

KAMEELAH JANAN RASHEED
b. 1985, California, USA
Lives and works in New York, USA

Kameelah Janan Rasheed is an interdisciplinary artist based in Brooklyn. Her practice is invested in the shifting ecosystems of Black epistemologies and the agile relationships between the varied modes of reading, writing, archiving, editing, translating, publishing, reflecting upon, and arranging narratives about lived Black experiences. For Rasheed, the acts of reading and writing are not passive experiences and therefore her works engage an understanding of text as an unfixed, living organism that desires iteration and intervention. Rasheed's practice takes form across an ecosystem of provisional projects and experiments: large-scale text-banner installations, lecture performances, publications, sound works, library interventions, and xeroxed "architecturally-scaled collages" (*Frieze*, 2018), and other forms yet to be determined.

Kameelah Janan Rasheed's recent solo exhibitions include *i want to climb inside every word and lick the salty neck of each letter* at REDCAT, Los Angeles, *in the coherence , we weep* at KW Institute for Contemporary Art, Berlin, as well as *Unsewn Time* at the Art Institute of Chicago. Rasheed has recently participated in the Autostrada Biennale, Prizren; Urbane Künste Ruhr, Bochum; Front Triennale, Cleveland; Athens Biennale; and Prospect New Orleans. She has previously exhibited her work at Kunstverein Hannover; the Glasgow International; Kunsthalle Wien; Future Generation Exhibition at the 2017 Venice Biennale; the Brooklyn Museum; The New Museum, New York; MASS MoCA, North Adams; Studio Museum in Harlem; Portland Institute for Contemporary Art; Institute of Contemporary Art Philadelphia; Brooklyn Public Library, among others. Her public installations include Ballroom Marfa; Brooklyn Museum; For Freedoms x Times Square Art; Public Art Fund; and several others. Her work has been featured in *Artforum*, *Artreview*, *Frieze*, *Hyperallergic*, *Guernica*, *The New York Times*, *Triple Canopy*, and others. She received a 2021 Guggenheim Fellow in Fine Arts and was recently awarded the 2022 Creative Capital Award and Schering Stiftung Prize for Artistic Research.

SOLO SHOWS

2024

beneath this sentence is a hole, anonymous gallery, NY - USA

i want to climb inside every word and lick the salty neck of each letter, REDCAT, Los Angeles-USA

all velvet sentences as manifesto, Like a lesson against smooth language or an invitation to be feral hypertext, Emerson College, Boston – USA

the soft technology of your poems split — s My body into 18: secreting,100 Stanzas ——— That Bow TOWARD no moons. Ulises (Philadelphia, PA)- USA

2023

in the coherence , we weep, KW Institute for Contemporary Art, Berlin – DE

SmooOOoOooooOooth Operator: the eternal outlays ennoble and rekindle an unlikely savior, Kohl Gallery at Washington College, Chestertown, MD

Questions Worth Having Answers To, NYC Department of Cultural Affairs' (DCLA) Percent for Art program at Willoughby Square Park, Brooklyn, NY

Unsewn Time, Art Institute Chicago – USA

2022

Smoooooooooooooooooth Operator, The Atheneum at the University of Georgia-Athens – USA

I am not done yet, Kunstverein Hannover – DE

in the meantime of..., NOME, Berlin – DE

Worshipping at the Altar of Certainty, Williams College Museum of Art, Williamstown – USA

2021

Everyone will be saved through the algebra (A Casual Mathematics, II), Piero Atchugarry Gallery, Miami, FL

THERE ARE MANY IDIOMS ABOUT BREATHING AND YET, California Air Resources Board, Riverside, CA

2020

Are We Reading Closely?, Brooklyn Museum, Brooklyn, NY – USA

when j reads my work, he only ever reads aloud. never silently. often, his mouth will utter the words that are not on the page: revision by way of misreading. this is how we arrived at this piece., School of the Museum of Fine Arts at Tufts University, Boston, MA

