



Rajinder Singh



2011  
M.O.L.C  
Solo Show



Delightful Ipoh (2011) | Bitumen, acrylic paint, oil paint, varnish on unprimed canvas;  
120cm x 120cm



Inimitable Southall (2011) | Bitumen, acrylic paint, oil paint, varnish on unprimed canvas; 120cm x 120cm



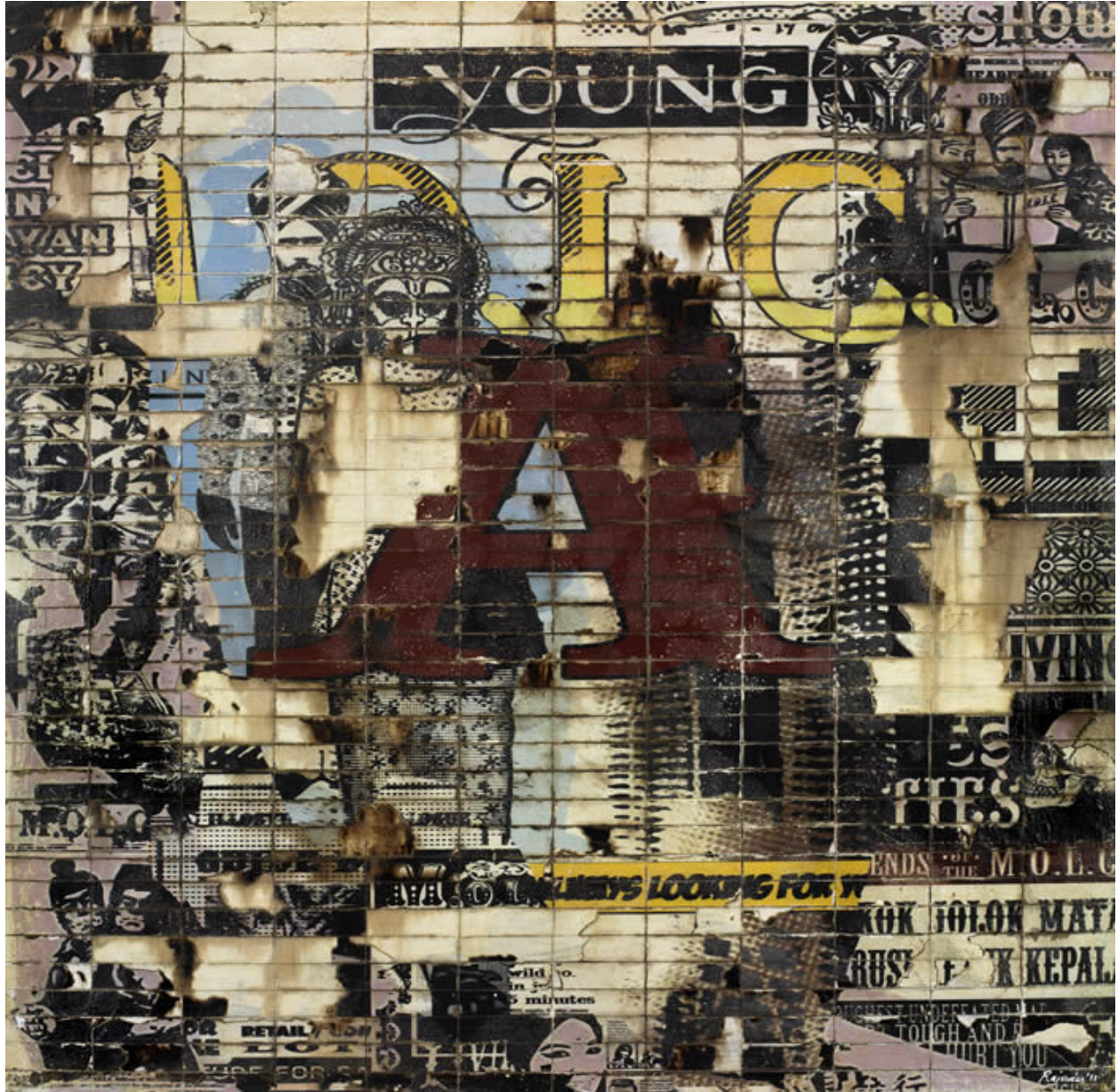
Jay-Ho Singapore (2011) | Bitumen, acrylic paint, oil paint, varnish on unprimed canvas; 120cm x 120cm



Dramatic Taiping (2011) | Bitumen, acrylic paint, oil paint, varnish on unprimed canvas;  
120cm x 120cm



2011  
18@8 Save The Planet  
Group Show



Hummin' Alor Star (2011) | Bitumen, acrylic, oil paint, varnish on unprimed canvas;  
122cm x 122cm\*\*





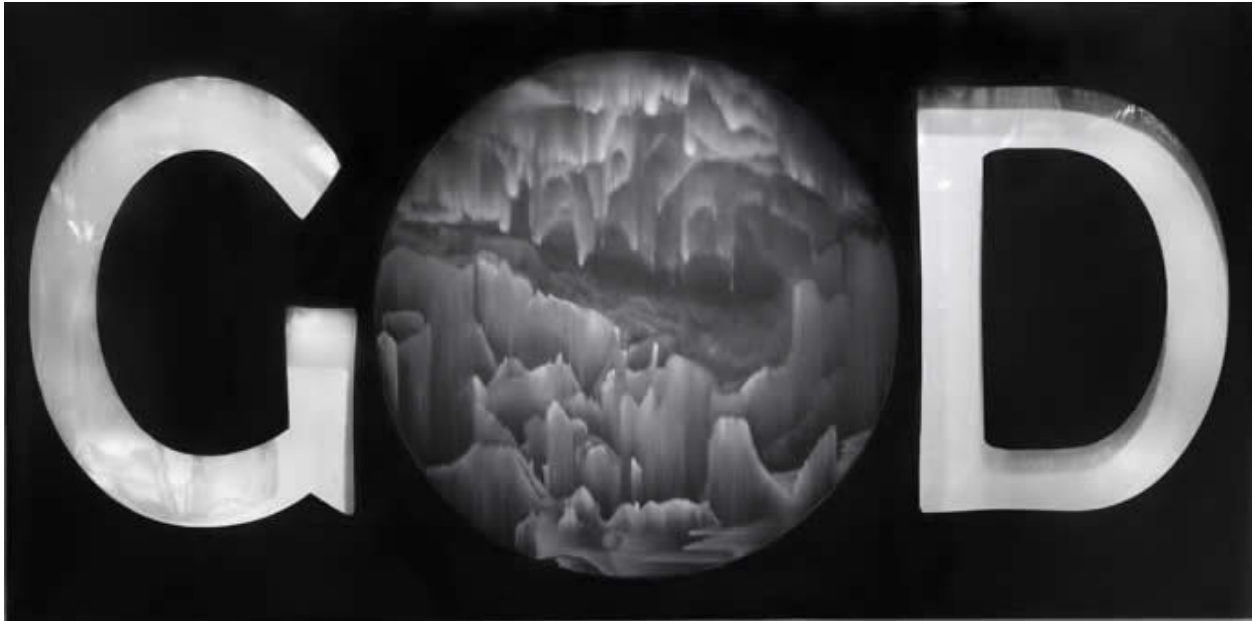
2012  
A Decade of Collecting:  
Timeless



The Illusory Correlation of Ana Hata (2012) | Acrylic on canvas;  
120cm x 120cm (each)\*\*



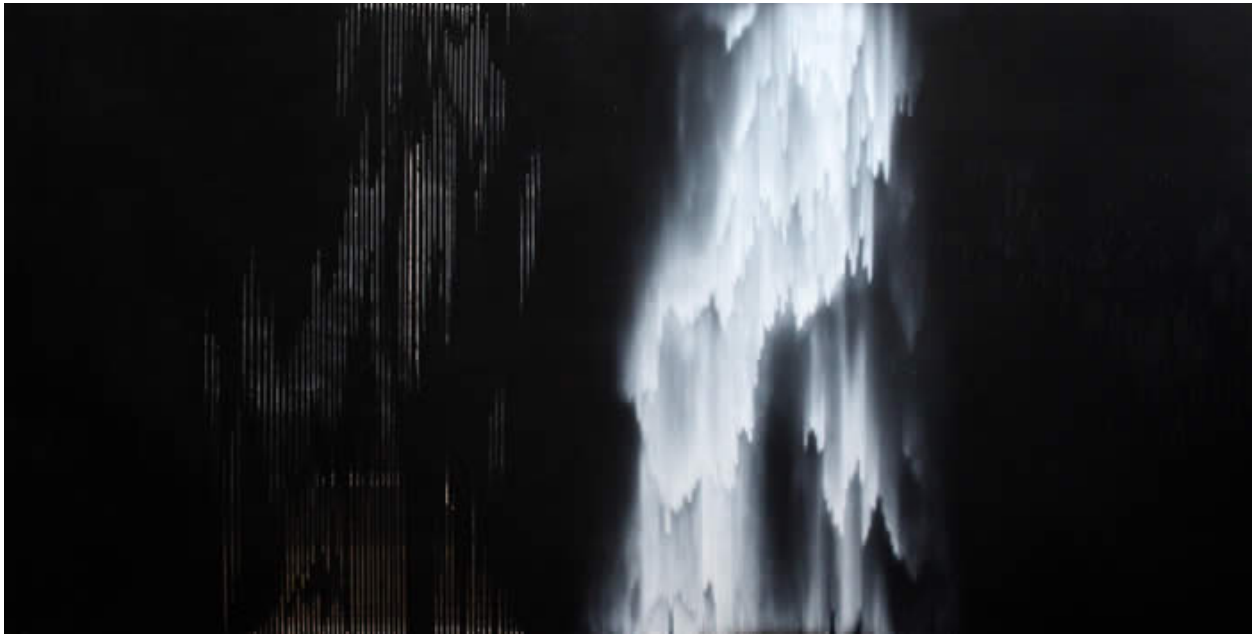
2014  
“...the ceiling floats away with a  
sigh..”  
Solo Show



Here at last I fix a line, severing the world's design (2014) | Acrylic on acetate;  
122cm x 244cm



Architecting the regulating diminishing line (2014) | Acrylic on acetate; 122cm x 248cm\*\*



