



H.H. LIM (B. 1954)

(Based in Rome, Italy)

H.H. Lim is an artist who has resided between Rome and Penang Island in Malaysia since 1976 and founded Edicola Notte in 1990, a renowned art space in Rome. His multidisciplinary practice reflects the fusion of Eastern and Western cultures, expressed through a diverse range of mediums such as video, installation, painting, and performance. Conceptually inclined, Lim's works explore the transient nature of significance, often piecing together elements of the subconscious, symbolism, memory, and language in a playful yet irreverent manner. His pieces frequently acquire new and paradoxical meanings when juxtaposed with others.

Lim's artistic footprint extends globally. In 2019, he represented Malaysia at the 58th International Art Exhibition – La Biennale di Venezia, showcasing *'Timeframes'*, a collection encapsulating cerebral and physical journeys within a triptych painting and an installation featuring 28 chairs and four video films. These works reflect Lim's peripatetic life, intertwining time, place, and memory as foundational elements in his exploration of meaning.

His exhibitions span a vast chronology of international showcases, beginning with *'Sweet Taboo' 'Go Inside'* at the 3rd Tirana Biennial in Albania (2005) and progressing through notable shows such as *'Gone with the Wind'* at UCCA Ullens Center for Contemporary Art in Beijing (2010), *'Hidden Treasure'* at the GNAM National Gallery of Modern and Contemporary Art in Rome (2011), the 55th Venice Biennale (2013), the 6th Prague Biennale (2016), 12th Dakar Biennale (2016) and the Singapore Biennale (2016). Lim's presence continued with exhibitions at the KL Biennale at National Arts Gallery in Malaysia (2017), MAXXI in Rome for two major exhibitions called *'PLEASE COME BACK. Il Mondo Come Prigione?'* (2016) and *'RE-EVOLUTION. The Place To Be'* (2017), as well as *'Seen'* (2018) and *'Aesthetics of Silence'* (2021) at Wei-Ling Contemporary, Kuala Lumpur.

Further highlights include exhibitions at the Biennale of Urbanism Architecture in Shenzhen, China (2019), and his participation in the Thailand Biennale organised by the Office of Contemporary Art and Culture (OCAC) and the Ministry of Culture (2021), in addition to that he also presented, *'Out of the dead end'* at OCAT Shenzhen Pavilion, China.

In 2022, Lim participated in *'Opera Opera'* at Palais Populaire, Berlin where it featured the important protagonists of Italian contemporary art and numerous international artists from the MAXXI collection.

Continuing his prolific display into 2023, Lim showcased his work at various locations in Italy including *'In dialogo con Giotto'* in GiottoHouse Museum in Florence, *'In Ceramica'* at MAXXI L'Aquila in Abruzzo, *'The long journey around one meter seventy'*



at Chiesa di Santa Maria ad Nives and '*No words can speak*' at Fondazione Baruchello,
both in Rome.



H.H. Lim, born in Malaysia in 1954, graduated from the Academy of Fine Arts in Rome. Since 1976, he has been living and working between Penang and Rome. He has participated in numerous group and solo exhibitions, including:

