



Wei-Ling Gallery

SHIKA (B. 1976)

Pixel art started to gain relevance in the 1970s with the emergence of computers and digital art. Shika's fascination towards this phenomenon as well as the rise of the internet culture inspired her to use it as a tool of activism, mainly addressing the issue of transphobia. What is even stronger is her attempt of combining both the digital and physical space, through the act of printing and pasting her pixel art onto canvas. QR codes are also embedded onto these collages, so as to bridge visitors to the virtual realm. Throughout the mentorship, Shika focused on the research of colours and expressions, which gave birth to her digital illustrations, shared daily on her Instagram page. During the pandemic, Shika has pushed forward her digital activism further by utilising social media as a window to connect to the world. As she comments, *"This is the time when we all need to hang on to each other."* The use of pastel colours is influenced by the new wave culture and electronic music, and serves as an irony as she tackles recent events in the local political landscape of Malaysia. Shika's critical work has been shown internationally, including at the Singapore Biennale and the Guangdong Times Museum.

SOLO EXHIBITION

2016 First solo exhibition ranging works from 2008 – 2016, Kerbau works studio in Bangsar, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2021 WLG Incubator Young Artists Show 2021, Wei-Ling Gallery, Kuala Lumpur, Malaysia
100 Pieces: Art for All, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Human-Rights-In-Asean-Cartoonists-Perspective, Craftora, online virtual exhibition
shikasketchbook, Opensea, online virtual exhibition
Anthology of metaverse, online virtual exhibition, curated by James Ly
Group exhibition, GhuangZhou China, collaboration with curator Simon Soon & Roger Nelson, Guangdong Times Museum, Guangzhou China
- 2019 Artist talk / Malaysia Design Archive, Zhong San, Kuala Lumpur, Malaysia
What are you afraid of? , Curated by Sharmin Parameswaran, Backroom Gallery, Zhong San, Kuala Lumpur, Malaysia
Abort the Stigma, REXKL, Kuala Lumpur, Malaysia
- 2018 Lagi-lagi Bayi Terbuang mini solo exhibition, Pink Hibiscus, Zhong San, Kuala Lumpur, Malaysia
- 2017 Intersection (mini exhibition), curated by Perpetuum Mobile, co-organised by HIAP (Helsinki International Artist Program) Funded by Helsinki City Culture Office, event co-funded by The Finnish Culture Found (Suomen Kulttuurirahasto), Myymala2 Gallery/space, Helsinki, Finland
- 2017 FemF Art group exhibition, 3rd Space Gallery, Helsinki, Finland
The AR PAVILION – Madrid: COLLATERAL II
An exhibition at MATADERO Madrid by Perpetuum Mobile (PM) in the context of Transeuropa, Co-Funded by the Creative Europe Programme of the European Union. Curated by Ivor Stodolsky and Marita Muukkonen of PM, Matadero, Madrid, Spain
HIAP Open studio, Suomenlinna Helsinki, Finland
Human exhibition, Mural/artist talk, Nordisk KulturKontakt, Helsinki, Finland
Artist at Risk program/, Perpetuum Mobile
Artist at risk residency / HIAP, Suomenlinna, Helsinki, Finland
Mural, artist talk, exhibitions <http://www.hiap.fi/artist/shieko-reto>



- 2015 Artist / Volunteer / Curator
The Art of Giving: Nobody Gets Left Behind exhibition, Black Box Publika, Kuala Lumpur, Malaysia
Peasants & proletariats group exhibition, Curate by Tan Sei Hon, Xin Art Space, Kuala Lumpur, Malaysia
- 2014 Transmission Exhibition2, Akta Community Center, Shinjuku, Japan
Asian Public Intellectuals program / Nippon Foundation 2013/2014
Transmission Exhibition1, ICU (International Christian University) Public library, Japan
Asian Public Intellectuals program / Nippon Foundation 2013/2014
'If the world changed', Singapore Biennale 2013, Singapore Art Museum, Singapore
- 2013 Apa Cerite group exhibition, Black Box Gallery, Publika, Kuala Lumpur, Malaysia
- 2012 Makanlah Buah-buahan Tempatan, Publika, Kuala Lumpur, Malaysia
Nike Cortez 40th anniversary exhibition, art direction & installation, Juice KL, Kuala Lumpur, Malaysia
- 2010 Visual exhibition: "IndigNation6 visual art exhibition, Attic/My ArtSpace, Singapore
Al-Kesah/Once upon a time in Malaysia, group exhibition for Map Arts Festival @ Map KL in White Box Gallery Publika, Kuala Lumpur, Malaysia
Kuala Lumpur Dreaming: A group exhibition by the Annexe Gallery, Central Market Kuala Lumpur, Malaysia
Vans Malaysia, Sunway Pyramid, Illustrations and live paintings on skateboards organised by Vans and Wheel Love skateshop at Subway Pyramid, Malaysia
- 2009 Joint-Action-Group for Gender Equality, Mural and live performances for Projek Sentuh. A 16 days violence against women campaign organised by J.A.G, Shah Alam, Malaysia
Wheel Love skateshop Subang, Exterior mural art for Wheel Love skateshop, Subang Jaya, Malaysia
- 2008 Dell Malaysia, Pavilion shopping center, Dell Christmas display (Reindeer Sculpture paintings) at the Curve Shopping Center, Malaysia
Zouk Kuala Lumpur, Live Street party graffiti paintings / mural for Zouk organised by Streething, Malaysia
- 2007 Toyota Capital Malaysia Sdn. Bhd, Live paintings on Toyota Vios fiberglass car model, official launch event, The Curve, Malaysia
Let's Art Move U (LAMU) organised live mural art paintings with fellow artists Orkibal & Tha-B, KTM Berhad, KL.Sentral, Malaysia
Adidas malaysia, KLCC Adidas flagship store mural, Malaysia
'Throw Up - our Lab' group exhibition, *scape Gallery, National Youth Council Singapore.
Graffiti art exhibition, National Youth Council Singapore