

C.V. **YIN YIN WONG** (They/Them)

Date of birth: 08-04-1988
Place: Winschoten, Nederland
Nationality: Nederlands

EXPERIENCE

2020 — Present Yin Yin Wong | Visual artist
2013 — 2021 Yin Yin Wong studio | Art direction, Graphic Design
2015 — 2021 Publication Studio Rotterdam | Co-founder, Director, Publisher
2018 — 2020 Tender Center Rotterdam – LHBTQIA+ platform | Co-founder, organiser

TEACHING

2023 Sint Lucas, Antwerp | Teacher Master of Research in Art & Design (MA)
2022 — Present Royal Academy of Art, The Hague | Teacher Practice Positioning (BA)
2020 — Present Royal Academy of Art, The Hague | Teacher Graphic Design (BA)
'22 Gerrit Rietveld Academy, Amsterdam | Teacher Method (BA)
2020 — 2021 Willem de Kooning Academie | Teacher Cultural Diversity (BA)
2019 — 2020 Willem de Kooning Academie | Teacher Graphic Design (BA)

BOARD POSITIONS

2022 — Present Kunstinstituut Melly, Rotterdam | Supervisory board member
2022 — Present Stimuleringsfonds, Rotterdam | Advisor Internationalisation grant
2020 — Present CBK Rotterdam | Advisor Research & Development grant
2019 — Present Foundation for Affordable Artist Studios (SKAR) | Advisor

PRESENTATIONS

*forthcoming

2023 The Ground Up And The Washed Down, Tale of a Tub, Rotterdam
| Curator group show
'23 Money & Prosperity curated by NNN, Framer Framed | Group show
'23 Screening: Lotus Flowers (2022), 'Transitions' by Video Power
Lumi re Cinema Maastricht
'22-'23 The Last Emporium, part of Natasha–Singapore Biennale,
Singapore Art Museum | Text contribution, commissioned research
'22 Screening: Lotus Flowers (2022), Port Ipoh at Venice Biennale 59 |
Group show, curated by Jo-Lene Ong
'22 Superhost: Falke Pisano, MUKHA, Antwerp | Group show
'22 Open Studios '22, Jan van Eyck Academie, Maastricht | Group show
'21 Affective Graphic Design Conference, Kunstinstituut Melly, Rotterdam
| Moderator, co-organiser
'21 'Publiciteit: Publishing in Public Space', Rotterdam
| Public art exhibition curated by Publication Studio Rotterdam

RESIDENCIES

- *2024 PocoaPoco, Oaxaca, Mexico
- 2023 Kutinc Kotakent, Kuala Lumpur, Malaysia
- 2022 Frans Masereel Centrum, Kasterlee, Belgium
- 2021 — 2022 Jan van Eyck Academie, Maastricht

WORKSHOPS

- 2022 The Way Out Is In with Ying Liu, Jan van Eyck Academie, Maastricht (Organiser)
- 2021 Letters of Dissapointment with Dora García, Netwerk Aalst, Aalst (Participant)
- 2019 Workshop 'De-modernising Design', ArtEZ, Arnhem (Organiser)

EDUCATION

- 2011 — 2013 Werkplaats Typografie, Arnhem | MA Graphic Design
- 2007 — 2011 Hogeschool voor de Kunsten ArtEZ, Arnhem | BA Graphic Design
- 2006 — 2007 Hogeschool voor de Kunsten Utrecht | Preparation year
- 2004 — 2006 Montessori College Nijmegen | HAVO
- 2000 — 2004 Montessori College Nijmegen | VMBO-T

LECTURES & PERFORMANCE

- 2023 'Truth in Auto-fiction', Lecture for 'Post-Truth, Pro-fiction', St. Joost, Breda
- '23 'From Publication Maker to Maker of Publics to Public Asian Maker', Printroom
- 2022 'The Body Taxed', Lecture performance, Jan van Eyck Academy, Maastricht
- '22 'On activating communities, books and self', London college of Communication
- '22 'What's in a name?', performance lecture, Jan van Eyck Academie, Maastricht
- 2021 'Making Public, a Graphic Design Practice', Erasmus University, Rotterdam
- '21 'Publishing as Artistic Practice', Rietveld Academy, Amsterdam
- '21 'Publishing as Artistic Practice', Faculty of Fine Arts, University of Lethbridge
- '21 'Publication as Social Practice', Master of Research in Art and Design, Sint-Lucas, Antwerp
- 2020 'What do we talk about when we don't talk about food', georganiseerd by Non Native Native for Asian Summer 2020, Hotel Belvédère, Rotterdam
- 2019 'Roadmap to Equality', Studium Generale, ArtEZ Arnhem (namens Tender Center)
- 2019 'New Modes of Production', Rijksacademie, Amsterdam (Panel)
- '19 'Publication Studio Portable', National Gallery of Victoria, Australia
- '19 'On De-modernising Design', ArtEZ, Arnhem
- 2018 'A Night on Distribution', LeesZaal, Rotterdam
- '18 'Catalogue Finissage', V2, Rotterdam

PRESS

- 2023 '10 November 2022', text for Girls Like uS: Dissapointment Issue
- '23 'Verlichte Werkpaarden' by Jessica Gysel, HART Magazine, BE
- 2022 'Fluorescent Pink to Sustainable Green' by Anna van Leeuwen, Volkskrant
- 2021 'Art as Urban Interpunction – Publiciteit in Rotterdam', by Lena van Tijen, Metropolis M
- 2020 'How Words Affect Our Identity', by Manal Aziz, GeenPunt Magazine
- '20 'Publishing the Public(ation)' by Honey Kraiwee, Bookmark Magazine (BCCG)
- '20 '16 Januari, Ad Space by Yin Yin Wong', De Grote Nederlandse Kunst Kalender
- 2019 'Publish! Publish! Publish! Books! – New Forms of Book Production' by Zoë Dankert, Metropolis M