



## **IVAN LAM WAI HOE (B.1975)**

Ivan Lam (B. 1975) has earned a reputation as one of Malaysia's leading contemporary artists for his continuous ability to push the boundaries of his art practice. Unafraid to take risks and never content to lean on the familiar, he is constantly posing himself new challenges through experimentation with techniques and mediums, taking his art practice to the next level. In so doing he has evolved into an artist of critical acclaim who is answerable only to himself, consistently striving towards conceiving and actualizing new concepts and ideas.

Over the last 23 years he has charted new territory on the contemporary Malaysian art scene with his mastery of printmaking, his conquering of contemporary painting, through his trademark use of resin both imbuing his paintings with a technical ingenuity and transforms the narrative tone of the work – adding hyper-reality to the natural, distance to the familiar, pragmatism to pathos. Other dualities and dichotomies abound within his paintings and conceptual works, both harmoniously and in tension, underpinning his enquiries on popular culture, current affairs, art history and autobiography. His practice has recently taken on a more conceptual bias, raising questions around authorship, the role of the artist and the very nature of art itself.

He has exhibited widely in the local and international arena and has also garnered multiple awards in a career laden with solo and group exhibitions.

Ivan Lam has been recognized for his achievements and has been collected by reputed institutions in Malaysia, Europe and the USA. He was the first and only Malaysian artist selected to present a one-man project at the inaugural Art Basel Hong Kong in 2013, and was the first Malaysian artist commissioned by Louis Vuitton for their collection in 2014.

In 2017, he presented a performance work entitled '*Curating Human Experiences: Human Experience 66:06:06*' in Kuala Lumpur, and was the only artist from Malaysia invited to create a project for the Karachi Biennale in the same year.

Ivan Lam was one of four Malaysian artists to represent Malaysia at the country's first ever National Pavilion at the 58th International Art Exhibition - La Biennale di Venezia in 2019. The work presented, *One Inch* (2019) explores dualities and dichotomies which sit both harmoniously and in tension in Lam's work, beguiling the viewer to discover the multiple meanings within.

In 2020, he launched 'The Ivan Lam Giveaway' an online platform where art is used as a tool to promote action. In 2022, he presents '*catharsis*' - his most personal and important series to date. Consisting of five large-panelled paintings, '*catharsis*' encapsulates Lam's years of experiencing, understanding and accepting the depths of excruciating physical pain.

Lam's solo exhibition in 2023, titled '*Blind Side*', touched upon the often-neglected demographic in the art scene: the visually impaired. Inspired by his conversations with the Malaysian Association of the Blind (MAB), Lam delved into the concept of blindness, seeking to understand their perspective and the challenges they faced in society. Lam also utilized a spectrum of vibrant colors in addition to incorporating Braille, in the form of vinyl dots, into his artwork. His piece "*Blindsight*" (2022) in this



series stood out for its ironic use of Braille that was not raised, rendering it illegible to both the blind and the sighted. Lam states, "People who can read Braille cannot see the message. Those who can see Braille also cannot read the message". By imbuing a new essence and significance alongside his unique signature style in this series, he offered an opportunity for the visually impaired to engage and experience the artworks through braille inscriptions. Thus, he created an all-encompassing environment that accommodated everyone, irrespective of one's visual abilities.



## **IVAN LAM WAI HOE (B.1975)**

### **EDUCATION**

- 2006 University of East London, UK, MA in International Contemporary Art and Design Practice (Final Semester, Graduating Jan 2007)  
Professors: Hedley Roberts, Dr. Daniela Leva
- 1998 Maine College of Art, Bachelor of Fine Arts, Painting (Full Honours)  
Professors: Johnnie Ross, Honor Mack, Peter Sucheki, George Larou
- 1994 Lim Kok Wing Institute of Technology, Graphic Design Certificate

### **SOLO EXHIBITIONS**

- 2023 Blind Side, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2022 catharsis, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2021 THE SOIL ON WHICH I BLEED, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2020 small works + drawings, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2019 FAUX, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2018 Hymen, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2017 Curating Human Experiences 66:06:06, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
You said you'll never leave, Karachi Biennale 2017, Narayan Jagannath Vaidya, Karachi, Pakistan  
Vanity Project X, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
For those who don't believe, no proof is possible. 56/200, Art Stage Singapore 2017, Southeast Asia Forum - Net Present Value: Art, Capital, Futures, Marina Bay Sands Exhibition Centre, Singapore
- 2016 Cutting the lines that bind, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
VOLTA NEW YORK 2016, The Pier 90, New York, USA
- 2014 IVAN LAM: TWENTY, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 Day Zero Night Hero, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Art Basel Hong Kong 2013, Hong Kong Convention Centre, Hong Kong
- 2012 MACHINES, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2011 Together Alone, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Art Stage Singapore 2011, Marina Bay Sands Exhibition Centre, Singapore
- 2009 Panorama, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 Ivan Lam: After all these years....Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 Plosive, Taksu Gallery, Singapore
- 2004 Plosive, Taksu Gallery, Kuala Lumpur, Malaysia
- 2002 911, Taksu Gallery, Kuala Lumpur, Malaysia



