

Rajinder Singh

Saffron Surrender

/ˈsɑfrənsəˈrɛndə/

verb

A deep signal breach

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A deep signal breach

17 August - 14 September 2024

In *'Saffron Surrender'*, Rajinder returns to wrestle with the inheritances of coloniality through three stories from his childhood growing up in Ipoh, Malaysia, passed on through generations and shared by the Sikh diaspora in Malaysia and around the world. These stories of objectification and humiliation by the British colonial forces of the Sikh body form the powerful underlying narrative behind his poetry, paintings, and sculptures. He contemplates what decolonisation could mean in the Malaysian-Sikh context as a basis for transitioning from acknowledged embodied colonial inheritances to being otherwise.

According to the artist, a historical surrender within a modern body recalls a shared memory of both extreme loss and submission as well as resiliency and resistance. It acts as a reminder of the fortitude needed to uphold one's identity and dignity in the face of injustice. Not only is a surrender remembered for the act of giving in, but also for the subsequent fight to regain control, honour, and self-worth. It is evidence of the perseverance of the human spirit and the ongoing quest for cultural preservation and self-determination.

Saffron Surrender

Rajinder Singh

17 August – 14 September 2024

In 'Saffron Surrender', Rajinder Singh returns to wrestle with the inheritances of coloniality through his childhood stories about the objectification and humiliation of the Sikh body by the British colonial forces as he contemplates what decolonisation means in the Malaysian context.

Saffron Surrender

*Do not be anxious about me.
For eighteen years
I have eaten salt
at the hand of our Emperor
and now I shall pay him
with my loyalty.
- Jan Phuman Singh
31st Punjabi WW1 Sikh Soldier.*

You gave the order
for my murder
and I return to you
You have finally come for me
You have finally come to me
To spare me from my suppurating wound.
(For I lived when so many had not),
you powered my sight
and infected my light
and I promised to return to you.

You stay me by the edges
in these springy walls of finity
I am busy catching corners
bruised by song and memory.
Despite this deep hum
have we not just met?

Do I not see tension
or the struggle,
or the holes in my sight?
But wait while I bend down to
these unsettled angles in me,
or let me wrong them right,
you are, as always, beside me
through my repression,
my unsung holocausts
watching, waiting,
just under the surface
leaving a residue of gold
on your fire-line of sorrows.

I am better between
myself and my Emperor.
But I occupy and oscillate
two sets of contradictory ideas.
I am finless, destabilised, dying
and I have become confused.
I am one of those shot at
and I am crawling to you,
and I am crawling for you.
With every circled flaw
I texture new spaces
to think about our shared past.
But, I swear, my world,
is brought to blood
by this texture, by these traces.





Saffron Surrender

Oil on canvas

120cm x 250.5cm (Triptych - hinged)

120cm x 65cm (left), 120cm x 120.5cm (middle), 120cm x 65cm (right)

2024



Installation view at Wei-Ling Gallery

Silent Resolve

Acrylic on canvas

240cm x 237cm (Triptych - hinged)

240cm x 57cm (left), 240cm x 124cm (middle),

240cm x 57cm (right)

2024





Ambiguous Allegiance

Oil on canvas

240cm x 241cm (Triptych - hinged)

240cm x 57cm (left), 240cm x 127cm (middle),

240cm x 57cm (right)

