OF ARTISTS 1982 - 2002, Australian High Commission, Kuala Lumpur, Malaysia
- 2000 NATIONALISM & PEACE, Galeri Petronas, Kuala Lumpur, Malaysia
- 1999 EXPERIENCES, Hill-Smith Fine Art, Adelaide, Australia
- 1998 ART & NATIONALISM - 40 YEARS OF MALAYSIAN ART, National Art Gallery, Kuala Lumpur, Malaysia
A DECADE OF MALAYSIAN ART, Brunei Gallery, SOAS, London, UK
- 1996 MEN ON WOMEN, MIB, Kuala Lumpur, Malaysia

COLLECTIONS

National Art Gallery, Malaysia

Singapore Art Museum, Singapore



The Aliya & Farouk Khan Collection