



## **CHONG KIM CHIEW (B. 1975)**

Chong Kim Chiew's artworks provoke viewers to rethink about our national developments and aspirations, through reflections on the power structure of geography, the flow of history and the overlapping of identities. His installations are often closely connected to the social and political environment of each exhibition site, as with the relation of space and architecture. Through his works, he hopes to seek, trail and explore the roots and deeper meanings behind materials, which vary due to different environmental factors. Materials are not static, rather fluctuate and continuously expand outwards.

His concepts are expressed through different kinds of techniques ranging from painting, photography, video installation, and mixed media works. Using maps as surface, he challenges the classical meanings of borders and frontiers today. His paintings also explore the idea of 'trace'; the act of copying, the use of tracing paper, and the subject (the person who traces).

Chong Kim Chiew has exhibited widely in Malaysia and internationally since 1994, including in China, France, Indonesia, Malaysia, the Philippines, Taiwan and Singapore. He is collected by the Singapore Art Museum.

His 2015 solo exhibition, *'Be Careful or You May Become the Centre'* was held at Wei-Ling Contemporary. Other solo exhibitions include *'BE CAREFUL OR YOU MAY BECOME THE CENTRE'*, Wei-Ling Contemporary, Kuala Lumpur, Malaysia (2015); *'MAGNITUDE'*, 67, Jalan Tempinis Satu, Lucky Garden, Bangsar, Kuala Lumpur, Malaysia (2009); *'Isolation House'*, RAP Art Space, Kuala Lumpur, Malaysia (2005).

In the recent years, he was part of important group shows such as *'Tanah Air'*, Project Room curated by Wei-Ling Gallery, Art Expo Malaysia 2018, MATRADE Exhibition and Convention Centre (MECC), Kuala Lumpur, Malaysia (2018); *'Teh Tarik with The Flag'*, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia (2018); *'Stories of 11 Artworks'*, HOM ART TRANS, Kuala Lumpur, Malaysia (2018); *'Through Rose-Tinted Glasses'*, Wei-Ling Contemporary, Kuala Lumpur, Malaysia (2017); *'18@8 RIGHT HERE! RIGHT NOW!'*, Wei-Ling Contemporary, Kuala Lumpur, Malaysia (2017); *'SAGER: Ties of Tenggara'*, Balai Seni Visual Negara, Kuala Lumpur, Malaysia; *'Transit A2'*, HOM ART TRANS, Kuala Lumpur, Malaysia (2016); *'The Past Is Never Where You Think You Left It'*, curated by Gowri (2016).



## **CHONG KIM CHIEW (B. 1975)**

### **EDUCATION**

2001 BFA, Majored in Oil Painting, Guongzhou Academy of Fine Art, China

### **SOLO EXHIBITIONS**

- 2016 Badminton Court, Art Stage Singapore, Southeast Asia Forum,  
SEISMOGRAPH: Sensing the City – Art in the Urban Age, Marina Bay Sands,  
Singapore
- 2015 BE CAREFUL OR YOU MAY BECOME THE CENTRE, Wei-Ling Contemporary,  
Kuala Lumpur, Malaysia
- 2009 MAGNITUDE, 67, Jalan Tempinis Satu, Lucky Garden, Bangsar, Kuala Lumpur,  
Malaysia
- 2005 Isolation House, RAP Art Space, Kuala Lumpur, Malaysia

### **CURATOR SHOW**

- 2008 CAIS PROJECT-contemporary art in school project, Sekolah Menengah Stella  
Maris, Kuala Lumpur, Malaysia
- 2006 YCA, 153 Gallery, Kuala Lumpur, Malaysia
- 2004 ROTTEN, RAP Art Space, Kuala Lumpur, Malaysia
- 2003 underground, Kuala Lumpur, Malaysia
- 2003 SPACE dialogue + art exhibition, RAP Art Space, Kuala Lumpur, Malaysia

### **SELECTED GROUP EXHIBITIONS**

- 2021 100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2018 Tanah Air, Project Room curated by Wei-Ling Gallery, Art Expo Malaysia 2018,  
MATRADE Exhibition and Convention Centre (MECC), Kuala Lumpur, Malaysia  
Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The  
National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Stories of 11 Artworks, HOM ART TRANS, Kuala Lumpur, Malaysia
- 2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur,  
Malaysia  
18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur,  
Malaysia
- 2016 SAGER: Ties of Tenggara, Balai Seni Visual Negara, Kuala Lumpur, Malaysia  
Transit A2, HOM ART TRANS, Kuala Lumpur, Malaysia  
The Past Is Never Where You Think You Left It, curated by Gowri  
Balasegaram, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Voice of the Voiceless, G13 Gallery, Selangor, Malaysia  
Seismograph: Sensing the City-Art in the Urban Age, Marina Bay Sands Expo  
& Convention Centre, Singapore
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
MAKING DURIAN, Run Amok, George Town, Malaysia  
Stories of 11 Artworks, HOM ART TRANS, Kuala Lumpur, Malaysia  
ART TAIPEI 2015, Taipei World Trade Center, Taipei, Taiwan  
More Than Friends: ASEAN 5, Wei-Ling Gallery@Victory Annexe, Penang,  
Malaysia