Again and again in dreams (2014) | Acrylic on acetate; 122cm x 247cm\*\*

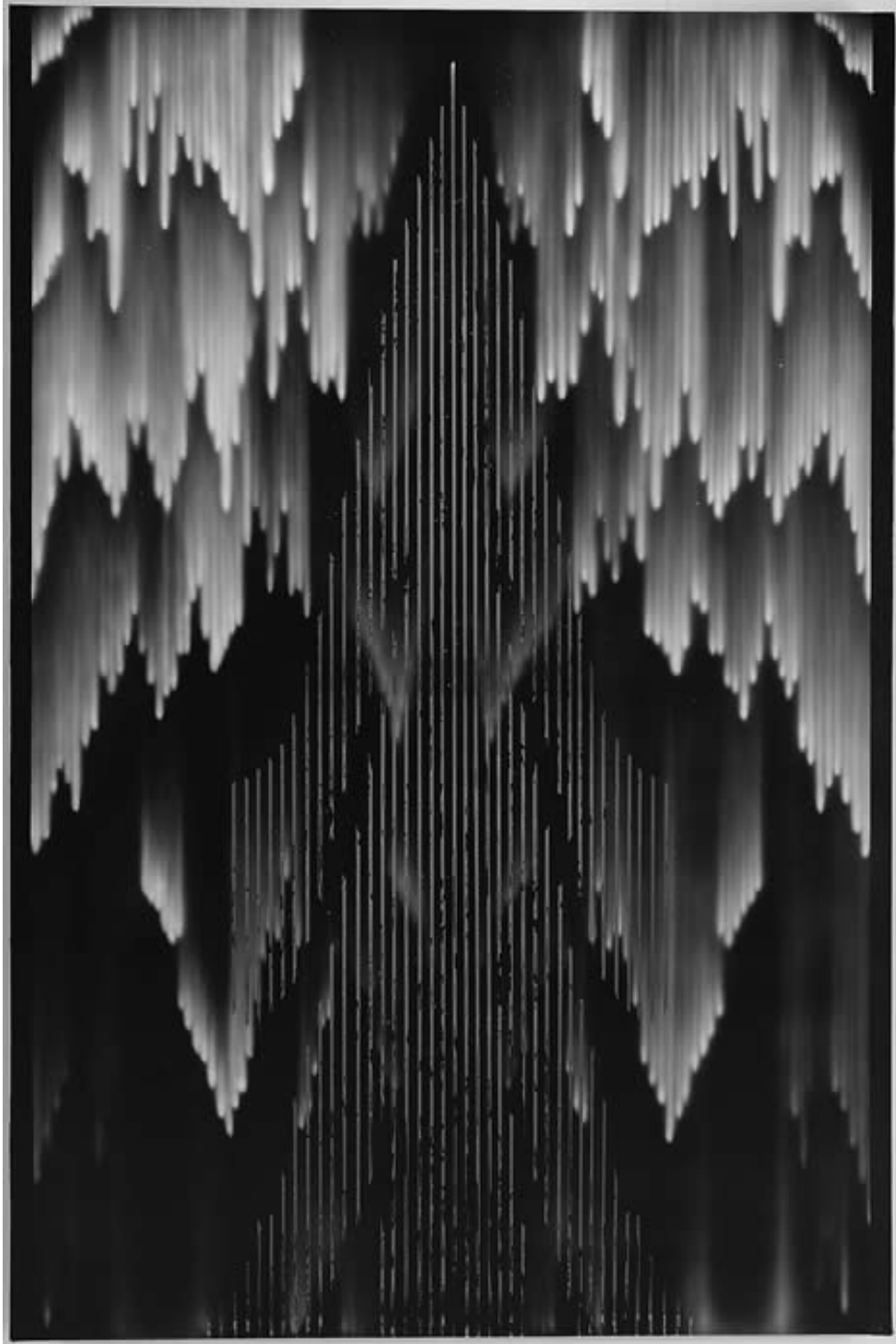


All must descend, not to and end (2014) | Acrylic on acetate; 122cm x 243cm



I am a big black ocean, leaping and wide (2014) | Acrylic on acetate; 122cm x 248cm\*\*





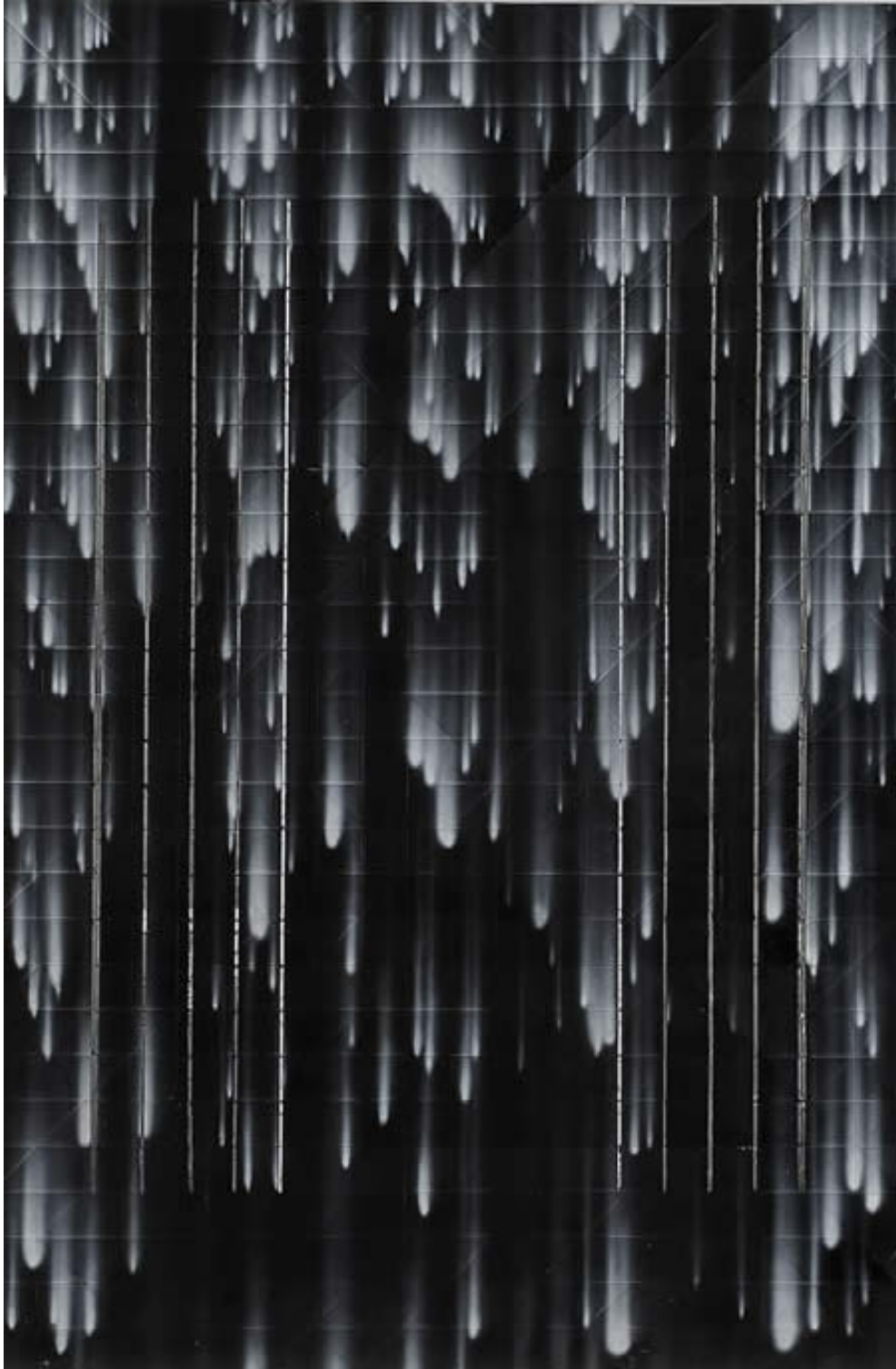
Above the ground or under it (2014) | Acrylic on acetate; 152cm x 102cm\*\*



Between iron columns, I walk towards the pier (2014) | Acrylic on acetate;  
155cm x 105cm\*\*



Draw a line, write a line, drop a line, there! (2014) | Acrylic on acetate; 155cm x 105cm



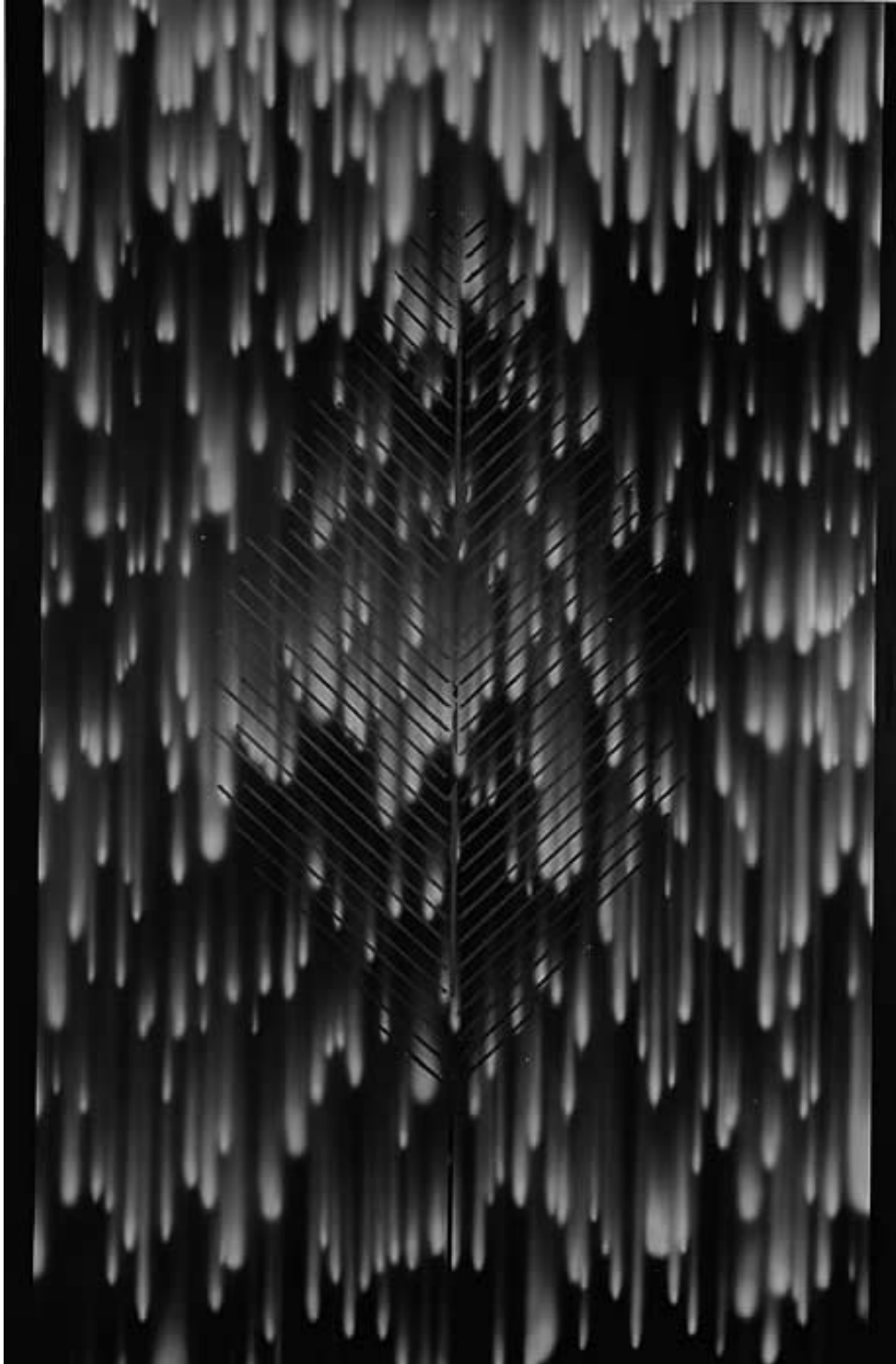
Lattice work or a nomad's comb (2014) | Acrylic on acetate; 150cm x 100cm



