



Wei-Ling Gallery

CHEONG KIET CHENG (B.1981)

(Based in Kuala Lumpur, Malaysia)

Cheong Kiet Cheng's paintings have consistently highlighted the relationship between humans and nature. Although the situations she creates seem to convey over-riding feelings of beauty and love, the underlying elements of tension between the human and animal figures, emphasize that imperfection is unavoidable. Yet, one is still likely to find a tranquility within each of her works – an effect she achieves through a unique method of meditative, repetitive forms. As an artist, she is most interested in sharing positive energy through her work, rather than conforming to the conventional aesthetics in art.

Cheong Kiet Cheng is unrestricted by any particular medium, choosing instead to experiment with materials, from acrylic paints in earlier bodies of work to black ink in her latest series, which allows her to evolve into new discoveries. The romantic quality of her work is a direct result of her own personal feelings towards nature, drawing much of her inspiration from philosophy, literature, poetry, music and theatrical drama.

She has won several major awards and prizes over the years, including the main prize at the 2018 UOB Painting of the Year (Malaysia) competition; Creative M50 Awards in Shanghai, China (2016); Nanjing International Art Festival Competition in China (2015); Water Color Category at Tanjong Public Limited Company, Kuala Lumpur, Malaysia (2006). Cheong Kiet Cheng was also the recipient of the esteemed UOB-Fukuoka Asian Art Museum's Artists Residency Programme in 2018, where she spent two months expanding on her practice in Japan.

She has participated in a number of solo and group exhibitions both within Asia and in Malaysia. Her last solo exhibition '*The Last Star before the dawn*', was held at Wei-Ling Gallery, Kuala Lumpur (2023).

Peering through the lens of a woman, at the intersection between spirituality and art, lies the body of works from Cheong Kiet Cheng's (2023). Her works, ranging from monochromatic to a myriad of colours, showcased her versatility in using different mediums to convey her message. Using surrealistic imagery to depict the delicate balance between the themes of motherhood, womanhood, family, interconnectedness, and self-awareness, Kiet Cheng invited viewers to contemplate and reflect on their own lives, beliefs, and experiences.



CHEONG KIET CHENG (B.1981)

EDUCATION

- 2006 Diploma in Fine Art, Dasein Academy of Art, Kuala Lumpur, Malaysia
2002 Certificate in Journalism, Hang Xing Academy of Journalism, Kuala Lumpur, Malaysia
Certificate in Basic Photography Course, PCP Art of Photography, Kuala Lumpur, Malaysia
2003 Certificate in Drama Acting Course (Pin Stage)

SOLO EXHIBITIONS

- 2024 Follow Nature, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2023 The Last Star Before the Dawn, Wei-Ling Gallery, Kuala Lumpur, Malaysia
S.E.A. Focus 2023, Tanjong Pagar Distripark, Singapore
2021 We Are Dreaming and Awake In the Air, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2019 Dust and the Silence in the Sun, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2019 Life as a Stream of River, Fukuoka Asian Art Museum, Fukuoka, Japan
2017 Between Two Hills - The Chorus of Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2015 Sing to the land of my heart, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2013 Jojo in the Wonderland, MAP – White Box, Kuala Lumpur, Malaysia
With Two Solo, Paradise of Gods by Hoo Kiew Hang

SELECTED GROUP EXHIBITIONS

- 2024 18@8 pLAy, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2023 CIMB ARTOBER – ART & SOUL, MITEC, Kuala Lumpur, Malaysia
2022 A Paradigm Shift - Reflecting on Twenty Years of The Malaysian Art Scene, Wei-Ling Gallery, Kuala Lumpur, Malaysia
WLG IGNITE, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Expo Malaysia 2022, GMBB, Kuala Lumpur, Malaysia
2021 100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Jakarta 2019, Jakarta Convention Center (JCC) Senayan, Jakarta, Indonesia
2019 Singapore 2019 Art Event, Gillman Barracks
2018 Art Jakarta, The Ritz-Carlton Jakarta, Pacific Place, Indonesia
Art Stage Singapore 2018, Marina Bay Sands, Singapore



- 2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
The 101 Women Show, National Art Gallery, Kuala Lumpur, Malaysia
Group Show Art Expo Matrade, A2 Gallery, Kuala Lumpur, Malaysia
- 2016 Shanghai M50 Emerging Artist Exhibition 2016, Shanghai, China
Malaysia Art Expo 2016, Matrade, Kuala Lumpur, Malaysia
Intellectual, 3rd Nanjing International Art Festival, Baijia Lake Museum, Nanjing, China
- 2015 Nanjing International Art Festival 2015, China
- 2013 Young and New Part IV, HOM Gallery, Kuala Lumpur, Malaysia
Malaysian Philippines Contemporary Art Exhibition, Mutiara Gallery, Penang, Malaysia
Measuring love, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2011 VAA – Visual Art Award, Starhill Gallery, Kuala Lumpur, Malaysia
- 2010 'Self Conflict, Social Cohesion', Malaysia Tourism Centre (MaTiC), Kuala Lumpur, Malaysia
Malaysian Vietnamese Contemporary Art Exhibition, Mutiara Gallery, Penang, Malaysia
Asia Art Link, Philippines
- 2009 Iskandar Malaysia Contemporary Art Show, Johor Bahru, Malaysia
Global Warning-e11even, a2 Gallery, Penang, Malaysia
Reborn group exhibition, a2 Gallery, Penang, Malaysia
Art Expo group show, Kuala Lumpur, Malaysia
- 2008 Global Warming Group Exhibition, a2 Gallery, Penang, Malaysia
No Big Size Group Exhibition, Findars Space, Kuala Lumpur, Malaysia
- 2005 Upstart 05: The NOKIA Creative Arts Awards Exhibition,
ARTrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia
Pameran Terbuka Malaysia, National Art Visual Gallery, Kuala Lumpur, Malaysia
- 2004 Upstart 04: The NOKIA Creative Arts Awards Exhibition,
ARTrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia

ART RESIDENCY

- 2019 UOB-Fukuoka Asian Art Museum's Artists Residency Programme, Fukuoka, Japan
- 2012 Art-Residency in Sasaran Art Foundation, Selangor, Malaysia

AWARDS

- 2018 2018 UOB Painting of the Year (Malaysia) winner, Kuala Lumpur, Malaysia
- 2016 Creative M50 Awards, Shanghai, China
- 2015 Nanjing International Art Festival Competition (Bronze Prize), China
- 2013 Finalist of Bakat Muda Sezaman, The Young Contemporaries '13, National Art Visual Gallery, Kuala Lumpur, Malaysia



- 2011 Finalist of VAA – Visual Art Award, Starhill Gallery, Kuala Lumpur, Malaysia
- 2006 2nd Prize, Water Color Category, Tanjong Public Limited Company, Malaysia
- 2005 Finalist Upstart 05: The NOKIA Creative Arts Awards Exhibition, ARTrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia
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