



NOOR AZIZAN RAHMAN PAIMAN a.k.a PAIMAN (B.1970)

Noor Azizan Paiman (b.1970) is based in Seri Manjung in Perak, Malaysia. He received a BA in Fine Art from Universiti Teknologi MARA (UiTM) in 1995 and a MA in Fine Art from Manchester Metropolitan University, United Kingdom, in 2001. Paiman's art plays with social mores, politics, gender issues, and current events with a focus on Malaysian contemporary life. His artworks are inspired by the rapid, intense industrial changes that Malaysia has undergone over the years. He calls himself 'a back-dated reporter'. His works have been exhibited at the 1st Fukuoka Asian Art Triennial (1999), 5th Asia-Pacific Triennial of Contemporary Art (2006), and the 5th Singapore Biennale (2016) and most recently, at the Venice Biennale (2022).

EDUCATION

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| 2001 | MA Fine Art,
Manchester Metropolitan University, UK |
| 1995 | BA Fine Art,
University Technology MARA UiTM, Shah Alam, Selangor |

DISCIPLINES OF ARTFORMS

1. Texts
2. Drawing
3. Painting
4. Installation
5. Performance

SOLO EXHIBITION

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| 2020 | AKU INI BINATANG JALANG, A+ WORKS of ART, Kuala Lumpur |
| 2019 | PEPERIKSAAN AKHIR TAHUN 2019, Kapallorek Art Space, Seri Iskandar, Perak
TOK MUDIM, Kapallorek Art Space, Seri Iskandar, Perak
TOK MUDIM'S LAST CAMPAIGN, PBUY & Drinkä Store, 146, Jalan Sultan Idris Shah, Ipoh, Perak |
| 2016 | Inventory, Fumanart Space, Shah Alam |
| 2014 | A la Carte, Maison Francaise, Kuala Lumpur |
| 2012 | Ali Baba and the Frothy Thieves, Wei-Ling Gallery, Kuala Lumpur |
| 2009 | Malaysia 365 Days of 2008, Wei-Ling Gallery, Kuala Lumpur |
| 1995 | Issue: Now and Then, Galeriwan, Kuala Lumpur
The Independent day, Creative Centre, National Art Gallery, Kuala Lumpur |

TWO MAN SHOW

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| 2005 | Lightweight vs Heavyweight, Maya Gallery, Kuala Lumpur |
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SELECTED GROUP EXHIBITIONS & PROJECTS