2024

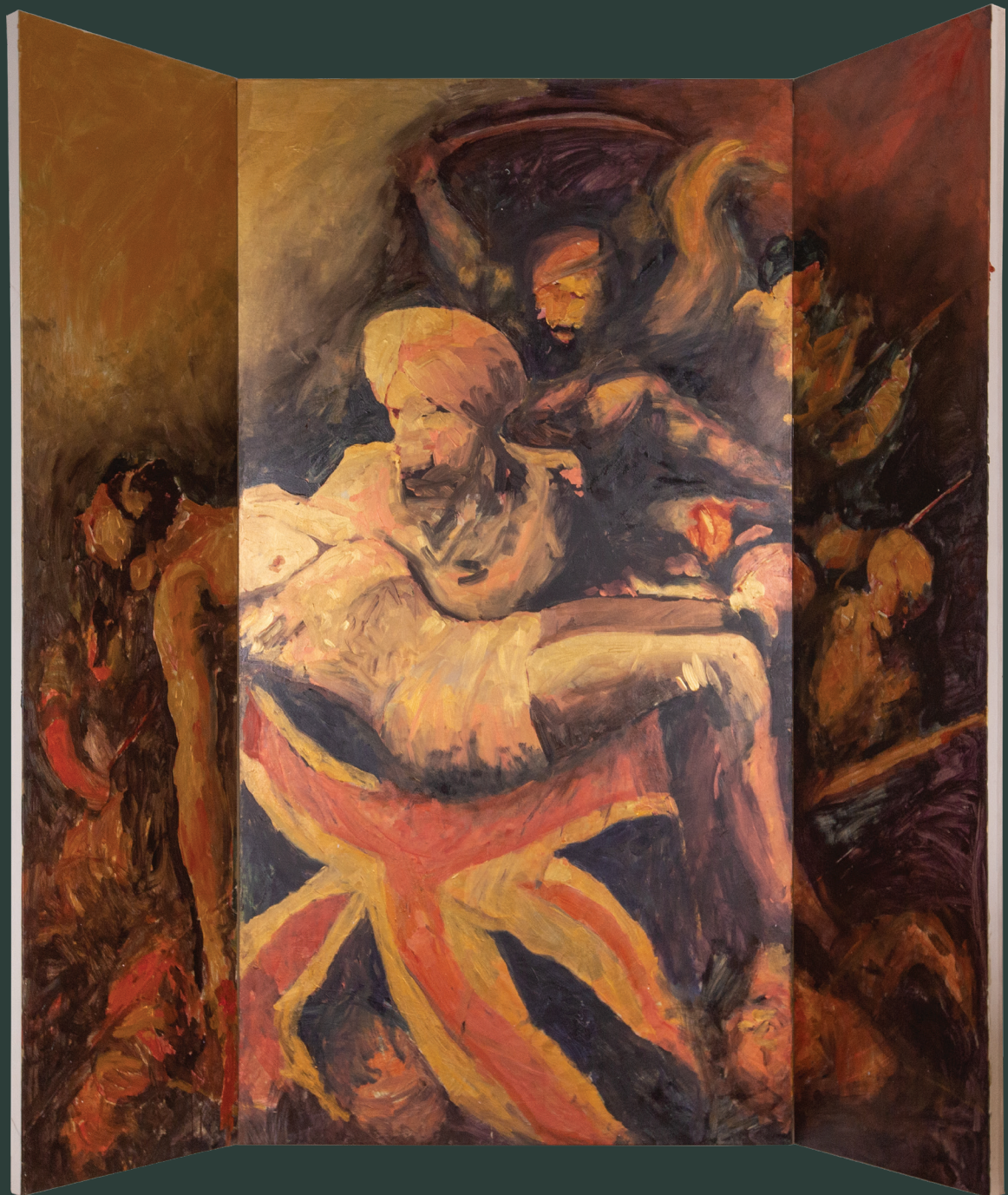
Stained with the secular rituals of the sacred

Acrylic on canvas

240cm x 238cm (Triptych - hinged)

240cm x 56.5cm (left), 240cm x 125cm (middle), 240cm x 56.5cm (right)

2024





Installation view at Wei-Ling Gallery



Colonial Clash

Oil on canvas

120cm x 250.5cm (Triptych - hinged)

120cm x 65cm (left), 120cm x 120.5cm (middle), 120cm x 65cm (right)

2024



Installation view at Wei-Ling Gallery



Echoes of Valour

Oil on canvas

120cm x 249cm (Triptych - hinged)

120cm x 65cm (left), 120cm x 119cm (middle), 120cm x 65cm (right)

2024



A Heavenly Machine

Oil on canvas

120cm x 250.5cm (Triptych - hinged)

120cm x 65cm (left), 120cm x 120.5cm (middle), 120cm x 65cm (right)

2024



Installation view at Wei-Ling Gallery



Battle Hymn of the East: The Decolonial Charge

Acrylic on canvas

181.5cm x 121.5cm (Diptych with a rounded top)

2024



The Resurgent Cavalcade: Liberation's Vanguard

Acrylic on canvas

179cm x 121cm (Diptych with a rounded top)

