



Wei-Ling Gallery

## **Michal Macků**

Michal Macků, Czech artist (1963) graduated from the Technical University. After the political changes and democratization of Czechoslovakia at the end of the 1990s, he graduated from the Institute of Fine Art Photography in Prague and has been a freelance artist since 1991. Already at the beginning of his artistic career he became known for his "Gellages"- large-format black and white photographic compositions. To create them, Macků developed his own method of composing images by manipulating exposed photographic emulsion (hence the name Gellage, a compound of the words collage and gelatin). He often creates these expressive compositions of mostly male nudes using his own body and a self-portrait. Gradually, at the beginning of the new millennium, he expanded his technique to include the use of historical large-format techniques, platinotype, intaglio and especially carbon printing. Soon he also steps out of the two-dimensional paper format into the third dimension in his glass objects. These works in glass are initially based thematically on his photographic work. Gradually, new motifs emerge, as well as a new colour palette. From an initially expressive position, the artist moves into a more geometric and aestheticising position, reflecting his personal and spiritual growth and transformation. Art glass also has a glorious history in the Czech lands, and the artist continues this tradition.

Throughout his creative career, Michal Macků has been interested in philosophical and spiritual positions of being, actively practicing yoga and meditation, and since 2012 he has repeatedly traveled to the South American Amazonia, where he has encountered the shamanic practices of the local indigenous culture. These experiences have gradually been reflected in the artist's work, bringing in elements of natural aesthetics and sacred geometry. Macku's works are represented in private and public collections such as Museum Ludwig, Cologne, Museum of Fine Arts, Houston, Maison Européenne de la Photographie, Paris, Harvard Visual Center, Cambridge , Museum of Photographic Arts, San Diego and others. Macku has also exhibited in many European and international galleries and in recent years has regularly appeared at contemporary art fairs such as AIPAD Show New York, MIART Milano, ARTEFIERA Bologna, Art Verona, Art Stage Singapore or Photo London.



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## **Michal Macků (b.1963, Bruntal, Czechoslovakia)**

- 2005 Began focus on third-dimensional glass photo objects
- 2000 Began working with historical photo techniques, esp, carbon printing
- 1992 becomes Freelance Artist
- 1989 Institute of Art / Photography at Prague – creates bespoke 'Gellage' technique'
- 1985 Technological Faculty of the Polytechnic Institute in Brno

### **SOLO EXHIBITIONS**

- 2024 (IL)LUSIO Michal Macků, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2020 Michal Macků - Glass Sacred Geometries, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2018 Michal Macků - Gellages 1989 - 2005, Fotogalerie Fiducia, Ostrava, Czech Republic
- 2016 Michal Macků - Glass objects, Galerie Zet, Velká Bystřice, Czech Republic
- 2014 'Michal Macků – Gelages, Verres, Carbones', Czech Centre and Galerie David Guiraud, Paris
- 2013 'Michal Macků - 3D Photography', Paci Contemporary, Brescia, Italy
- 2013 Michal Macků, Antonin Tesar - Galerie Mona Lisa, Olomouc, Czechia 2012 Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2011 'Michal Macků – Glass Photo', Karin Weber Gallery, HK 2009 'Glass Photo', PaciArte Contemporary, Brescia, Italy
- 2009 '(Glass) Gellages', Wei-Ling Gallery, Kuala Lumpur, Malaysia 2009 Galerie Museum Art St.Urban. St. Urban, Switzerland
- 2008 'Sklenene Gelaze', Galerie V Kapli, Bruntal, Czech Republic 2008 Galerie David Guiraud, Paris, France
- 2007 Bielske centrum kultury, Foto Art Festival, Bielsko-Biala, Poland 2007 'Over the photo', Galleria PaciArte contemporanea, Brescia, Italy 2007 'Bilder vom Menschen', In focus Galerie, Köln, Germany
- 2007 Galery Na Soljanke, Moscow, Russia
- 2007 G/F, 20 Aberdeen Street, Central, Hong Kong 2007 Galerie Caesar, Olomouc, Czech rep.
- 2006 Ottoman Mint complex, IFSAK, Istanbul, Turkey 2006 Photo Event, Turnhout, Belgium
- 2006 Galerie Art Affair, Regensburg, Germany 2005 Czech Centre, Munich, Germany
- 2005 Státní zámek Třeboň, Czech rep., Galerie Palais Breuner, Vien, Austria
- 2005 Gallery "př", Poznaň, Poland Vize, čin, sen, smrt", Galerie Brno, Brno, Czech rep.
- 2004 J&T Bank, Prague, Czech rep.
- 2004 In focus Galerie am Dom, Cologne, Germany 2004 John Stevenson Gallery, New York
- 2004 Aberystwyth Art College, Aberystwyth, UK 2004 Dylan Thomas Centre, Swansea, UK
- 2002 Galeria Omar Alonzo, Puerto Vallarta, Mexico
- 2001 FotoGaleria Teatro San Martin, Buenos Aires, Estudio Lisenberg, Buenos Aires 2000 John Stevenson Gallery, New York