- 2021 THE SPACE BETWEEN (an international arts festivals), LATERNA MAGICA, Museum for Visual Knowledge, Copenhagen, Denmark.
RUNTUHNYA SUATU ORKESTRA, (The Collapse of an Orchestra Percha Art Space, Lumut, Perak
- 2020 PEDULI/CONCERN, Laman Karya Lumut (LAKAR), Lumut Perak
- 2019 PAMERAN MINTA PERHATIAN: MEDIA BAHARU, National Art Gallery, Kuala Lumpur.
Pusaka: Embracing Our Heritage for the Future, Bank Negara Malaysia Museum and Art Gallery, Sasana Kijang, Kuala Lumpur
ARTAID19, Whitebox Publika, Kuala Lumpur
IPOH INTERNATIONAL ART FESTIVAL 2019, Perak States Museum, Ipoh, Perak.
- 2018 Rupa-rupa(nya), Box, Publika, Kuala Lumpur
- 2017 Negaraku, National Art Gallery, Kuala Lumpur
KL Biennale, National Art Gallery, Kuala Lumpur
- 2016 Singapore Biennale, Singapore Art Museum, Singapore
ERA MAHATHIR, Ilham Gallery, Kuala Lumpur
- 2015 The Space Between, Wei-Ling Contemporary, Kuala Lumpur
“Toleh” (KL Biennale Book Club), Visual Art Gallery, Kuala Lumpur
- 2014 Cutlog New York 2014, The Clemente, New York, United States
- 2013 Kembara Jiwa, Fukouka Asian Art Museum, Japan
- 2012 18@8 KUL-SIN, ION Art, Singapore
18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur
- 2011 Bicara Sifu, Galeri Petronas, Kuala Lumpur
Jaga, National Art Gallery, Kuala Lumpur
- 2009 Art Triangle, National Art Gallery, Kuala Lumpur
Paperworks: marks and trails of artistic minds, Chandan Gallery, Kuala Lumpur
“Young Malaysian Artists 1: New Object(ion)”, Galeri Petronas, Kuala Lumpur
Through the Peephole-The Art of Secret Viewing, Fukouka Asian Art Museum, Japan
Point Blank, House of Matahati (HOM), Kuala Lumpur
18 @ 8 1 Malaysia: Beyond the Canvas, Wei-Ling Gallery, Kuala Lumpur
- 2008 The Year That Was, Wei-Ling Gallery, Kuala Lumpur
Signature Art Prize 2008, Asia Pacific Breweries Foundation, Singapore Art Museum, Singapore
Susur Masa, National Art Gallery, Kuala Lumpur
Mea Culpa, RA Fine Art Gallery, Kuala Lumpur
- 2007 ‘IMAGINE’ (art workshop), Summer Spectacular kids APT, Gallery of Modern Art, Brisbane, Australia
‘FILTERED’, Wei-Ling Gallery, Kuala Lumpur
50 Ways to Live in Malaysia, Contemplating 50 Years of Nation Building, Galeri Petronas, KLCC, Kuala Lumpur
Between Generations - 50 Years Across Modern Art in Malaysia, Museum of Asian Art, University of Malaya, Kuala Lumpur



- “STICK AND MOVE: Young Asian Artists in a Global Context”, Frey Norris Gallery, San Francisco, USA
- 2006 INDO-POP, KL Kartoon Kids, SLOT, Alexandria NSW, Australia
MTV@ MELAYU TV, USM & ABN-AMBRO, George Town, Penang
TABIK: Jeri Azahari National Art Gallery, Kuala Lumpur
5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia.
- 2005 The Power of Dreaming: Taman Sari, Gardens of Delight and Identity Rimbun Dahan Gallery, Selangor.
Narrative Strains, Galeri Petronas, KLCC, Kuala Lumpur
In Print, Print in Malaysia, National Art Gallery, Kuala Lumpur
- 2004 Aiskirim Malaysia (Malaysia Edition) performance at Sultan Abdul Halim Jetty, Fort Cornwallis, Gurney Drive and Batu Feringgi
And exhibition at Galeri Adiwarna, Universiti Sains Malaysia, Pulau Pinang
- 2003 Wahana, National Art Gallery, Kuala Lumpur
Young Contemporaries, National Art Gallery, Kuala Lumpur
Philip Morris Art Awards, National Art Gallery, Kuala Lumpur
- 2001 Off Wall, Off Pedestals, Akal di Ulu, Ulu Langat, Selangor
- 2001 Face The Act, Galeri Petronas, KLCC, Kuala Lumpur
- 2000 Blind Date, Pratt Institute, Brooklyn, New York
7: SEVEN, Corner House Gallery, Manchester, UK
- 1999 Kembara Tenggara, Creative Gallery, National Art Gallery, Kuala Lumpur
1st Fukuoka Asian Art Triennial, Fukuoka Asia Art Museum, Fukuoka, Japan
Art Exchange Programmed for 1st Fukuoka Asian Art Triennial, Fukuoka Asia Art Museum, Fukuoka Japan
Blind Date, Righton Gallery, Manchester Metropolitan University, Manchester, UK
- 1998 Apa? Apa? Kenapa?, Artis Pro Activ, Kuala Lumpur
GEMA: Resonance- An Art Exhibition of Malaysian Contemporary art at Manes Gallery, Prague, Czech Republic
- 1997 Malaysian Drawing, National Art Gallery, Kuala Lumpur
1st Electronic Art Show, National Art Gallery, Kuala Lumpur
Philip Morris Art Exhibition, National Art Gallery, Kuala Lumpur
The Young Contemporaries, National Art Gallery, Kuala Lumpur
- 1996 Contemporary Sculpture Show, National Art Gallery, Kuala Lumpur
Philip Morris Art Exhibition, National Art Gallery, Kuala Lumpur
Royal Over-Seas League, Over- Seas House, London
Royal Over-Seas League, Edinburgh College of Art, Edinburgh, Scotland
The Young Contemporaries, National Art Gallery, Kuala Lumpur
- 1995 From Tropical Wood, National Art Gallery, Kuala Lumpur
Philip Morris Art Exhibition, National Art Gallery, Kuala Lumpur
- 1992 EARTHWORKS: An Artist Perspective, Galeriwan, Kuala Lumpur
Culture in Context, Australian High Commission, Kuala Lumpur
The Young Contemporaries, National Art Gallery, Kuala Lumpur