2024



Installation view at Wei-Ling Gallery



A deep signal breach

Acrylic on canvas

120cm x 249cm (Triptych - hinged)

120cm x 65cm (left), 120cm x 119cm (middle), 120cm x 65cm (right)

2024



**Sculptural
Installation**

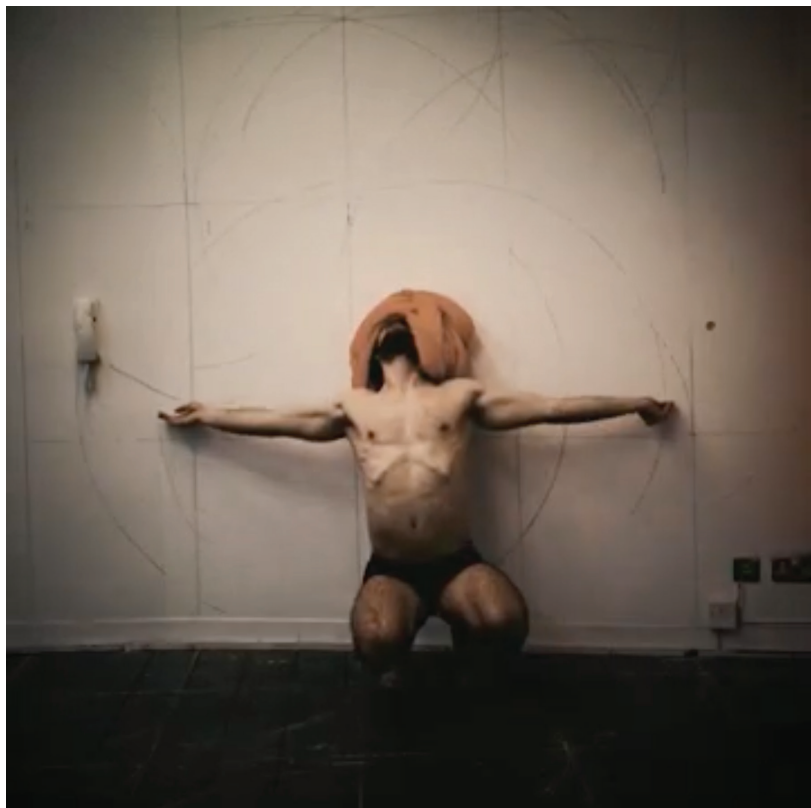


Installation view at Wei-Ling Gallery



Knot

Installation view at Wei-Ling Gallery



Elsewheres (video still image)

HD Single channel video with sculptural installation

58 seconds

2024



Knot (video still image)

HD Single channel video with sculptural installation

3 minutes 13 seconds

2024



Rajinder Singh

Rajinder Singh (b. Ipoh, Malaysia) is an artist and researcher working from his studios in Dublin and London. Rajinder's paintings, installations, photography, video, and performance work explore ideas around the vulnerable body and its pain, interrogating the economies of power that deny it space and shape. Often focused on the power of ritual action in the construction of the social body, his practice explores the ways the human body unfolds around various topographic and symbolic borders.

Rajinder Singh's last solo exhibition in Wei-Ling Gallery, 'Saffron Songs', took place in 2022. It featured a series of vibrant and dynamic paintings that the artist referred to as 'large scores', based on a set of sounds that held particular meaning to him, connecting him to his community, culture, and history. 'Cage of Deliverance', held in 2016, was a body of work deeply rooted in the artist's intrigue with the gestures, movements, and rhythms of ritual practices in South Asia and the scarred, fragmented bodies as well as the healing, embracing unities they produce. Much like his first solo exhibition with the Gallery, "...the ceiling floats away with a sigh.." in 2014, Rajinder based his works on the notion of spaces that distend from apertures and portals. Spaces such as the shrine, the temple, and the prayer mat are all located in the real world but are, in some inexplicable manner, connected to another distant and unmapped sphere.

