



ANAS AFANDI (B. 1991)

(Based in Kuala Lumpur, Malaysia)

Anas Afandi (b. 1991, Malaysia) is a Kuala Lumpur-based artist whose practice spans drawings, paintings, sculptures, and installations. His work offers nuanced perspectives on the interconnectedness and dynamic relationships within the natural world, historical narratives, and cultural identity. Prompting contemplation on their impact on contemporary society.

Drawing has always been the cornerstone of Anas' practice. His works explore the boundaries between art and life, fact and fiction, as well as, design and function. Often drawing from his personal experiences and memories, Anas believes that art should be deeply personal and closely tied to its creator. Constantly evolving, as the artist evolves through life's experiences and emotions. By reflecting his experiences in his artworks, Anas is able to question the role of art in human life.

The conceptual underpinnings of his work are rooted in his close relationship with nature, a connection established during his upbringing in a familiar natural environment. His interests in history, archaeology, and botany often inform his art; with the environment serving as the foundation for his work. Anas views himself as a vessel, channelling ideas derived from this foundation, with the resulting artwork becoming a fusion of both the artist's touch and the environment's influence.

Anas has participated in several group exhibitions, including *Interwoven Realities* at HARTA Space, Kuala Lumpur (2024), *WLG Ignite* by Wei-Ling Gallery at GMBB, Kuala Lumpur (2021), *WLG Incubator Young Artist Show* at Wei-Ling Contemporary, Kuala Lumpur (2020), *Drawings Matter* at HOM Art Trans, Kuala Lumpur (2019), and *SH/FT: A Contemporary Art Show* at White Box, Kuala Lumpur (2019).



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EDUCATION

2015 Diploma in Fine Art, Malaysian Institute of Art, Kuala Lumpur

SOLO EXHIBITION

2024 I Love God, Gold, & Glory, Wei-Ling Gallery, Kuala Lumpur

SELECTED GROUP EXHIBITIONS

2024 18@8 pLAy, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2024 Interwoven Realities, HARTA Space, Kuala Lumpur
2022 WLG IGNITE by Wei-Ling Gallery, Kuala Lumpur
2020 WLG Incubator Young Artist Show: Anas Afandi & Tang Tze Lye, Wei-Ling Contemporary, Kuala Lumpur
2019 Drawings Matter, HOM Art Trans, Kuala Lumpur
SH/FT: A Contemporary Art Exhibition, White Box, Kuala Lumpur
2016 Diploma Show, MIA Gallery, Kuala Lumpur
2015 MIA Art Show, Le Geo, Kuala Lumpur
Urban Art 2015, Galeri Pelita Hati, Kuala Lumpur

ART WRITINGS

2016 Chong Ai Lei: "In The Room", Canna Gallery, Jakarta, Indonesia
Group exhibition: "Introjection", Lorong Kekabu, Kuala Lumpur
Shahrul Hisham: "Travelling into Imaginaria: A Visual Poetry", Segaris Art Center, Kuala Lumpur
2015 Yutaka Inagawa: "Otak Jepun", Lorong Kekabu, Kuala Lumpur

ART ACTIVITIES

2021 Scenic Artist, film production, Kuala Lumpur
2018 Mural Artist, World Urban Forum (WUF), Think City, Kuala Lumpur
2017 Artist Assistant, Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan
Installation & Mural Artist, Beer Factory, Yangon, Myanmar
2015 Assistant Curator, ICONS Malaysian Architects Global Acclaim, University Malaya Gallery, University Malaya, Kuala Lumpur
Industrial Training, HOM Art Trans, Kuala Lumpur