=/=. MassMOCA and River Street Billboard Project, Williamston, MA

Perhaps, there is no sequel, Rice University Houston, TX

SOLO SHOWS

2019

A Casual Mathematics, NOME, Berlin – DE

A QUESTION IS A SENTENCE DESIGNED TO ELICIT A RESPONSE. TODAY, WE WANT TO KNOW WHAT THE SLOPPY FUTURE HOLDS, Haus der Architektur Graz – AT

How to Suffer Politely (and Other Etiquette), Arnolfini, Bristol International Centre for Contemporary Arts - UK

Untitled, Cantor Fitzgerald Gallery - Haverford College, Haverford, PA - USA

Scoring the Stacks, Brooklyn Public Library, Brooklyn, NY – USA

Scoring the Stacks (Experiment II) Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

An Opening, Brooklyn Historical Society, Brooklyn, NY - USA

2018

An Alphabetical Accumulation of Approximate Observations, Contemporary Art Gallery-Vancouver, Vancouver – CA

How to Suffer Politely (and Other Etiquette), Yaletown Bus Depot, Vancouver – CA

ECOSYSTEMS (Two-Person Exhibition as part of the Art and Social Justice Residency - The

Black School x Kameelah Janan Rasheed), New Museum, New York, NY - USA

research notes #001, MAW Gallery, New York, NY - USA

2017

in the proper direction: forward/also the ache of (perceived) velocity, Printed Matter, NY - USA

Unto Itself, Stamp Gallery | College Park, MD - USA

A Supple Perimeter (Activation I), LMCC Governors Island, New York, NY – USA

2016

How to Suffer Politely (and Other Etiquette), Transmissions Gallery, Glasgow – UK

On Refusal, A.I.R. Gallery, Brooklyn, NY - USA

How to Suffer Politely (and Other Etiquette), Special Project presented by The Museum of Contemporary African Diasporan Arts at VOLTA Art Fair, New York, NY - USA

2015

Source Material for a Poem I've Been Trying to Write about Casual Superlatives, National Progress and Palate Cleansers, Queens Museum (as part of Catalyst: New Projects by Meredith James, Kameelah Rasheed, and Casey Tang co-presented solo projects), Queens, NY – USA

How to Suffer Politely (and Other Etiquette), The Museum of Contemporary African Diasporan Arts | Brooklyn, NY - USA

FUTURE PERFECT/ indices & marginalia, Weeksville Heritage Center Museum, Brooklyn, NY

No Instructions for Assembly, Activation VII, Vox Populi Gallery, Philadelphia, PA – USA

2013

No Instructions for Assembly, Real Art Ways | Hartford, CT – USA

GROUP EXHIBITIONS

2024

ScrawlSpace, The 8th Floor, NY - USA

Gnistsambandet / SPARKS, LIAF/North Norwegian Art Centre, Solvaer - NO

Lines of Distribution, The Kitchen, New York City, NY - USA

Untitled, University of Iowa Stanley Museum of Art Iowa, IA - USA

Curatorial Exhibition: Not Everything is Given, Whitney ISP– [Roy Lichtenstein's Former Home] New York, NY - USA

It Will Go On, MOCA Westport (Westpoint, CT) - USA

2023

4th Autostrada Biennale, All Images Will Disappear, One Day, Prizren - XK

Urbane Künste Ruhr, Ruhr Ding: Schlaf, Bochum - DE

Language in Times of Miscommunication, Scottsdale Museum of Art Scottsdale, AZ

Listen Until You Hear: Freedoms x Fotografiska New York, Fotografiska NY

2022

Not Only Will I Stare, Art Galleries at Black Studies, University of Texas, Austin – USA