Line by line, to an empty windswept place (2014) | Acrylic on acetate; 152cm x 102cm



Matched but not repeated (2014) | Acrylic on acetate; 152cm x 102cm



When every leaf is a flower, when every dew drop is a shower (2014) | Acrylic on acetate; 152cm x 102cm



2014  
BolognaFiere SH Contemporary  
2014





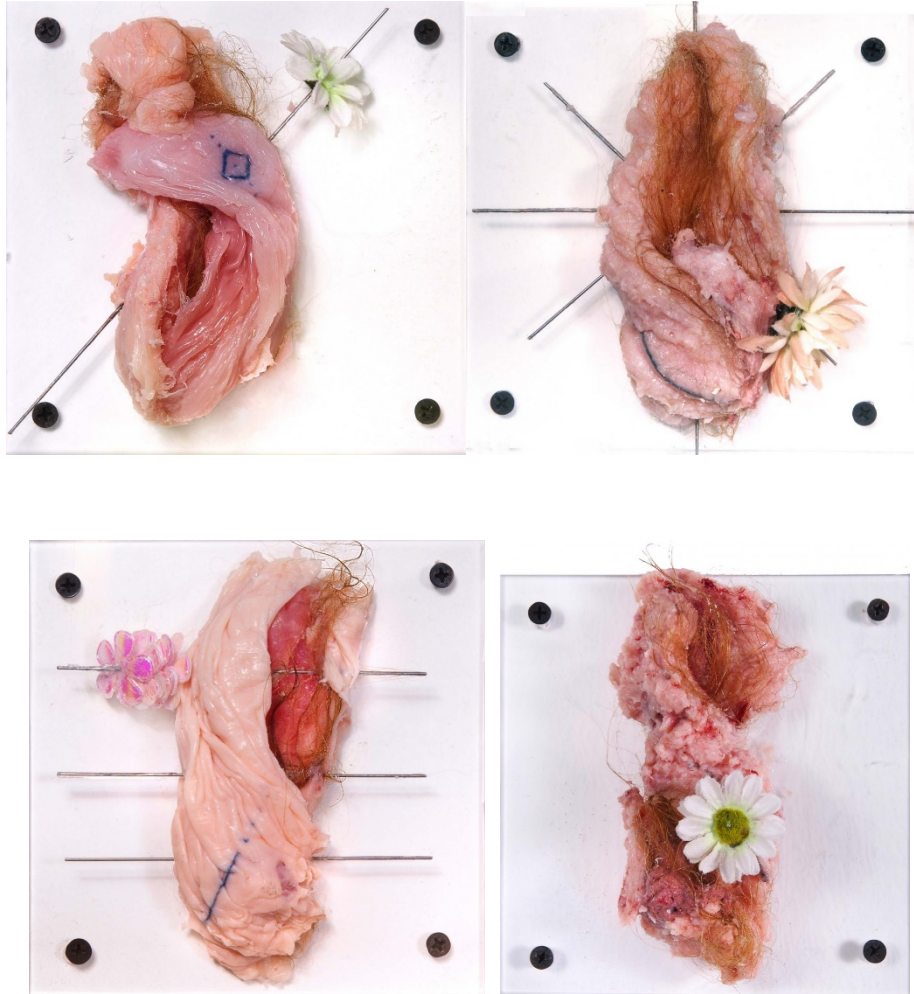
Draw a line, write a line, drop a line, there! (2014) | Acrylic on acetate; 155cm x 105cm



Matched but not repeated (2014) | Acrylic on acetate; 152cm x 102cm



2015  
18@8 Heirlooms  
Group Show



A pound of my flesh (2015) | Silicone, silicone paint, steel rods, acrylic sheets, hair and tattoo ink; 15cm x 15cm (Quadriptych)\*\*