Rajinder
Singh

Pale in
Saffron

Poetry

Pale in
Saffron

Poetry

Rajinder graduated with a PhD in Engineering (UK) in 1993 and a Master's in Fine Arts (Singapore) in 2010. In 2023, he was invited to show a series of sculptures at the Royal Academy in Dublin as part of his solo presentation 'Pale in Saffron'. In the same year he worked with dancers across the globe as an invited choreographer at the Irish Museum of Modern (IMMA) as well as The Festival of Irish Choreographers. He was also recently shortlisted for both the Golden Fleece Award and EVA International Biennale 2022. He was part of the Tulca Festival of Arts in 2020 as well as Tulca 2019 and is the recipient of several awards for his sculptures and movement-based work. His sculptures were shown as part of the year-long exhibition 'Narrow Gate' at IMMA in 2021/22 and recently in 'Bodywork' at Crawford Art Gallery. Rajinder is a recipient of substantial bursaries for his body-based, movement-oriented work from the Arts Council of Ireland. He has been commissioned for new work by various museums and art festivals in Ireland. Rajinder has taught as a guest artist/choreographer at the Irish World Academy, Maynooth University, and University College Dublin. His work is part of the national arts collections in IMMA, The Glucksman Museum, and the Arts Council of Ireland. Rajinder is the founder of the contemporary art review magazine Drenched Reviews (www.soaked.space).

EDUCATION

- 2010 Master's of Fine Arts (with Goldsmiths University London)
LaSalle College of Fine Arts, Singapore
- 1993 PhD Engineering and Mathematics, Queen's University of Belfast

SOLO EXHIBITIONS

- 2024 Saffron Surrender, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2022 Saffron Songs, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2021 Spasm a commission by The Glucksman, Cork, curated by Chris Clarke for their permanent collection.
The Headcoils of a Ban, Templebar Galleries and Studios, Ireland
Homing in a commission by Platform Asia UK funded by Arts Council England
- 2020 Border Tours as part of Tulca Festival of Arts, An Post Gallery, Galway, Ireland - Nov
Un-Migrant-ing, LinenHall Arts Centre, Gallery, Mayo, Ireland
- 2019 My Sister's Coven as part of Tulca Festival of Arts, Engage Art Studios, Galway, Ireland
Ireland as Borderland as part of Landscapes of Hope and Displacement - a look at border policing at its worst, FireStation Studios, Ireland, July 2019
- 2018 The Undiscovered Country - a reflection on mortality through performance art, Art Stage Singapore 2018, Marina Bay Sands Exhibition Centre, Singapore
- 2017 Woundbloom, performance art in collaboration with Dublin based German dancer and choreographer Alina. Maria. O., Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Wound Bloom, Art Stage Singapore 2017, Marina Bay Sands Exhibition Centre, Singapore
- 2016 Cage of Deliverance; Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 '...the ceiling floats away with a sigh..', Essay by Rachel Jenagaratnam;

- Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 Number-Trance-Face; Curated by Isabel Anchorena(paintings); Isabel Anchorena Gallery, Buenos Aires, Argentina
- 2012 FOLD; Curated by Dr Charles Merewether (installation); Institute of Contemporary Arts, Singapore
M.O.L.C.; Curated by Ben Hampe (paintings); Chan Hampe Gallery@ Raffles, Singapore
- 2011 Ya-ad; Curated by Jody Neal (installation); Institute of Contemporary Arts, Singapore
Ellaline; Curated by Charlotte G. (paintings); Stephanie Hoppen Gallery, London
Number-Trance-Face; Curated by Michele B. (paintings); Essay by Dr Kenneth Fernstein; Boscia Art Gallery, Melbourne, Australia
Assemblage- A mid career retrospective for artist Rajinder Singh; Curated by Nicolas Olivry (paintings); Nomu on Monu galleries, Singapore
- 2010 Cause & Defect; Curated by Jasdeep Sandhu (paintings); Essay by Lawrence Chin; Gajah Gallery, Singapore
Curio; Curated by Paul Manem (paintings); Essay by Rachael Jenagaratnam; Chinese House Gallery, Phnom Penh, Cambodia
Curio; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
Curio; Curated by Yusof Majid (paintings); Essay by Rachael Jenagaratnam; PACE Gallery, Kuala Lumpur, Malaysia
Curio; Curated by N. Olivry (paintings); Fulleton Hotel for ParkerAsia event, Singapore
The Traumatized Body; Curated by Ian Woo (installation); Tri-Space, LASALLE School of Arts, Singapore
- 2008 Number-Trance-Face; Curated by Savaad Felich (paintings); Essay by Dr Kenneth Fernstein; Yering Art Gallery, Melbourne, Australia
Number-Trance-Face; Curated by Yusof Majid (paintings); Essay by Dr Ian Woo; PACE Gallery, Kuala Lumpur, Malaysia