- 1993 Video Art Festival, National art Gallery, Kuala Lumpur
New Forms and Expression, Australian High Commission, Kuala Lumpur
FORM & SOUL: Traditional Link in Contemporary Art, National Art Gallery, Kuala Lumpur
3rd Asean Traveling of Painting and Children's Art, National Art Gallery, Kuala Lumpur and others
- 1994 Malaysian Open, National art Gallery, Kuala Lumpur
The Young Contemporaries, National art Gallery, Kuala Lumpur
- 1991 The Young Contemporaries, National Art Gallery, Kuala Lumpur

AWARDS

- 2005 Resident Artist, Narrative Strains, Galeri Petronas, KLCC, Kuala Lumpur
- 2004 Travel Grant, Visit to Republic Indonesia, Sponsored by National Art Gallery, Kuala Lumpur
- 2002 Major Award, The Young Contemporary, National Art Gallery, Kuala Lumpur
- 1999 Resident Artist – Art Exchange Programmed, 1st Fukuoka Asian Art Triennial, Fukuoka Asia Art Museum, Fukuoka, Japan
The Young Lecturer Scheme Scholarship, (Sponsored by MARA University of Technology; for MA Fine Art course), Manchester Metropolitan University, UK
- 1998 Travel Grant, Visit to Republic Indonesia, Sponsored by National Art Gallery, Kuala Lumpur
- 1997 Honorable Mention, The Philip Morris Art Awards, National Art Gallery, Kuala Lumpur
Minor Award, The Young Contemporary, National Art Gallery, Kuala Lumpur
- 1996 Pearson Lowe Prize, Royal Over-Seas, London
- 1995 Honorable Mention, The Philip Morris Art Awards, National Art Gallery, Kuala Lumpur
- 1994 Minor Award, The Young Contemporary, National Art Gallery, Kuala Lumpur
- 1992 Minor Award, The Young Contemporary, National Art Gallery, Kuala Lumpur

PUBLIC COLLECTIONS

National Art Gallery, Kuala Lumpur
Universiti Sains Malaysia
Singapore Art Museum
Fukuoka Asian Art Museum, Fukuoka, Japan
Queensland Art Gallery/ Gallery of Modern Art
OTA Gallery, Tokyo, Japan

SELECTED BIBLIOGRAPHY

Broadcasting

WAWASAN 2020 – ARTISTS LOOK BACK IN WONDER,
Let's Talk with Sharaad Kuttan, ASTRO AWANI
(26.34 minutes, 9 January 2021)



PAMERAN SENI INSTALASI - MELENGKAPI PROSES REVOLUSI SENI, RTM
(3 minute, 18 April 18, 2019)

Radio BFM Interviews Paiman about his art - on air on 25/2/2014
<http://www.bfm.my/a-la-carte-paiman.html>

Coffee Break: Malaysia 365 days of 2008, NTV 7
(5 minutes, May 2009)

MHI: Point Blank, TV3
(10 minutes, December 2009)