2016  
The Past Is Never Where You  
Think You Left It  
Group Show



Untitled I (2016) | Mixed Media on canvas; 60cm x 60cm\*\*



Untitled II (2016) | Mixed Media on canvas; 60cm x 60cm\*\*



2016  
Cage of Deliverance  
Solo Show





Atonement (2016) | Oil, powder and gold leaf on canvas; 240cm x 147.5cm



Deliverance (2016) | Oil, powder and gold leaf on canvas; 240cm x 147.5cm



Forgiveness (2016) | Oil, powder and gold leaf on canvas; 240cm x 147.5cm



Penance (2016) | Oil, powder and gold leaf on canvas; 240cm x 147.5cm\*\*



Purification (2016) | Oil, powder and gold leaf on canvas; 240cm x 147.5cm



Redemption (2016) | Oil, powder and gold leaf on canvas; 240cm x 147.5cm



Reparation (2016) | Oil, powder and gold leaf on canvas; 240cm x 147.5cm



Restitution (2016) | Oil, powder and gold leaf on canvas; 240cm x 147.5cm\*\*

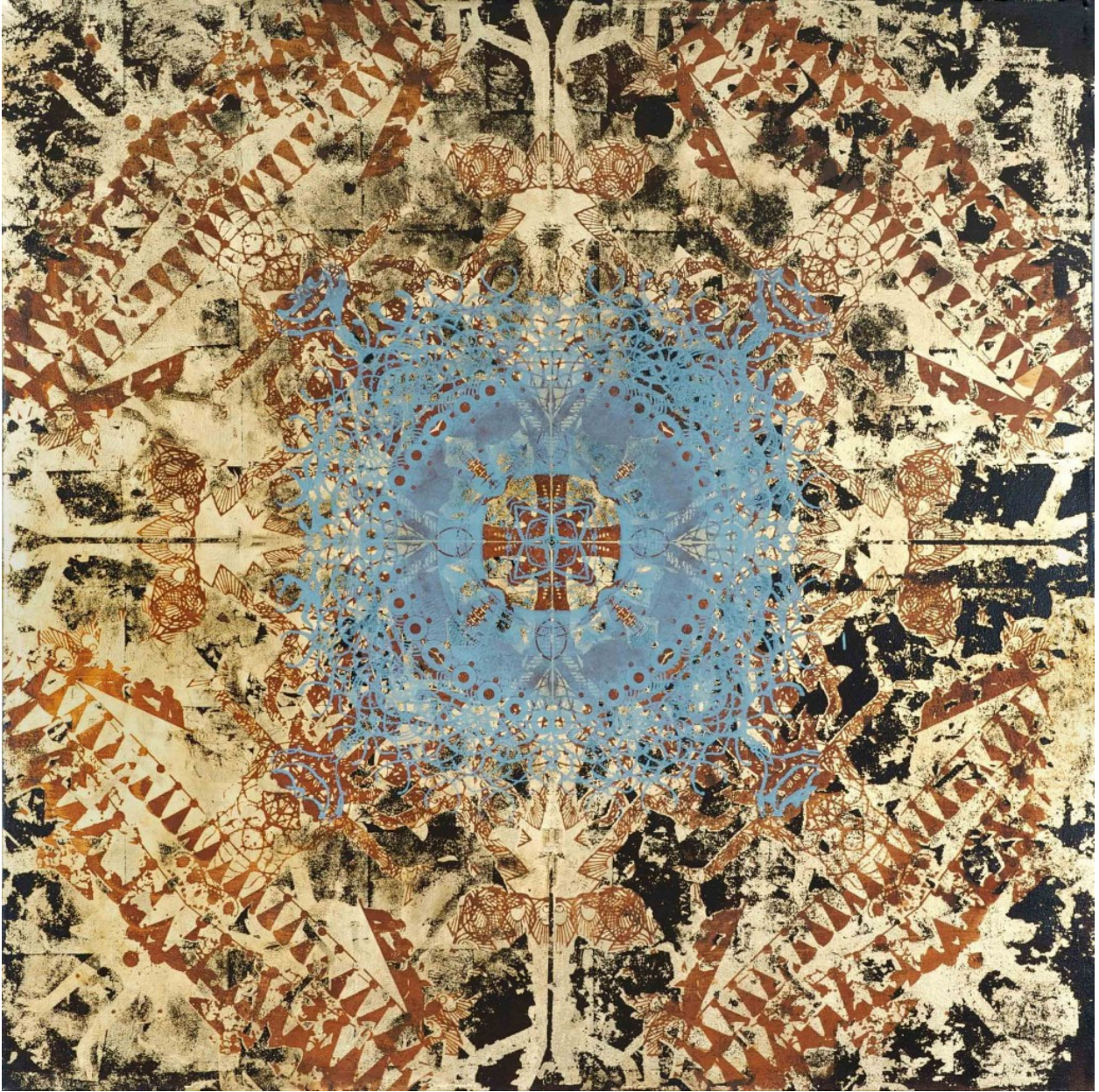




Accept (2016) | Oil, powder and gold leaf on canvas; 120cm x 120cm\*\*



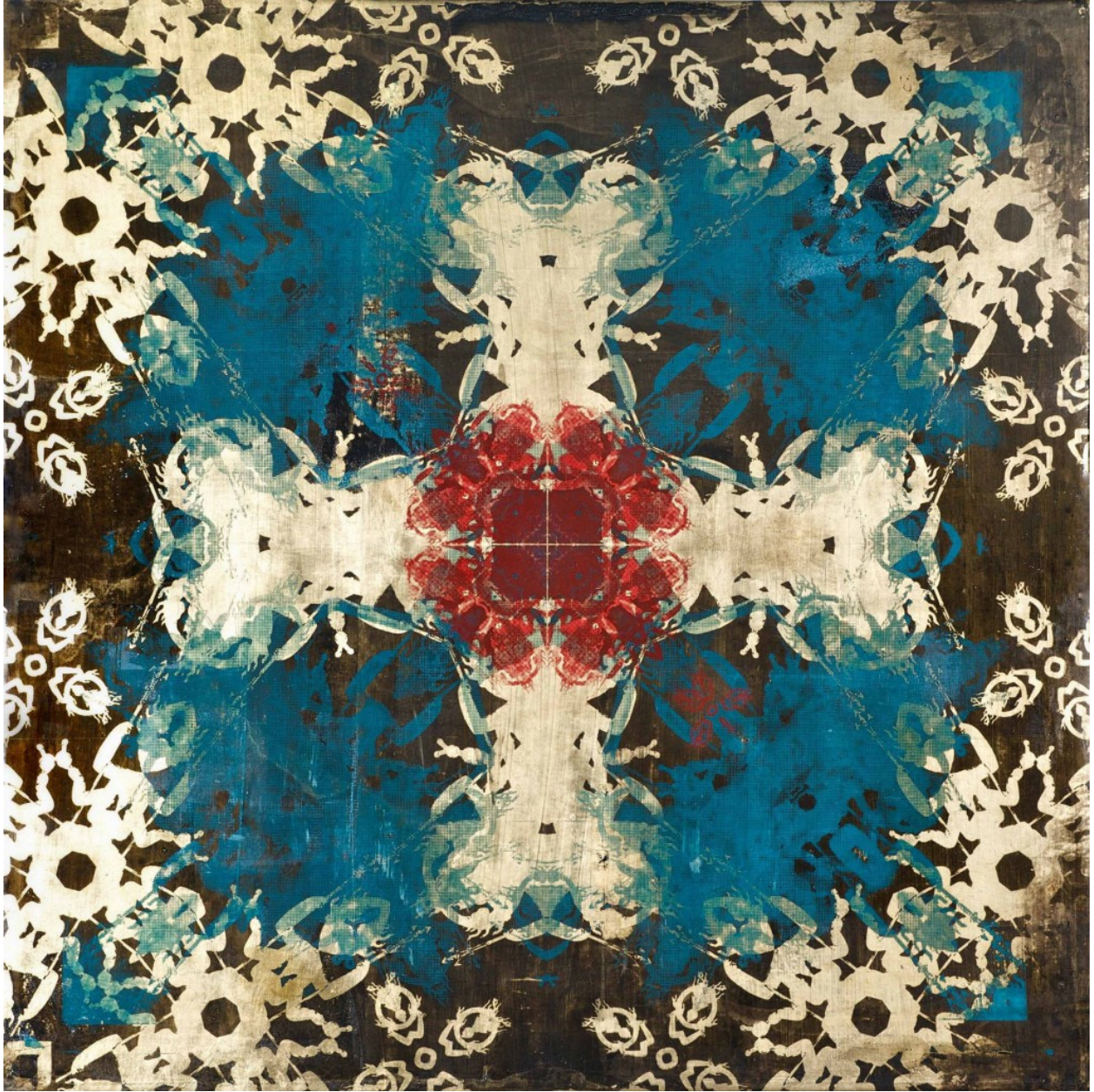
Believe (2016) | Oil, powder and gold leaf on canvas; 120cm x 120cm



Complete (2016) | Oil, powder and gold leaf on canvas; 120cm x 120cm\*\*



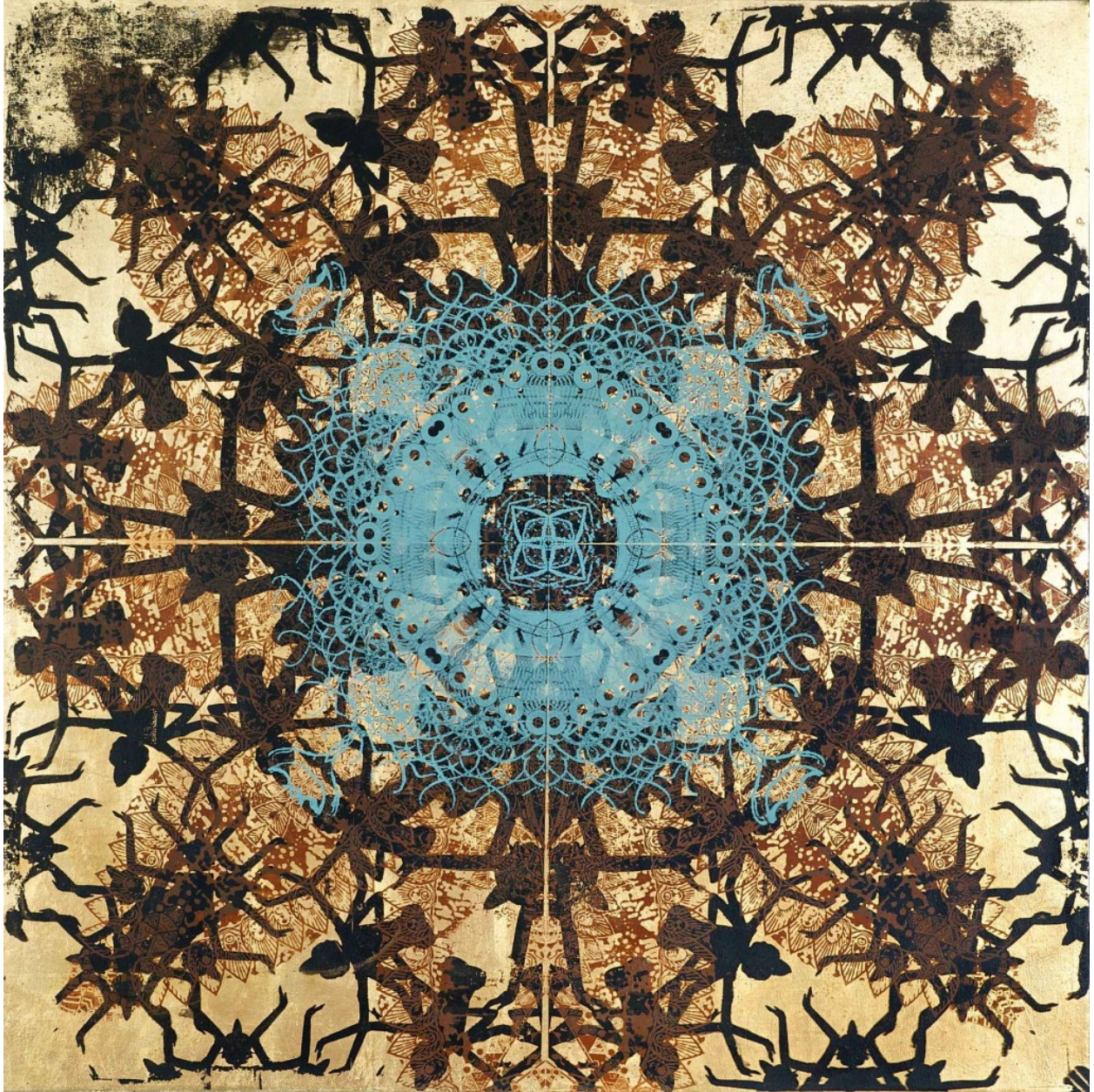
Embrace (2016) | Oil, powder and gold leaf on canvas; 120cm x 120cm



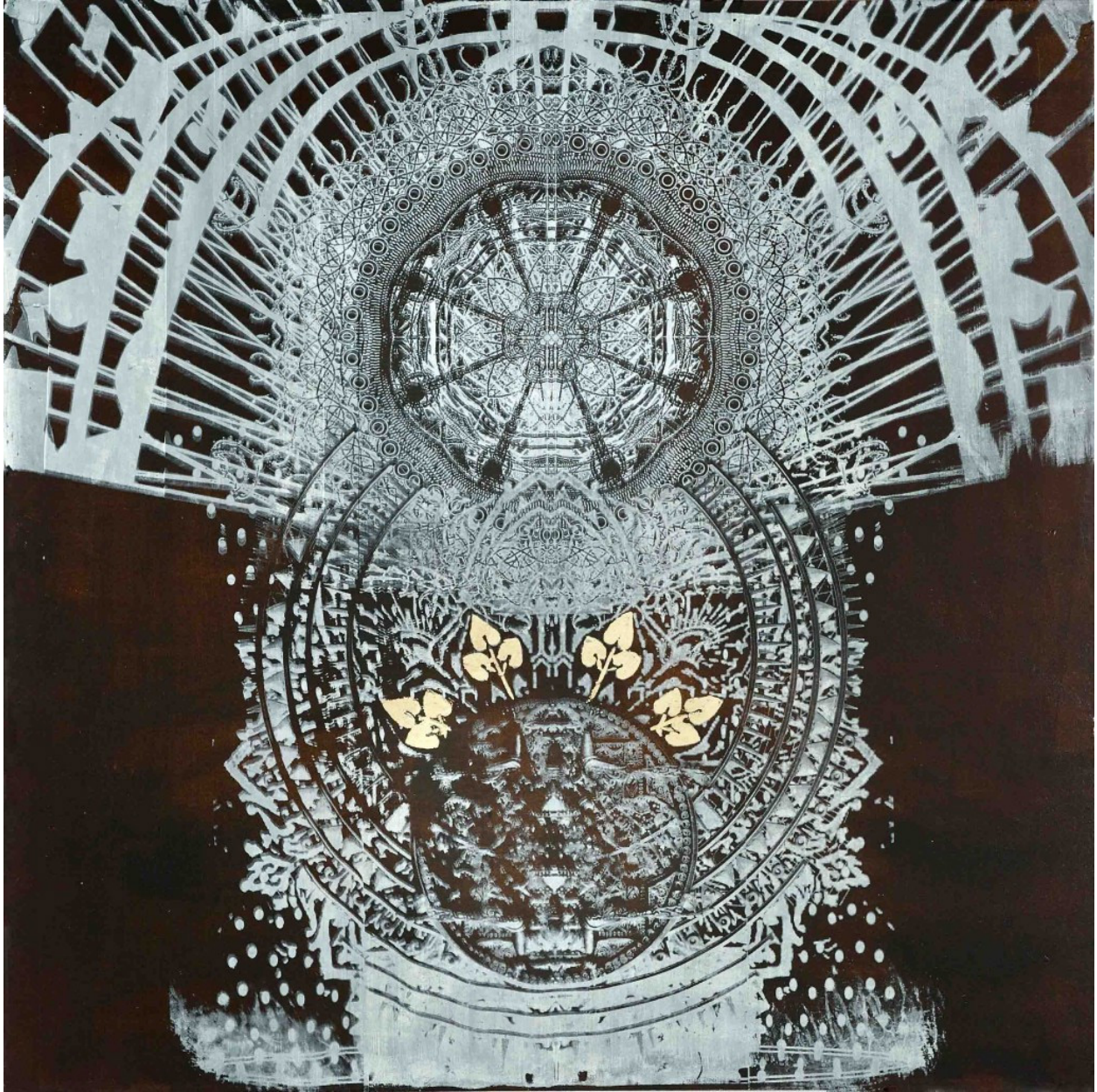
Faith (2016) | Oil, powder and gold leaf on canvas; 120cm x 120cm



