



HAMIDI HADI (B. 1971)

Hamidi Hadi is regarded as one of the most prominent abstract artists of his generation, and is well-known for his experimental and explorative use of material. Over the years, his practice has formally migrated from pictorial representation of the objective world, into abstraction and the synthesis of complex materials and methods, to describe his emotional and spiritual responses to the world. He investigates the natural phenomenon of the world and uses this in his imaginary landscapes, through the application of industrial paint, resin, wax, linseed oil and charcoal in layers, allowing gravity and movement, to create surface tension. As we contemplate his abstract works, we begin to connect the reference points that give us clues to the artist's inner landscape, and his contemplation of his place in the world.

Through '*Saring*' (2019), Hamidi introduced a new technique that combines paper and wire mesh. There is a dual meaning behind the idea and action of "filter" here. The first is to remove all unwanted and unnecessary material, something which is straightforward and applied through the method of recycling paper using a wire mesh. This is a process that involves mixing finely shredded paper in water and straining it through the aforementioned mesh to form a new sheet of paper. To Hadi, this is a metaphor for letting go, both of the past, and all the matters that no longer serve him well. This eloquently leads into his second definition of 'filter', which is the act of moving forward in a specific direction. As if passing through the mesh himself, each filtration takes him a step closer to his 'higher self', trusting that this is the path that will allow him to raise his inner consciousness.

His latest body of work, '*Saring II: Sublimity*' (2021) also serves as the artist's medium to ponder his relationship with our Creator. Through an episode of solitude in the forest, he realised how the sublimity of nature can make us realise the greater power of our universe. Nature has therefore inspired him to work on becoming a more developed individual; to filter all the areas that no longer serve him well, and to embrace what he truly believes. By reminiscing and focusing deeply on the transformative aspects of his life, he has managed to create a positive mindset, which he hopes to convey to his audience.

Hamidi Hadi received the UOB Painting of the Year (Malaysia) - Bronze Award, Established Artist Category in 2018, the Bank Negara's Kijang Award in 2004 and the Philip Morris ASEAN Biennale Art Award in 2000. His works have also been collected by both public and private institutions and corporations. Amongst them are the Grand Hyatt Kuala Lumpur, Setia Berhad, and the National Art Gallery of Malaysia. He has exhibited extensively both within Malaysia and on international platforms, with exhibitions in Singapore, Hong Kong, Indonesia, China, the Philippines and the United Kingdom.



Wei-Ling Gallery

HAMIDI HADI (B. 1971)

EDUCATION

- 2019 PhD Art History, University of Malaya, Malaysia
- 2002 MA Art & Design Network (Painting), University of Wolverhampton, Midlands, UK
- 2001 Wolverhampton College, Northampton West, Wolverhampton, UK
- 2000 Bachelor of Arts, School of Art & Design, MARA (UiTM), Shah Alam, Malaysia
- 1995 Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

SOLO EXHIBITIONS

- 2021 Saring II: Sublimity, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2019 Saring, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2016 Dari Langit dan Bumi, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 BALAM, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 Antara, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 Timang-Timbang, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 Alun, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 Indelible Markings, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2017 Art Stage Jakarta 2017, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
Sotheby's Auction (Modern and Contemporary Southeast Asian Paintings), 3rd April 2017, Hong Kong Convention Centre, Hong Kong
- 2017 18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
Art Expo Malaysia 2016, Matrade, Kuala Lumpur, Malaysia
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
SUARA RASA, Segaris Art Center, Solaris, Kuala Lumpur, Malaysia
Art Expo Malaysia 2015, Matrade, Kuala Lumpur, Malaysia
- 2014 Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8: KUL-SIN, ION Art, Singapore
18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Kembara Jiwa; The Travelling Soul, Galeri Chandan @ Publika, Kuala Lumpur, Malaysia
Kembara Jiwa; The Travelling Soul, Selasar Sunaryo, Bandung Indonesia
Kembara Jiwa; The Travelling Soul, Taman Budaya, Yogyakarta Indonesia
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Kami Respon, Galeri FSSR UiTM Perak, Perak, Malaysia



