

## **RAJINDER SINGH (B.1964)**

Rajinder Singh (b Ipoh, Malaysia) is an artist researcher working from his studios in Dublin and London. Rajinder's paintings and installations as well as photography, video and performance work explore ideas around the vulnerable body and its pain, interrogating the economies of power that deny it space and shape. Often focused on the power of ritual action in the construction of the social body, his practice explores the ways the human body unfolds around various topographic and symbolic borders.

Rajinder Singh's last solo exhibition with the Gallery, 'Cage of Deliverance' was held in 2016, a body of work deeply-rooted in the artist's intrigue with the gestures, movements and rhythms of ritual practices in South Asia and the scarred fragmented bodies as well as the healing, embracing unities they produce. Much like his first solo exhibition with the Gallery "...the ceiling floats away with a sigh.." in 2014, Rajinder based his works on the notion of spaces that distend from apertures and portals. Spaces such as the shrine, the temple, the prayer mat are all located in the real world but are in some inexplicable manner connected to another distant and unmapped sphere.

Rajinder graduated with a PhD in Engineering (UK) in 1993 and a Master's in Fine Arts (Singapore) in 2010. He was recently shortlisted for both the prestigious Golden Fleece Award and EVA International Biennale 2022. He was part of Tulca Festival of Arts in 2020 as well as Tulca 2019 and is the recipient of several awards for his sculptures and movement based work. His sculptures were shown as part of the year-long exhibition 'Narrow Gate' at the Irish Museum of Modern Art (IMMA) in 2021/22. Rajinder is a recipient of substantial bursaries for his body based movement oriented work from the Arts Council of Ireland. He has been commissioned for new work by various museums and art festivals in Ireland. Rajinder teaches as a guest artist/choreographer at the Irish World Academy, Maynooth University, University College Dublin. His work is part of the national arts collections in both IMMA and the Arts Council of Ireland. Rajinder is the founder of the contemporary art review magazine Drenched Reviews ([www.soaked.space](http://www.soaked.space)).



## **RAJINDER SINGH (B.1964)**

### **EDUCATION**

- 2010 Master's of Fine Arts (with Goldsmiths University London)  
LaSalle College of Fine Arts, Singapore
- 1993 PhD Engineering and Mathematics, Queen's University of Belfast

### **SOLO EXHIBITIONS**

- 2022 Saffron Songs, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2021 Spasm a commission by The Glucksman, Cork, curated by Chris Clarke for their permanent collection.  
The Headcoils of a Ban, Templebar Galleries and Studios, Ireland  
Homing in a commission by Platform Asia UK funded by Arts Council England  
2020 Border Tours as part of Tulca Festival of Arts, An Post Gallery, Galway, Ireland - Nov  
Un-Migrant-ing, LinenHall Arts Centre, Gallery, Mayo, Ireland
- 2019 My Sister's Coven as part of Tulca Festival of Arts, Engage Art Studios, Galway, Ireland  
Ireland as Borderland as part of Landscapes of Hope and Displacement - a look at border policing at its worst, FireStation Studios, Ireland, July 2019
- 2018 The Undiscovered Country - a reflection on mortality through performance art, Art Stage Singapore 2018, Marina Bay Sands Exhibition Centre, Singapore
- 2017 Woundbloom, performance art in collaboration with Dublin based German dancer and choreographer Alina. Maria. O., Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Wound Bloom, Art Stage Singapore 2017, Marina Bay Sands Exhibition Centre, Singapore
- 2016 Cage of Deliverance; Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 '...the ceiling floats away with a sigh..', Essay by Rachel Jenagaratnam; Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 Number-Trance-Face; Curated by Isabel Anchorena( paintings); Isabel Anchorena Gallery, Buenos Aires, Argentina
- 2012 FOLD; Curated by Dr Charles Merewether (installation); Institute of Contemporary Arts, Singapore  
M.O.L.C.; Curated by Ben Hampe (paintings); Chan Hampe Gallery@Raffles, Singapore
- 2011 Ya-ad; Curated by Jody Neal (installation); Institute of Contemporary Arts, Singapore  
Ellaline; Curated by Charlotte G. (paintings); Stephanie Hoppen Gallery, London  
Number-Trance-Face; Curated by Michele B. (paintings); Essay by Dr Kenneth Fernstein; Boscia Art Gallery, Melbourne, Australia  
Assemblage- A mid career retrospective for artist Rajinder Singh; Curated by Nicolas Olivry (paintings); Nomu on Monu galleries, Singapore
- 2010 Cause & Defect; Curated by Jasdeep Sandhu (paintings); Essay by Lawrence Chin; Gajah Gallery, Singapore  
Curio; Curated by Paul Manem (paintings); Essay by Rachael Jenagaratnam; Chinese House Gallery, Phnom Penh, Cambodia  
Curio; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong



- Curio; Curated by Yusof Majid (paintings); Essay by Rachael Jenagaratnam; PACE Gallery, Kuala Lumpur, Malaysia
- Curio; Curated by N. Olivry (paintings); Fulleton Hotel for ParkerAsia event, Singapore
- The Traumatized Body; Curated by Ian Woo (installation); Tri-Space, LASALLE School of Arts, Singapore
- 2008 Number-Trance-Face; Curated by SavaadFelich (paintings); Essay by Dr Kenneth Fernstein; Yering Art Gallery, Melbourne, Australia
- Number-Trance-Face; Curated by Yusof Majid (paintings); Essay by Dr Ian Woo; PACE Gallery, Kuala Lumpur, Malaysia
- Number-Trance-Face; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
- Number-Trance-Face; Curated by J. Manuel (paintings); Essay by MilenkoPrvacki; O.Fournier Galleries, Argentina
- 2007 Faces; Curated by N. Olivry (paintings); Tower Club Galleries, Singapore
- Faces; Curated by N. Olivry (paintings); The Universal gallery, Singapore
- Faces; Curated by N. Olivry (paintings); De Taillan Galleries, Bordeaux, France
- source\_code; Curated by Yusof Majid (paintings); Essay by Dr Carmen Nge; DarlingMuse Art Gallery, Kuala Lumpur, Malaysia
- 2006 In the becoming; Curated by Joseph Benjamin (Sketches and Drawings); Tavolo@BoonTat Street, Singapore
- 2005 I coME from over tHERE; Curated by S. Swank (paintings); Essay by Rene Daniels; PPH Public Art Space, Singapore
- I can SMELL your BAD breath; Curated by David Clarke (illustrations); Merbau Gallery, Singapore
- Anthro (paintings); Anthropology Gallery, Singapore
- Gridlocked; Curated by James Holdsworth (paintings); Block43 Art Gallery, Singapore

### SELECTED GROUP EXHIBITIONS

- 2022 A Paradigm Shift - Reflecting on Twenty Years of The Malaysian Art Scene, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- WLG IGNITE, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- Art Expo Malaysia 2022, GMBB, Kuala Lumpur, Malaysia
- 2021 "Aesthetics of Silence", Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- The Narrow Gate of Here-and-Now at IMMA Ireland
- 100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- Fragilità, curated by particle in collaboration with Fondazione ICA Milano (Online exhibition)
- 2020 Un-Migrant-ing, Connected, Kilkenny Arts Festival, Kilkenny, Ireland
- The Past Three Months, Courthouse Gallery, Clare
- Imagine, with Art Nomad at Christchurch Cathedral, Dublin
- Transhumance: The Nomadic Artist : Part Of This Land, with Art Nomad at Phizzfest The Space, Dublin
- Performance lecture, Creative Collaboration and Transdisciplinarity, LSAD, Ireland
- Jali, Wei Ling Contemporary, Kuala Lumpur, Malaysia
- 2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia



- 2019 Art Jakarta 2019, Jakarta Convention Center (JCC) Senayan, Jakarta, Indonesia  
Paralogical Machines: When Images Meet Us in Time and Space, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Art Stage Singapore 2018, Marina Bay Sands Exhibition Centre, Singapore  
Ex-Voto the body + the institution, curated by Maeve Mulrenan, Galway Arts Centre, Galway, Ireland.
- 2017 Art Stage Singapore 2017, Marina Bay Sands Exhibition Centre, Singapore
- 2016 The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Common Ground; Curated by Samantha Segar (paintings); With Ahmad Abu Bakar, Alvin Ong, Belinda Fox, Chanker, Dawn Ng, Esmond Loh, Eugene Soh, Green Zeng, Jason Lim, JS Rajinder, Kumari Nahappan, Michael Lee, Mike HJ Chang, Ruben Pang, Safaruddin Abdul Hamid (Dyn), and Sookoon Ang; Chan Hampe Gallery, Singapore
- 2014 MuestraColectiva de Verano 2014; Curated by Isabel A. (paintings); With artists D'Arienzo, Hoffmann, Cuttica, Cetner, Bianchedi, Ronsino, Vega, Vattuone, Durmuller, Monferran, Aitala, Sanchez Fantino, Genovesi; Isabel Anchorena Gallery, Buenos Aires, Argentina
- 2013 Spice; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia
- 2012 Timeless; Curated by Lim Wei Ling (paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia  
Pace Gallery Anniversery 2012; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia  
London Art Fair 2012 with Stephanie Hoppen Gallery, London
- 2011 18@8 Save the Planet; Curated by Lim Wei Ling (vinyl toy and paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia  
Interchange: The Tribute Edition; Curated by Gillian Nelson (installation and paintings); With Patrick Storey, Lynn Lu, Andy Yang and Rajinder Singh; Chan Hampe Galleries, Singapore  
The Lasalle Show'11 Exhibition; Curated by Dr Charles Merewether (installation); ICA Galleries, Singapore  
Spice (paintings); With Jailani Abu Hassan, IlhamFadzli, Yusof Majid, Regina Noakes, Stephen Menon, Ali Nurazmal; Curated by Yusof Majid; Pace Gallery, Kuala Lumpur, Malaysia
- 2010 4/12; Curated by Ian woo(installation); With Natacha Arena, Matthew Bax, Cui Liang, Igor Delic, Isabelle Desjeux, Lucinda Law, Steven Lim, Edith Podesta, Rubin Hashim, Tim Xie Ying and ZakiRazak; ICAS Galleries, Singapore  
Trapolle; Curated by Daniella Beltrani(installation); With Ken Feinstein, Ezzam Rahman, Matt Bax and ZakiRazak; Curated by D.Beltrani; Art Trove gallery, Singapore



- Object; Curated by Ian Woo (installation); Praxis Space, LASALLE School of Arts, Singapore
- 2009 pace gallery: anniversary 2009 (paintings); With Ahmad Zaki Anwar, Jalani Abu Hassan, YusofMajid,Ivan Lam, Rajinder Singh, NurazmalYusoff, Husin Hourmain, Samsuddin Lappo, Samsudin Wahab, Faiz Sukor, Fauzin Mustafa, Daud Rahim; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia  
Aliya and Farouk Khan Collection Show, Iskandar Malaysia; Contemporary Art Show 2009 (paintings); Curated by Shushi Shamsuddin; Danga City Mall, Johor Bahru, Malaysia
- 2008 Force of Nature (paintings); With Ahmad Shukri Mohamed, Ahmad Zakii Anwar, Annuar Rashid, Bayu Utomo Radiikin, Choy Chun Wei, Faiz Sukor, Fauzin Mustaffa, Hamidi Hadi, Ilham Fadhli, Ivan Lam, Khairina Khairuddin, Nurazmal Md Yusoff, Samsuddin Lappo, Yusof Majid and Zulkiflee Zainol Abidin; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia  
pace gallery: anniversary2008(paintings); With Jalani Abu Hassan, Yusof Majid, Annuar Rashid, Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Awang Damit Ahmad, FaizShukor, Fauzulyusri, Hamidi Hadi, Husin Hourmain, Ilham Fadhli, Masnoor Ramly, Mohd Hafiz, Yau Bee Ling, Zuraimi Daud; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
- 2007 pace gallery: the opening 2007 (paintings); With Ahmad Zaki Anwar, Jalaini Abu Hassan, Yusof Majid, Bayu Utomo Radjikin, Ivan Lam, Aswad Ameir,Ahmad Shukri Mohamed, Umibaizurah ahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Nelson Dominquez, joelcouloigner; Curated by Yusof Majid (paintings); PACE Gallery, Kuala Lumpur, Malaysia  
What else is there? (paintings); With animator Chris Shaw; Curated by Christopher Shaw; Royal Plaza on Scott, Art Space, Singapore
- 2006 Symbiosis (paintings); With artists Donna Ong and ChngNai Wee; Curated by ChngNai Wee (paintings); Marina galleries, Singapore
- 2005 Racial Harmony; Curated by James Holdsworth (paintings); Bradell Heights CC Art Room, Singapore  
Chip Bee Artist Boheme; Curated by Ketna Patel (paintings); Michi Gallery, Singapore
- 2004 Batch No 3; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore  
Vision and Illusion- Reconstruction of a city; Curated by Michelle Lim (installations); Singapore Art Festival 2004 St James Power Station, Singapore  
Malcolm's Chicken; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
- 2003 Nascent: Beginning to be; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore

### **RESIDENCIES, FAIRS & AWARDS**

- 2022 Shortlisted for Golden Fleece Awards 2022  
Folklife Residency, with National Museum of Ireland  
Shortlisted for EVA International 2023



- 2021 Guest choreographer, workshop and performance, Tipperary Dance Festival  
Guest choreographer Irish World Academy.  
Test Virtual Residency Limerick City Gallery.  
Agility Award Round 2 Ireland  
'Culture Night- Showcasing the Collection - The Arts Council or Ireland' - Conversation with Maeve O' Flaherty on recent acquisition.  
Teaching 'Exercises in Solidarity' at IMMA Summer School 2021  
Spasm - Glucksman, Cork commission (performance videos) on Seamus Heaney with Dr Adam Hanna (UCC) for permanent collection.  
One installation and sculpture acquired by Arts Council Ireland  
3 sculptures acquired for the national permanent art collection for IMMA Ireland 2020  
Awarded project studio TempleBar Gallery and Studios.  
Workshops - as a response to Paula Rego exhibition - IMMA Ireland  
Guest Artist - Maynooth University, Geography, MA Spatial Justice 2019 - 2021  
Artist in Residence, University College Dublin commissioned by MA Race and Decolonial Studies
- 2020 Awarded project studio TempleBar Gallery and Studios.  
Workshops - as a response to Paula Rego exhibition - IMMA Ireland  
Guest Artist - Maynooth University, Geography, MA Spatial Justice
- 2020 Performance lecture, Creative Collaboration and Transdisciplinarity, LSAD, Ireland  
Basic Talk - Hugh Lane Gallery, Dublin  
Speaker at International Literature Festival, Dublin Ireland as Borderland workshops at The Lab, Dublin.
- 2019 Art's Council R&D funding with mentor (Anthony Haughey) with Create Ireland AIC scheme.  
Art Jakarta 2019  
Create Ireland and FireStation Studio AIC Scheme Residency
- 2018 Curator for performance section, Art Stage, Singapore
- 2017 Solo exhibition, Art Stage, Singapore
- 2014 Bologna Fiere SH Contemporary Shanghai Exhibition Centre  
Final worldwide of '100 Painters of Tomorrow', a London based initiative bet
- 2013 2nd round selection finalist, BP Portrait Award, National Portrait Gallery, London
- Jan 2012 London Art Fair
- Sept 2011 Finalist in Summer Open Call, 3rd Ward, New York
- 2010 One of thousand worldwide artists listed on the Amsterdam based biannual compendium of artist Thousand Living Painters
- July 2008 Three lithographs on plate and stone Residency at IDEM (former Mourlot Studios), Paris, France
- Nov 2007 Energy 20 artists of Asia, TT Awards, Hong Kong
- 2006/2009 Artist Ambassador for Capannelle Wine, Italy