Free (2016) | Oil, powder and gold leaf on canvas; 120cm x 120cm

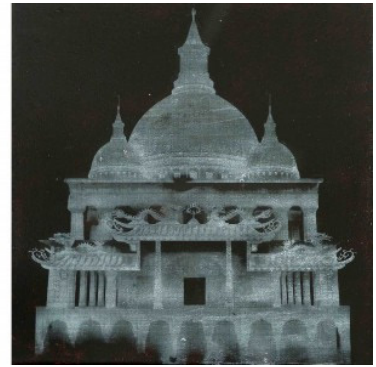
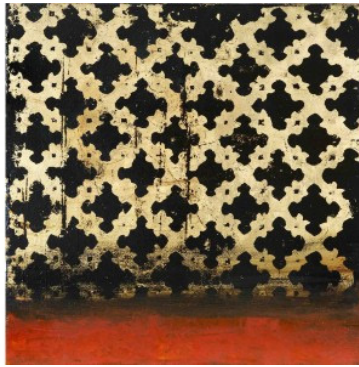


Release (2016) | Oil, powder and gold leaf on canvas; 120cm x 120cm

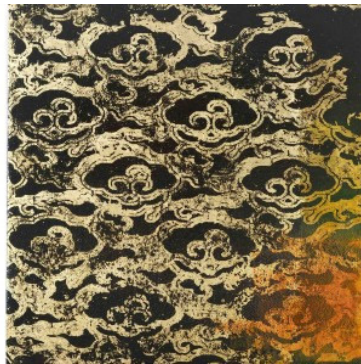


Trust (2016) | Oil, powder and gold leaf on canvas; 120cm x 120cm\*\*

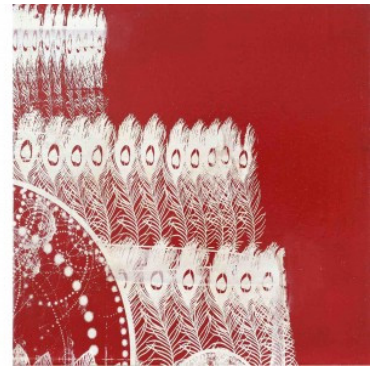




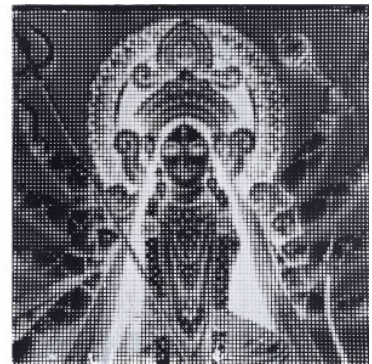
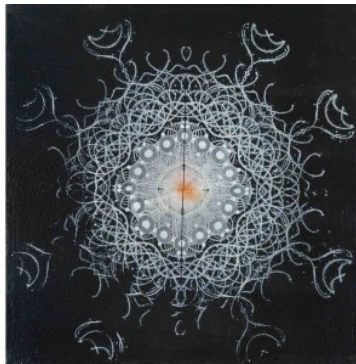
Three studies on longing (2016) | Oil, powder and gold leaf on canvas; 60cm x 180cm (Triptych)



Three studies on immortality (2016) | Oil, powder and gold leaf on canvas; 60cm x 180cm (Triptych)\*\*



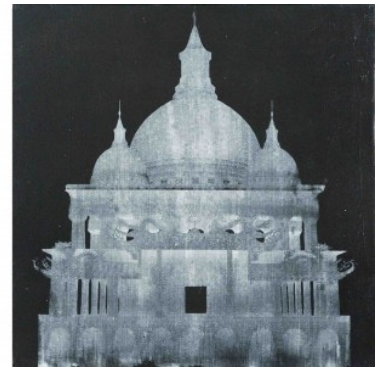
Three studies on redemption (2016) | Oil, powder and gold leaf on canvas; 60cm x 180cm (Triptych)



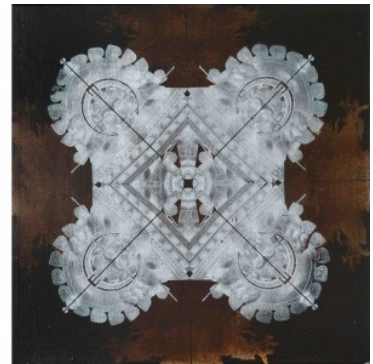
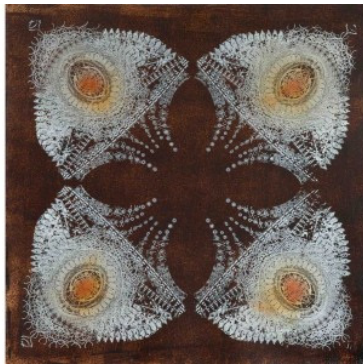
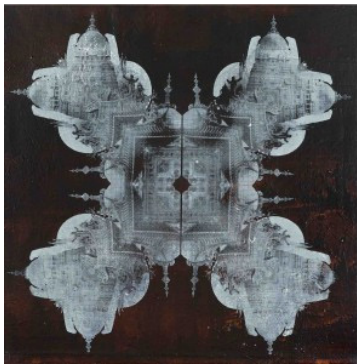
Three studies on anxiety (2016) | Oil, powder and gold leaf on canvas; 60cm x 180cm  
(Triptych)\*\*



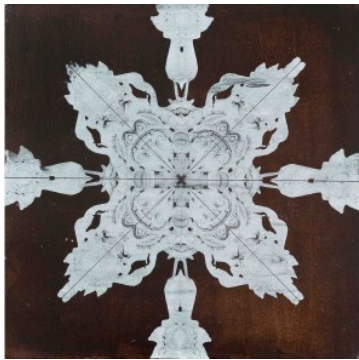
Three studies on pain (2016) | Oil, powder and gold leaf on canvas; 60cm x 180cm  
(Triptych)\*\*



Three studies on yearning (2016) | Oil, powder and gold leaf on canvas; 60cm x 180cm (Triptych)\*\*



Three studies on eternity (2016) | Oil, powder and gold leaf on canvas; 60cm x 180cm  
(Triptych)\*\*

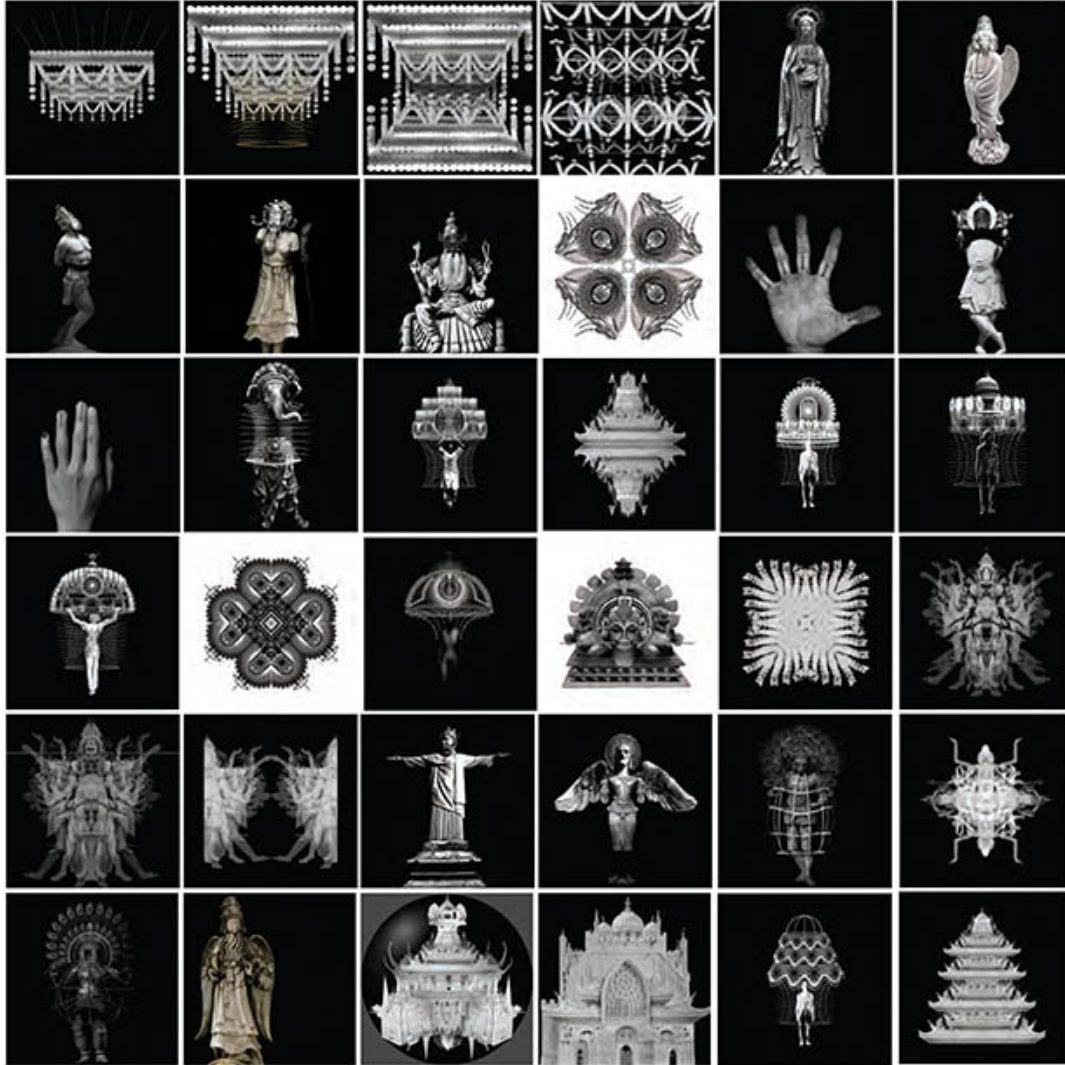


Three studies on everlasting (2016) | Oil, powder and gold leaf on canvas; 60cm x 180cm (Triptych)\*\*





