

## **CHEONG KIET CHENG (B.1981)**

Cheong Kiet Cheng's paintings have consistently highlighted the relationship between humans and nature. Although the situations she creates seem to convey over-riding feelings of beauty and love, the underlying elements of tension between the human and animal figures, emphasize that imperfection is unavoidable. Yet, one is still likely to find a tranquility within each of her works — an effect she achieves through a unique method of meditative, repetitive forms. As an artist, she is most interested in sharing positive energy through her work, rather than conforming to the conventional aesthetics in art.

Cheong Kiet Cheng is unrestricted by any particular medium, choosing instead to experiment with materials- from acrylic paints in earlier bodies of work to black ink in her latest series.-which allows her to evolve into new discoveries. The romantic quality of her work is a direct result of her own personal feelings towards nature, drawing much of her inspiration from philosophy, literature, poetry, music and theatrical drama.

She has won several major awards and prizes over the years, including the main prize at the 2018 UOB Painting of the Year (Malaysia) competition; Creative M50 Awards in Shanghai, China (2016); Nanjing International Art Festival Competition in China (2015); Water Color Category at Tanjong Public Limited Company, Kuala Lumpur, Malaysia (2006). Cheong Kiet Cheng was also the recipient of the esteemed UOB-Fukuoka Asian Art Museum's Artists Residency Programme in 2018, where she spent two months expanding on her practice in Japan.

She has participated in a number of solo and group exhibitions both within Asia and in Malaysia. Her last solo exhibition 'We Are Dreaming and Awake In the Air', was held at Wei-Ling Contemporary, Kuala Lumpur (2021).



# **CHEONG KIET CHENG (B.1981)**

#### **EDUCATION**

Diploma in Fine Art, Dasein Academy of Art, Kuala Lumpur, Malaysia
Certificate in Journalism, Hang Xing Academy of Journalism, Kuala Lumpur,

Malaysia

Certificate in Basic Photography Course, PCP Art of Photography, Kuala

Lumpur, Malaysia

2003 Certificate in Drama Acting Course (Pin Stage)

### **SOLO EXHIBITIONS**

2023	S.E.A. Focus 2023, Tanjong Pagar Distripark, Singapore
2021	We Are Dreaming and Awake In the Air, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2019	Dust and the Silence in the Sun, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2019	Life as a Stream of River, Fukuoka Asian Art Museum, Fukuoka, Japan
2017	Between Two Hills - The Chorus of Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2015	Sing to the land of my heart, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2013	Jojo in the Wonderland, MAP – White Box, Kuala Lumpur, Malaysia With Two Solo, Paradise of Gods by Hoo Kiew Hang

### **SELECTED GROUP EXHIBITIONS**

SELECTED GRO	OUT EXHIBITIONS
2022	A Paradigm Shift - Reflecting on Twenty Years of The Malaysian Art Scene, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	WLG IGNITE, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
	Art Expo Malaysia 2022, GMBB, Kuala Lumpur, Malaysia
2021	100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2019	18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2013	Art Jakarta 2019, Jakarta Convention Center (JCC) Senayan, Jakarta,
	Indonesia
2019	Singapore 2019 Art Event, Gillman Barracks
2018	Art Jakarta, The Ritz-Carlton Jakarta, Pacific Place, Indonesia
2018	Art Stage Singapore 2018, Marina Bay Sands, Singapore
2017	
2017	Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur,
	Malaysia
	The 101 Women Show, National Art Gallery, Kuala Lumpur, Malaysia
	Group Show Art Expo Matrade, A2 Gallery, Kuala Lumpur, Malaysia
2016	Shanghai M50 Emerging Artist Exhibition 2016, Shanghai, China
	Malaysia Art Expo 2016, Matrade, Kuala Lumpur, Malaysia
	Intellectual, 3rd Nanjing International Art Festival, Baijia Lake Museum,
	Nanjing, China
2015	Nanjing International Art Festival 2015, China
2013	Young and New Part IV, HOM Gallery, Kuala Lumpur, Malaysia
	Malaysian Philippines Contemporary Art Exhibition, Mutiara Gallery, Penang,
	Malaysia
	Measuring love, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2011	VAA – Visual Art Award, Starhill Gallery, Kuala Lumpur, Malaysia



2010	'Self Conflict, Social Cohesion', Malaysia Tourism Centre (MaTiC), Kuala
	Lumpur, Malaysia
	Malaysian Vietnamese Contemporary Art Exhibition, Mutiara Gallery,
	Penang, Malaysia
	Asia Art Link, Philippines
2009	Iskandar Malaysia Contemporary Art Show, Johor Bahru, Malaysia
	Global Warning-e11even, a2 Gallery, Penang, Malaysia
	Reborn group exhibition, a2 Gallery, Penang, Malaysia
	Art Expo group show, Kuala Lumpur, Malaysia
2008	Global Warming Group Exhibition, a2 Gallery, Penang, Malaysia
	No Big Size Group Exhibition, Findars Space, Kuala Lumpur, Malaysia
2005	Upstart 05: The NOKIA Creative Arts Awards Exhibition, ARTrageously
	Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia
	Pameran Terbuka Malaysia, National Art Visual Gallery, Kuala Lumpur,
	Malaysia
2004	Upstart 04: The NOKIA Creative Arts Awards Exhibition, ARTrageously
	Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia
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## **ART RESIDENCY**

2019	UOB-Fukuoka Asian Art Museum's Artists Residency Programme, Fukuoka,
	Japan
2012	Art-Residency in Sasaran Art Foundation, Selangor, Malaysia

## **AWARDS**

2018	2018 UOB Painting of the Year (Malaysia) winner, Kuala Lumpur, Malaysia
2016	Creative M50 Awards, Shanghai, China
2015	Nanjing International Art Festival Competition (Bronze Prize), China
2013	Finalist of Bakat Muda Sezaman, The Young Contemporaries '13, National
	Art Visual Gallery, Kuala Lumpur, Malaysia
2011	Finalist of VAA – Visual Art Award, Starhill Gallery, Kuala Lumpur, Malaysia
2006	2nd Prize, Water Color Category, Tanjong Public Limited Company, Malaysia
2005	Finalist Upstart 05: The NOKIA Creative Arts Awards Exhibition,
	ARTrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia
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