

CzipLee® *décopatch*®

Artwork Statement

Anas Afandi

I Was Once A Mighty Tiger, But Now I Am An Artist

Enamel paint, vinyl sticker, and press type on Paper Maché cat

33 x 30 x 41cm

2025

I imagined that the cat was once a mighty Malayan tiger, but has been oppressed by many struggles and obstacles that have affected its credibility as a fierce animal, to the point that it has turned into a small cat. Tameable, cute, and sleeping most of the time. These circumstances reflect the harsh reality that artists confront during their artistic practice, mostly by institutions that claim they are supporting the creative industry in the country. Hence, this object serves as a “monument” for artists, with the texts acting as reminder or caution so that we can rise, sharpen our claws, polish our fangs and fulfill our ambition to become a successful artist in Malaysia.



Anisa Abdullah

Si Cempuk

Paper Collage on Paper Maché cat

33 x 30 x 41cm

2025

While doing this art project I was inspired & interested in the raw material of the Décopatch itself that was made from: Paper Maché. My primary tool in the making was simple. I use a variety of scissors to cut papers to collage on. I played with different colours of paper and different size of paper cuttings to create the tones and form of the Décopatch. Scissors always plays an important role in my process of artwork. This is why I chose to '*paper maché*' the scissors as a part of the cat which looks like the cat was wearing a bow.



Chen Wei Meng (dog)
The Seeded Dog
Acrylic on Paper Maché dog
33 x 15 x 35cm
2025

“I have many seeds on me, so everyone calls me the ‘Seeded Dog’.”



Cheng Yen Pheng

Little Dot

Ramie & Mulberry plant fiber, white glue on Paper Maché dog

33 x 15 x 35cm

2025

“The little dog carried a foxtail in its mouth, running through the fields in the wind. Finally, it stopped before a distant figure, wagging its tail gently— it had found its owner.”



Cheong Kiet Cheng

Black bean

Acrylic and sticker on Paper Maché cat

33 x 30 x 41cm

2025

“Black Bean” is the cat I’ve raised with my family; the kids adore her. We adopted her from Ampang Jaya in 2016. Cats are often surrounded and nurtured by people, forming a strong bond with humans. So, I drew people on my sculpture, symbolising this connection. In the midst of the crowd, the cat sparkles, standing out beautifully.



Chin Kong Yee

Unwavering flow

Lacquered on Paper Maché dog

33 x 15 x 35cm

2025

This piece was created for a charity sale exhibition supporting SPCA. The chosen dog sculpture carries my deep emotional connection with dogs. Over the years, I have cared for more than ten dogs— some adopted, others personally raised from birth. To me, they are not just pets but the most loyal companions and family members. Through all of life's ups and downs, they have stayed by my side, sharing their entire lives with me.

To capture the essence of our shared journey, I utilized the traditional Chinese “犀皮漆” (rhinoceros-hide lacquer) technique for this artwork. This method involves layering colors and meticulously polishing the surface to reveal flowing, wave-like patterns that symbolize the ebb and flow of our lives together. The intricate textures and vibrant colors reflect the richness and beauty of these bonds, while also conveying care and blessings for all stray animals.



Choy Chun Wei

Impression of Halong

Glass paint, acrylic and pigment ink on Paper Maché cat

33 x 30 x 41cm

2025

A place can awaken the soul, drawing whispers from the depths of memory and shaping them into tangible form. It becomes a medium—a vessel—through which inspiration breathes life into an artistic vision. To witness creation is to trace the imprints of its maker, to delve into the currents of their process, the cadence of their essence, and the quiet force that shapes their hand.

My recent encounter with the breathtaking expanse of Ha Long Bay (Vietnam) stirred something profound within me. The scene unfolded like a living masterpiece, touching the very core of my being. It moved me to translate this experience into form, to draw and inscribe the vivid recollection it left behind. Such beauty can only be truly grasped in the presence of the real—of essence itself—and the vastness that transcends mere memory, revealing something greater, something eternal.