# 2017 Art Stage Singapore 2017



Woundbloom (2016) | Pigment print on 260gsm photo paper;40cm x 40cm,  
Edition of 6\*\*



# 2018

## Art Stage Singapore 2018

### 'The Undiscovered Country-reflections on mortality through performative art.'

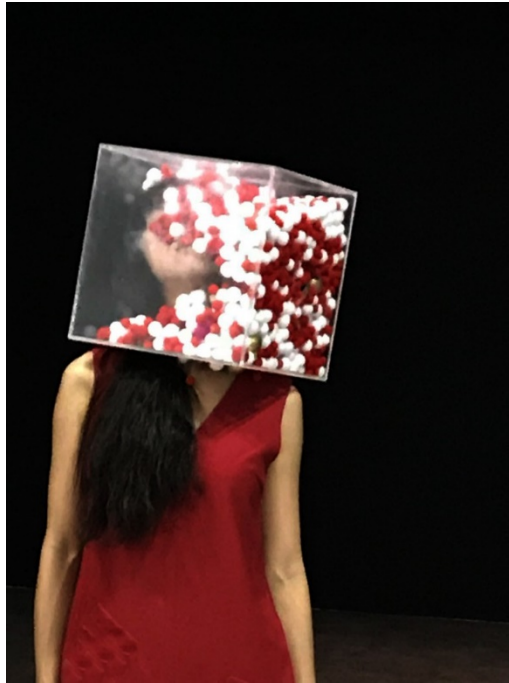
*The Undiscovered Country* is a performance event created specifically for Art Stage Singapore 2018. Artists Daniela Beltrani and Rajinder Singh have invited four fellow artists to a meditation on death and dying through performance art at Singapore's premiere art fair with Kuala Lumpur's Wei-Ling Gallery. The artists involved are award winning performance artist Ezzam Rahman, Daniela Beltrani, Sophia Natasha Wei, Isabelle Desjeux and Tinu Verghis in collaboration with Dublin based Malaysian artist Rajinder Singh.



Daniela Beltrani - *'The Undiscovered Country-reflections on mortality through performative art.*



Ezzam Rahman - *'The Undiscovered Country-reflections on mortality through performative art.*



Sophia Natasha Wei - *'The Undiscovered Country-reflections on mortality through performative art.'*



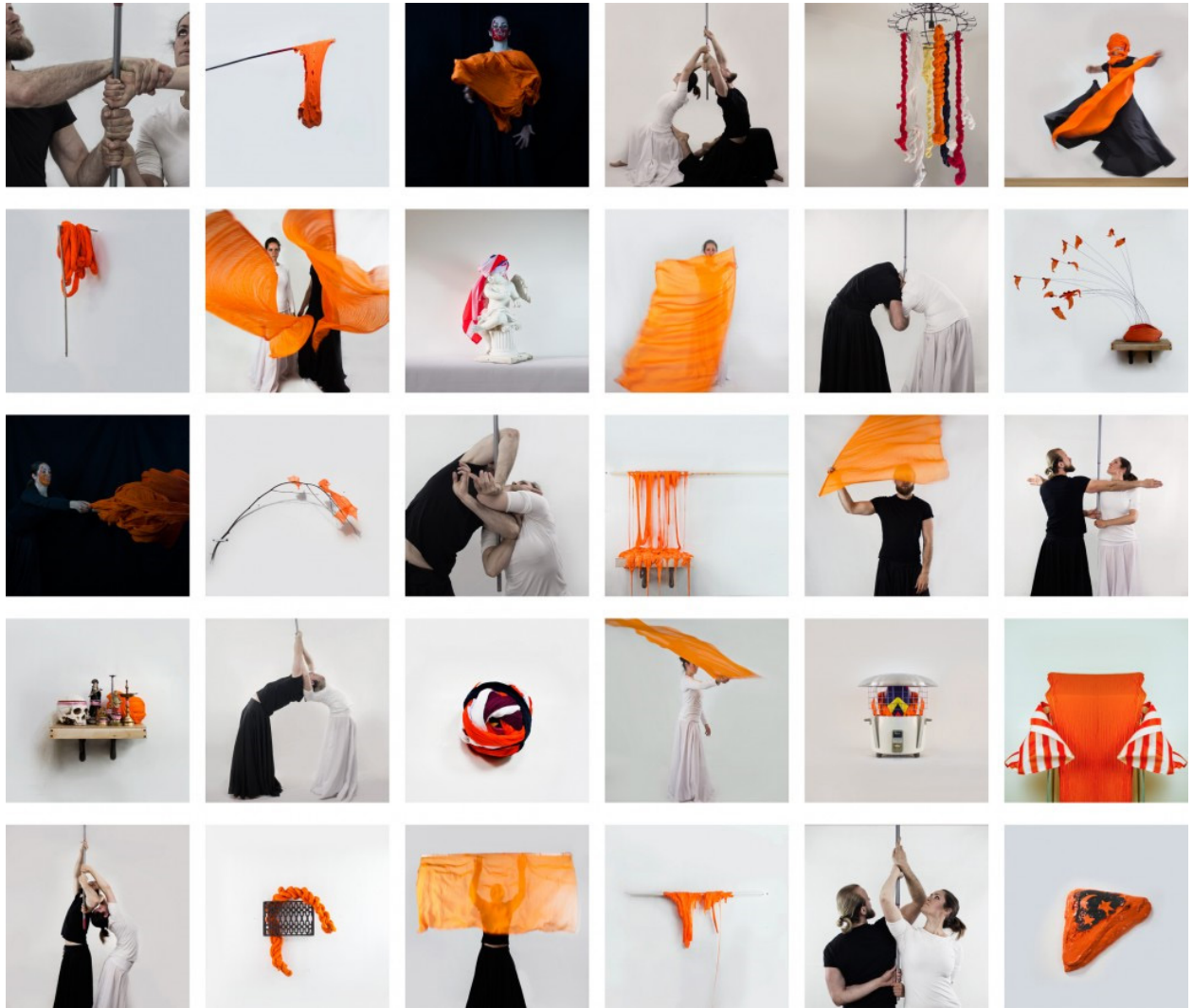
Isabelle Desjeux - *'The Undiscovered Country-reflections on mortality through performative art.'*



Tinu Verghis - *'The Undiscovered Country-reflections on mortality through performative art.'*



2018  
Teh Tarik with The Flag  
Group Show

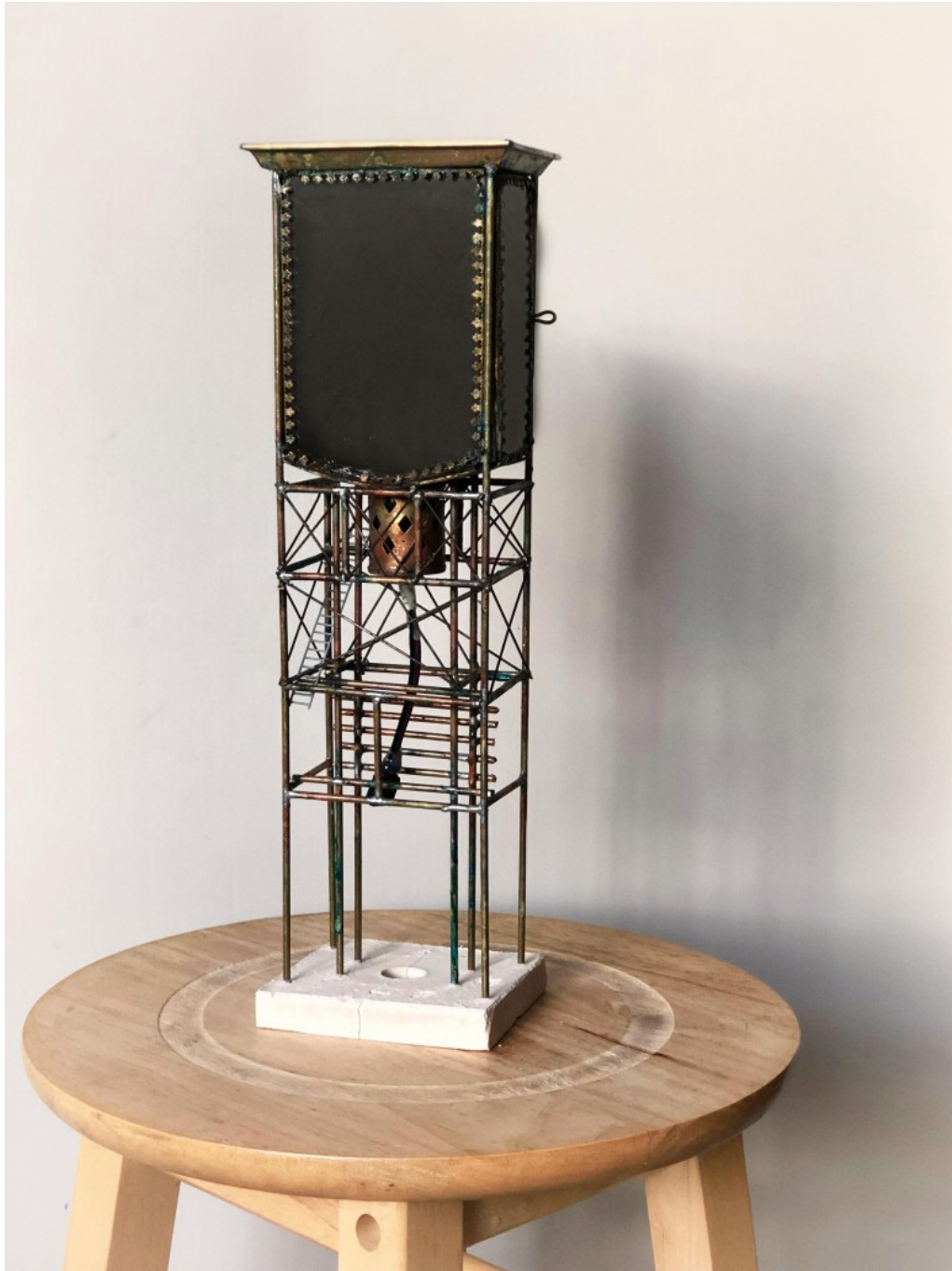


*Rubia 5m Wide* (2018) | Pigment print on 260gsm photo with single channel video;  
30cm x 30cm (30 pieces) and 5 minutes video (on loop)\*\*