Set it Off, Parrish Art Museum, Watermill, NY – USA

Oh, Gods of Dust and Rainbows, FRONT 2022 Cleveland, OH

2021

Athens Biennale: ECLIPSE, Athens – GR

Prospect 5: Yesterday We Said Tomorrow, New Orleans – USA

The Earth is Flat Again, Muzeum Sztuki, Łódź – PL

Who Says? Who Shows? What Counts?, Block Museum of Art, Evanston – US

of things not seen, Hessel Museum of Art, CCS Bard Galleries, Annandale-on-Hudson, NY

Not Only Will I Stare, Art Galleries at Black Studies, University of Texas, Austin, TX – USA

Glasgow International: Attention, Are We Reading Closely II, Glasgow – UK

When there is no laughing matter, laughter matters, Halle für Kunst Lüneburg, Lüneburg - DE

Remembering Tolstoy College, University of Buffalo Art Galleries, Buffalo, NY – USA

all things are organized as uncertainty, Ballroom Marfa, Marfa, TX – USA

Above Us Only Sky, Akershus Art Centre, Lillestrom – NO

From the Limitations of Now, Philbrook Museum of Art, Tulsa, OK – USA
FRONT 2022 Preview Show: Grand Prototypes, Humble Tools, Transformer Station
(FRONTart), Cleveland, OH

2020

Cybernetics of the Poor, Kunsthalle Wien, Vienna – AT
Art on the Grid, Citywide, New York – USA
Kissing through a Curtain, MASS MoCA, North Adams, MA – USA
Messages for the City, Times Square Arts / For Freedoms New York, NY
What have you (un)learned today?, (Public Project, For Freedoms Wide Awakenings 2020),
For Freedoms North Little Rock, AR – USA
Catalyst: Art and Social Justice Gracie Mansion, Conservancy, New York, NY
Who Says, Who Shows, What Counts: Thinking about History with the Block's Collection,
Block Museum of Art, Northwestern University, Evanston, IL
Backseat Driver Sapor Contemporary New York, NY
SOUND OFF Los Angeles Contemporary Exhibitions, Los Angeles, CA
___a lineage of transgression___ Artspace Peterborough Ontario, CA

2019

Afterlives of the Black Atlantic, Allen Memorial Art Museum Oberlin College | Oberlin, OH -
USA
Radical Reading Room, Studio Museum of Harlem | New York, NY - USA
Lateral recovery position, Bétonsalon - Centre d'art et de recherche, Paris – FR
Revolution from Without, 8th Floor | New York, NY – USA
Contextual Proportions, Jenkins Johnson Gallery Brooklyn, NY
Revolution from Without, 8th Floor New York, NY

2018

Something to Say, Brooklyn Museum | Brooklyn, NY – USA
Resistant Currents, Boston Center for the Arts | Boston, MA - USA
Have We Meet Yet?, Stamp Gallery at University of Michigan | Ann Arbor, MI - USA
Laughing Back, Smack Mellon Gallery | Brooklyn, NY - USA
The Snake, Portland Institute of Contemporary Art | Portland, OR - USA
Twist the Spine, Ghebaly Gallery | Los Angeles, CA - USA
Aesthetics of Matter, VOLTA Art Fair Curated Section (cur. Mickalene Thomas and Racquel
Chevremont) | New York, NY – USA
Predicated, The Kitchen | New York, NY – USA
Pushing on a String, Present Company | Brooklyn, NY – USA
Matters of Time, University Art Galleries at the University of California - Irvine | Irvine, CA –
USA
¿Welcome?!, Manetti Shrem Museum of Art of University of California - Davis | Davis, CA -
USA