- Number-Trance-Face; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
Number-Trance-Face; Curated by J. Manuel (paintings); Essay by Milenko Prvacki; O.Fournier Galleries, Argentina
- 2007 Faces; Curated by N. Olivry (paintings); Tower Club Galleries, Singapore
Faces; Curated by N. Olivry (paintings); The Universal gallery, Singapore
Faces; Curated by N. Olivry (paintings); De Taillan Galleries, Bordeaux, France
source_code; Curated by Yusof Majid (paintings); Essay by Dr Carmen Nge; Darling Muse Art Gallery, Kuala Lumpur, Malaysia
- 2006 In the becoming; Curated by Joseph Benjamin (Sketches and Drawings); Tavolo@BoonTat Street, Singapore
- 2005 I coME from over tHERE; Curated by S. Swank (paintings); Essay by Rene Daniels; PPH Public Art Space, Singapore
I can SMELL your BAD breath; Curated by David Clarke (illustrations); Merbau Gallery, Singapore
Anthro (paintings); Anthropology Gallery, Singapore
Gridlocked; Curated by James Holdsworth (paintings); Block43 Art Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2023 A Tapestry of Us, Henderson Industrial Park, Singapore
HansaeYes24 Foundation International Culture Exchange Exhibition
“Embrace Malaysia, Insa Art Center, Seoul, Korea
- 2022 A Paradigm Shift – Reflecting on Twenty Years of The Malaysian Art Scene, Wei-Ling Gallery, Kuala Lumpur, Malaysia
WLG IGNITE, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Expo Malaysia 2022, GMBB, Kuala Lumpur, Malaysia
- 2021 “Aesthetics of Silence”, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
The Narrow Gate of Here-and-Now at IMMA Ireland

100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Fragilità, curated by particle in collaboration with Fondazione ICA
 Milano
 (Online exhibition)

2020 Un-Migrant-ing, Connected, Kilkenny Arts Festival, Kilkenny, Ireland
 The Past Three Months, Courthouse Gallery, Clare
 Imagine, with Art Nomad at Christchurch Cathedral, Dublin
 Transhumance: The Nomadic Artist : Part Of This Land, with Art Nomad
 at Phizzfest The Space, Dublin
 Performance lecture, Creative Collaboration and Transdisciplinarity,
 LSAD, Ireland
 Jali, Wei Ling Contemporary, Kuala Lumpur, Malaysia

2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Art Jakarta 2019, Jakarta Convention Center (JCC) Senayan, Jakarta,
 Indonesia

2019 Paralogical Machines: When Images Meet Us in Time and Space, Wei-
 Ling Contemporary, Kuala Lumpur, Malaysia

2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala
 Lumpur, Malaysia
 Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association
 with The National Visual Arts Gallery, Kuala Lumpur, Malaysia
 Art Stage Singapore 2018, Marina Bay Sands Exhibition Centre, Singapore
 Ex-Voto the body + the institution, curated by Maeve Mulrenan, Galway
 Arts Centre, Galway, Ireland.

2017 Art Stage Singapore 2017, Marina Bay Sands Exhibition Centre, Singapore

2016 The Past Is Never Where You Think You Left It, curated by Gowri
 Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Common Ground; Curated by Samantha Segar (paintings); With Ahmad
 Abu Bakar, Alvin Ong, Belinda Fox, Chankerk, Dawn Ng, Esmond Loh,
 Eugene Soh, Green Zeng, Jason Lim, JS Rajinder, Kumari Nahappan,

Michael Lee, Mike HJ Chang, Ruben Pang, Safaruddin Abdul Hamid
 (Dyn), and Sookoon Ang; Chan Hampe Gallery, Singapore