Major Award: Young Contemporaries 2002, Astro Television News
(2 minute, February. 2003)

Malaysian Artist: Noor Azizan Rahman Paiman, NHK, Kyushu, Japan
(5 minute, September. 2003)

Nusaria: Malaysia & Indonesia (RTM channel 1 television programmed)
(15 minute, January 1999)

Ais-Kirim Malaysia: Noor Azizan Rahman Paiman (On air, radio RTM, Penang)
(20 minute, June 17, 2003)

Ais-Kirim Malaysia: Noor Azizan Rahman Paiman (On air, national radio RTM)
(5 minute, June. 2003)

Books

Aku Ini Binatang Jalang: Azizan Paiman, A+ WORKS of ART, Kuala Lumpur, 2020
Letter to ISE, Azizan Paiman.

Aku Ini Binatang Jalang: Azizan Paiman, A+ WORKS of ART, Kuala Lumpur, 2020
Drifting, Lienne Loy

Ali Baba and The Forty Thieves: Noor Azizan Rahman Paiman, Weiling Gallery, Kuala Lumpur, 2012;
And Now, Paiman Decides to Paint the World Around Him, *Anurendra Jegadeva.*

Malaysia 365 days of 2008: Noor Azizan Rahman Paiman, Weiling Gallery, Kuala Lumpur, 2009
Media & Politic of History, Memory, Forgetting, Nurhanim Khairuddin

Malaysia 365 days of 2008: Noor Azizan Rahman Paiman, Weiling Gallery, Kuala Lumpur, 2009
Living Hyperview-A Journey across Noor Azizan Rahman Paiman's Surreality, Hasnul j Saidon



Malaysia 365 days of 2008: Noor Azizan Rahman Paiman, Weiling Gallery, Kuala Lumpur, 2009
2008: A Strange Odyssey, Melissa Kavenagh

Malaysia 365 days of 2008: Noor Azizan Rahman Paiman, Weiling Gallery, Kuala Lumpur, 2009
Paiman in Person, Noor Azizan Rahman Paiman

Magazines

Bangsar Fight Club

Lightweight vs Heavyweight: Artists Paiman, Ise and 8-year-old Rashad tussle with politicians, critics and other monsters, Tan Sei Hon, Kakiseni.com, April 21, 2005

Penerima Anugerah Bakat Muda Sezaman 2002, Siti Jasmina Ibrahim,
Tunas Cipta , DBP (Malaysia), February 2003

Special Event [Part 3]

Seminar: "Asian Art-Towards the 21st Century, Ninranjan Rajah (Malaysia)
The 1st Fukuoka Asian Art Triennale 1999 [The 5th Asian Art Show], Japan

Document of Art Exchange Programme: Noor Azizan Rahman Paiman, Tokunaga Akio
The 1st Fukuoka Asian Art Triennale 1999 [The 5th Asian Art Show], Japan

The Fukuoka Asian Art Museum, a living Museum of contemporary art, Kikuo Arai
Pacific Friend vol 27 no 5, September 1999

Asian Art Stream, inside story of the triennale reminder of the exchange program,
Akiba Michiko, Fukuoka Asian Art Museum, 1999

Reorienting: Japan Rediscovered Asia, Ann Wilson Lloyd
Art in America, October 1999

Hue and Decry, Sherry Siebel
Day & Night, 14-20 July, 1997

Exhibition Catalogues

SINGAPORE BIENNALE 2016, a Breath of Wills, Andrea Fam, Putar Alam Café (Azizan Paiman),
Singapore Art Museum, Singapore

THE 5TH ASIA-PACIFIC TRIENNIAL OF CONTEMPORARY ART, Brisbane 2006, 'PAIMAN', Adeline Ooi

BRITISH **in print/print in** MALAYSIA, Juhari Said,
National Art Gallery, Kuala Lumpur,
22 December 2005 – 22 February 2006



Light Weight Heavy Weight, Nurhanim Khairuddin,
Parking Project (Malaysia) for Light Weight vs Heavy Weight two man show.
April 2-24, 2005