As I immersed myself in the act of creation, the process unfolded like a dance of colors and brushstrokes, each inscribing emotion onto the canvas. Painting became akin to etching feelings into the fabric of form, not as a replication of the real but as an evocative, instinctive expression. With every stroke, I let the impressions flow—fluid and unrestrained—onto the surface of the given form, shaping it through the layered artistry of decoupage. It was a dialogue between body and medium, a vivid construction of essence born from movement and memory.



Hamidi Hadi

Adorable

Mixed media on Paper Maché cat

33 x 30 x 41cm

2025

“I just paint, play, and try to make everything right. Beauty and adoration. Thinking of my cute calico cat, but with colours different from the real one.”



Ivan Lam

Sàm

Collage, paper, strings, acrylic markers, watercolor paint and synthetic resin on Paper Maché dog

33 x 15 x 35cm

2025

"Sàm" is a collaborative sculpture inspired by the game of "telephone," reflecting how ideas transform through different perspectives. Using a dog—a symbol of loyalty and my daughters' shared love—as the canvas, this piece becomes a visual dialogue across generations.

The process begins with my youngest daughter's collage of a heart, capturing unfiltered creativity. My eldest daughter builds upon this with watercolors, painting a heart symbol that reflects her growing artistic voice. Finally, I unify their contributions with vibrant strokes of color, bringing the piece to its conclusion.

This artwork explores transformation and connection, showing how individuality and collaboration coexist. Each layer adds depth, reshaping the original idea into something uniquely personal yet collective. The dog form ties it all together, embodying love, trust, and the shared journey of creation. Sàm celebrates family, creativity, and the beauty of evolving ideas.



Khabir Roslan

Guardian of the silence

Oil and industrial paint on Paper Maché cat

33 x 30 x 41cm

2025

This sculpture reflects my joy in experimentation, where I embrace the interplay between creation, decay, and spirituality. The layered greens and blues, with their textured, crackled surface, speak to the passage of time, a transformation that allows beauty to emerge through imperfection. To me, the swirling patterns evoke a sense of energy in flux, embodying the cyclical nature of growth and decay, where nothing is truly lost, only transformed and transcendent.

The cat becomes a symbol of curiosity and spiritual stillness, reminding us to find meaning in the fleeting and the forgotten. It represents a moment of playful experimentation, where decay is not an end but a doorway to renewal and connection. This work is a meditation on the sacred in the everyday, where the joy of creating aligns with the deeper rhythms of life, impermanence, and rebirth.



Sean Lean

Diptych

Automotive Paint on Paper Maché dog

33 x 15 x 35cm

2025

'Diptych' quietly draws you in with its calm, porcelain-like fragility, its empty expression suggesting something more. At first glance, it seems serene, almost still, but a closer look reveals something hidden beneath: a cerulean dragon, fierce and full of life, split open within.

This stark contrast between delicate exterior and raw, powerful interior urges you to question what you see. What lies beneath the calm surface? *'Diptych'* invites reflection on the layers of identity we conceal, the quiet strength we mask in times of struggle, and the secrets we hold within.



Wong Chee Meng

旺财 (*Wang Cai*)

Acrylic colour and plastic decoration materials on Paper Maché dog

33 x 15 x 35cm

2025

旺财, commonly translated as "Bringer of Fortune," is a charming and lively dog character designed to embody the cultural significance of prosperity and good luck. The name 旺财 is a popular nickname for dogs, often symbolizing "旺财运" (good fortune and making a fortune), making it a beloved name in many households. This design captures 旺财's playful and optimistic personality, blending traditional cultural elements with modern aesthetics.



Yau Bee Ling

The Joy Keeper

Paper, resin clay, light clay (for cupcake), mahogany wood base, acrylics, mixed media ink on Paper Maché dog

33 x 15 x 35cm

2025

This sculpture reflects my childhood bond with dogs, embodying warmth and loyalty. Crafted from paper, the dog is painted in soft, creamy tones, adorned with intricate drawings that narrate stories of joy, community, and love. Its attentive posture symbolizes a faithful and compassionate companion.

Contrasting this, a cream-gray-white cupcake rests under the dog's paw, representing worldly desires and material temptations. The subtle interaction between the dog and the cupcake illustrates the balance between inner fulfillment and external allure.

Organic patterns and flowing lines across the dog and its base express the pursuit of pure joy and love, emphasizing the harmony between innocence and life's temptations.

