

Marcos Kueh

Marcos Kueh (b. 1995, Sarawak) is a designer who has always had a desire to better understand his place and identity as a Malaysian. He graduated with his Bachelor's in Graphic and Textile Design from the Royal Academy of Art, The Hague in 2022. His practice is about safeguarding contemporary legends onto textiles as tools for storytelling, just as the ancestors of Borneo did with their dreams and stories, before the arrival of written alphabets from the West. Currently his artistic research is focused on evoking the presence of colonial narratives in our present-day lives and conjuring new myths of what it means to be an independent country.

In 2022, he was awarded the Ron Mandos Young Blood prize for emerging artists, and his work was acquired by Museum Voorlinden in Wassenaar and Stedelijk Museum in Amsterdam. His work has been presented in art fairs and exhibitions all around the world, including ASIA NOW Fair 2024, Paris, France; ART SG 2024, Singapore; Three Contemporary Prosperities (2022) at Galerie Ron Mandos, Amsterdam; When Things Are Beings (2022) at the Stedelijk Museum, Amsterdam; This Far and Further (2022) at Museum Voorlinden, Wassenaar, Netherlands; Common Threads (2017) at The Back Room, Kuala Lumpur; and UNKNOWN Asia (2017 & 2023), Osaka, Japan. His debut solo exhibition was Kenyalang Circus at The Back Room, KL, in 2023. Recently, he unveiled a nine-part installation under the Hanya Satu Single programme at the National Art Gallery of Malaysia, Kuala Lumpur, in December 2024.

He currently lives and works in The Hague.

Selected Exhibitions

- 2024 Kenyalang Circus, Reconciliation, Manifesta Barcelona, The See of Egara, Terrassa, ES
Marcos Kueh, Behind the Design, GLUE, De Waag, Amsterdam, NL
Kenyalang Circus, Nenek Moyang, Art SG, Singapore
- 2023 福祿壽: Three Contemporary Prosperities, Galerie Ron Mandos, NL
- 2022 Transcending Identities, Kazerne, Eindhoven, NL
Best of Graduates, Galerie Ron Mandos, Amsterdam, NL
When Things are Beings, Stedelijk Museum, Amsterdam, NL
This far and further, Museum Voorlinden, NL
- 2021 Now! Designing in Times of Climate Crisis, Architectural Biennial Rotterdam, NL
Transcending Identities, Kazerne, Eindhoven, NL
- 2020 What to Design in a World of Plenty, Voorlinden, The Hague, NL
Common Threads, The Backroom, Kuala Lumpur, MY
- 2017 Unknown Asia, Osaka International Art Fair, Osaka, JP

Education

- 2021 – 2022 Bachelors in Textile Design, The Royal Academy of Art (KABK), The Hague, NL
- 2018 – 2021 Bachelors in Graphic Design, The Royal Academy of Art (KABK), The Hague, NL

Awards

- 2023 Dutch Design Awards, Young Designer
- 2022 Ron Mandos Young Blood Award, Awarded by Museum Voorlinden during Best of Graduates 2022, Galerie Ron Mandos, Amsterdam