EXHIBITIONS

- 2024 18@8 pLAy, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2023 "The Gaze of Sleepwalkers", Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2023 "In dialogo con Giotto," Casa Museo Giotto, Vicchio, Florence
- 2023 "Noi, Le belle lavanderine," Palazzo del Vignola, Todi
- 2023 "In Ceramica2," Museo Chini, Borgo di San Lorenzo, Florence
- 2023 "In Ceramica," MAXXI L'Aquila, Abruzzo
- 2023 "The long journey around one meter seventy," Chiesa di Santa Maria ad Nives, Ponzano Romano, Rome
- 2023 "NO, NO? NO. NO!" Gaggenau, Milan
- 2023 "No words can speak," Fondazione Baruchelo, Rome
- 2022 "Opera Opera," PalaisPopulaire, Berlin
- 2022 "National permanent collection," National Art Gallery, Kuala Lumpur, Malaysia
- 2022 "Incroci d'arte," Museo Duilo Cambellotti, Latina
- 2022 "Up Cycle," Residenza dell'ambasciata d'Italia Elfenstrasse, Berna
- 2022 "Io nel pensiero mi fingo," Casa Leopardi Recanati
- 2022 "Una storia nell'arte," Accademia di San Luca, Rome
- 2021 "Thailand Biennale," OCAC, Ministry of Culture, Korat, Thailand
- 2021 "Out of the dead end," OCAT Shenzhen Pavilion, Shenzhen, China
- 2021 "Aesthetics of silence," Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2021 "Omaggio a CARAVAGGIO," Centro per l'Arte Contemporanea PRAC, Ponzano Romano, Rome
- 2021 "THERE IS NO PLACE LIKE HOME," Mandrione 347 Rome
- 2020 "Percorso circolare," Museo Chini, Borgo San Lorenzo, Florence
- 2020 "Azioni d'artista," MAXXI Museo nazionale delle arti del XXI secolo, Rome
- 2020 "Madre Call," Museo MADRE, Naples
- 2020 "Corpi sul palco," MMSU, Museo di arte moderna e contemporanea, Rijeka
- 2020-19 "Biennale of Urbanism\Architecture," 2019 Bi-city (UABB) Shenzhen, China
- 2019 "58th Venice Biennale," Malaysian Pavilion, Venice
- 2019 "At Home," MAXXI, Museo nazionale delle arti del XXI secolo, Rome
- 2018 "INCERTA et.cetera," Fondaco, Rome, Italy
- 2018 "Here / Elsewhere," He Xiangning Art Museum Shenzhen, China
- 2018 "Teh Tarik with The Flag," National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2018 "Collateral event," Manifesta 12, Palermo, Italy
- 2018 "Fondazione No Man's Land," University of Sassari, Italy



- 2018 "WunderMoRE," MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
- 2018 "Origine del dettaglio," Museo delle civiltà, Rome, Italy
- 2017 "The mental trip," Tang Contemporary Art, Beijing, China
- "Kuala Lumpur Biennale", Malaysia
- 2017 "PLEASE COME BACK," IVAM-Institut Valencia d'Art Modern, Valencia, Spain
- 2017 "Over All, All Over!," Tang Contemporary Art, Bangkok, Thailand
- 2017 "PLEASE COME BACK. Il mondo come prigionio?," MAXXI, Rome, Italy
- 2016 "Retrospektif Biennale," National Visual Arts Development Board, Kuala Lumpur, Malaysia
- 2016 "An Atlas of Mirrors," Singapore Biennale 2016, Singapore
- 2016 "Timezone," Christine König Galerie, Vienna, Austria
- 2016 "Dak'Art
- 2016 "The witnesses of the invisible, 12th Edition of the Dakar Biennale, Dakar, Senegal
- 2014 "Migrating Forms and Migrating Gods," The Museum of Goa, Kochi-Muziris Biennale, India
- 2014 "Open Museum Open City," MAXXI, Rome, Italy
- 2013 "6th Prague Biennale," Prague, Czech Republic
- 2013 "55th Venice Biennale," Cuba Pavilion, Venice
- 2011 "Hidden Treasure," Tang Gallery, Bangkok
- 2011 "Il tesoro nascosto," GNAM Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2010 "Gone with the Wind," UCCA Ullens Center for Contemporary Art, Beijing, China
- 2008 "Onda Anomala," Manifesta 7, Von Morenberg, Trento, Italy
- 2008 "Guangdong Station," Guangdong Museum of Art, Guangdong, China
- 2007 "Emergency Biennale," Istanbul Biennial, Istanbul, Turkey
- 2007 "Wherever We Go," Walter & McBean Galleries, San Francisco, USA
- 2006 "5th Ink Painting Biennial of Shenzhen," He Xiangning Art Museum, Shenzhen, China
- 2005 "Sweet Taboos" "Go Inside," 3rd Tirana Biennial, National Art Gallery, Tirana, Albania
- 2004 "À l'ouest du sud de l'est," CRAC Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France
- 2004 "A L'est du sud de l'ouest," Villa Arson, Nice, France
- 2002 "Le Opere e i Giorni," Certosa di San Lorenzo, Padula, Italy
- 2001 "Tribù dell'Arte," MACRO Museo d'Arte Contemporanea, Rome, Italy