Inside out Outside in: The action continues... between Iron Paiman and Ise the Robot in 12 rounds,
Nasir Baharuddin,
Parking Project (Malaysia) for Light Weight vs Heavy Weight two man show.
April 2-24, 2005

A letter to Noor Azizan Paiman and Ise, Hasnol Jamal Saidon
Parking Project (Malaysia) for Light Weight vs Heavy Weight two man show.
April 2-24, 2005

The Enigma of Somnambulists, Izaddin Matrahah
Parking Project (Malaysia) for Light Weight vs Heavy Weight two man show.
April 2-24, 2005

The Young contemporaries 2002, National Art Gallery, Kuala Lumpur;
Demi Masa, Zanita Anuar

The Young contemporaries 2002, National Art Gallery, Kuala Lumpur;
Post-Modern Encounters, Hasnol J Saidon

First Asian Art Triennial Asian Art Museum, Fukuoka, 1999; 'Noor Azizan Paiman', Ninranjan Rajah

Newspapers/ website

Defining Relationships between Art and the Environment:

A group of artists talked about being grounded on World Environment Day, 2021

Adriana Nordin Manan, 2021, <https://baskl.com.my>, 16 June 2021

How the arts community won this one battle against censorship: After numerous cases of censorship, an avalanche reaction shows us a highly frustrated arts community questioning the state of creative freedom in Malaysia, 2020, Sonia Luhong Wan, 2021,
<https://penangartdistrict.com>, 24 February, 2020

Arts censorship: At the end of the day, this is not new, 2020, Kathy Rowland,
<https://artsequator.com>, 11 February 2020.

Moving on from 'Mona Lisa';

Art in Malaysia in 2019: Five stories you need to know, 2019, Rouwen Lin, Culture, Starlifestyle, 25 December 2019



Climate is a shared concern: Ipoh International Art Festival's Climate Exhibition underlines art's universal appeal, 2019, Daryl Goh, lifestyle@thestar.co.my, 11 December 2019.

In a changing world, Bank Negara Malaysia Museum and Art Gallery delves into installation art and notion of heritage in a group show called *Pusaka*. 2019, Rouwen Lin, Culture, Starlifestyle, 23 April 2019.

Tanpa ruang bermakna pengkarya 'dimatikan', 2019, Nadia Azam, 2019, <https://www.malaysiakini.com>, 29 Apr 2019

Pameran susuri sejarah seni moden Malaysia, 2017
Hafizah Iszahanid, <https://www.bharian.com.my>, 26 Jun 2017

Singapore Biennale takes a good hard look in the mirror, 2017, John L. Tran, www.japantimes.co.jp, 28 January 28, 2017

An overview of the Singapore Biennale - An Atlas of Mirrors, 2016, Sarah NH Vogeler, <https://www.nst.com.my/news/2016/11/192386/overview-singapore-biennale-atlas-mirrors>, 28 November, 2016

Veteran artist Azizan Paiman's colourful career on show, 2016, Terence Toh, The Star (Malaysia), 29 Feb 2016

Art Focus: Azizan Paiman on setting up Inventory, 2016, Dian Pasquinal Kaur, <https://my.asiatatler.com>, 1 March, 2016

Avant-garde art, Malaysian politics: 'Inventory' exhibition by Paiman, 2016, Avery Faith De Witt, <https://www.expatgo.com/my/2016/03/15/avant-garde-artist-meets-malaysian-politics>, 15 March, 2016

Art, politics and society, 2016, Mae Chan
The Edge Financial Daily (Malaysia) 4 April 04 2016.

