



Annabell Ng (b.1982)

Annabell Ng, born in 1982 in Bukit Mertajam, mainland Penang, Malaysia, shares a deep affinity for plants with her father. This mutual passion for botany ignited her interest in culinary plants from an early age. Alongside her botanical pursuits, Annabell's fascination with creative arts and music blossomed. At the tender age of five, she embarked on a dedicated journey to master the piano, eventually earning a bachelor's degree in classical music.

However, her trajectory took a turn when she enrolled in the Fine Arts program at the Malaysian Institute of Arts. Here, in this nurturing environment, Annabell discovered a wellspring of inspiration, allowing her to develop a distinctive symbolic language in her art. Utilising natural materials, she ventured into a realm of expression that bore her unique signature. Additionally, she pursued further studies, obtaining an undergraduate degree in fine arts from Cardiff's University of Wales Institute. Currently, Annabell's focus lies in addressing the critical issues of preservation and environmental conservation through her artwork. Her creations serve as a platform to raise public awareness about the urgent need to safeguard the ecosystem.



EDUCATION

B.Mus (Hons) Performance Art, Classical Music, Major in Piano, UCSI, Malaysia
Diploma in Fine Art, MIA, Malaysia
BA (Hons) Fine Art, Cardiff University of Wales institute, UK

SELECTED EXHIBITIONS

2023 Inland, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2022 Abstraction Now!, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2022 Ignite, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2022 Art for all by Art Expo, GMBB, Kuala Lumpur, Malaysia
2018 Rhythmgraph, Vin Gallery, Penang, Malaysia
2017 Through Rose Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016 Konstruck, Iskandar Puteri Johor, Malaysia
2016 Prologue, Hinbus Depot, Penang, Malaysia
2015 Landscape, Core Design Gallery, Malaysia
2015 Abstract, Core Design Gallery, Malaysia
2015 My Story My Strength, The Star Pitt Street, Malaysia
2015 OpenGate, Hin Bus Depot, Penang, Malaysia
2014 Eating Wind, Run Amok Gallery, TW
2014 YMA New Object(ion) II, Penang State Gallery, Malaysia
2014 GMCA II Great Malaysian Contemporary Art, Malaysia
2013 Rebirth, The Warehouse, Penang, Malaysia
2013 M50, MAPS, Kuala Lumpur, Malaysia
2013 YMA New Object(ion) II, Petronas Gallery, Kuala Lumpur, Malaysia
2013 Bakat Muda Sezaman, National Art Gallery, Kuala Lumpur, Malaysia
2012 Songsang, Chandan Gallery, Kuala Lumpur, Malaysia
2012 WEYA, Nottingham, UK
2012 The Warehouse, Penang, Malaysia
2011 Locals Only, Taksu Gallery, Kuala Lumpur, Malaysia
2011 Kernel Festival, Vill& Tittoni Traversi, Desio, IT
2011 Re-placing the M&king, Atelierhaus, Akademie Der Bildenden Kunst, Vienna, AT
2011 Interpretation: Formation Begins, MAPS, Kuala Lumpur, Malaysia
2011 IN-SONORA VII, Off Limits, Madrid, ES
2010 18@8, Wei-Ling Gallery Kuala Lumpur, Malaysia
2009 IMCAS, Dang& City Mall, JHR, Malaysia
2009 Blank Page, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009 Deadlines, Annexe Gallery, Kuala Lumpur, Malaysia

RESIDENCIES/SCHOLARSHIPS

2011 Transart Institute, MFA Summer Residency, DE 2011 Arte Studio Genestrelle, Residency, IT
2011 Kernel Festival, Grant and Residency, IT
2012 WEYA, Residency, UK
2013 Stiftung Künstlerdorf Schöppingen, grant and Residency, DE
2023 Rimbun Dahan Residency, Malaysia