2014 MuestraColectiva de Verano 2014; Curated by Isabel A. (paintings); With
 artists D'Arienzo, Hoffmann, Cuttica, Cetner, Bianchedi, Ronsino,
 Vega,Vattuone, Durmuller, Monferran, Aitala, Sanchez Fantino,
 Genovesi; Isabel Anchorena Gallery, Buenos Aires, Argentina

2013 Spice; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur,
 Malaysia

2012 Timeless; Curated by Lim Wei Ling (paintings); Wei Ling Gallery, Kuala
 Lumpur, Malaysia
 Pace Gallery Anniversery 2012; Curated by Yusof Majid (paintings); Pace
 Gallery, Kuala Lumpur, Malaysia
 London Art Fair 2012 with Stephanie Hoppen Gallery, London

2011 18@8 Save the Planet; Curated by Lim Wei Ling (vinyl toy and paintings);
 Wei Ling Gallery, Kuala Lumpur, Malaysia
 Interchange: The Tribute Edition; Curated by Gillian Nelson (installation
 and paintings); With Patrick Storey, Lynn Lu, Andy Yang and Rajinder
 Singh; Chan Hampe Galleries, Singapore
 The Lasalle Show'11 Exhibition; Curated by Dr Charles Merewether
 (installation); ICA Galleries, Singapore
 Spice (paintings); With Jailani Abu Hassan, IlhamFadzli, Yusof Majid,
 Regina Noakes, Stephen Menon, Ali Nurazmal; Curated by Yusof Majid;
 Pace Gallery, Kuala Lumpur, Malaysia

2010 4/12; Curated by Ian woo(installation); With Natacha Arena,
 Matthew Bax, Cui Liang, Igor Delic, Isabelle Desjeux, Lucinda Law,
 Steven Lim, Edith Podesta, Rubin Hashim, Tim Xie Ying and ZakiRazak;
 ICAS Galleries, Singapore
 Trapolle; Curated by Daniella Beltrani(installation); With Ken Feinstein,
 Ezzam Rahman, Matt Bax and ZakiRazak; Curated by D.Beltrani; Art
 Trove gallery, Singapore
 Object; Curated by Ian Woo (installation); Praxis Space, LASALLE School

- of Arts, Singapore
- 2009 pace gallery: anniversary 2009 (paintings); With Ahmad Zaki Anwar, Jaliani Abu Hassan, YusofMajid,Ivan Lam, Rajinder Singh, Nurazmal Yusoff, Husin Hourmain, Samsuddin Lappo, Samsudin Wahab, Faiz Sukor, Fauzin Mustafa, Daud Rahim; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
- Aliya and Farouk Khan Collection Show, Iskandar Malaysia; Contemporary Art Show 2009 (paintings); Curated by Shushi Shamsuddin; Danga City Mall, Johor Bahru, Malaysia
- 2008 Force of Nature (paintings); With Ahmad Shukri Mohamed, Ahmad Zakii Anwar, Annuar Rashid, Bayu Utomo Radiikin, Choy Chun Wei, Faiz Sukor, Fauzin Mustafa, Hamidi Hadi, Ilham Fadhli, Ivan Lam, Khairina Khairuddin, Nurazmal Md Yusoff, Samsuddin Lappo, Yusof Majid and Zulkiflee Zainol Abidin; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
- pace gallery: anniversary2008(paintings); With Jaliani Abu Hassan, Yusof Majid, Annuar Rashid, Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Awang Damit Ahmad, Faiz Shukor, Fauzulyusri, Hamidi Hadi, Husin Hourmain, Ilham Fadhli, Masnoor Ramly, Mohd Hafiz, Yau Bee Ling, Zuraimi Daud; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
- 2007 pace gallery: the opening 2007 (paintings); With Ahmad Zaki Anwar, Jalaini Abu Hassan, Yusof Majid, Bayu Utomo Radjikin, Ivan Lam, Aswad Ameir, Ahmad Shukri Mohamed, Umibaizurah ahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Nelson Dominquez, joelcouloigner; Curated by Yusof Majid (paintings); PACE Gallery, Kuala Lumpur, Malaysia
- What else is there? (paintings); With animator Chris Shaw; Curated by Christopher Shaw; Royal Plaza on Scott, Art Space, Singapore
- 2006 Symbiosis (paintings); With artists Donna Ong and ChngNai Wee; Curated by ChngNai Wee (paintings); Marina galleries, Singapore

