

CHEONG KIET CHENG (B. 1981)

Her paintings have consistently highlighted the relationship between humans and nature, and although the situations she creates seem to convey over-riding feelings of beauty and love, the underlying elements of tension between the human and animal figures emphasise that imperfection is unavoidable. Yet, one is still likely to find a tranquility within each of her works – an effect she achieves through a unique method of meditative/ repetitive forms. As an artist, she is most interested in sharing positive energy through her work, rather than conforming to conventional aesthetics.

Cheong Kiet Cheng is unrestricted by any particular medium, choosing instead to experiment with materials- from acrylic paints in earlier bodies of work to black ink in her latest series.-which allows her to evolve into new discoveries. The romantic quality of her work is a direct result of her own personal feelings towards nature, drawing much of her inspiration from philosophy, literature, poetry, music and theatrical drama.

She has participated in a number of solo and group exhibitions both within Asia and in Malaysia. Her last solo exhibition '*We Are Dreaming and Awake In the Air*', was held at Wei-Ling Contemporary, Kuala Lumpur (2021).

In '**A Paradigm Shift - Relecting on Twenty Years of The Malaysian Art Scene**', the artist gives us '*The Divine Power*' - A *Goddess* makes her way across the Universe on a "carriage" manifested as a sacred deer. Her features are soft, eyes of subtle fire and tightly-wound hair bounces against the soft winds. She is on a quest, and although the journey may be filled with travails, Faith and Hope reign as she discovers that in the end, the Final Answer has been inside her all along.



Cheong Kiet Cheng
Tree House
Acrylic on Canvas
234cm x 174cm x 5cm
2012



Cheong Kiet Cheng
Somewhere only we know
Acrylic on canvas
158cm x 366cm (triptych)
2014

Exhibition:
Sing to the land of my heart
3 January – 28 February 2015
WEI-LING GALLERY



Cheong Kiet Cheng
Nirvana
169cm x 146cm
Acrylic on canvas
2015



Cheong Kiet Cheng
Springhead
164cm x 294cm
Acrylic on canvas
2016

Exhibition:
Behind Two Hills – The Chorus of Life
3 January – 28 February 2017
WEI-LING GALLERY



Cheong Kiet Cheng
A Poem Of A Big Bang Existence
170cm x 170cm
Acrylic on canvas
2016

Exhibition:
Behind Two Hills – The Chorus of Life
3 January – 28 February 2017
WEI-LING GALLERY



Cheong Kiet Cheng
Chasing Sun
150cm diameter
Ink on canvas
2019

Exhibition:
Dust and the Silence in the Sun
21 August – 22 September 2019
WEI-LING CONTEMPORARY