- ARTJOG 8, Taman Budaya, Yogyakarta, Indonesia  
 Open Sea, Museum of Contemporary Art, Lyon, France  
 Contemporary Propulsion: Influence and Evolution, G13 Gallery, Selangor, Malaysia  
 Remnants From Paths That Wander, Gallery Orange, Bacolod City, Philippines
- 2014 Impartial Origins, HOUSE of Frida, Bacolod City, Philippines  
 刻舟求劍-Pulau Melayu-Lost and Found, Lostgens' Art Space, Kuala Lumpur, Malaysia  
 Configuration, G13 Gallery, Selangor, Malaysia  
 Malaysian Eye, MAP@PUBLIKA, Kuala Lumpur, Malaysia  
 Young Malaysia Artists New Object(ion) 2, Muzium Negeri Pulau Pinang, George Town, Malaysia
- 2013 TRANSIT A0, HOM ART TRANS, Kuala Lumpur, Malaysia  
 Young Malaysia Artists New Object (ion) 2, Gallery Petronas, Kuala Lumpur, Malaysia  
 M50 SELAMAT HARI MALAYSIA, MAP@PUBLIKA, Kuala Lumpur, Malaysia  
 Figurative Trajectories, G13 Gallery, Selangor, Malaysia  
 DUO: EXILE BOUNDARIES, HOM ART TRANS, Kuala Lumpur, Malaysia  
 Paints For Paintings, Atelier Art Space/Gallery, Selangor, Malaysia  
 BARRICARE Kuala Lumpur 7th Triennial, MAP@PUBLIKA, Kuala Lumpur, Malaysia.
- 2012 TRANSIT A4, HOM ART TRANS, Kuala Lumpur, Malaysia.  
 Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore  
 UNTITLED? #2, Findars, Kuala Lumpur, Malaysia  
 UNTITLED? #1, Findars, Kuala Lumpur, Malaysia  
 SAGE #3 Southeast Asia Art Group Exchange Residency Exhibition, Boston Gallery, Manila, Philippines
- 2011 In Death Row's Shadow, MCPA Hall, KL & Selangor Chinese Assembly Hall, Kuala Lumpur, Malaysia  
 SAGE #2 Southeast Asia Art Group Exchange Residency Exhibition, Sangkring Art Project, Yogyakarta, Indonesia  
 Visualize, Atelier Art Space/Gallery, Selangor, Malaysia  
 tanah ayer:Malaysia Stories from the Land, Selasar Sunaryo Art Space, Bandung, Indonesia  
 SAGE #1 Southeast Asia Art Group Exchange Residency Exhibition, House of Matahati, Kuala Lumpur, Malaysia  
 Horizontal or Vertical, House of Matahati, Kuala Lumpur, Malaysia
- 2010 Negaraku, Boleh! (My Country, Can!), Evil Empire, SINGAPORE.  
 3 nd Artriangle group exhibition, National Art Gallery, Kuala Lumpur, Malaysia  
 Campur-Campur, White Box @ MAP, Kuala Lumpur, Malaysia  
 Contemporary Rhetoric, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2009 Mixed Hanging, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
 New Malaysia Artist:Our Own Orbit, Tembi Contemporary, Yogyakarta, Indonesia  
 Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
 Mix Hang, Valentine Willie Fine Art, Kuala Lumpur, Malaysia



- History Lessons : Works on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2008 Cabinet : Art Around 1 thousand, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2nd Artriangle group exhibition, Soka Gakkai, Kuala Lumpur, Malaysia
- Entry Points, 1948 art space, Sri Kembangan, Malaysia
- 2007 A White House and A Temporary Road, The Annexe Gallery, Kuala Lumpur, Malaysia
- 2006 YCA, 153 Gallery, Kuala Lumpur, Malaysia
- 2004 not that balai Festival, Lost Generation Art Space, Kuala Lumpur, Malaysia
- ROTTEN, RAP Art Space, Kuala Lumpur, Malaysia
- 2003 underground, Kuala Lumpur, Malaysia
- SPACE dialogue + art exhibition, RAP Art Space, Kuala Lumpur, Malaysia
- 2001 Guongzhou Academy of Fine Art Graduation Exhibition, Guongzhou, China
- 1999 Three Signal, Macau
- 1997 Pameran Terbuka '96, Galeri Shah Alam, Malaysia
- 1996 13th The National Art Inter Change Exhibition, Kaoshiung, Taiwan.
- Three in One, Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia
- Bertemakan "Waterworld", Pameran Senilukis Young Talents 1996, Bank Negara, Kuala Lumpur, Malaysia
- 1994 The City Contemporary Society and The Urban Environment Photos + Poems Exhibitions, Central Market, Kuala Lumpur, Malaysia

#### **RESIDENCY**

- 2012 SAGE Residency #3, Project Space Pilipinas, Manila, PHILIPPINES.
- 2011 SAGE Residency #2, Tenggara Artland, Yogyakarta, Indonesia
- SAGE Residency #1(Southeast Asia Art Group Exchange Residency), House of Matahati, Kuala Lumpur, Malaysia
- 2005 Conversations: Malaysia, P-10, Singapore

#### **PUBLIC COLLECTIONS**

Singapore Art Museum, Singapore