- 2005 Racial Harmony; Curated by James Holdsworth (paintings); Bradell Heights CC Art Room, Singapore
- Chip Bee Artist Boheme; Curated by Ketna Patel (paintings); Michi Gallery, Singapore
- 2004 Batch No 3; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
- Vision and Illusion– Reconstruction of a city; Curated by Michelle Lim (installations); Singapore Art Festival 2004 St James Power Station, Singapore
- Malcolm’s Chicken; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
- 2003 Nascent: Beginning to be; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore

RESIDENCIES, FAIRS & AWARDS

- 2022 Shortlisted for Golden Fleece Awards 2022
Folklife Residency, with National Museum of Ireland
Shortlisted for EVA International 2023
- 2021 Guest choreographer, workshop and performance, Tipperary Dance Festival
Guest choreographer Irish World Academy.
Test Virtual Residency Limerick City Gallery.
Agility Award Round 2 Ireland
‘Culture Night– Showcasing the Collection – The Arts Council or Ireland’ – Conversation with Maeve O’ Flaherty on recent acquisition.
Teaching ‘Exercises in Solidarity’ at IMMA Summer School 2021
Spasm – Glucksman, Cork commission (performance videos) on Seamus Heaney with Dr Adam Hanna (UCC) for permanent collection.
One installation and sculpture acquired by Arts Council Ireland
3 sculptures acquired for the national permanent art collection for IMMA Ireland

2020 Awarded project studio TempleBar Gallery and Studios.
 Workshops – as a response to Paula Rego exhibition – IMMA Ireland
 Guest Artist – Maynooth University, Geography, MA Spatial Justice 2019
 – 2021
 Artist in Residence, University College Dublin commissioned by MA
 Race and Decolonial Studies

2020 Awarded project studio TempleBar Gallery and Studios.
 Workshops – as a response to Paula Rego exhibition – IMMA Ireland
 Guest Artist – Maynooth University, Geography, MA Spatial Justice

2020 Performance lecture, Creative Collaboration and Transdisciplinarity,
 LSAD, Ireland
 Basic Talk – Hugh Lane Gallery, Dublin
 Speaker at International Literature Festival, Dublin Ireland as Borderland
 workshops at The Lab, Dublin.

2019 Art’s Council R&D funding with mentor (Anthony Haughey) with Create
 Ireland AIC scheme.
 Art Jakarta 2019
 Create Ireland and FireStation Studio AIC Scheme Residency

2018 Curator for performance section, Art Stage, Singapore

2017 Solo exhibition, Art Stage, Singapore

2014 Bologna Fiere SH Contemporary Shanghai Exhibition Centre
 Final worldwide of ‘100 Painters of Tomorrow’, a London based initiative
 bet

2013 2nd round selection finalist, BP Portrait Award, National Portrait Gallery,
 London

2012 London Art Fair

2011 Finalist in Summer Open Call, 3rd Ward, New York

2010 One of thousand worldwide artists listed on the Amsterdam based
 biannual compendium of artist Thousand Living Painters

2008 Three lithographs on plate and stone Residency at IDEM (former Murlot
 Studios), Paris, France

2007 Energy 20 artists of Asia, TT Awards, Hong Kong
 2006/2009 Artist Ambassador for Capannelle Wine, Italy

To accompany the exhibition entitled '**Saffron Surrender**' by Rajinder Singh
from 17 August - 14 September 2024

Gallery Information

Free Admission for visitors with appointments.

Operating Hours: 10 AM - 6 PM (Tuesday to Friday), 10 AM - 5 PM (Saturday)

Closed: Sundays, Mondays, and Public Holidays

Wei-Ling Gallery

No. 8, Jalan Scott, Brickfields, 50470 Kuala Lumpur, Malaysia

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ARTWORK IMAGES PHOTOGRAPHED BY	Ruth Phng
INSITU PHOTOS PHOTOGRAPHED BY	Ruth Phng & Prissie Ong
IMAGE COURTESY	Wei-Ling Gallery & Rajinder Singh

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The exhibition is supported by