2019  
Paralogical Machines: When  
Images Meet Us in Space and  
Time  
Group Show



There's a lady who's sure  
All glitters is gold  
And she's buying a stairway to heaven (2018)  
A metal and light sculpture using a vintage Christian miniature shrine, two-ways mirrors,  
brass rods and LED strip electrics; 35cm x 9cm x 6cm\*\*



# 2019 Art Jakarta 2019



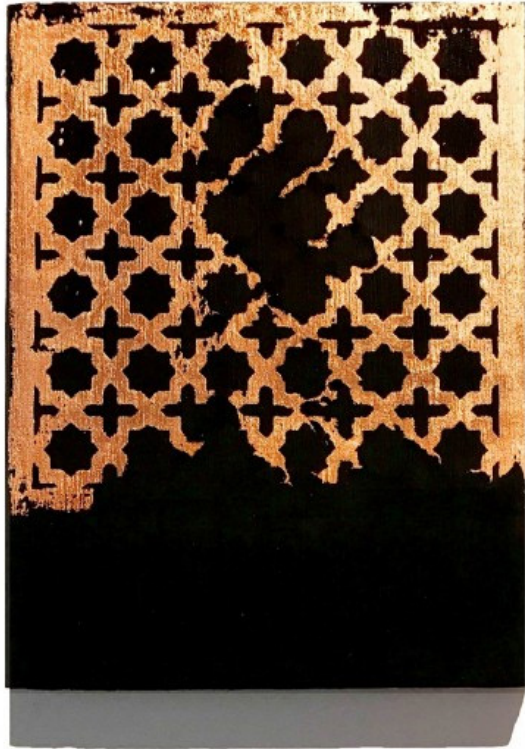
Untitled I (2016) | Mixed Media on canvas; 60cm x 60cm\*\*



Untitled II (2016) | Mixed Media on canvas; 60cm x 60cm\*\*



2019  
18@8 Turning Points  
Group Show



Untitled (Jali) (2019) | Acrylic on hardboard with shelf and jesmonite and fabric in resin structure; 20.5cm x 15.5cm\*\*



Jal (2020) | Acrylic and gold leaf on primed plastic toy; W12cm x L16.5cm x H7.5cm





2021  
100 Pieces: Art for All  
Group Show



Untitled I (2016) | Mixed Media on canvas; 60cm x 60cm\*\*



Untitled II (2016) | Mixed Media on canvas; 60cm x 60cm\*\*



2021  
Aesthetics of Silence  
Group Show



Trapping Silence (2021) | Poems and texts; Dimensions variable



2022  
A Paradigm Shift - Reflecting on  
Twenty Years of The Malaysian Art  
Scene



*Last Rites in Exile* (1999) Acrylic on 340gsm unprimed canvas; 120cm x 120cm x 6cm



*suddenly I felt an enormous tiredness coming over me (2022) |  
Acrylic on 340gsm unprimed canvas; 73cm x 102cm x 6cm*





*rewind back to summer 75 years ago (2022) | Acrylic on 340gsm unprimed canvas;  
51cm x 60cm*



2022  
Saffron Songs  
Solo Show

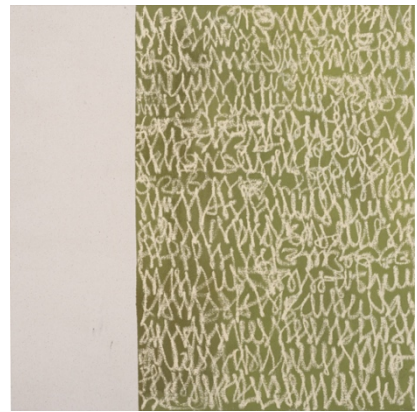


Left

ㄝ ( Sounds like: aa ) (2022) | Acrylic on heavy unprimed canvas; 120cm x 120cm x 5cm

Right

ㄞ ( Sounds like: b-ba ) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm



Left

स्री (Sounds like: si) (2022) | Acrylic on heavy unprimed canvas; 120cm x 120cm x 5cm

Right

च (Sounds like: d-dha) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm

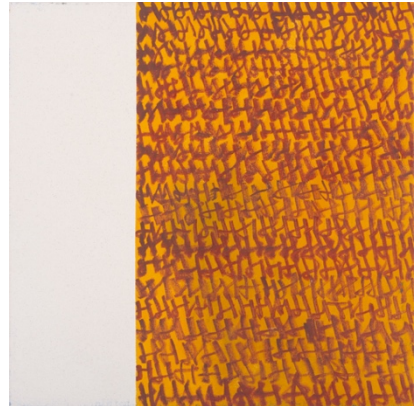


Left

ē (Sounds like: ay) (2022) | Acrylic on heavy unprimed canvas; 120cm x 120cm x 5cm

Right

ě (Sounds like: f-fa) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm



Left

ग (Sounds like: g-ga) (2022) | Acrylic on heavy unprimed canvas; 120cm x 120cm x 5cm

Right

ह (Sounds like: haa-haa) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm



Left

ੳ (Sounds like: ee) (2022) | Acrylic on heavy unprimed canvas; 120cm x 120cm x 5cm

Right

ਜ (Sounds like: jejah) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm



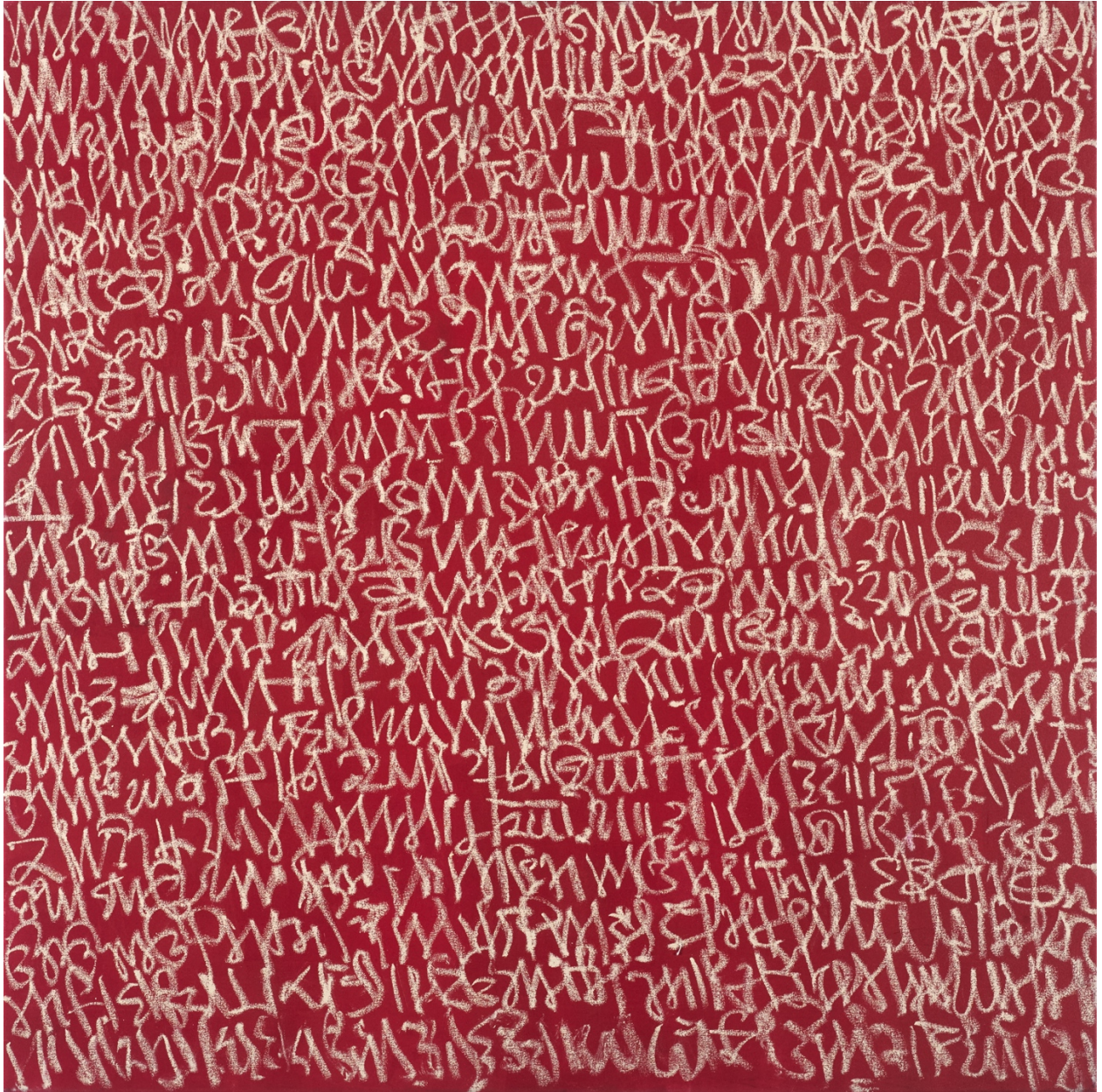
Left

ㄚ (Sounds like: kek-kah) (2022) | Acrylic on heavy unprimed canvas; 120cm x 120cm x 5cm

