

## Bio

Annabell Ng was born in mainland Penang, Bukit Mertajam, Malaysia, in 1982. Youngest child of her business oriented chinese dad and artistic mother.

Having been interested from a young age in drawing, painting, and sculpting, Annabell Ng earned her undergraduate degree in Fine arts in University Wales Institute Cardiff, where she find it difficult to put herself in a particular art faculty.

She spent her diploma in Fine Arts in Malaysia Institute of Art, where she was influenced by a particular course- the experimental studio. At Malaysia Institute of Art, Annabell was deeply influenced by the provided space and freedom to explore and experiment different materials. She discovered her distinctive approach on spontaneous gestural mark makings, textures and began to develop a visual language made up of lines, symbols, shapes.

With a free hand, she took lines, collage elements to make delicate marks. The extracting and carving process imprinting weight of the creative significance of the work, embossed connotation, weave it together in order to make it available for fresh examinations.

CV

**Annabell Ng**

Penang, Malaysia.

**Education:**

- B.Mus (Hons) Performance Art, Classical Music, Major in Piano, UCSI, MY
- Diploma in Fine Art, MIA, MY
- BA (Hons) Fine Art, UWIC, UK

**Selected Exhibition:**

2009 IMCAS, Danga City Mall, JHR, MY  
2009 Blank Page, Weiling Gallery, KL, MY  
2009 Deadlines, Annexe Gallery, KL, MY  
2010 [18@8](#), Weiling Gallery, KL, MY  
2011 Locals Only, Taksu Gallery, KL, MY  
2011 Kernel Festival, Villa Tittoni Traversi, Desio, IT  
2011 Re-placing the Making, Atelierhaus, Akademie Der Bildenden Kunst, Vienna, AT  
2011 Interpretation: Formation Begins, MAPS, KL, MY  
2011 IN-SONORA VII, Off Limits, Madrid, ES  
2012 Songsang, Chandan Gallery, KL, MY  
2012 WEYA, Nottingham, UK  
2012 The Warehouse, PEN, MY  
2013 Rebirth, The Warehouse, PEN, MY  
2013 M50, MAPS, KL, MY  
2013 YMA New Object(ion) II, Petronas Gallery, KL, MY  
2013 Bakat Muda Sezaman, National Art Gallery, KL, MY  
2014 Eating Wind, Run Amok Gallery, TW  
2014 YMA New Object(ion) II, Penang State Gallery, MY  
2014 GMCA II Great Malaysian Contemporary Art, MY  
2015 Landscape, Core Design Gallery, MY  
2015 Abstract, Core Design Gallery, MY  
2015 My Story My Strength, The Star Pitt Street, MY  
2015 OpenGate, Hin Bus Depot, PEN, MY  
2016 Konstruck, Iskandar Puteri Johor, MY  
2016 Prologue, Hinbus Depot, PEN, MY  
2017 Through Rose Tinted Glasses, Wei Ling Gallery, KL, MY  
2018 Rhythmgraph, Vin Gallery, PEN, MY

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**Residencies/Scholarships:**

2011 Transart Institute, MFA Summer Residency, DE  
2011 Arte Studio Genestelle, Residency, IT  
2011 Kernel Festival, Grant and Residency, IT  
2012 WEYA, Residency, UK  
2013 Stiftung Künstlerdorf Schöppingen, grant and Residency, DE