- 2011 Transit-A4, House of Matahati, Kuala Lumpur, Malaysia
THE 8th Asia Fiber Art (AFA 2011), Galeri UiTM Perak, Perak, Malaysia
1Malaysia Art Festival 2011, KL Convention Centre, Kuala Lumpur
Malaysian Rice Plates Project, Wei-Ling Gallery and Ministry of Tourism, KL Convention Centre, Kuala Lumpur, Malaysia
- 2010 Absolut 18@8, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Matahati & Friends, House of Matahati, Kuala Lumpur, Malaysia
Celebrate Malaysia, Petronas Gallery, Kuala Lumpur, Malaysia
Malaysia Artists: NEW OBJECT(IONS), Petronas Gallery, Kuala Lumpur, Malaysia
- 2009 The 24th Asian International Art Exhibition, Balai Seni Lukis, Kuala Lumpur, Malaysia
- 2008 Mind, Body & Soul III, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Treasure Box, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Art Triangle Malaysia-Philippines-Indonesia, Soka Gakkai, Kuala Lumpur
TENGGARA - Recent Paintings from Malaysia, Indonesia & Philippines, Novas Gallery, Liverpool, United Kingdom
The 23rd Asian International Art Exhibition, University Art Museum Guangzhou, China
Heart to Heart - Asian International Art Show, YUGE Gallery, Guangzhou, China
- 2007 The 9th International Seminar & Art Exhibition, Srinakharinwirot University, Bangkok, Thailand
The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia
Kami III, Museum Negeri Pulau Penang, Malaysia
- 2006 18@8: Kuala Lumpur - Karachi, The Amin Gulgee Gallery, Karachi, Pakistan, in collaboration with Wei-Ling Gallery, Kuala Lumpur, Malaysia
Malaysia - Poland Art Exchange Workshop, UiTM Shah Alam Gallery, Malaysia
- 2005 Malaysia - Japan Art Exchange Workshop, Gallery Seni, UiTM Perak, Malaysia
- 2004 Kami II, Shah Alam Gallery, Malaysia
Imajan, Taman Warisan Gallery, Malaysia
- 2003 3 Men & A Woman, Shah Alam Gallery & Pelita Hati Gallery, Malaysia
- 2002 MA Show, University of Wolverhampton, Midlands, UK
- 2000 Philip Morris ASEAN Art Exhibition, National Art Gallery, Singapore
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- 1999 Malam Puisi, KOSOVO, Dewan Bandaraya, Ipoh, Perak, Malaysia
Pekan Seni Ipoh IV, Dewan Bandaran, Ipoh, Perak, Malaysia
Shah Alam Open Art Exhibition, Shah Alam Gallery, Malaysia
- 1998 Pekan Seni Ipoh III, Dewan Bandaran, Ipoh, Malaysia
- 1997 Malaysian Drawing, National Art Gallery, Malaysia
Bakat Muda Sezaman, National Art Gallery, Malaysia
- 1996 Young Contemporaries, National Art Gallery, Malaysia
National Day Art Competition, National Art Gallery, Malaysia
Islamic Fibre Art, Pengucapan Islam Dalam Kesenian, Petronas Gallery, Malaysia
New Artist, Petronas Gallery, Malaysia
- 1995 Degree Show, KSSR Gallery, ITM Shah Alam, Malaysia
Alternative Print, Petronas Gallery, Malaysia



Wei-Ling Gallery

- 1994 ILHAM Diploma Collection, Petronas Gallery, Malaysia
Kenyar Ecofest, Kenyir, Terengganu, Malaysia
1993 Cactus Drawing Exhibition And Exhibition, Bukit Cahaya, Shah Alam, Malaysia

AWARDS

- 2018 UOB Painting of The Year (Malaysia) – Bronze Award, Established Artist Category, Kuala Lumpur, Malaysia
2004 Bakat Muda Sezaman (Finalist), Balai Seni Lukis Negara
Seni Kijang Bank Negara Malaysia Award, (Consolation Prize), Balai Seni Bank Negara, Kuala Lumpur, Malaysia
2000 Top 5 Winners, Philip Morris
ASEAN Biennale Art Award, Malaysia
Consolation Prize, Prize Morris
ASEAN Art Award 2000, Singapore
Artist Interaction, Formula Malaysia
Art Competition, Malaysia
1996 Honorable Mention, Philip Morris
ASEAN Biennale Art Award, Malaysia
1995 Deans List, School of Art & Design, MARA (UiTM), Malaysia
1994 Consolation Prize, Kenyir Eco-Fest 94'
International Art Competition, Malaysia

PUBLIC COLLECTIONS

- National Art Gallery, Malaysia
Galeri Petronas, Malaysia
Aliya & Farouk Khan Collection, Malaysia
Parkroyal Hotel, Malaysia
Wong & Partners, Malaysia
Grand Hyatt, Kuala Lumpur
Element Hotel, Kuala Lumpur
S P Setia