Pieces of Paiman: *Inventory* sees wily artist Paiman taking stock of his past, present and future, 2016, Terence Toh, Star2, Art, 28 Febuary 2016

Re / Branding Melayu: fruit salad with piquant nationalism? 2014, Gina Fairley, <http://ginafairley.com/articles/re-branding-melayu-fruit-salad-with-piquant-nationalism>, November 29, 2014

Finding the Good amid the Weird at Cutlog:



Can the French fair cut it in New York? , 2014, Ben Davis, <https://news.artnet.com/market/finding-the-good-amid-the-weird-at-cutlog-14573>, May 7, 2014

Paiman's painted messages: Prolific Malaysian artist shares about his current exhibition and weighs in on the state of our local art, 2014, Marlina Azmi, Focus Malaysia, 18-24 January 2014.

Language of politics: An exhibition called A La Carte is the artist's take on national headlines, 2014, Dinesh Kumar Maganathan, Art, Star2, 19 January 2014

Karya hebat tak diiktiraf, 2013, Rosyahaida Abdullah, Harian Metro, 27 Ogos 2013.

Public can learn Malaysia's history through artist's works, 2012, Jade Chan, <https://www.thestar.com.my>, 18 Oct 2012.

...and Malaysia? Dr Michelle Antoinette
Asia Art Archive(<http://aaa.org.hk/newsletter.html>) March 8, 2007

'How to see the whole truth'. Mas Zetti Atan
The Star (Malaysia) June 3, 2007

'Focus on Malaysia: Censorship, ethnic separation and Islamicisation make the artist's life edgy' But it is a lively scene that looks to the international art world. Gina Fairley
The Art Newspaper, Issue 182 (London & New York) July 26, 2007

Article: Focus on Malaysia by Gina Fairley
Taiwan Contemporary Art Link (<http://www.taiwancontemporaryart.net/comments.php?artid=65>)
August 2, 2007

'A Most Worthy Art Form'
StarMag, The Star (Malaysia) January 15, 2006

'The Malaysian Presence' Veronica S
StarMag, The Star (Malaysia) January 22, 2006

'Exhibition with a catchy theme' *Esther Chandran*,
Metro, The Star (Malaysia) April 5, 2005

'Makna Tersirat Di sebalik Karya' *Shaidah Shafie*,
Berita Harian, April 9, 2005

'Boy's Own Adventures', *Laura Fan*,
The Edge (Malaysia), April 11, 2005



'Cartoon Characters, Defying attempts to categorize their works, artist Ise and Paiman prefer to leave it to the viewers to do interpretation' *Ruhyat X,*
New Straits Times (Malaysia) April 14, 2005

'Dua imaginasi unik Paiman & Ise', *Haswari Ali,*
Ikon, Berita Harian(Malaysia),April 16,2005

'It's all about money'
The Star (Malaysia), June 27, 2004

'Delivering ice-cream, with a message', *Himanshu Bhatt,*
New Straits Times (Malaysia), June 27, 2004

'Artist sweetens live show with free ice-creams', *Siow Yuen Ching,*
Star Metro, June 22, 2004

'Wheeling with new experience' *J Anu,*
The Star (Malaysia), August 15, 1999

'YCA explores many subject', *Ooi Kok Chuen,*
New Straits Times (Malaysia), January 8, 1998

'Pertahankan nilai budaya', *Kaswadi Yusoff,*
Utusan Malaysia, January 16, 1998

'Kemerdekaan , pameran solo peribadi', *Azman Ismail,*
Utusan Malaysia, August 23, 1997

'Artist holds first solo exhibition', *Salina Khalid,*
The Star (Malaysia), June 27, 1997

'Young artist with a serious messages' *Vivian Loke,*
New Straits Times (Malaysia), July 3, 1997

'Paiman takes on life', *Sharifah Hamzah*
Sun Magazine (Malaysia), July 8, 1997

'Marring the two loves of his life', *Ooi Kok Chuen,*
New Straits Times (Malaysia), August 20, 1997

'Going solo in marriage',
New Straits Times (Malaysia), August 19, 1997



'Exhibiting his true love for art', *Salina Khalid*,
The Star (Malaysia), August 12, 1997

'More byte with virtual art', *Ooi Kok Chuen*
The New Starits Times (Malaysia), December 10, 1997