### **SELECTED GROUP EXHIBITIONS**

- 2021 Czech Glass, Quo Vadis!? Exhibition of 10 Czech artists, Giudecca art district, Giudecca Island, Venice, Italy, 3.9.-3.10.2021 (Venice Glass week)
- 2016 Michal Macku, Antonit Tesař, Jan Saudek, Galerie STP, Greifswald, Germany
- 2015 'Love is...', In Focus Galeria, Cologne, Germany 2015 'A Touch of Glass', Karin Weber Gallery, Hong Kong
- 2014 Zářivý Krystal, 1905- 2013, Galerie Výtvárného umění v Ostravě, Ostrava, Czech



- Republic  
2014 'Meta-Illusioni: il giardino dell'impossibile', Villa di Donato, Napoli, Italy  
2010 Exposed - Nude Photography in the XX. Century, In Focus Galerie, Cologne, Germany 2010 Darkness for Light - Czech Photography Today, Shiseido Gallery, Tokyo, Japan  
2009 Czech Photography of the 20th Century, Art and Exhibition Hall of the Federal Republic of Germany, Bonn 2008  
2007 Love, Gallerie Civiche d'Arte Contemporanea di Palazzo Ducale, Modena, Italy 2007  
Expressive Bodies, Herron Gallery, Indianapolis, USA

## **COLLECTIONS**

Museum Ludwig, Cologne  
Museum of Fine Arts, Houston  
Museum for Fotokunst, Odense, Denmark  
The Royal Library of Denmark, Copenhagen  
Maison Européenne de la Photographie, Paris  
Harvard Visual Center, Cambridge, Massachusetts  
The Art Institute of Chicago, Illinois  
Moravská galerie v Brně, Brno, Czech Republic  
Muzeum Umění Olomouc, Czech Republic  
MOPA - Museum of Photographic Arts, San Diego, USA  
Smith College Museum of Art, Northampton, Massachusetts, USA  
Kinsey Institute, Indianapolis, USA  
Collection of Cherye R. and James F. Pierce  
Private art collection of Jacqueline Bisset

## **REPRESENTED BY GALLERIES**

Galleria Paciarde Contemporanea  
GV Art, London  
Galerie, Museum Art-St-Urban  
Wei-Ling Gallery  
In Focus Galerie  
Volakis Gallery

## **PUBLICATIONS**

- 2019 Carbon Print Process by Sandy King, with John Lockhard, Hong-Kong, ISBN 978-7-5514-2394-6, 2019  
2013 The Metamorphosis of Macku, Walter Guadagnini, Brescia, Italy, 2013  
2008 The Elements of Photography, Angela Faris Belt, Focal Press, USA, 2008  
2007 Black & White Magazine, Issue 79, March 2007, USA  
2005 Schwarzweiss 46, Das Magazin für Fotografie, Juni-Juli 2005, Germany  
2001 Akt v ceske fotografii - The Nude in Czech Photography, Vladimír Birgus and Jan Mlcoch, KANT, Prague  
Re-presenting Representation V, 2001, Arnot Art Museum, NY.  
Strange Genius, 2002, The Journal of Contemporary Photography, Volume V, USA  
Vize, čin, sen, smrt (Vision, Deed, Dream, Death), 2005, Exhibition catalogue, Galerie Brno, CR  
1999 Česká fotografie 90 let - Czech photography of the 1990s by Vladimír Birgus and Miroslav Vojtechovský, Prague, Chicago  
Fotografie v Českých zemích 1839 - 1999, Vladimír Birgus, Pavel Scheufler, Prague 1999  
The AIPAD Photography Show, 2000 Membership Directory and Illustrated



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- Catalogue, Washington, D.C.
- 1998 Chimaera, Aktuelle Photokunst aus Mitteleuropa, 1997, Staatliche Galerie Moritzburg Halle, BRD  
Kamera Obskura, No.3, 1998, Moscow
- 1997 Katalog, Journal of Photography and Video, winter 1997, Museet for Fotokunst, Odense C. Denmark
- 1996 Jistoty a hledání v české fotografii 90.let - Certainty and Searching in Czech Photography of the 1990s by Vladimír Birgus and Miroslav Vojtechovský, Prague
- 1996 Photographers Encyclopedia International - 1839 to the present, Maison Européenne de la Photographie, Paris  
Photographie des 20.Jahrhunderts, Museum Ludwig Koln, Taschen
- 1995 Contemporary Photographers, 3rd edition, St. James Press, Detroit
- 1995 Fully exposed - The Male Nude in Photography by Emanuel Cooper, Routledge, London
- 1993 Encyklopedie českých a slovenských fotografů, Prague
- 1993 Graphis Photo, Zurich
- 1991 Současná česká a slovenská fotografie, Prague
- 1991 Bilder Lust by Ulrich Domrose, Heilderberg
- 1990 Tschechoslovakische Fotografie Des Gegenwart by Vladimír Birgus and Reinhold Misselbeck, Cologne