

SABRI IDRUS (B. 1971)

Born in Kedah, Malaysia, the artist earned his MFA in Creative Practice with Transart Institute, Plymouth University, United Kingdom, and three years of fine art studies at the Universiti Institut Teknologi MARA, Malaysia. Sabri is a visionary contemporary artist who is devoted to experimental approaches in painting, combining his training in graphic design and mastery of industrial materials to achieve a liberated socio-cultural dogma that seeks to create a new form of symbolism in art. Sabri's interest lies in his development of a body of works that unfold his critical notion towards the social condition and his rebellion against the institutions that secure the definition between painting and methodology. His belief in art making, especially with regards to painting, is that the process is inherently social in nature, submerging him in a dialogue of experimentation towards technical and material advancement. He has been exhibiting since early 1990's and his portfolio ranges not only from painting works, but also publication and graphic design, multimedia and video production, installation and sculpture.

In **'A Paradigm Shift - Relecting on Twenty Years of The Malaysian Art Scene'**, Sabri's **'Erased'** is a journey of self reflection, a re-alignment of visuals he has been constantly pursuing. He is always searching for new ways of looking and experiencing his own art making. Being experimental is only part of the process of understanding the aesthetic experience, and Sabri believes there is a need to have some form of connection to sense an experience as a whole.



Sabri Idrus
Mailbox
Acrylic on Canvas
178cm x 229cm
2017

Exhibition:
Abstraction Now! Wei Ling Gallery, Kuala Lumpur, Malaysia



Sabri Idrus

30days

Wood, painted mild steel, metal, LED light, ljuk, and copper

Variable sizes

2018

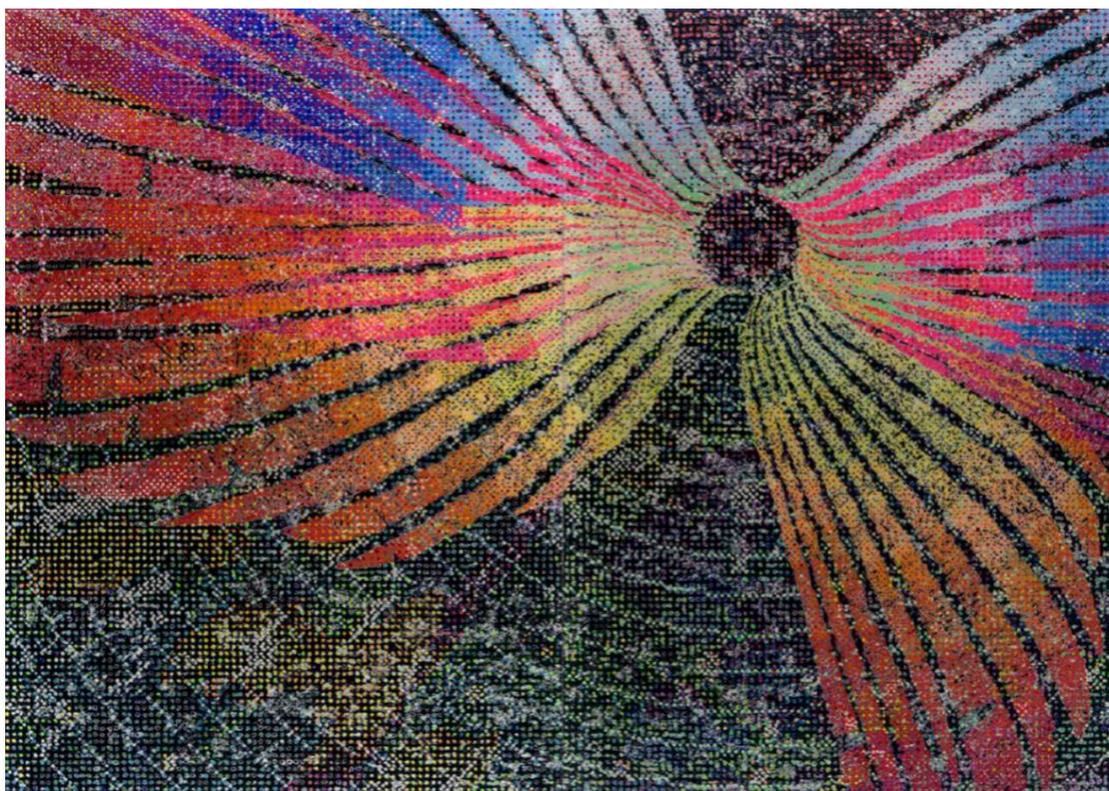
Exhibition:

Rupa-Rupa(NYA), Fergana Art, Whitebox, Publika, Kuala Lumpur



Sabri Idrus
Information
Acrylic on canvas
180cm x 240cm
2018

Exhibition:
Power- A solo exhibition, Gajah Gallery, Singapore (2018)



Sabri Idrus
Physics
297cm x 415cm (diptych)
Acrylic on Canvas
2018

Exhibition:
Monumental, Gajah Gallery, Singapore



Sabri Idrus
The Unseen Physic
Pine Wood, Metal and Lacquer
10m x 10m
2019

Exhibition:
Gyeongju Residency Art Festa 2019, Gyeongju Art Center, South Korea



Sabri Idrus
Silent Fortress
Acrylic on Canvas
180cm x 180cm
2020

Award:
The UOB Painting of The Year (Malaysia)

Exhibition :
Winners showcase, UOB, Singapore (2020)