'Pelukis Malaysia menang hadiah Pearson-Lowe' *Karim Sulaiman di London*,
Berita Harian (Malaysia), September 5, 1996

'Elusive Prize', *Ooi Kok Chuen* ,
New Straits Times (Malaysia), November 6, 1994

'A positively artistic show of life' *J Anu*
Sunday Star (Malaysia), November 27, 1994

'Stunning works of art in a diverse range of fibers', *Ooi Kok Chuen*,
New Straits Times (Malaysia), August 6, 1994

'Statement on state of the earth', *Ooi Kok Chuen*,
New Straits Times (Malaysia), January 28, 1994

'Strong Statements by young artist', *Ooi Kok Chuen*,
New Straits Times (Malaysia), March 1, 1994

'Messages on the environment',
New Straits Times (Malaysia), January 26, 1994

'Flow imagination and ideas in abstract', *K. Don Buddhsdasa*,
New Straits Times (Malaysia), November 1, 1993

'Art with insects and wood', *Lida Geh*,
Sunday Star (Malaysia), April 18, 1993

'Spatial rythms at an art exhibition', *Ooi Kok Chuen*,
New Straits Times (Malaysia) , April 13, 1993

'Artistry of youth', *Brigitte Rozario*,
The Star (Malaysia), September 22, 1992

'Strong, varied themes from our young Artist' *Ooi Kok Chuen*,
New Straits Times (Malaysia), September 4, 1992



ACADEMIC JOURNALS/ WEBSITE

Suasana Mendung di Cempaka Sari.

Source: Wacana Seni Journal of Arts Discourse. 2020, Vol. 19, p73-77. 5p.

Author(s): Paiman, Noor Azizan Rahman, <https://web.b.ebscohost.com/abstract>

PENCERAHAN KRONOLOGI PAMERAN STILL (A) LIVE, Noor Azizan Rahman Paiman, Nur Adibah Nadiyah Mohd Aripin, Izaddin Matrahah, 2019, Idealogy Journal of Arts and Social Science, [S.I.], v. 4, n. 1, p. 24-39, June 2019. ISSN 2550-214X. Available at:
<<http://idealogyjournal.com/ojs/index.php/idealogy/article/view/145>

Creative Writing/website

Letter to ISE, Azizan Paiman

(February 2020, pg 1-13, A+ WORKS of ART, Kuala Lumpur.

Surat Untuk ISE, Azizan Paiman

(ISU 4 Oktober- Desember 2020, pg 9-11, SVARA/Pelita Tenggara Enterprise, Kuala Lumpur)

Melorek Kemerdekaan Jiwa di Kapallorek, Azizan Paiman

(December 2020, pg 39-57, KAPALLOREK ART SPACE, Seri Iskandar, Perak)

Performance/ website (YouTube and Facebook)

IIAF2019 PERFORMANCE ART BY "AZIZAN PAIMAN & PERCHA ART SPACE"

(Jan 13, 2020)

<https://youtu.be/2fMN5Mw7pM8>

PERFORMANCE ART 'TOK MUDIM'S LAST CAMPAIGN'; Performance by AZIZAN PAIMAN In Collaboration with Poet HAMZAH YAZID Video art by FADLY SABRAN, Filmed at PBUY Store, Ipoh, Perak, Malaysia (12 April 2019)

<https://www.facebook.com/kapallorek/videos/performance-art-tok-mudims-last-campaign/619959698451348/>

PERFORMANCE ART: 'MAFIA DALAM SENIRUPA' OLEH AZIZAN PAIMAN

(Mar 25, 2017)

<https://youtu.be/uLK8PMRESA0>

Noor Azizan Rahman (Paiman): Ais Kirim Malaysia 2015 (Dec 21, 2015)

<https://youtu.be/PLzrWb8KzHs>

OBSCURA: A Very 'happening' officiated by Noor Azizan Paiman (Dec 8, 2015)

<https://youtu.be/haq3gugqqMc>