2017

Re/Activating the Archive and its A/Effects, The ReInstitute | Baltimore, MD - USA
Speech/Acts, Institute of Contemporary Art-Philadelphia | Philadelphia, PA - USA
Double Dialogue, Hunter East Harlem Gallery | New York, NY - USA
CAPP New Acquisitions, Stamp Gallery at University of Maryland | College Park, MD - USA
Stutter, Visitor Welcome Center Los Angeles | Los Angeles, CA - USA
Floating Museum, Chicago Riverwalk | Chicago, IL - USA
Call and Response, Alice Austen House | Staten Island, NY – USA
A Collection of Slow Events, The Luminary | St. Louis, MO - USA
Mene Mene Tekel Parsin, Wysing Art Centre | Cambridge – UK
VOICE = SURVIVAL, 8th Floor | New York, NY - USA
Future Generation Art Prize 2017, Venice Biennale | Venice - IT
(Dis)coloured Margins, National Gallery of Zimbabwe | Harare - Zimbabwe
Future Generations Art Prize 2017, PinchukArtCentre | Kiev - UA
The Stand, P! | New York, NY – USA
Occupancy, Boston University Art Gallery | Boston, MA - USA
Punching Up, Richard & Dolly Maass Gallery at SUNY Purchase | Purchase, NY - USA

2016

Working Forces, SOAP Factory | Minneapolis, MN - USA
20th Anniversary Exhibition, Smack Mellon | Brooklyn, NY - USA
Purchase Power, Pavel Zoubok Gallery | New York, NY - USA
Enacting Stillness, 8th Floor | New York, NY - USA
Present Futures, Denny Gallery | New York, NY - USA
Bone Structure, AALA | Los Angeles, CA - USA
For Freedoms, Jack Shainman Gallery | New York, NY - USA
Changing Delineations / Delineating Change, Penn Museum - William Pepper Hall Gallery | Philadelphia, PA – USA
Shadow Communities, FLUC - Praterstern | Vienna - Austria
The Arch of my Eye's Orbit, Brooklyn Academy of Music (BAM) | Brooklyn, NY - USA
Whisper or Shout, BRIC Gallery | Brooklyn, NY - USA

2015

Black: Color, Material, Concept, Studio Museum in Harlem | New York, NY - USA
Made in Woodstock VII, Center for Photography at Woodstock | Woodstock, NY - USA
Round 43: Small Business/Big Change, Project Row Houses | Houston, TX - USA
Things to be Read, 50/50 | Kansas, MO - USA

Intimate Archives: Connective Histories, The Leroy Neiman Gallery | New York, NY - USA
AIM 35 Biennial, Bronx Museum | Bronx, NY - USA
Inherited, BRIC Gallery | Brooklyn, NY - USA
Harlem Postcards, Studio Museum in Harlem | New York, NY - USA
RESPOND, Smack Mellon Gallery | Brooklyn, NY - USA
Surf Club, Vox Populi Gallery | Philadelphia, PA - USA
Ritual//Repeat//Ritual, R. Jampol Projects | New York, NY - USA
Bring in the Reality, Nathan Cummings | New York, NY - USA
Then & Now, Center for Book Arts | New York, NY - USA

2014

i found god in myself, Schomburg Center for Research in Black Culture | New York, NY - USA
texttexttext, Woman Made Gallery | Chicago, IL – USA
No Longer Empty: If You Build It, Broadway Housing Communities | New York, NY - USA
Wish You Were Here 13, A.I.R. Gallery | Brooklyn, NY - USA

2013

Workspace Artist-in-Residence Exhibition, The Center for Book Arts | New York, NY - USA
The Gateway Project: "Etiquette for Lucid Dreaming", Gateway II | Newark, NJ - USA
NUTUREart Benefit, Bernarducci Meisel Gallery | New York, NY - USA
MoMA PopRally: Abstract Currents -- An Interactive Video Event, MoMA | New York, NY - USA

2012

Everything is Index, Nothing is History: A Recession Arts Show, Invisible Dog Gallery | Brooklyn, NY - USA

SELECTED AWARDS AND FELLOWSHIPS

2022

Schering Stiftung Award for Artistic Research (with support from the State of Berlin)
Creative Capital Award
Artists + Machine Intelligence Grants - Experiments with Google

