

Kenry Tang Tze Lye, Visual artist, Singer-songwriter, Performer, Vocalist and Video Maker.

Kenry is the contemporary visual artist who deals with the digital world and gender-researching deals with insecurities. His interests had revolved from engaging visuals and music into one new concept. He was a Bachelor Alumni from MSU Baroda Fine Art School, India, Diploma holder from Sunway University College under scholarship and is currently finishing his Master Fine Art (Studio Practice) in USM and Grade 6 holder in Trinity London Vocal Exam. He is one of two Malaysian artists currently trained under the Wei-Ling Young Artist Project for a coming period starting 2020. Won awards such second runner up for Nando's Art Competition 2010 and Finalist for Nando's Art Competition, Finalist for Bakat Sezaman Muda 2016, Twice Finalist for Spotlight 2018/2019, Finalist for Malaysian Emerging Art Award 2019, Champion Prize for MOOD Indigo Fashion Design MIT Mumbai Competition as One of the Lead-Designer, Champion Prize for International Choir Competition (China) as associated Dithyrambic Singers (Malaysia), and sponsored by BSVN as a Malaysian Young Visual Artist for Asian Youth Camp (Vietnam) after his internship in Balai Seni Negara in 2010. His artworks had exhibited across internationally and nationally, like 360 Exhibition Gallery, BSVN, Artemis Gallery, Publika White Box Gallery, ChinaHouse Gallery, HOM Art Trans Gallery, Chaap Print Making Gallery, Saputara Art Village (India), Goethe Institut New Delhi (India), Instagram One day Take-over Artist Campaign Art Seni, Eco Art World Gallery, Hin Bus Depot Gallery, Atria Zoo Gallery and Annexe Gallery. Besides his active exhibition nationally/internationally and performance, he is also a fundamental vocal coach with passion and songwriting for other artists and music busking.

EDUCATION

Master in Studio Practice Based, USM Penang 2018-2020.

Painting student graduated from MSU Baroda Fine Art University (INDIA) Degree 2014-2015, Diploma in Fine Art from SUNWAY UNI. College 2008-2009.

AWARDS

Second Runner up for Nando's Art Competition 2009

First place in Mood Indigo Fashion Design, Mumbai 2015

Finalist for Bakat Sezaman Muda 2016

Finalist for SPOTLIGHT 2018

Finalist for MEAA 2019

Finalist for SPOTLIGHT 2019

SOLO EXHIBITION

Wet Dreams, Zoo, Atria Mall Gallery, 2020

SELECTED GROUP EXHIBITIONS

WLG Incubator Young Artists Show, Wei-Ling Contemporary, 2020

New Kids on Block, 360 Gallery, 2010

Bakat Sezaman Muda, Balai Seni Art Gallery, 2016

Spotlight Exhibition, Ecoworld Art gallery, 2018

Art Salon 2018, Artesque, 2018

100 Art Show Down, China House Gallery, Penang, 2019

MEAA, Publika White Box Gallery, 2019

Millennials, Artemis Gallery, 2019

Transit 2x2, HOM ART TRANS Gallery, 2019

Kecik-Kecik Art Exhibition, Hin Bus Depot Gallery, 2019

WORKSHOPS

ASEAN Youth Camp Workshop, 2010, Vietnam

Etching Workshop, 2012, India

Miniature Painting Workshop (Bengali miniature), 2014, India

Ceramic Pottery Workshop (contemporary), 2014, India

Contemporary art workshop (Lalit Kala Camp), 2015, India

SOCIAL MEDIA

India New Straits Time

One day artist campaign at ArtSeni Instagram

MUSIC

Professional vocalist, singer-songwriter, composer & lyricist focuses in Queer Pop / Electro-soul pop genre.

SunSilk Miss Malaysia 2011

Indie Music Performance (Three Little Bird, India) 2014

Open Mic Merdeka 2018

Penang Thing 2020

Unrestricted Stage Live on FB 2020

Part-time vocal coaching

THEATER

Rainbow Solidarity, Penang Film Festivals, dancers and performers collaboration under Embody Dance lead by Aida Redza, 2018 & 2019.

Heaven and Hell, collaboration with Soonufat Supramaniam and Fadzrina, GTF Penang 2019.

Isolation, dance video production online on Vimeo, 2020.

Trailer : <https://vimeo.com/421394304>

Full video : <https://vimeo.com/423471126>