- 1999 Bright side night light, Gallery Wan, Kuala Lumpur, Malaysia  
1998 Ins and Outs, Crank, Portland, ME, USA  
MECA Senior Thesis Show, Institute of Contemporary Art, Portland  
ME, USA  
Exit Removals, Artworks Gallery, Portland ME, USA

### **SELECTED GROUP EXHIBITIONS**

- 2025 S.E.A. FOCUS 2025, Tanjong Pagar Distripark, Singapore  
2024 18@8 pLAy, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2023 Merdeka Project - In(ter)dependence & A Tapestry of Us, Henderson  
Industrial Park, Singapore  
White Space: Lines at the Door, NAFA, Singapore  
HansaeYes24 Foundation International Culture Exchange Exhibition  
"Embrace Malaysia, Insa Art Center, Seoul, Korea  
2022 A Paradigm Shift - Reflecting on Twenty Years of The Malaysian Art  
Scene, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2021 The Field Beyond, Lim Hak Tai Gallery @ NAFA Campus 1,  
Singapore  
"Aesthetics of Silence", Wei-Ling Contemporary, Kuala Lumpur,  
Malaysia  
100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur,  
Malaysia  
2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur,  
Malaysia  
Holding Up a Mirror, Malaysia Pavilion, Palazzo Malipiero, 58<sup>th</sup>  
International Art Exhibition of La Biennale di Venezia  
2018 Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association  
with The National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Seen, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2017 18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala  
Lumpur, Malaysia  
2016 The Past Is Never Where You Think You Left It, curated by Gowri  
Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Art Stage Singapore 2016, Marina Bay Sands, Singapore  
2015 The Space Between, curated by Anurendra Jegadeva & Rahel  
Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2014 The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala  
Lumpur, Malaysia  
2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala  
Lumpur, Malaysia  
2012 18@8 KUL-SIN, ION Art, Singapore  
18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Timeless, Group Exhibition, Wei-Ling Contemporary, Kuala Lumpur,  
Malaysia  
Directional Forces, Artoll, Bedburg-hau, Germany  
2011 18@8 Save The Planet, Wei-Ling Contemporary, Kuala Lumpur,  
Malaysia  
2008 18@8 Vice and Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia



- Christie's SEA Art Auction, Hong Kong  
CIGE (China International Gallery Exposition) China World Trade Center, Beijing, China  
Force of Nature, Pace, Petaling Jaya, Malaysia  
2007 Filtered, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia  
2006 Larasati Art Auction, Singapore  
"18@8", KUALA LUMPUR-KARACHI, AMIN GULGEE GALLERY, KARACHI, PAKISTAN (in collaboration with Wei-Ling Gallery)  
Au Naturel, Darling Muse Gallery, Kuala Lumpur, Malaysia  
3 Young Contemporaries (1997-2006), Valentine Willie Art Gallery, Kuala Lumpur, Malaysia  
Nasi Campur 2006, Taksu Gallery, Kuala Lumpur, Malaysia  
2005 "18@8", Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Identifying Landscape, Darling Muse Gallery, Kuala Lumpur, Malaysia  
2004 Philip Morris Asean Art Awards 2004, National Art Gallery, Bangkok, Thailand  
10th Anniversary, Taksu Gallery, Kuala Lumpur, Malaysia  
Footsteps, National Art Gallery, Kuala Lumpur, Malaysia  
ArtFair Singapore, Singapore  
2003 Taksu Singapore Opening, Singapore  
Taksu Jakarta Opening, Jakarta, Indonesia  
2002 ArtFair Singapore, Singapore  
2000 <1000, Valentine Willie Art Gallery, Kuala Lumpur, Malaysia  
Transformations, Sculpture Square, Singapore  
Untitled, Galeri Shah Alam, Selangor, Malaysia  
Arus: Flow (Australia-Malaysia Electronic Art, Joint Show), National Art Gallery, Kuala Lumpur, Malaysia  
1999 Philip Morris 99, National Art Gallery, Kuala Lumpur, Malaysia  
Aku: 99 Portret Diri, Galeri Petronas, Kuala Lumpur, Malaysia  
1998 Sequence 11, Timed Based Art, Imaging Center, Portland, Maine, USA  
1997 Maine Art Auction, Selected for Live Auction, Portland, Maine, USA  
Artworks, Portland ME, USA

## **AWARDS**

- 2006 Group Exhibit, Sovereign Art Prize (Top 10 Finalists), Hong Kong  
2003 Group Exhibit (Grand Prize Winner), Philip Morris 2003, National Art Gallery, Kuala Lumpur, Malaysia  
2001 Group Exhibit (Honourable Mention), Phillip Morris 2001, National Art Gallery, Kuala Lumpur, Malaysia  
1999 One person Exhibit, Bright Sight Night Lights, Galeriwan, Kuala Lumpur, Malaysia  
1996 Merit Scholarship Exhibit, 1st Place, MECA, Portland, ME, USA



Wei-Ling Gallery

## **SELECTED COLLECTIONS**

Artoll, Germany

Catlin Re Collection, Switzerland

Crank Design Consultant, Maine, USA

Galeri Petronas, Malaysia

HSBC, Malaysia

Louis Vuitton

Merrill Lynch, Maine, USA

National Art Gallery, Malaysia

The Aliya & Farouk Khan Collection, Malaysia

Private Collectors