2021

Guggenheim Fellowship in Fine Arts
Printed Mater Inc. board member
Douglass Discovery Arts Fellow at Rutgers University
Joyce Foundation Award – USA
ARCOMadrid, ARCO Community of Madrid Award for Young Artists

Photography in Collaboration: Migration and Religion, Magnum Foundation

2020

Center on African American Religion, Sexual Politics and Social Justice (CARSS) at
Columbia University Rapid Response Grant

2019

Northern Trust Prize, EXPO Chicago

A-I-R, Katowitz Radin Brooklyn Public Library (Central) | NY - USA

A-I-R, Triangle Arts | NY - USA

2018

A-I-R, New Museum | NY - USA

A-I-R, Pioneer Works | NY - USA

2017

Alumni Award for Art in Community, Laundromat Project | NY - USA

A-I-R, Denniston Hill | NY - USA

2016

On Religion Photography Grant, Magnum Foundation | NY - USA

Grant for Visual Artists, The Harpo Foundation | NY - USA

A-I-R, Creative Exchange Lab - Portland Institute of Contemporary Art | OR - USA

A-I-R, Smack Mellon | NY - USA

A-I-R, The Center for Afrofuturist Studies at PS1 | IA - USA

Fellow, Ossian Fellowship - Jain Family Institute | New York, NY - USA

2015

A-I-R, Lower East Side PrintShop | NY - USA

Commissioned Artist, Triple Canopy at NYPL Labs | NY - USA

Artadia Grant | NY - USA

Artist Fellow, AIR Gallery | NY - USA

Jerome Foundation Fellowship Program, Queens Museum | NY – USA

Artist in the Marketplace, Bronx Museum Fellowship | NY - USA

2014

Art Matters Foundation Grant | NY – USA

Rema Hort Mann Foundation Emerging Artist Grant | NY – USA

A-I-R, Working Classrooms | NM – USA

A-I-R, Vermont Studio Center | VT – USA

2013

Create Change Fellow, Laundromat Project | NY - USA

A-I-R, Center for Book Arts | NY - USA

2012

STEP UP - Real Arts Ways Award | CT - USA

A-I-R, Center for Photography at Woodstock | NY – USA

RESIDENCIES

International Studio & Curatorial Program Vision Residency (2020)

Tiger Strikes Asteroid Short Term Residency (2020)

Visiting Artist in the Print Department, University of Texas, Austin (2020)

Triangle Arts (2019)

Pioneer Works (2018–19)

Katowitz Radin Brooklyn Public Library - Central (2018–19)

Summer Art & Social Justice Residency and Exhibition at the New Museum (2018)

Smack Mellon (2016–17)

Creative Exchange Lab - Portland Institute of Contemporary Art (2016)

Center for Afrofuturist Studies at MoMA PS1 (2016)

Lower Manhattan Cultural Council Process Space (2015)

Lower East Side Printshop (2015)

Vermont Studio Center (2014)

Working Classroom (2014)

Center for Book Arts (2012)

Center for Photography at Woodstock (2012)

PUBLICATIONS: Artist Books

in the coherence , we weep (KW insitute for Contemporary Art and Schering Stiftung), 2023

i am not done yet (Mousse Publishing), edited by Kunstverein Hannover, 2021

Scoring the Stacks Digital Catalog and Workbook, Brooklyn Public Library, 2021

Ongoing Notes: On Faith and Ingestion, 2021

Building Care into Data - Interview with Stephanie Dinkins, Shift Space, 2021

No New Theories, written by Kameelah Janan Rasheed, Printed Matter, 2020

An Alphabetical Accumulation of Approximate Observations, Endless Editions, 2019

Scoring the Stacks, self-published

My God has Another Name, 2017

COLLECTIONS

Benton Museum of Art at Pomona College, Claremont, California

Block Museum, Chicago – USA

CA2M, Madrid – ES

Kadist, San Francisco – USA

Museum of Art in Łódź – PL

Servais Family Collection – BE

Speed Art Museum, Louisville, Kentucky