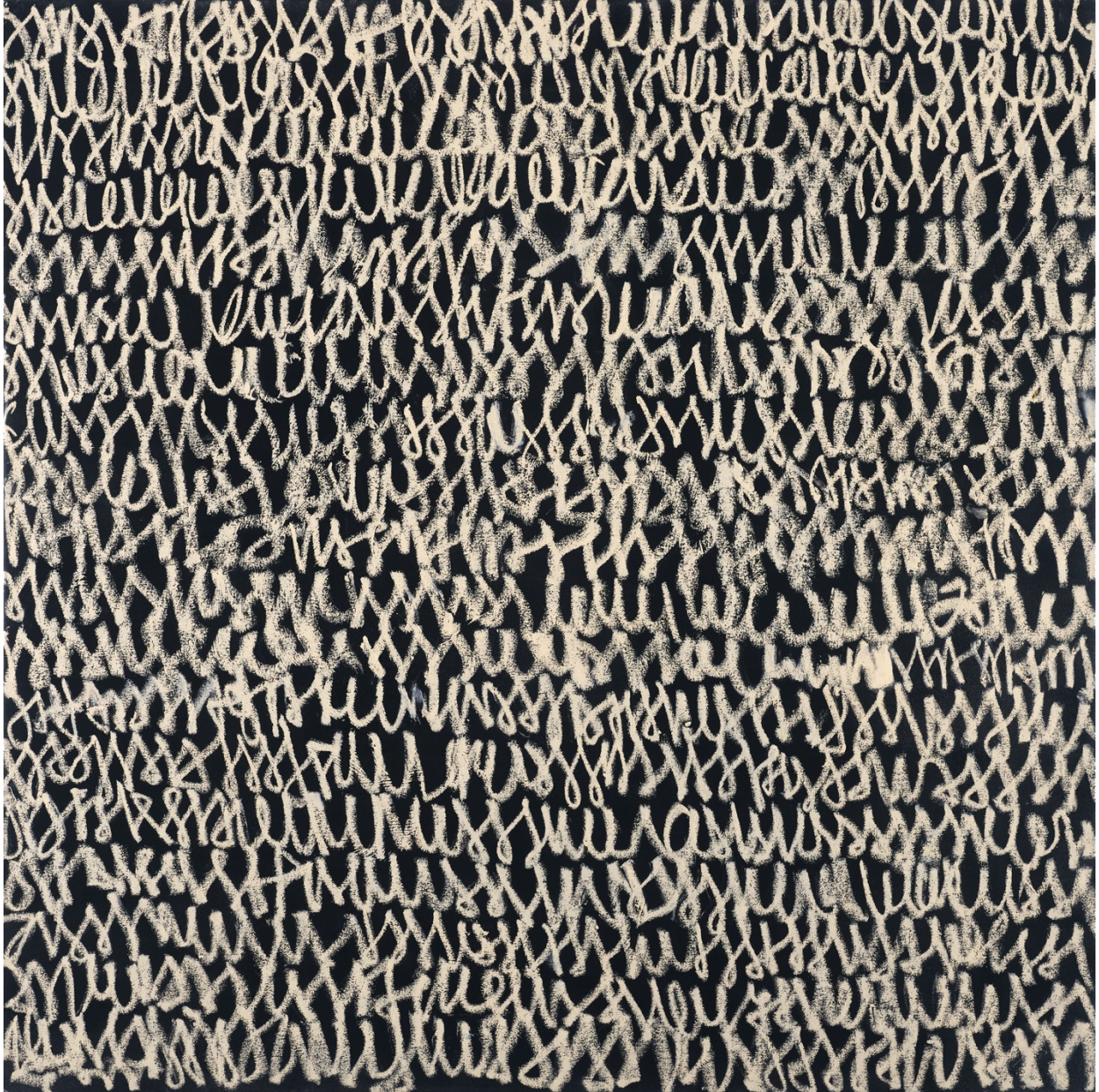
Right

ㄚ (Sounds like: lel-lah) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm





Sounds like: mem-mah ' (2022) | Oil on heavy unprimed canvas; 120cm x 120cm x 5cm



Sounds like: nen-nah ' (2022) | Oil on heavy unprimed canvas; 120cm x 120cm x 5cm

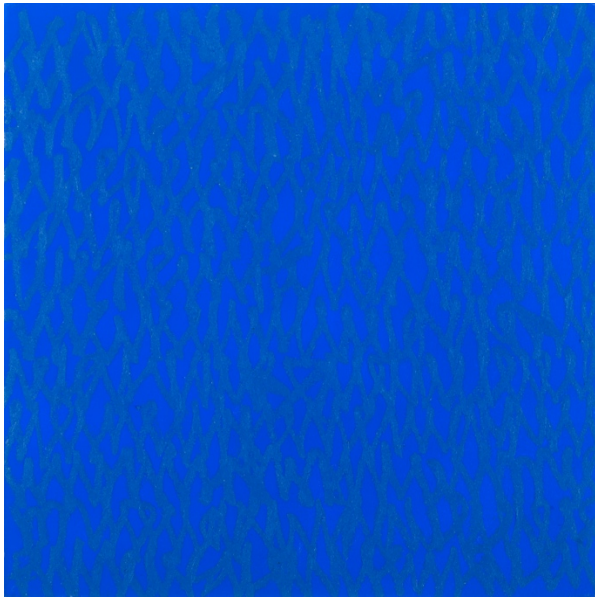


Left

ϣ (Sounds like: oo-rah) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm

Right

ϣ (Sounds like: pep-pah) (2022) | Acrylic on heavy unprimed canvas; 60cm x 60cm x 5cm

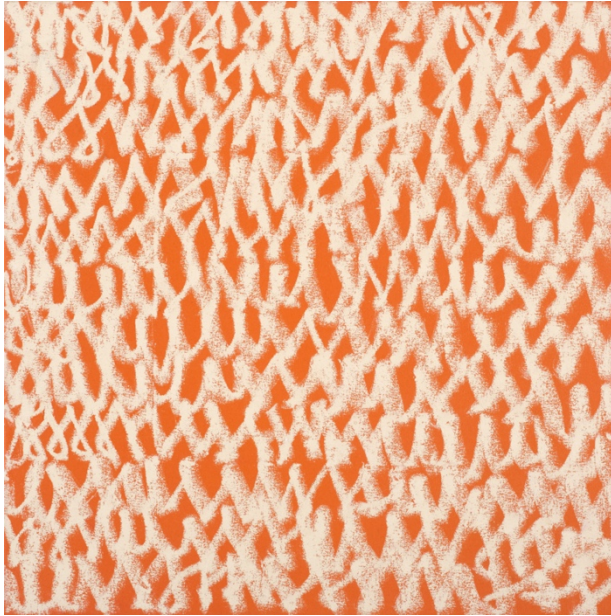


Left

α (Sounds like: kek-kaan) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm

Right

(Sounds like: ra-raa) (2022) | Acrylic on heavy unprimed canvas; 60cm x 60cm x 5cm



Left

स (Sounds like: se-sah) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm



Right

उ (Sounds like: te-tah) (2022) | Acrylic on heavy unprimed canvas; 60cm x 60cm x 5cm



Left

© (Sounds like: uuu) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm

Right

© (Sounds like: uuu) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm



Left

ॐ (Sounds like: wa-wah) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm



Right

ॐ (Sounds like: je-jaan) (2022) | Acrylic on heavy unprimed canvas; 60cm x 70cm x 5cm



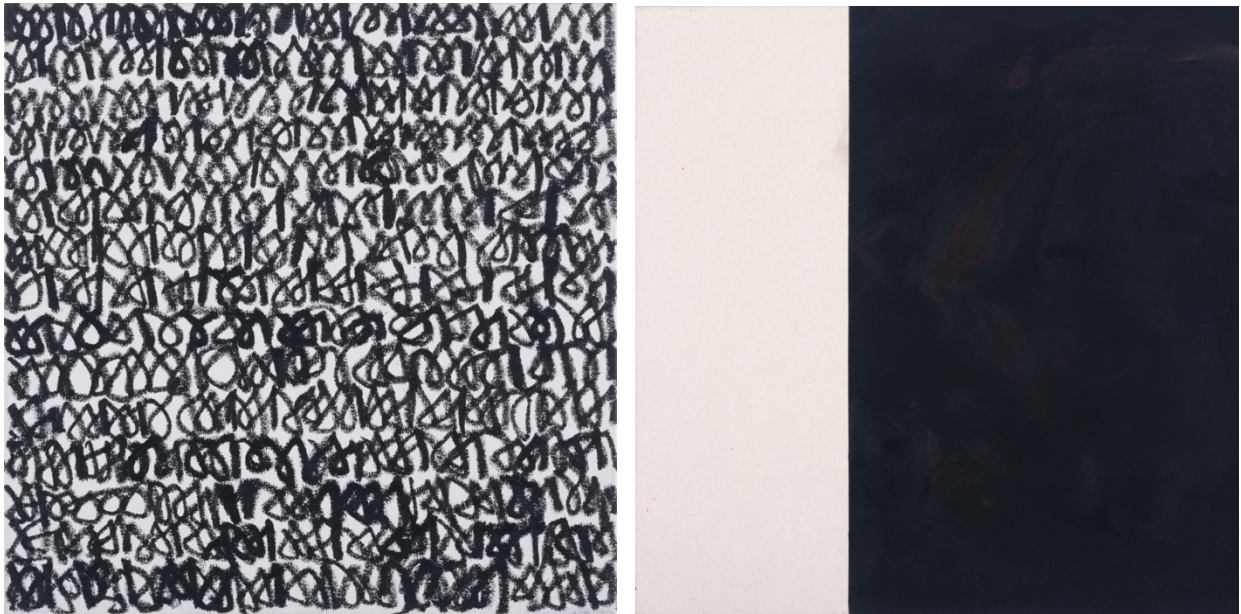
Left

𑂔 (Sounds like: ye-yah) (2022) | Acrylic on heavy unprimed canvas; 60cm x 60cm x 5cm

Right

𑂔 (Sounds like: jaan) (2022) | Acrylic on heavy unprimed canvas; 60cm x 60cm x 5cm



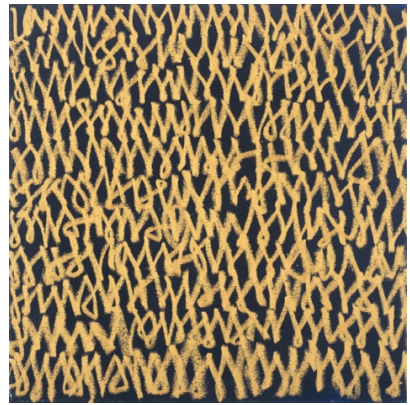
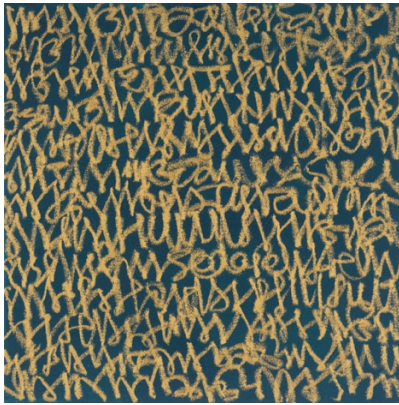


Left

ㄨ (Sounds like: ai-rah) (2022) | Acrylic on heavy unprimed canvas; 60cm x 60cm x 5cm

Right

ㄨ (Sounds like: bi) (2022) | Acrylic on heavy unprimed canvas; 60cm x 60cm x 5cm



Left

ㄉㄞ (Sounds like: dha) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm

Middle

ㄞ (Sounds like: air) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm

Right

ㄉㄞ (Sounds like: fe-faan) (2022) | Oil on heavy unprimed canvas; 60cm x 60cm x 5cm



Saffron Songs (2022) | Acrylic on heavy unprimed canvas; 145cm x 212cm x 5cm