

ANURENDRA JEGADEVA

...dan lain-lain

small pictures, large drawings ... and others















Keepers of the Green I - VI acrylic on canvas 13 x 17 inches 2022

back cover
Finding Aligan Thani I II III
acrylic on board
40 x 28 inches
2022



Anuboy's Reluctant Reset

I recently had open heart surgery - a quadruple bypass, no less. I was lucky, almost unfairly so. I had a fantastic ride of bad habits and good times which inevitably led to this impasse, and then - fingers crossed - with much luck and the valiant efforts of medical science and her amazing practitioners, I seem to have made the most hopeful of recoveries. But who knows - time will tell.

In post recovery I used the heart patient card at every turn to simply watch TV and bemoan the scarcity of cigarettes. And my chest hurt.... not as much as I pretended but enough to restrict the size of works I made. I found large works difficult to negotiate.

That's how the miniatures came to be. I have always loved detail and the miniatures seemed to allow for that indulgence. They also demanded some kind of economy of mark that seemed to lend an abstract quality to each work encouraging me to explore different visual approaches to making that were unencumbered by the burden of The Major Work inevitably equated to large works.

Their scale allowed me to be playful again and to be less curated about the narratives that tend to run through my previous bodies of work. I simply took in the world around me, and conveyed them at random as I pleased, almost like a diary of the year past – post Covid and post op – straight into the shitshow that is life in the 2020s.

I also felt free to explore different mediums and materials while giving in completely to the whimsy of storytelling. This led to works on paper with crayons, color pencils collage and painted objects,

This show of Other Things include larger drawings because that is the natural progress my recovery took. And the assemblages of smaller pictures that fed on each other to try and say bigger things. But not too much. For me, mostly, they are like little gems of indulgence and beauty, purely for their own enjoyment.

Finally the Agilan Thani paintings. They are big brush paintings on a larger scale. They are a return to my continuing search for heroes. I stumbled on him one day on instagram and have been trying to contact him from Australia since. With little result.

I am hoping these will get his attention.

His monumentality inspired the transition to larger works again. His vitality is contagious even though I have never even met him. Makes me want to paint again. And he demands a big brush.

In the meantime, ...dan lain-lain is me, being excited about making things again. And enjoying life's small pleasures.



His acrylic on canvas 22 x 12 inches 2021

Hers acrylic on canvas 22 x 12 inches 2021

cove

On the Way to School mixed media in perspex box 22 x 12 inches







Rupa Goes to Work pencil and acrylic wash on paper 22 x 30 inches 2022

Exodus
oil on canvas
and collage on paper
22 x 30 inches
2022

Leanna Goes Out pencil and acrylic wash on paper 22 x 30 inches 2022

Fairest of Them All mixed media on ply 23 x 35 inches 2022



























- 1 Two Clowns and a Porsche mixed media on board 17 x 14 inches 2022
- 3 Rupa Stays for Lunch mixed media on board 17 x 13 inches 2022
- 2 WWLD mixed media on board 17 x 13 inches 2022
- 4 Masked and Unmasked mixed media on board 17 x 13 inches (2) 2022
- 5 Monk Couture 2.0 mixed media on board 17 x 13 inches 2022
- 6 **Headress 1.0 and 2.0** acrylic on board 9 x 11 inches (2) 2022
- 7 Another Day on the Strip mixed media on board 17 x 13 inches 2022

















Guilty Pleasure mixed media on board 20 x 20 inches 2022

Roman Holiday acrylic on canvas 28 x 14 inches 2021











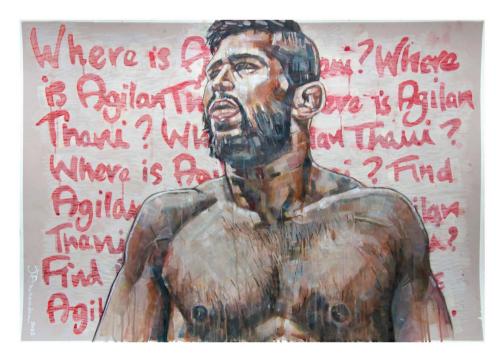




Smokers I - IV acrylic on canvas 14 x 14 inches (4) 2022

Fair and Lovely Dreaming acrylic on canvas and ply cutout 22 x 12 inches 2022

Subjex V and I of VII mixed media on board 13 x 17 inches (7) 2022





3

Produced by Wei-Ling Gallery

To accompany the exhibition entitled '...dan lain-lain - small pictures, large drawings ... and others' by Anurendra Jegadeva from 6th December 2022 – 14th January 2023

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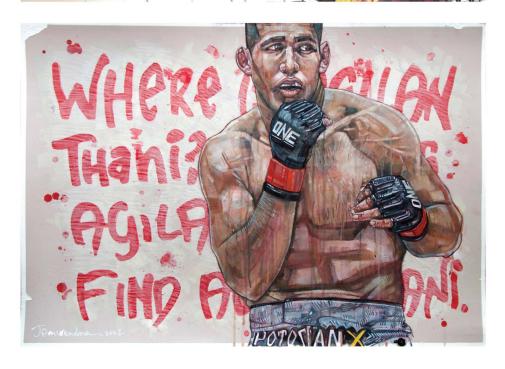
IMAGE COURTESY | Wei-Ling Gallery & Anurendra Jegadeva

COVER IMAGE | Anurendra Jegadeva – On the Way to School (2022) | Acrylic on canvas with pencils on paper in Perspex box; Variable size approx. 41cm diameter (circle); 77.5cm x 56cm (bottom panel)

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...dan lain-lain

addendum





























































