



ANWAR (B. 1987)

(Based in Tokyo, Japan)

Anwar has a profound interest in exploring diverse topics such as cultural barriers, power dynamics, and social constructs. He incorporates practical techniques in motion design, situational crafts, and physical computing into his works. Through his art and research, Anwar strives to build meaningful connections and engage in thoughtful mediation with fellow artists from South East Asia. Currently based in Tokyo, Anwar is part of the Indonesian Contemporary Art and Culture (ICAD) Curatorial, Research, and Writing team. He holds a B.A. in Media Innovation from Multimedia University Malaysia and an M.A. in Fine Art and Technology from MARA Institute of Technology, Malaysia. His recent works include writing for ICAD Festival 2022-2024, Indonesia; *Water in a Tank in a Tank of Water* 2021, Wei-Ling Gallery, Malaysia; and *Time Dilation*, in collaboration with Nicholas Ong, Malaysia - Singapore Triennial Culture Showcase 2019. He is also one of the Jury Award recipients in the Young Contemporary Awards 2019 hosted by The National Art Gallery Malaysia.



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EDUCATION

- 2012 - 2014 M.A. in Fine Art & Technology, University of Technology Mara, Malaysia
2005 - 2009 B.A. in Media Innovation, Multimedia University, Cyberjaya, Malaysia
2001 - 2004 Royal Military College, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2024 18@8 pLay, Wei-Ling Gallery, Kuala Lumpur, Malaysia
ICAD14 UNEXPOSED, Indonesian Contemporary Art & Design, Jakarta, Indonesia
- 2023 IMMERSIO 2023, Museum Telekom, Kuala Lumpur, Malaysia
ICAD13 FEEL GOOD LAB, Indonesian Contemporary Art & Design 13, Jakarta, Indonesia
- 2022 ICAD12 Fragmenting Yesterday, Reshaping Tomorrow, Indonesian Contemporary Art & Design, Jakarta, Indonesia
Traumwelt Gruppenausstellung, LiTE-HAUS Galerie + Projektraum, Berlin, Germany
- 2021 100 Pieces: Art for All, Wei-Ling Gallery, Kuala Lumpur Malaysia
Young Artist Mentorship Program 2021, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2020 Useless, Suma Orientalis, Petaling Jaya, Malaysia A Change Parade, 2020 - Ongoing, Kuala Lumpur, Malaysia
Digital Tropical: Breathing Waves, 2020, Universiti Kebangsaan Malaysia, Selangor, Malaysia
- 2019 Malaysia - Singapore Triennial Cultural Showcase 2019, Kuala Lumpur, Malaysia
IVIC19 Institute of Visual Informatics Conference 2019, Universiti Kebangsaan Malaysia, Selangor, Malaysia
Drawing Matter?, HOM Art Trans, Kuala Lumpur, Malaysia
NYAWA'19, Universiti Putra Malaysia, Selangor, Malaysia
M...Reinterpreting Minimalism, Segaris Art Center, Kuala Lumpur, Malaysia
Harumanis, Akademi Seni Kebangsaan Malaysia, Kuala Lumpur, Malaysia
Bakat Muda Sezaman 2019, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
Past in Plastic: Present Artefacts, Suma Orientalis, Petaling Jaya, Malaysia
Only Connect Osaka, Creative Center Osaka, Osaka, Japan
- 2018 Bintang 5, Segaris Art Center, Kuala Lumpur, Malaysia
They Say I Can't Paint, Suma Orientalis, Petaling Jaya, Malaysia
- 2017 Putrajaya Light Festival 2017, Putrajaya, Malaysia
- 2016 The Practitioners, Segaris Art Center, Kuala Lumpur, Malaysia



- Jelajah Kampus, Ministry of Youth, Malaysia
- 2015 Putrajaya Light Festival 2015, Putrajaya, Malaysia
- 2014 Putrajaya Light Festival 2014, Putrajaya, Malaysia
- 2013 Young Masters, Segaris Art Center, Kuala Lumpur, Malaysia
- VGAFest 2013, Publika Kuala Lumpur, Malaysia
- 2012 Mull, Debauch to Kuala Lumpur (Component Two), The Actors Studio Lot 10, Kuala Lumpur, Malaysia
- 2011 Melbourne Burning Man Compression 2011, Revolt Melbourne Artspace, Melbourne, Australia
- 2009 SENS-OR Group Exhibition, KL Design Week 2009, Kuala Lumpur, Malaysia
- 2007 The Champion of Pahang's Lake Chini, DiGi's Amazing Malaysians, Pahang, Malaysia
- 2006 Art for Community Project, Ministry of Women, Family and Community Development, Selangor, Malaysia

CREDITS

- 2017 Iskandar Puteri Naratif, Event Branding, Design, UEM Sunrise
- 2016 The Bomb Listener. Documentary, Montage & Graphic, Produced by Factual TV for History Channel
- 2012 Siti Nurhaliza, Documentary. Montage & Graphic. Directed by Bernard Chauly. Produced by Red Comm for History Channel
- 2011 Malaysia Revisited. Documentary. Montage & Graphic. Directed by Leong Hon Yuen, Produced by Red Comm for History Channel

RESIDENCY

- 2019 YAE! Extend, Malaysia – Singapore Artist Residency Programme 2019, Malaysia

TEACHING

- 2019-2021 Akademi Seni Budaya & Warisan Kebangsaan Malaysia, Faculty of Visual Communication Design
- 2017-2021 Tunku Abdul Rahman University College Malaysia, Faculty of Communication and Creative Industries
- 2014-2015 Management & Science University Malaysia, Faculty of Information Sciences & Engineering

BIBLIOGRAPHY SELECTED CATALOGS

- 2024 UNEXPOSED. ICADXIV, Indonesian Contemporary Art & Design, 2024
- 2023 Feel Good Lab. ICADXIII, Indonesian Contemporary Art & Design, 2023



- 2022 Fragmenting Yesterday, Reshaping Tomorrow. ICADXII, Indonesian Contemporary Art & Design, 2022
- 2019 Bakat Muda Sezaman - Young Contemporaries 2019. Malaysia: National Art Gallery,
- 2016 The Practitioners - The Working Studio, Segaris Art Centre, 2016

GRANT & AWARD

- 2020 ASM ArtScience First Prize 2020, Group Participation, Academy of Sciences Malaysia.
- 2019 Jury Award, Bakat Muda Sezaman 2019 (Young Contemporary Award 2019), National Art Gallery, Malaysia.
- 2008 Best Music Video 2008, 'Faith' by Seven Collar T-Shirt, Festival Film Pelajar 2008, FINAS
- 2006 TM Scholarship, Telekom Malaysia Foundation.